

FANTASY FICTION FIELD

Founded by Julius Unger

Volume 1 ... BI-WEEKLY ... Number 8

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The National Fantasy Review

Whole Number 8

Fantastic, lineup june

The Mirror of Cagliostro (novelet)
A Hoax in Time (first of three parts)
Plumrose
On the Mountain
The Penalty
The Hall of CD
A Museum Piece

Robert Arthur
Keith Laumer
Ron Goulart
Dave Mayo
John J. Wooster
David R. Bunch
Roger Zelazny

Amazing Stories, june slate

The Encounter (novelet)
The Programmed People (first of two parts)
The Demi-Urge
Telempathy
Through Channels
ERIC FRANK RUSSELL: Death of a Doubter (SF Profile)

J. G. Ballard
Jack Sharkey
Thomas M. Disch
Vance Simonds
Arthur Porges
Sam Moskowitz

SPACE WORLD FOLDS

SPACE WORLD, last of the non-fiction spaceflight publications, has followed in the footsteps of its predecessors, SPACE JOURNAL and SPACE AGE, by folding its tent.

The magazine, edited by Otto (Eando) Binder of science fiction fame, began in January, 1960, and lasted exactly three years. Binder, who lives in Englewood, N. J., explains the magazine's demise this way: not enough advertising, too small a market for the magazine.

SPACE WORLD started as a slick magazine and went through 18 issues in that format before switching to a 12-page tabloid newspaper in September, 1962. Four issues in this format were published, followed by a final 6-page issue on slick paper, dated February-March, 1963. There was also a special April, 1962, issue covering Glenn's flight. This was an 6-page tabloid newspaper.

Binder, who has not been active in the science fiction field for some time, is working on several space-age books. His first, "Victory in Space," appeared last year.

SPACE WORLD's staff included Willey Ley as contributing editor.

FANTASY FICTION FIELD is published bi-weekly by Harvey Inman, 1029 Elm Street, Grafton, Ohio. Associate Editor: Paul Scaramazza, Box 599, Fordham University, Bronx 58, N. Y. Subscription price: 13 issues for one dollar or 26 for two dollars. All checks or money orders should be sent to and made payable to Harvey Inman.

FAN-DANGO, &c.

Those who received the last issue of FFF will recall the reported death of fan Dave Locke. Well, this time we bring news which will be either good or bad, depending upon how you feel about fannish death hoaxes. A hoax it is, apparently, according to a letter from Bill Plott, who circulated the original report. Quoting from Bill Plott's letter: "The fact that the letters reached me on the 5th of April rather than the first caused me to immediately disqualify all thoughts of an April Fool's Day joke. An examination of the two letters will show that the chances of misunderstanding them and believing the tragedy true were very slight--nevertheless I fell hook, line, and sinker... I was visibly shocked by the news as I believed that Dave was really and truly dead. The form letter from Don Franson, dated April 16, seems to indicate that it was all indeed a joke and that I, Bill Plott, failed to realize that it was a joke. Consequently, I am filled with anger at myself for the misunderstanding that I have unintentionally caused. I am only slightly peeved at Dave because of the nature of his joke. This kind of thing is not funny to me, yet I bear no real anger to anyone except myself...I can only offer my sincerest apologies to all of those concerned and pray and hope that no irreparable damage was done because of my actions." I don't feel as if ~~Bill~~^{Bill} owes anyone an apology, since he was acting in good faith. The economics of fan publishing usually prevent much checking on such things, and I am forced to assume the accuracy of reports--or omit it entirely when there is some reasonable doubt in my mind. In this case we will just have to admit we have been had once again. I can imagine the disappointment of the many fanzine editors who had already dropped Dave's name from their mailing list, with thoughts of postage saved. Since Dave does not at present receive FFF, I will continue under the assumption he is still dead--unless he sends a cash subscription. In which case, I might reconsider.

NOVA FADES AWAY. Possibilities that International Publications, Inc., of Hollywood, Calif., will issue a new science fiction magazine edited by Jim Harmon have become vanishingly small with the advent of GAMMA, a reprint science fiction magazine also originating from southern California. The distributor that was to handle NOVA has contracted to handle GAMMA and will handle only one sf magazine. Other distributors are being contacted, but chances are small. GAMMA, edited by Charles E. Fritch and William Nolan, will publish its first issue about the first of May, 1963. The first issue will be all reprint, but the second issue will publish a "brand new story by William Shakespeare," according to Forrest J. Ackerman.

A movie titled "The Night Shapes" with script by James Blish goes into production in May. Meanwhile, Blish is finishing up his juvenile novel for Putnam's and revising "Doctor Mirabilis" for Faber & Faber. He recently completed an opera libretto which has been put on tape as a verse play (not sung) by a New York amateur group.

COMING FROM ARKHAM

According to August Derleth, director, the Arkham House bulletin which will go out this month will announce these books: Lovecraft's THE DUNWICH HORROR & OTHERS in May at \$5.00. Jacket by Lee Brown Coye. (This is the old World Best Supernatural Stories of HFL, with the addition of two novelettes, "Innsmouth" and "Shadow out of Time" and a new long introduction by Derleth.) Another on the list by Lovecraft is COLLECTED POEMS OF H. P. LOVECRAFT, with all his poems worth preservation, with 18 new drawings by Frank Utpatel, due in June at \$4.00. Wellman's "WHO FEARS THE DEVIL?" will appear in September at \$4.00, with jacket by Coye. These are the "John" stories, principally from F&SF. THE DARK MAN AND OTHERS, by Howard, the best of the uncollected stories not found in SKULL FACE & OTHERS or in the Conan books, is coming in November at \$5.00.

Arkham's 1964 schedule--their 25th anniversary year--will begin with Lovecraft's SELECTED LETTERS: I--beginning through 1926. Work on this book is now in progress. Arkham expects to do the second volume in 1965 and the third in 1966. They hope to do also in 1964 an anthology of hitherto unpublished stories similar to DARK MIND, DARK HEART, to be titled OVER THE EDGE. And also, perhaps, a final volume (another final volume of Lovecraftiana, built around his long unpublished essay on building a library) titled THE DARK BROTHERHOOD AND OTHER PIECES, as well as Clark Ashton Smith's POEMS IN PROSE, with pix by Frank Wakefield. Arkham also has a collection of Lovecraftian tales by J. Ramsey Campbell on hand, which may be run at any time there is an opportunity.

In regard to the disposal of a stock of ERB books damaged in a fire several years ago, Hulbert Burroughs of ERB, Inc. writes to Gerry de la Ree: "A hardcover publisher has become interested in republishing many of the most wanted ERB novels. This development, coupled with the remarkable new interest shown in the Burroughs books, as demonstrated by the orders flooding into our office, has forced us to alter our plans."

RECENT CHANGES OF ADDRESS:

Redd Boggs, 270 South Bonnie Brae, Los Angeles 57, California
Martin Moore, Lakeside Apts., #4A, Old Hickory, Tennessee

Thomas B. Haughey, 4211 - 71 Avenue, Landover Hills, Maryland, is acting as agent for Guthrie Brothers Printing, and as such will receive orders from individuals in fandom for paper. When there is a sufficient total order accumulated (40,000 sheets) he will buy the paper and mail it to the individuals. You can write him for samples and prices. No paper should run over \$1.25 a ream, plus mailing and packing. Tom also reports he is the distributor for a book called STEPS FROM 70 TO 7,000 YEARS OR ETERNITY. He says the book can best be described as a satire on the religious beliefs of A. Chonen (Conan?) Doyle. He has 4,000 on hand in hard covers, dust jackets, and in their 400 page original form. Price is \$2.50 per copy for fewer than 15 copies and \$2.00 per copy for 15 or more. The author is anonymous.

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