

---

# FANTASY FICTION

---

the national fantasy review

# FIELD

---

September 24, 1963

BI-WEEKLY

Volume 1, Number 17

---

## LONG BEACH NON-CON

by Len Moffatt

---

A Non-Con was held over the Labor Day weekend at the home of Paul and Ellie Turner in Long Beach, California. Paul is current LASFS director. Non-Cons are for the benefit of fans who are not able to make it to the Worldcon, and are usually held when the Worldcon is some distance away. They are Bring Your Own Bottle and Bring Your Own Food (or Eat Out) affairs, with no official program. The host provides a house and yard, and those who want to stay overnight bring sleeping bags, extra blankets, or whatever.

This year's Non-Con was very well attended, with fans coming down from the Bay Area and up from San Diego, and of course from the LA and Orange County areas. Attendance ranged from 40 to 50 persons, with some there for the whole three days and others dropping in now and then during the three day party.

Al haLevy and Big Bill Donaho distributed Pacificon II Progress Report Number One. A long distance phone call from the Discon advised them that their committee (Al, Bill, Ben Stark and Alva Rogers) had won the bid for the 1964 Worldcon, so they proceeded to sell memberships to same. They had previously won the bid for the '64 Westercon, and the two will be combined into a four day convention--Pacificon II--to be held in Oakland, Calif., September 4, 5, 6 and 7, 1964.

Memberships for the Pacificon II will be: one dollar for overseas fans, two dollars for non-attending members and three dollars for attendees (extra dollar payable in advance or at the convention). Make all checks payable to Bill Donaho, and the address to use is: PACIFICON II, Box 261, Fairmont Station, El Cerrito, Calif. Guests-of-Honor will be Ed Hamilton and Leigh Brackett. Fan-Guest-of-Honor will be Forry Ackerman.

---

THE PHILADELPHIA SF CONFERENCE will be held this year at the Sheraton Hotel, 17th and Pennsylvania Blvd. at 1 PM on Nov. 9. Fred Pohl will be Guest-of-Honor; also speaking will be Judith Merrill, L. Sprague de Camp, and possibly others. There will also be a panel and a book sale. For info: PSFS, Box 7926, Phila. 30th St. PO, Philadelphia 1, Pa.

FANTASY FICTION FIELD is published bi-weekly by Harvey Inman, 1029 Elm Street, Grafton, Ohio 44044. Associate Editor: Paul Scaramazza, 1615 West Street, Union City, N. J. Subscription price: ten cents for single copies, 13 for a dollar. All checks or money orders should be sent to and be made payable to Harvey Inman.

EDITORIAL COMMENTS This installment will finally wind up volume one of the index supplement which has been included with most copies of FFF. A few recipients of FFF have not been getting the index for various reasons. Also some of the most recent subscribers. For those who have some of the sheets and wish to have all to complete the volume, I have some extra sheets available. These may be had for 2¢ a sheet (two pages), with a minimum order of five sheets. The reason for the minimum, naturally, is the postage involved. For anyone wishing their sheets mailed flat, include 5¢ extra. I do not plan any more indexes at this time.

The back issue business has been so good that I no longer am able to supply all issues of FFF. However, I do still have many copies of #1 and a few of the last few issues. These may be had for ten cents a copy, or as part of a subscription.

---

## FANFARE — odds & ends

I have not been able to see a copy myself, but James Sieger reports that an "anthology" of stories reprinted from the rare old magazine GHOST STORIES has appeared under the title of Prize GHOST STORIES. The magazine is large size, contains 96 pages and is priced at 50¢. It is illustrated with photographs in the manner of the old mag and does not mention editorial staff nor credit authors. Sieger says he found it with the movie fan mags at the newsstand. The only author who was credited was H. G. Wells, whose "Story of Mr. Elvesham" appeared in the August, 1927, issue. He has only a few issues and is not able to check the original appearance of all the stories. One which he did check was a story called "Our Weekend in the Other World", which appeared under the byline of Wilbert Wadleigh in the September, 1927, issue. He reports that Frank Belnap Long, Ray Cummings and Victor Rousseau appeared in the mag and may have written some of the stories in this volume. Sieger says they all seem to be slightly re-written with slightly altered titles. There are a total of 16 stories and one "booklength feature" called "Tiger Woman." We welcome more complete information from anyone having a complete set of GHOST STORIES and caring to check on the origin of the stories in the present publication.

SPACE WORLD which FFF reported as having folded earlier this year has been revived. New publisher is Ray Palmer, publisher of FLYING SAUCERS, Shaver material, etc. Unlike Palmer's other digest sized magazines, SW is large size, with a colored cover. The printing, as in other RAP publications, appears to be composed on Varityper and printed by offset.

(more on page 5)



# THE FANZINE FIELD

by Mike Deckinger

---

SCIENCE FICTION REVIEW #1 (Box 1568, San Diego, Calif. 92112, bi-weekly, ten for \$1.00) The purpose of SFREVIEW, according to editors Robert W. Franson and Dean W. Sandin, is "to fill a lack in science fiction" by appearing regularly with timely reviews of the current magazines and books. With this first issue they are off with an auspicious and noticeable start. The publishing mechanics of this fanzine are beyond reproach. Attractively lithoed with readable, though unextravagant, layouts it bids well in attracting the hurried, though thoughtful reader. The editors have adopted a rating system which serves no useful purpose as far as I can see. The unnecessary classifications merely confuse the generally well handled reviews, and its prompt elimination would be no loss. Some of the editorial opinions expressed on the books in question are clumsily constructed, but they all appear to be honest attempts at literary analyses, relying more on the writers' personal opinions than any other criteria. SFREVIEW deserves your attention.

LUNA #3 (Frank Dietz, 1750 Walton Avenue, Bronx 53, N. Y., quarterly, four for 50¢) This fanzine is devoted entirely to speeches delivered at past conventions, which Frank has recorded and then painstakingly transferred to stencil. The current issue is taken up with a speech given by Fritz Leiber at the '51 Nolacon, and a "debate" between Randall Garrett and Lester Del Rey at the '62 Lunacon, which ostensibly is devoted to Witchcraft, but manages to encompass a handful of other subjects as well. Both items are handled with humor, interest, and an overall sense of understanding. The unique purpose of LUNA and the successful lineup it's published so far make it well worth obtaining.

HKLPLD #4 (Mike McInerney, 81 Ivy Drive, Meriden, Conn., irregular, 30¢) Certain fans have identifying characteristics. CRY has its relentless and unrelieved pages of print, YANDRO its yellow granite, KIPPLE its musty verbalizing. And HKLPLD has its slanty pages (admittedly reduced in number from last issue), which immediately proclaims it to be a McInerney publication. Mike has told me this will be corrected in the future, so once this innovation is introduced something else will undoubtedly be pounced upon. But until then there is this issue to consider, and it is not at all a bad prospect. Most of the material is above average in content and repro, including Steve Stiles' sketchy Chicon 3 report and Clifford Simak's short story, which reads more like a novel outline. There is also a column by me, a short story by Les Gerber, and a series of four speeches rendered by sf notables on the occasion of Henry Kuttner's death (Mike is a Kuttner fan, too). The lettercolumn is brief and episodic, but the rest of the issue is adequately handled and at least of some interest to the reader.

CONVENTION ANNUAL CHICON 3 Edition (Jay Kay Klein, 219 Sabine Street, Syracuse, N. Y., \$2.00) All things come to he who waits, even overdue convention annuals. By coincidence this arrived the day after I retur-

## THE FANZINE FIELD, continued

ned from the Discon, a regrettable delay in transit which Jay personally swore to me would not be repeated. But now that it's here, any gripes can be overlooked for the time being. Published in two parts, the Convention Annual contains a photo-section, with 265 photos of the conventions and various goings-on, along with a 74 page mimeod portion listing the identities of most of the individuals in the photos (though, of course, there are some errors and omissions that escaped the gimlet-eyed compilers). This is an invaluable document for both the attendee and the non-attendee, and I advise you to place your order immediately if you haven't done so. The photos, nearly all of them candid, include such diverse subjects as: Theodore Sturgeon with his family, Avram Davidson handing out bagels to a hungry multitude, Bob Tucker dispensing Hugos, and even me, blearily perched on a bed during a boisterous party, stealthily sipping some lethal brew. Jay is publishing a similar volume on the recent Discon, which, with luck, should be out in several months. Sight unseen, I urge you to order it.

OUTRE #1 (Allen G. Kracalik, 1660 Ash Street, Des Plaines, Illinois, bi-monthly, letter, cont. 25¢) Allen originally published a fanzine titled LUNAR LOOK, which presented some mediocre examples of fan-fiction and was roundly trounced upon by fandom. Sensing the apparent deficiencies in that publication, he has come up with OUTRE, in order to rectify the mistakes of LL. Unfortunately OUTRE has some dandy mistakes of its own, though none so bad as those that plagued LUNAR LOOK. For one thing, anyway, OUTRE has a very fine lithoed cover which printed extremely well and is undoubtedly the finest single thing in the issue. Materialwise, OUTRE sags noticeably. Al's story, "Enemy," takes a chilling proposition and drastically mishandles it. It's by no means a totally bad story, but there were things that could have been done to improve it which weren't. There is also a minor review-and-rehash column on monster films. Even I am getting tired of these. Some alleged poetry wastes three pages, and a short lettercol ends the proceedings. And not a moment too soon, I might add.

STARSPINKLE #18 (Ron Ellik, 1825 Greenfield Avenue, Los Angeles California 90025, news, 3 for 25¢, bi-weekly) A few years ago Ron and Terry Carr were putting out FANAC on the same schedule that STARSPINKLE now appears on. The timeliness and value of the former fanzine was made evident by the Hugo award given to it at the Detention. Ron apparently, along with Bruce Polz, seems determined to duplicate that effort. STARSPINKLE is a fannish newszine dispensing up-to-date information, chatty gossip, and the latest address changes. It's invaluable for anyone who wants to keep up with what's going on in fandom.

CADENZA #8 (Charles and Jane Wells, 200 Atlas Street, Apt. 1, Durham, N. C. 27705, irregular, trade, LoC, 20¢) The format of this issue is a blanket steal from Ted Pauls and not quite as bad as its disorganization might indicate, though I'd prefer to see the letters confined to one section, rather than haphazardly scattered about. Nearly everything is on a ser-con level and quite good at that. Charles has a fannish story which relies on a detective story gimmick in the ending. The letters seem to be uncommonly over-edited, but that may be due to the fact that I'm used to reading heavier chunks of letters, rather than a few hastily extracted, innocuous sentences. #



## AMAZING STORIES, november 1963

Savage Pellucidar (novelet)	Edgar Rice Burroughs
Down to Earth (short)	Harry Harrison
What'll We do With Ragland Park? (short)	Philip K. Dick
Quinquepedalian (short)	Piers Anthony
The Weather In Space (article)	Ben Bova

## FANTASTIC, november 1963

The Aftertime (novelet)	Jack Sharkey
"I) I) Was a Spider For the SBI" (novelet) I)	Neal Barrett, Jr.
Witch of the Four Winds (novel, 1st of 2 parts)	John Jakes
Darkness Box (short)	Ursula K. LeGuin
And On the Third Day (short)	John J. Wooster

Cover by Alex Schomburg, illustrating "The Aftertime"

---

### FANFARE, continued

Film rights to Aldous Huxley's 1931 novel "Brave New World" have been acquired by Samuel Bronston Productions and is expected to be filmed in 1964. The producer is reported to be negotiating with David Niven for one of the lead roles. Film rights have been owned by RKO since 1931, though they have never filmed the novel.

At the September 8 meeting of the ESFA (Eastern Science Fiction Association), Lester del Rey spoke on the paucity of adventure stories in sf, and Chris Moskowitz reviewed a few of the surgical techniques originated in sf which are now coming into use.

New York fan Elliot Shorter was recently drafted and would probably appreciate other fans keeping him posted with fanzines and news while he is learning to be a soldier. His address for the next month or so will be: Pvt. E-1 Elliot Shorter, US 51 517 420, Company K, 2nd Training Rgt., Ft. Dix, N. J.

Other changes of address: Vic Ryan, Box 406, 2309 Sheridan Rd., Evanston, Illinois

Bill Flott, P. O. Box 5598, University, Alabama

Harry Warner got a byline recently in the CONGRESSIONAL RECORD. The newspaper article he had written for Hagerstown consumption about employment opportunities for Negroes was inserted by the congressman from his district to illustrate some points he was trying to make about racial opportunities in his district.

FROM:

Harvey Inman  
1029 Elm Street  
Grafton, Ohio

printed matter  
return postage gtd.



TO —  
~~FROM~~ Len Moffatt  
10202 Belcher  
Downey, Calif. 90242

11