

JULY WEIRD TALES OUT MAY 1ST- SEX-HORROR AT MINIMUM⁹ - DELANEY

HIGH-BROW SUBTLITIES AND FOREIGN PHRASES TO BE MINIMIZED

GOOD WRITING REQUIRED!

In an exclusive interview with Mr. Delaney, publisher of WEIRD TALES, Frances Alberti and Frances Sykora, Fantasy News' girl reporters, obtained "the other side of the story" concerning Farnsworth Wright's recent "dismissal". It was revealed that Farnsworth Wright, at the publishers' request, was requested to make a series of suggestions to improve the selling strength of WEIRD. This the former editor did, with the further stipulation that if the suggestions were not followed, he would resign the editorial chair. This resignation was received six months ago, and according to Mr. Delaney was only recently accepted resulting in the dismissal report.

The publisher further announced, that far from becoming a sex-horror mag, WEIRD would adhere to a literary standard as high or higher than SHORT STORIES, a companion mag published by the same concern. The foreign phraseology and high brow subtleties that characterized stories accepted by Mr. Wright would, however, be minimized and a strong effort would be made to bring the mag "down to earth". At the present time, WT is overstocked with stories accepted by Wright and never paid for, mainly because of the (cont'd next column)

"pay on publication" policy. An interesting and very funny sidelight on this question was reported by Delaney when he mentioned a letter recently received from a fan who was very vehement about the "drop in quality" and lack of "atmosphere" characterized by the May issue. Mr. Delaney stated that the May issue was published exactly as Mr. Wright had arranged it, because at that time no changes had as yet gone into effect.

The line-up for the July issue is as follows:

"An Adventure Of a Professional Corpse" (1) The Artificial Honey-moon. (A certain young man finds dying a profitable business) by H. Bedford Jones. "The Golden Chalice" (Thousand's doubted. But one thief knew the cup's secret) by Frank Gruber. "The Fiddler's Fee" (He called the tune-and had to pay the piper) by Robert Bloch. "The dreadful Rabbits" (Their hunters became the hunted-and died horribly) by Gans T. Field. "A Million Years In the Future" (-Planet ships are as common as the airplanes of this age) by Thomas P. Kelley. "Fast Tense" (Vengeance returns from the Electric Chair) by Harry Sivia. "The Gentle Werewolf" (A lovely girl...in wolf's clothing) by Seabury Quinn. "The Chrystal Horde" (The Chrystal juggernauts had an insatiable and cannibal appetite) by Harry Walton. "Inheritance" (verse) by Sudia Stuart Hager. "Beyond the Frame" (The picture...was a gateway

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Associates: Jimmy Taurasi, Sam Moskowitz, Mario Racic, Jr.

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BOOST SCIENCE FICTION

EDITORIAL by Will Sykora.

In this issue of Fantasy News we present the other side of the WEIRD TALES-Farnsworth Wright story. Mr. Wright said he was dismissed by a letter he received some time ago from Mr. Delaney, without the benefit of a conference. Mr. Delaney on the other hand insists that more than six months ago Mr. Wright had offered to resign if WT's present publisher saw fit to disregard Wright's suggestions re running WT. Mr. Wright was given free reign, but the mag continued to lose money so the former editor's resignation was "accepted". It was also brought out that Mr. Wright requested that all conferences be by written letter because of the former editor's difficulty in holding sustained conversations.

Both Mr. Wright and Mr. Delaney (and a third party) are partners in SHORT STORIES, Inc. Apparently this whole affair is a mere disagreement between the owners of the concern as to how the magazine should be run to make it financially sound.

Farnsworth Wright has stated that he would never go back to his former editorial berth, and is now negotiating for a new position of equal worth on another publication.

With all these facts in mind, the editor of FANTASY NEWS would urge the following procedure: Fantasy fans are interested in good weird stories and NOT IN THE FINANCIAL AFFAIRS of WEIRD TALES. They should therefore continue to read WT, and if it continues to entertain them they should continue to support to the fullest extent. (next)

FAN MAG REVIEW by Harry Warner, Jr.
SCIENCE FICTION COLLECTOR: Vol. 5, no. 5. 40 small hektoed pp. Better mat'l this time, and nicely illustrated. Well worth a dime, from 1700 Frankford Ave, Philadelphia, Pa.

FANTASY DIGEST: Vol. 2, no. 1. 25 legal size mimeod pp-3rd change of format inside of a year, and for the better. Good mat'l, colored cover paper. A lot for a dime, from 3136 Smith St, Ft. Wayne, Ind.

THE FUTURIAN: Vol. 3, no. 1. 20 printed and mimeod quarto pp. Good contents. Needs support; send 25¢ for 4 issues to 4, Grange Terrace, Chapelton, Leeds 7, England.

VOICE OF THE IMAGI-NATION: Vol. 2, no. 1. 14 lg, green-ink mimeod pp, nothing but letters from fans. The funniest present-day fan mag. 10¢ Box 6475 Metropolitan Sta, Los Angeles, Calif.

WAR DIGEST: No. 3. 4 small pp; news. A dime will bring you several copies from 14, Henley Ave, Liverpool, England.

"EASTERN MASS. FANTASY SOCIETY" NEWS

The many fans residing in the Eastern part of Massachusetts have finally banded together to form what they call the "Eastern Massachusetts Fantasy Society". Two meetings have already been held at which Arthur L. Widner, well-known fan and writer was elected Director; Francis V. Paro, editor of Fanfare, was elected Secretary-Treasurer. The second meeting was held on Mar 17th. Among its members are such well known fans as R.D. Swisher, and Louis Russell Chauvenet.

The club will carry on Fanfare edited by Francis V. Paro, one issue of which has already appeared. The second number will be out soon. All readers of FANTASY NEWS living in east Massachusetts and vicinity are urged to write to Francis V. Paro, 125 W. 6th St, South Boston, Mass. for full details. FANTASY NEWS WISHES YOU ALL THE SUCCESS IN THE WORLD. Go to it boys!

SUPPORT YOUR LOCAL FAN SOCIETY!!

If the change results in poor yarns they have always the privilege of switching to another mag. And that is where FN will let the matter drop.

MARGULIES REVEALS LINE-UP OF STANDARD'S QUARTET OF SCIENCE BOOKS

In a mimeographed "Thrilling Fantasy Bulletin" dated Mar 26, Leo Margulies, Editorial Director of STANDARD PUBLICATIONS, revealed the following facts about his quartet of sciencefiction magazines:

THRILLING WONDER STORIES:

"What would happen if science was able to create men in duplicate ~~be able to manufacture living, human~~ carbon copies? Plenty-and that's the absorbing theme of "The Experiment of Dr. Sarconi", the feature novel for the July issue of THRILLING WONDER STORIES, written by Harry Bates, veteran sciencefiction editor and popular fantasy scribe, (author of "Alas, All Thinking", "A Matter Of Size") here's a novel that will make you welcome Bates back to the sciencefiction fold. Incidentally, the story presents a unique scientific problem-see if you can solve it before the hero does!

"Remember Alfred Bester, the first prize winner in our contest for amateur authors? The lad's going strong, and you'll find him represented in the July issue with an unusual novelet, "Voyage To Nowhere". There are three major characters to this story-with no one of them an Earthman! As far as we know, this is the first interplanetary story with a non-terrestrial cast. Write us if we're wrong.

"Also included in this number is Willard E. Hawkins' entertaining time-travel novelet, "Romance Across the Ages". A super-man of the future searches for the perfect mate-and finds her in the past. She's Estrella, the 'oomph' girl, and what her vibrations of glamour do to the world of tomorrow makes first class scientifun..

"Scoop! Anton York lives again-in Eando Binder's feature novel, "The Secret Of Anton York", on deck for the August TWS. How was the immortal scientist saved from destruction. See next bulletin."

STARTLING STORIES:

Cont'd next Col.)

"Is there something new in fantasy literature? We say yes, a and offer "The Kid From Mars", a complete book-length novel by Oscar J. Friend. This exciting novel, scheduled for the Sep issue of STARTLING, opens a brand-new vista in the realm of pseudo-scientific literature. True, all our s-f novels are different...but here's one that you'll remember for a long, long time. You'll find excellent characterization plus stong suspense in this distinctive novel of a Martian stranded on Earth. And look forward to the illustrations-they're by Schomburg!"

CAPTAIN FUTURE:

"No one has ever explored the weird Machine City of Mars. No one has ever roamed the Mistlands of Saturn. That is, no one but that strange band of adventurers-the Futuremen! Prepare for the Fall issue of CAPTAIN FUTURE, wherein the red-headed Wizard of Science, together with Grag, the robot; Otho, the android; and Simon Wright, the Brain; explore the mysteries of Saturn. "The Triumph Of Captain Future" is the title of this fourth account of the exploits of the Futuremen-and it's a triumph for Edmond Hamilton, the author!"

STRANGE STORIES:

"The pick of weird fiction in every issue of STRANGE STORIES- and everyone a worldbeater. Two of the yarns slated for the banner August issue of this magazine are: "Satan's Sideshow", an unusual novelet of a Siamese twin who murders his brother, by Carlson Judson; and "The Seal Of Sin", a novelet of evil powers, by Henry Kuttner. And many other tales by fantasy favorites in this number!"

"More advance news on forthcoming issues in the next bulletin"

THE COMIC PAGE by Will Sykore.

The parade of the comic mags continues with two additions: COLLOSSUS" dated March, and CRACK COMICS dat d May. Both feature strips of a pseudo-scientific nature. The former is published by Sun Pubs of Chicago, the latter by Comic Mags, Inc. of Cleveland. Both Vol.1, no.1.

THE TIME STREAM by Sam Moskowitz.

The next (May 1940) issue of RED STAR'S MARVEL TALES is out, even more sexy than the preceding number. F. A. Kummer, Jr. is a partner in crime...S. D. Gottesman, who has a story titled "King Cole Of Pluto" in the second SUPER SCIENCE STORIES, is an alias for Cyril Konrbluth. Looks like Editor Pohl is doing the right thing for his Futurian pals...The third issue of Bill Hamling's super fan magazine STARDUST has already gone to press, and will be out per schedule. All fans should support this mag to the fullest extent of their ability. Hamling announces that Robert Moore Williams, well known fantasy writer, has presented him with three more off-trail fantasies which are really extraordinary...Richard B. Crain who took over "Cosmic-Scienti-Tales from Giunta recently will not be titled Cosmic Collector as previously announced but will carry on with old-faithful Cosmic Tales. The mag will be 30 large size mimeod pp, 15 cents, and the first number under his editorship is set to go with material by Keller, Warner, Moskowitz, Van Houten and others...The second booklet in the "Bizarre Series" is already out! It is "The Thing In the Cellar" by David H. Keller, M.D., and besides the story, a biography of the author by Weisinger and Schwartz is also included, as well as an article by the author trying to solve the mystery of this famous story. Each booklet will be personally autographed by the author and will sell for 25¢ from Richard Frank, 333 S. Burrows St, State College, Penna... Hankuttner has sold to ARGOSY a story written for WEIRD TALES entitled "Pegasus" (from Farnsworth Wright)...A very fine article titled "Jules Verne, the Prophet" appeared on the Mar 26th editorial page of the NEWARK EVENING NEWS, an article of acute interest to sfists.

WEIRD TALES Cont'd: into a century time had forgotten) by Maria Moravsky. "It Happened To Me", fact article, by F.T. Compton, Thomas Trafton, Jim Price. "The Eyrie" by the Readers. (next col.)

SCIENTIFILMS by Mario Racio, Jr.

The prehistory "One Million B.C." is to hold its world premiere on April 5th in Louisville, Ky. Two pages full of scenes from this film may be found in the May issue of MOVIE MIRROR.

"Monkeys Into Man" is the title of a 60 minute science film made in England under the direction of Juli n Huxley, well known science writer. Just released by WORLD PICTURES CORPORATION, the film is a pictorial of man's evolution.

Marquee combination: "Invisible Man Returns" with "Green Hell"

The April issue of MINICAM photography magazine, contains a half dozen pages full of scenes and sketches explaining how the excellent sfilm "Dr. Cyclops" was filmed. The cover of the magazine also has a scene from the film. According to the article the film was made possible by the use of: 1. Giant props, 2, the puppeteering technic, 3. the use of background projection. The technics have never before been used on such a large scale or in color. Story and scenes of "Dr. Cyclops" may also be found in the May MOVIE STORY

LOCAL REVIVALS: The MIAMI Theatre, 6th Ave and 47th St, will show the first Tarzan film ever made, starring Elmo Lincoln, a giant, in the title role, starting Mar 28th.

SCIENTIRADIO by Mario Racio, Jr.

Station W2XBS will televise the GRAND NATIONAL fantasy film, "The Man In the Mirror", starring Edward Everett Horton, this afternoon, Sunday, Mar 31st.

RADIO GUILD drama on Saturday evening Mar 30th presented a fantasy play titled, "Now Playing, Heaven". Next week at the same time (8:00 P.M.) they will present a fantastic comedy.

WT CONT: AND WEIRD TALES CLUB. The cover is painted by Margaret Brundage. D. McIlwraith, Editor; H. Aveline Perkins, Associate Editor.

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