

## FAMOUS FANTASTIC FACTS

Fantastic Novels, long awaited companion magazine to Famous Fantastic Mysteries, arrived on the newsstands early this week. This new magazine presents the answer to hundreds of stfans who wanted to read the famous classics of yesterday and who did not like to wait months for them to appear in serial form.

The magazine itself makes a fine appearance. The cover by Virgil Finlay is excellent. It is a colored version of the inside drawing illustrating "The Blind Spot" in Famous Fantastic Mysteries. The inside format is good, the type necessarily small. Finlay's interiors are beautiful! Small cuts for the contents page and readers column would be in order. A reader's column, where old-timers and new-timers could meet, is a necessity.

As for the reading matter "The Blind Spot" by Austin Hall and Homer Eon Flint, was one of the best fantasies this writer has ever read. It was super-excellent. The sequel, "The Spot of Life," ought to follow soon. The short yarn was so-so, not good — but not bad. A small illustration would have helped it. Ray Cummings' "The People of the Golden Atom" is predicted for the next issue, out in two months. It is one of the most famous of Cummings' romances.

Mary Gnaedinger, the editor, has stated that if the new magazine sells well, it will appear monthly. At present Famous Fantastic Mysteries alternates with Fantastic Novels, and both appear bi-monthly. As the circulation rises, both mags will be published monthly. (jvt)

Cambridge, Mass.: Congratulations on the printed FN. It looks and reads 200% better. I can just imagine what the printed Second Anniversary issue will be like. This is a revolutionary move on your part, and I wish you all success with it.

Syl Brown, Jr.

Washington, D. C.: Gosh-wow-boyoboy! Congratulations, congratulations, congratulations. Whoop-eeeeeee! (The printing got him—Ed)

Jack Speer

## SOCIAL TO BE GIVEN BY QUEENS SFL

The next-to-last QSFL meeting of the 39-40 season saw an attendance of close to thirty authors and fans. Among those present were Malcolm Jameson, well known stf-author; Julius Schwartz and Sam Moskowitz, literary agents specializing in science fiction; James V. Taurasi, William S. Sykora, Mario Racic, Jr., Robert G. Thompson, John Giunta, pro cartoonist, Tom Hoguet, Bob Studley, Abe Oshinsky, Stan Bachrach, A. Lincoff, Bob McTyre, Dick Crain, M. Wold, Hyman Tiger, Leonard Grunberry, Julius Unger, prominent dealer in stf, and in three ladies auxiliary section, Frances and Rose Alberti, Millie Taurasi, Pearl Moskowitz, Mrs. Unger with Jay, her son, Pauline Lincoff, Frances Sykora, new member S. Lieberman, and others.

### Report on Newark SFL Given

After the due formalities, James V. Taurasi, Director, called upon Sam Moskowitz to give a resume of what transpired at the first meeting of the Newark SFL. Moskowitz proceeded to give a full account of the meeting, similar in context to the story printed in FANTASY NEWS. He added, however, that Will Sykora had phone-called the meeting, extending his best wishes to all present, and that cards were also received from Wilbur J. Widmer and Jim Blish, expressing regrets at their inability to attend, but hoping that they might be able to make the second meeting.

"We aim to build the chapter into one of the top three in the country." One object of surprise was the high number of new fans present at our first meeting and lack, in general of duplication of members of the QSFL."

Sykora put in here that the last mentioned fact was no surprise to him, if the First National Stf Convention in Newark during '38 served as any indication of New Jersey's activity.

### Possibilities of Renting Bus To Chicago Discussed

Abe Oshinsky suggested that a bus might be rented to take a delegation of fans from New York to Chicago. Moskowitz placed the suggestion into the form of a motion,

which provided that the QSFL investigate the possibilities of such an idea. The motion was passed by a majority with Oshinsky, Hoguet, and Unger on investigating committee. It was pointed out that if twenty fans could be induced to pay ten dollars apiece it would provide two hundred dollars which might be adequate to rent a "science fiction special" bus.

### QSFL To Conduct A Dance

Stanley Bachrach, formerly of Washington, D. C., framed a motion to the effect that the QSFL conduct a dance to which scientificionists and their "one and only's" would be invited. He pointed out that this would be the first dance of its type ever held by an SFL chapter, and that it could finance itself by the selling of tickets. The motion was passed by a majority and a committee chosen to take care of proceedings. The tentative date is June 15, 1940.

Among the other activities of the day was the raffle in which Bob Studley again copped two of the prizes.

The annual election of the QSFL will be held at the June, 1940 meeting, which is the last of the 39-40 season. Members were asked to consider likely nominees for election.

All science fiction fans resident in New York or vicinity able to attend the meeting are urged to attend the last meeting of the season which should be a memorable one. And don't forget the meetings of the Newark SFL, the third Thursday of every month, at Bergen St. School, on Bergen St., near Clinton Ave., Newark, N. J., which meetings will probably continue through the summer months.

Bayonne, N. J.: I have a second hand magazine store and I get a lot of the latest comics every day. I'll review the comics for FANTASY NEWS, if you want me to. Please let me know, I'll gladly do it. Just finished reading the April Unknown "The Indigestible Triton" by Rene Lafayette. I enjoyed it very much and think it ties in with "None but Lucifer" and "Death's Deputy."

Walter Deneka

## THE TIME STREAM

The Writer's Yearbook for 1940 contains several items of considerable interest to the science fiction fan. There is a good size picture of Fred Pohl, editor of Super Science and Astonishing, included in a long pictorial review of all Popular Publications; there is also the information that Harl Vincent has had material in Detective Fiction Weekly and written for true love slicks; also a review of Amazing Stories requirements for articles. . . . Coincidents: The name of a music teacher in "Kid Galahad," photoplay, is Taurasi! The name of one of the soldiers in "The Fighting 69th" is Moskowitz! . . . No More Back Covers on 'Amazing Stories'! They will be discarded in favor of advertisements beginning with the August issue. It is debatable whether the main reason why there have been back covers on Amazing and Fantastic Adventures in the past is not because Ziff-Davis wanted to please the fans — but because they could not get any ads! . . . "Trapped in Time," a novelet by Malcolm Jameson, has been by Ziff-Davis, who, incidentally, will have his picture, and a write-up of his life, in an early issue of Amazing. . . . "Blockade Runner," a short story by Malcolm Jameson, has been taken by Astounding Science Fiction; "Space War Strategy" is a short article by Jameson scheduled soon for Super Science Stories. . . . A new strip by John Giunta, under his pen name, John June, begins in the next issue of Target Comics, out the end of this month. "The Magician from Mars," his strip in Amazing Man Comics, has been discontinued. . . . Charles D. Hornig informs: "I'm planning to make my trip back east about the middle of August, to enjoy a week around New York, two days in Millheim, Penna., with my friend Rich Frank, and 3 or 4 days in Chicago for the convention as a wind-up. I'll go via All-American bus, probably leaving L. A. on August 14th, and getting back in town on September 7th or thereabouts" . . . Franklin Hancock, author of "Chichen Itza" in Tesseract Annual (now out, believe it or else) is really William H. Miller. (sm)



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## Boost Science Fiction

### EDITORIAL

By Will Sykora

The present European War is very reminiscent of the many stupendous interstellar battles so vividly described by our imaginative science fiction authors. It might be possible to draw several very interesting parallels as well as contrasts between the current war and the science fiction variety. Wars also breed inventive genius, and it is quite possible that some of the terrible instruments of destruction devised by stf writers may actually come into existence.

No doubt many readers of FN have some very definite views on this subject. Probably a great many have been avidly following latest foreign developments. Some may have saved newspaper clippings describing new war instruments and devices. Others may be interested in the development of future civilization as a result of the present cataclysm. Perhaps all nations will be involved eventually, and H.G. Wells' "Things to Come" will really come to pass.

We believe that not only do the readers of this newspaper have very definite ideas on this subject, but also that they can be induced to reduce these ideas into a brief article discussing future trends of the present war from a science fiction standpoint. With this in view, we are instituting a contest starting immediately, for the best brief essay on 'A Science Fiction Fan's Prophecy.' Your essay must be limited to 350 words. The editor of this newspaper will be the sole judge. Entries must be postmarked not later than July 1st, 1940, at which time the contest ends. Two prizes will be awarded. First prize is \$1. in cash. Second prize is a twenty issue subscription to FANTASY NEWS. **SUBMIT YOUR ENTRY NOW!**

Pen Argyl, Pa.: The printed FN is a splendid idea. Easier to read, more compact, no stplng. J. Wasso, Jr.

## FAN MAG REVIEW

by Harry Warner, Jr.

**Tesseract Annual:** no.1. The long delayed first issue, containing 24 large pp. some mimeod, some printed, with heavy covers. Excellent material; 4 exceptionally fine poems by CASmith. 25c. 26 Seeley St., Paterson, N. J.

**Science Fiction Weekly:** vol.1.no.1. Four large mimeod pages of news and features. 3 for a dime, 2574 Bedford Ave., Brooklyn, N. Y.  
**Sun Spots:** vol.2.no.1. 10 hecteod pages of miscellaneous news. Club organ of Solaroid Club. 2c from 31 Bogert Place, Westwood, N. J.

## BLUE RIBBON NEWS

The line-up for the September, 1940, Science Fiction:

"Rhythm Rides the Rocket" by Bob Olsen, "The Man Who Sold the Earth" Thornton Ayre, "Life Cycle" Wilbur S. Peacock, "Package of Power" David C. Cooke, "The Shadow from Hesplon" L.A. Eshbach, "Death and the Dictator" Raymond Z. Gallun, "Space Ship Derby" Milton Kaletsky.

## THIRD IN "BIZARRE SERIES" GOES TO PRESS!

Richard Frank says:-

"Tomorrow we go to press on the third 'Bizarre' Booklet (Tuesday, May 7, 1940). Out of a pile of tales from Binder, Long, Farley, Bloch, and other 'bests' in the fantasy field, I've picked a yarn that I am sure will make a mark high in the science fiction world — it's J. H. Hagard's classic-to-be 'Earth's Cousin.' In this yarn we have no action tale, but a truly mature yarn of outer-stellar exploration, written as only this past master of science fiction could write it. It's 2,000 words longer than any booklet issued thus far, but it'll still sell for 25 cents. It'll still be printed on the popular antique book paper with the new format now noted as 'the most beautifully printed items ever issued by a fan,' as Paul Freehafer so aptly puts it."

## BEG PARDON

Name of cover artist on the next Super Science Stories is not Morey, as stated in our last issue, but Murphy, who is new to the field.

Robert O. Erisman, editor of Marvel Tales, has a love story in the current issue of Liberty. (sm)

## PAID ADVERTISEMENTS

Julius Unger

## FANTASY FICTION FIELD

519 CHRISTOPHER AVENUE  
BROOKLYN, NEW YORK

## Science Fiction Removal Sale!

Thousands of stf magazines such as Amazing, Wonder, Astounding, Weird, etc., must be sold to make room for new stock coming in. For ONE WEEK ONLY, to readers and subscribers of FANTASY NEWS, prices on all stf mags now in stock are as follows:

25 Cents for all monthlies. 50 cents for all quarterlies. The only exceptions are the "Skylark" stories and "The Moon Pool." Be sure to mention alternate issues as those you list may have been sold. No orders accepted for less than \$1.00. Remember, this price list is good for one week only.

Take your choice from the following dates:

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Wonder Stories — 1930 through 1940.

Astounding Stories — 1934 through 1940.

Amazing Stories Quarterly — All issues.

Wonder Stories Quarterly — All issues.

Stf Detective — All issues.

Air Wonder Stories — Aug - May 1929 - 1930.

Weird Tales — 1934 through 1940.

Ghost Stories — 1926 through 1931.

Golden Argosy — 1895 through 1901.

Black Cat — 1897 through 1905.

plus all copies of Marvel, Dynamic, Startling, Fantastic Adventures, Famous Fantastic Mysteries, Planet, Astonishing, Super Science, Strange Stories, Magic Carpet, Strange Tales, Oriental, Science Fiction, Future Fiction, Fantasy, Tales of Wonder, Captain Future, Scoops.

(Reprint from May Writer's Digest)

## HE LEADS THE FIELD!

OTTO BINDER, the largest-selling pseudo-scientific (science-fiction) and fantasy writer in the entire pulp field, says:

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