

NEWS
WHILE
IT'S
HOT!

COMPLIMENTARY FANTASY-NEWS

the science fiction weekly newspaper

PRICE:
THREE
ISSUES
TEN
CENTS.

VOLUME 5 NUMBER 25

SUNDAY, DECEMBER 15, 1940

WHOLE NUMBER 130

TAURASI DONS UNIFORM JAN 8TH

FORMER 'FN' EDITOR TO WRITE STF WHILE SERVING HIS COUNTRY

Here is one that Jimmy Taurasi tells about the local medical exam:

Doctor: "And now let's have a look at your teeth Son!"

Draftee: "Okay, Doc. Here's my bridgework. Pick it up and look it over."

"Believe it or not," says Jim, "this one really happened."

On Friday, Dec. 13, James V. Taurasi took his draft examination and passed with flying colors. He was the first draftee from his local board to have a full set of perfect teeth. His reflexes are 99% perfect, and though wearing glasses, his vision is 20-20. He passed the range judgement test handily.

Taurasi knowledge of printing may gain him a berth on his company newspaper. He intends to spend all his spare time in writing stf for the pro mags, and states that he already has several themes to work on.

When asked for a statement, Taurasi said: "I look upon this as a great opportunity to break into the writing game, and will spare no effort to come through with acceptable stuff."

Coached by a former army officer, Taurasi hopes to get a non-com's rating within six months. If his luck holds, and his plans work out, he hopes to come out of the army a full-fledged author.

We're rooting for you, Jimmy!

EVEN THE N.Y. DAILY NEWS prints stf! "The Keel Of Genius" by Anthony Rud in Nov 23 ish was a near little yarn

DENIES NEW STIRRING STF PUBS WILL PAY SPACE RATES FOR STORIES

Jerry Albert, Editorial Director of ALBING Publications and Editor of STIRRING DETECTIVE & WESTERN stated on Dec. 6th that a previous FANTASY NEWS item that his firm was paying 2 and 1/2¢ per word for stf yarns was erroneous. He also that to the best of his knowledge the item regarding payment of \$15 for cover paintings was also wrong.

The covers for STIRRING SCIENCE STORIES and COSMIC STORIES will not be paintings, but will be line drawings. Leo Morey, who did most of the covers for the Sloane AMAZING, has been engaged to do the first covers on the two new mags.

Mr. Albert has kindly submitted a full statement concerning his policy, which is published verbatim on Page Two of this issue of FANTASY NEWS.

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 Address: P.O.Box 84, Elmont, N.Y.
 Editor: Will Sykora.
 Associates: Jimmy Taurasi, Sam Moskowitz, Mario Racio, Jr.
 Rates: 3 issues 10¢, 30 issues \$1, 52 issues (1 yr.) \$1.50.
 Ad Rates: Full page \$2, 1/2 page \$1, 1/4 p.50¢(minimum).(NO STAMPS PLEASE)
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BOOST SCIENCE FICTION

GUEST EDITORIAL by Jerry Albert, Editorial Director, ALBING PUBS.

Thank you for the sense of fair play which prompted you to bring to my attention the article concerning our two magazines STIRRING SCIENCE STORIES and COSMIC STORIES.

Frankly, I cannot understand the unfavorable comment you say has evoked. Briefly, the situation is this. Our two magazines are unable, for the present, to pay for stories. Nevertheless, we are earnestly desirous of making them really worthwhile, and representative of the best work in the field. To that end, we authorized Donald Wollheim, a known expert in the field of science fiction, to furnish the best available material, both through his own creative efforts and through the efforts of his confreres as might be inclined to cooperate in furthering a sincere venture of this sort.

We have no intent to defraud anyone. Our methods are clearly open and above-board. Obviously, no one is forced to contribute, so it seems obscure wherein anyone has grounds for legitimate complaint. Naturally, however, those who cooperate now will be given preference when the stories are actually bought--which we have every expectation will be in the near future. It is not now, and never will be, our practice to use material without specific permission from the authorized owner. Publishing any magazine on that basis is despicable.

It seems unbelievable that any author or artist would not(next C.)

FAN MAG REVIEW by Harry Wamner, Jr.
 Bizarre: vol. 4, no. 1. 24 octavo pp, beautifully printed and illustrated thruout. Superlative material by Lovecraft, Merritt, Campbell, Smith, Bok, etc., and illustrated by Marconette and Bok. This is one you can't afford to miss; it's well worth the 20¢ asked. From 5000 Train Ave, Cleveland, Ohio.

The Alchemist: vol. 1, no. 4. 42 small mimeod pages, and good mat'l. Some superb illustrations and the neatness cause this to be recommended. A dime from 1258 Rac St, Denver, Colorado.

IFA Review : vol. 1, no. 3. Mainly for members of the International Frontier Society, but of a lot of interest to outsiders. 24 large hektoed pp; once again the illustrations are the high-spot. A fine all-round fan magazine; a dime, I presume, from 3136 Smith St, Fort Wayne, Indiana. (hw)

Spaceways: vol. 3, no. 1. The Second Anniversary se of this fan mag contains 40 pp of highly interesting and en oyable articles. The "Inside Stories" of Gnaedinger, Quinn, Campbell, and Weisinger are outstanding; A fair cover illustration spoiled by too dark cover stock. 10¢, 303 Bryan Pl, Hagerstown, Md.

GUEST EDITORIAL Cont'd: actually welcome this attempt to extend the science-fiction market--for their own ultimate welfare! The better the stories we publish now, the more successful will we be and the more able to pay well for good stories.

Incidentally, while Mr. Robert Lowndes is assisting Mr. Wollheim, there is nothing "exclusive" about the arrangement, although his agency will naturally always receive favorable attention from us.

Also, to the best of my knowledge, your item regarding our offer of \$15 for cover paintings is entirely erroneous. Our covers--which are not paintings but line drawings, in an effort to make our magazines altogether different and unusual--are already in the hands of a capable artist. (Con. P. 3)

SCIENTIFILMS by Mario Racio, Jr.

A super-streamlined "Car Of Tomorrow", said to be the first car ever built with a convertible hard top, will be seen in UNIVERSAL'S "Nice Girl", starring Deanna Durbin and now in production.

Story of the new film casts Robert Stack as Deanna's boy-friend, a small-town college grad who has built "The Car of Tomorrow!"

Built by studio technicians for the production, the novel auto has a steel top which is lowered by an electric motor. The turtle-back of the car, a coupe, lifts up to make space for the descending top, then goes back into position to give the car a roadster body when the top is down.

According to studio experts, the super-charged motor gives the streamlined car a potential speed of 150 miles per hour..

Robert Stack is seeking permission from UNIVERSAL STUDIOS to attempt a speed record with the car which he drives in the production. Stack already holds the Lake Huroc, California, roadster speed record of 115.68 miles per hours. If producer Joe Pasternak and the studio consent, Stack will attempt to hit the 150 mile mark with the streamline automobile.

GUEST EDITORIAL Cont'd: Also erroneous was your correspondent's item regarding the 1/4 and 1/2 cent offer stories, which was never made by anyone authorized to do business for our publications.

Thank you again for your courtesy.

NOTICE!!! Our special post cards to Orson Welles and H.G. Wells have made a big hit. These cards urge the two celebrities to collaborate on the production of the greatest scientifiilm of all times. We have a few of these cards still left and will be glad to mail them to any reader who wishes to distribute them among his friends. Just send us a 1 $\frac{1}{2}$ ¢ stamp for every card you need and we will send them to you postage free.

FAN CLUBS---HERE'S AN IDEA!!!
Send a petition to the Wells's.

SCIENTIRADIO by John Steller.

One of the weirdest experiences this writer has ever had was listening to the "Sonovox" on the "We, the People" Program. (Tues. 9:00 P.M. WABC). Gilbert Wright, inventor, presented John J. Smith, deprived of his voice for 10 years, who stepped to the microphone and in a weird humming voice thanked Wright for giving him a new life.

The initial appearance was on Dec. 3, and a week later (Dec 10) Mrs. Wright, the inventor's wife, by attaching the instrument to her own normal vocal chords, was able to make the sound of a departing train say "Good Bye", and sang "Old Black Joe" in notes lower than can be reached by any human basso.

On Dec. 4, at 2:45, at a special Town Hall Luncheon broadcast over WOR, H.G. Wells, the famous stf novelist spoke on the question, "Will Freedom Prevail".

ODD ITEMS by FN Reporters.

"Lest Darkness Fall", the hit novel which appeared recently in UNKNOWN is being rewritten by author L. Sprague deCamp for book publication. All of the material omitted in the magazine version for publication purposes will be included in the book version which will be unexpurgated. The publishers are Henry Holt & Company, of N.Y. The book is expected to appear in January or February. (wss)

FANTASY NEWS extends heartfelt sympathies to the family of Leo Vernon, who died in September of Cancer, leaving a wife and baby. Mr. Vernon was an expert on calculating machines and was the author of several articles on mathematics and physics in ASTOUNDING. (rz)

NOTICE!!! An overwhelming majority of our readers have decided in favor of a mimeographed FANTASY NEWS at 3 issues for 10¢ instead of a single printed sheet at 3 issues for 25¢.

Henceforth, all regular and extra issues of FN will be mimeod, 4 or more pages each issue. Every Annual Number will, however, be printed, and will be distributed to readers at no extra cost. THANKS.

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SCIENCE WONDER STORIES: 1930:- Jul, Aug, -50¢ each; 1931:- Nov-25¢ each.
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 1935:-Jan, June, July, Aug, Sep, Oct, 15¢ each.
 1936:- Feb, Apr, 15¢ each. 1936:- Oct, Dec, 1937:- Apr, 10¢ each.
 1938:- Aug, Dec, 1939:- Apr, 1940:- All Issues, 10¢ each.

CLAYTON ASTOUNDING: 1931:- May, 35¢ each.

S & S ASTOUNDING:1933:- Oct, Nov, Dec, 25¢ each.
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FANTASTIC ADVENTURES: 1939:- Jul, Sep, 15¢; UNKNOWN: 1939:- Apr, 15¢.
FAMOUS FANTASTIC MYSTERIES:1939:- Dec, 15¢; WEIRD TALES: 1939:- Jul.15¢

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