



## MERRY CHRISTMAS!

### DOC LOWNDES NEW EDITOR

FUTURE  
FICTION

### PAYMENT SLOW - HORNIG QUILTS

Robert W. Lowndes, stf literary agent and fan poet, has obtained the post of editor of FUTURE & SCIENCE FICTION, the two stf mags published by BLUE RIBBON Publications. It is said that Charles D. Hornig, popular fan and one of the best like members of the science fiction field, resigned his post because BLUE RIBBON were slow on payment and because of the low salary the position commanded. Our special correspondent will attempt to obtain a statement from both the present and former editors.

ODD ITEMS by FN Reporters.

Frank Belknap Long has sold "The Brown" to UNKNOWN. (js)

Sam Moskowitz has sold "Outcast of Light" to COMET. (jvt)

Jack Robbins real name is Jacob Rubinson. S.D. Gottesman's real name is Cyril Kornbluth. Dirk Wylie's real name is Harry Dockweiler. (rz)

The reason "Anthony Gilmore's" identity was kept such a close secret was because it was thought unethical at that time for editors to sell stories to themselves, thus augmenting, assertedly unfairly, their editorial salaries. Bates and Hall now have plenty of company, the

### STIRRING SCIENCE HITS N.Y. STANDS

STIRRING SCIENCE STORIES, published by ALBING Publications, Editor-D.A. Wollheim, Managing Editor-Jerry Albert, hit the New York Stands this week on Dec. 18 and 19. The new book is being distributed through the Independent Subway branch of the Interborough Distributing Company, the company with which AMAZING STORIES under the Gernsback banner went into bankruptcy in 1929.

The line-up is as follows:

"Dead Center" by S. D. Gottesman.  
"Lunar Gun" by John L. Chapman.  
"Golden Nemesis" by David A. Kyle.  
Rocket Mail, an article on the transport of mail by rockets.  
"Resilience" by Damon Knight.  
"Citadel Of Thought" by Jim Blish.  
Today Rather Than Tomorrow. article.  
"Strange Return" by Lawrence Woods.  
The Vortex-Readers Department.  
"Thirteen O'Clock" by Cecil Corwin.  
"Bones" by Donald A. Wollheim.  
"Old Trinity Churchyard"-A. Merritt.  
"Key to Cornwall" by David H. Keller.  
"Out Of the Jar" by Chas. R. Tanner.  
"Devotee Of Evil" by C.A. Smith.  
"The Abyss" by Robert W. Lowndes.  
"Always Comes Evening" by Howard.  
The Fantasy World -department (P. 3)

FANTASY NEWS is published every week by William S. Sykora.  
Address: P.O. Box 84, Elmont, N.Y.  
Editor: Will Sykora.

Associates: Jimmy Taurasi, Sam Moskowitz, Mario Racic, Jr.

Rates: 3 issues 10¢, 30 issues \$1, 52 issues (1 yr.) \$1.50.

Ad Rates: Full page \$2, 1/2 page \$1, 1/4 p. 50¢ minimum. (NO STAMPS PLEASE)

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## ----- B O O S T   S C I E N C E   F I C T I O N -----

EDITORIAL by Will Sykora.

The Fantasy Amateur Press Association Mailing arrived a day or two ago, containing two contributions, one of which—a report of the Fifth Philly Conference—is honestly mistaken on two occurrences, and the other—purportedly an eye-witness account of the First World Science Fiction Convention (N.Y. 1939)—is full of deliberate lies calculated to stir up old fires which had better been left dormant or dead.

Robert G. Thompson's Philly Report errs on two counts. The motion which Will Sykora made, that the 1940 Philly Conference go on record as recommending that all profits from any official World Science Fiction Convention be turned over in their entirety to the authorized committee promoting the next succeeding convention, was not tabled. This motion was passed. The second error covers the remarks made by Moskowitz and Sykora re the Newarkon. Contrary to the Thompson Report, Moskowitz brought out no arguments in favor of the questioned affair. He merely stated that he would support this, as any other sfan affair, to the best of his ability. He did not accuse Martin and Wiggins of precipitating a new feud. He merely requested the conference delegates to bear witness to the fact that he was in no way connected with the mooted affair, and that he felt that Martin's and Wiggins' attack on him was therefore uncalled for and unfair. At t h e s a m e time he begged those present to nip this feud in the bud, as it was founded on evident misunderstanding. Too, it was Sykora, and no one else, who

FAN MAG REVIEW by Harry Warner, Jr.  
Le Zombie: vol. 3, no. 12. 12 lg mimeod pp; mostly letters of fan-chatter. Colorful paper; a nickel from Box 260, Bloomington, Ill.  
Nepenthe: vol. 1, no. 1. 32 perfectly hectoed pp, consisting almost solely of verse. Virtually every fan poet is represented, plus pros like Weinbaum, Merritt, Tanner. If you like poetry, you must get it. If you don't, the format is still worth the dime. MIT Grad House, Cambridge, Mass.

Sun Spots: vol. 4, no. 2. 18 lg, mimeod pp. Contents slowly picking up in quality, and it is a big nickel's worth. Try it. 31 Bogert Place, Westwood, N.J.

Fantaseer: vol. 2, no. 2. 6 lg, mimeod pp on one side only, much improved over last time. A nickel, 38 Maryland Ave, Hempstead, N.Y.  
FAPA Mailing: No. 14. 16 pieces in all. If space permits, these will be reviewed in future columns.

EDITORIAL Cont'd: suggested that no matter which way the conference voted on the Newarkon, the Denver fans would still be sore on the one hand, and on the other an unfair restriction would be placed on Eastern fans, who could not hold any even regional affair until after next July 4th.

Of the many lies which Mr. Rubinson, alias Robbins, tells, one is outstanding. It is of the nature of what may be termed an implied lie, one of the most effective weapons of the propagandist. The reference is to the brief talk made by David A. Kyle, implying that Mr. Kyle's attempt to bring about a discussion of the six "barred" fans to the floor of the convention was voluntary and impromptu. Nothing could be further from the truth. Prior to the convention, Mr. Kyle sent us a personal letter which we now have on file, solemnly promising that if given the floor at the convention, he would positively speak on nothing but an innocuous subject he mentioned in his letter. Mr. Kyle broke this promise, when he brought the mooted question. But this is only minor. Just prior to Mr. Kyle's sneaky attempt to gain the floor, the house (Con. B. 3 C. 1)

**EDITORIAL Cont'd:** manager accidentally but fortunately intercepted a telegram, unmistakably addressed to Kyle, giving the him the "high sign" to go ahead, disrupt the convention, and proceed to create sufficient disorder so that in the confusion the six "barred" fans could make a dramatic entry, and "takeover". We also have this telegram on file as evidence.

Mr. Robins, er-Rubinson, also lies by withholding the truth. He unfairly implies that personal greivances motivated the convention committee in barring the "fans". Evidence as clear cut and substantial as the letter and telegram mentioned above proved beyond doubt that the six had laid careful plans for the disruption of the convention. The mere fact that they had in their possession, and later surreptitiously hid, a large quantity of seditious literature, in spite of the fact that they solemnly stated that they had no such literature with them, proves beyond reasonable doubt that they meant trouble. The bulk of this literature was turned over to the house man, who promised to put it into the hands of the police. Samples of the booklets in question are on file as additional evidence of the bad faith of the persons in question.

Mr. Rubinson lies when he writes that the majority of delegates to the convention believed that the barred people should have been admitted. In a private survey conducted by the convention committee on the spot, it was discovered that even some of the stf personalities named as opposing the committee's action turned an about face and stated that they realized that after all the committee's action may have been warranted.

Mr. Rubinson lies when he writes that Mr. Moskowitz did not consult the opinions of the people present. Not only did Moskowitz actually consult the delegates' opinions, but several of the delegates actually forced their opinion on Moskowitz.

Mr. Rubinson lies when he states that no more than 120 people attended this convention. (next Col.)

**STIRRING SCIENCE Cont'd:**

Cover in black and white by Leo Morey on a solid blue background. Interiors by Kyle, Morey, Forte, Bok, Hunt, and Mooney.

128 pp of stf and fantasy at 15¢.

**EDITORIAL Cont'd:** The official count of the Convention Committee showed that there were more than 150 present on the first day, and that the total attendance reached nearly two hundred persons. Actually approximately 165 persons signed the register. On the basis of the official report re the Chicon (92 registered, and official count 125), with a register of 165, our "official" count would be 125:92 :: 224.2:165, giving us an hypothetical attendance of 224 or 225 persons. The actual attendance, as determined by official count, was just under 200. (see New Fandom for actual names of 1939 delegates who signed the register)

Mr. Rubinson lies when he states that Mort Weisinger's brother (surnamed facetiously, the Jeep) did not read science fiction. Mr. Weisinger stated on the floor of the convention, in a joking manner of course, that although his brother had read every issue of every stf mag, he had never bought one. It is extremely doubtful if Mr. Rubinson reads stf at all at present, except very superficially.

Mr. Rubinson does not even know artist Paul's name correctly. It is Frank R. Paul, not Frank A. Paul.

Mr. Wollheim's statement, "You should have stood up and yelled at the top of your lungs" proves beyond doubt that he encouraged Mr. Kyle and others to disrupt the convention proceedings.

Mr. Sterling's motion was not put on the floor because the Nycon committee had decided against motions (just as the Chicon Committee made decisions without a general vote).

Mr. Rubinson also lies when he states that Taurasi and Moskowitz caught Kornbluth and Pohl and sent them dashing downstairs. It was the house manager, doing his duty, who intercepted Kornbluth's, Michele's, and Pohl's attempts (Cont'l 5, C. 8)

**PRO MAG REVIEW** by D.B. Thompson.

**THRILLING WONDER STORIES**, Oct 1940:

"One Way Star Ride" is one of Mr. Robert Moore Williams' better stories. A brilliant scientist, turned pirate, steals one of two experimental ships equipped with a new drive. In the pursuit that follows, the speed of light is exceeded. Unbearable pain, followed by amnesia, results. The criminal "escapes" - on a "one way star ride" to eternity. Marshall, crippled inventor; Lt. Cranston, and his robot, Pinky, eventually return-- saved because droll, stupid, Pinky's brain is unaffected. Don't miss this yarn.

Mr. Manly Wade Wellman's well-known "petal-pussed Martians", "Venusian Frog-men", and all the other inhabitants of "The Worlds Of Tomorrow" gather at the Interplanetary Fair on Ceres. Here a Peace Commission hopes to bring about universal peace. A munitions king tries to block the plan; when he is captured, his fanatical Venerian spy, who is secretary to the Directress of the Fair, attempts to precipitate a war, hoping to gain a high place for Venus in the Solar System. He fails when a Martian police officer takes the place of the Martian Prince, and dies in his stead. Peace follows. Two unobtrusive love stories, one involving the munitions tycoon and the Directress; the other, a misfit war veteran from Earth and a girl thief lend human interest to this fine tale. Highly recommended.

**PLANET STORIES**, Fall 1940: "The Ultimate Salient" is a brilliant story by Nelson S. Bond which carries a message to Brian O'Shea, soldier of the future. Dr. Winslow, a psychologist, accidentally achieves perfect telesthetic rapport with Brian O'Shea, American soldier not yet born, as he writes his diary the vital, exciting details of the hopeless defense of America against the invading Totalitarian Hordes.

A group of survivors take off for "The Ultimate Salient"--the Moon! An attack at the time of take-off releases a vast store of self-perpetuating anesthetic spores stored in the Laboratory (Next Col.)

**MORE ODD ITEMS** by FN Reporters.

The General Motors FUTURAMA, which played for two years to overflow crowds at the New York World's Fair is not totally lost. A large section of the exhibit depicting Norman Bel Geddes' concept of city and country of 1960 is being installed in the N.Y. MUSEUM OF SCIENCE & INDUSTRY in Rockefeller Center. It will be opened to the public next month. The exhibit will cover 1000 square feet, and will include the 1960 metropolis, express highways, elevated pedestrian walks, the four-tier suspension bridge, and the industrial steel town. It will be viewed from an elevated platform walk, and there will be a recorded "voice guide". (mr)

A very interesting article on rockets has been published in the Journal of the Franklin Institute, p. 230, No. 4, Oct 1940, titled, "Characteristics of the Rocket Motor Unit Based on the Theory of Perfect Gases". It was written by F. J. Malina of the California Institute of Technology. (tsg)

"Invasion", by Hendrick Willem Van Loon, will soon appear. It is a short novel about the invasion of America by Hitler in 1960. (ro)  
**RADIO**: Every Friday evening at 9:30 P.M., WEA-F-NBC Everyman's Theater presents Arch Oboler's plays, many of which are delightful fantasy. (mr)

**PRO MAG REVIEW** Cont'd: The only hope of mankind lies in the development of an antidote by the survivors on Luna. But the fire en route kills the only scientist- and destroys the scientific library. The manner in which the information which will enable the survivors to develop the antidote is transmitted to O'Shea brings the story to a dramatic finish. Buy, beg, borrow, or steal a copy; but read this yarn!

**SEND IN YOUR OWN PRO MAG REVIEW NOW**

**FANTASY NEWS SEMI-ANNUAL** appears next week! Don't miss "Requiem", a timely story by new author SAM MOSKOWITZ. "Headlines Of 1940" will be featured. DON'T MISS IT!

**SCIENTIFILMS** by Mario Racio, Jr.

The BRYANT Theatre on Monday, Dec. 16, began the American run of the Gabriel Pascal production of "The Living Dead", a cinematic excursion into the macabre and grotesque, in the tradition of "M" and "The Cabinet of Dr. Caligari". Adapted from two stories by Edgar Allan Poe, "The Black Cat" and "Dr. Tarr and Prof. Feather", and Robert Louis Stevenson's "The Suicide Club", this film was made in 1932 in pre-Hitler Germany, banned there and smuggled into this country last year.

**THE CAST:**

The Mad Inventor..Paul Wegener.  
His Wife.....Roma Bohn.  
Dr. Of the Asylum..Eugene Kloepper.  
News Reporter.....Harold Paulsen.  
Asylum Inmate.....Roger Wisten.

The German director, Richard Oswald, adapted the three stories into a movie miasma in which the mad, murderous, inventor, Paul Wegener (who played Mario in "The Golem") kills his wife, seals her in a basement tomb, and is pursued by a brave reporter, who nearly meets his end in a wax museum, next in an insane asylum, and finally in a Suicide Club presided over by the wily inventor.

Paul Wegener's small, close-set eyes, the grim set of his mouth and ape-like skull, all lead the audience to expect the worst right from the start. The mad asylum doctor, the several would-be suicides: the nervous one, the lucky one, the man who has changed his mind, and the frightened woman who won't admit her fear are wonderful portrayals. The realism and detail of the picture lead one to believe that Director Oswald has drawn heavily from life and science for this murder thriller with psychiatric overtones laid on a literary foundation.

For fantasy fans, the picture is a must.

The actual operation of the SONOVOX, mentioned in last week's Scientiradio Column may be seen in Kay Kyser's new film, "You'll find Out", with the three bad boys of filmdom, Karloff, Lugosi, and Lorre. Lugosi uses it to disguise his voice in a seance scene (next Col.)

**EDITORIAL** Cont'd: to sneak into the Convention Hall, and escorted these gentlemen out of the building.

In short, Mr. Rubinson's entire "eyewitness" report is a fabric of lies published solely for the purpose of stirring up trouble in the science fiction fan field.

To the New York Convention Committee it has always been unthinkable that manifest lies like these circulated by the Futuriam Group would ever be believed by any intelligent group of science fiction readers. Apparently the Committee was mistaken, hence the above statement.

**Note:** All of the letters, telegrams and other documents held as evidence by the Nycon Committee are on file in the FANTASY NEWS Office. They may be consulted there by any science fiction fan at any reasonable time.

**SCIENTIFILMS** Cont'd: Members of Kay Kyser's orchestra also use the instrument to make the various musical pieces actually sing.

UNIVERSAL, home of the horror melodrama, has concocted a new chiller-diller and placed it into production. "The Mysterious Dr. R" is based on the experiments of a scientific genius who believe that human life can be motivated and controlled by electricity.

Lionel Atwill, veteran of numerous spine-thrillers including "Son of Frankenstein", "Doctor X", "Vampire Bat", and specialist in sinister portrayals, has been signed for the title role. Lou Chaney, Jr. does character make-up for the first time in his screen career to play a carnival "pitchman" who submits to Atwill's experiments.

Frank Albertson and Anne Nagel share romantic honors in the film and Samuel S. Hinds also has an important characterization.

George Waggener, who directs the picture, also authored the original story.

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 1935:-Jan, June, July, Aug, Sep, Oct, 15¢ each.  
 1936:- Feb, Apr, 15¢ each. 1936:- Oct, Dec, 1937:- Apr, 10¢ each.  
 1938:- Aug, Dec, 1939:- Apr, 1940:- All Issues, 10¢ each.

CLAYTON ASTOUNDING: 1931:- May, 35¢ each.

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 1936:- Feb, Apr, May, June, July, Aug, Nov; 15¢ each.  
 1937:- Feb, 1938:- Nov; 1939:- Sep; 1940:- Jan, 10¢ each.

FANTASTIC ADVENTURES: 1939:- Jul, Sep, 15¢; UNKNOWN: 1939:- Apr, 15¢.  
FAMOUS FANTASTIC MYSTERIES: 1939:- Dec, 15¢; WEIRD TALES: 1939:- Jul. 15¢

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