

W. Ley's New Book 'Conquest of Space' To Appear This Fall

Viking Press of New York have confirmed a report that Willy Ley's new book about interplanetary travel, "The Conquest of Space," will be ready for publication early in the Fall of this year although originally scheduled for May 1.

The book is an artistic masterpiece as well as a serious work on space flight by Mr. Ley. Sixty-six of its nearly 170 8 by 10 inch pages will carry full page illustrations by Chesley Bonestell, astronomer, painter, and illustrator for *Life* and *Coronet* magazines as well as for other publications. Twenty of these illos will be in full color. One of the colored interiors will appear on the cover jacket, also in full color.

Accompanying the lavish illustrations will be 100 pages of text by the author.

In a personal interview a short while ago, Mr. Ley said he has another book in preparation as yet unnamed having the working title of "The Second Lungfish." This sequel to the original "Lungfish and Unicorn" has 18 chapters scheduled of which ten already have been written.

Mr. Ley stated that since his moving from Washington, D.C., to New Jersey, he has been occupied exclusively in writing for publication.

In 1944, he was called to Washington to do research work for the Government. This was to be "for the duration plus six months," but it turned out to be much longer.

New Jersey is a temporary stopping off place for Mr. Ley, who intends to remove to New York as soon as accommodations become available.

Fantasy Line in Clark Disc

The lyric in a new Buddy Clark platter called "It's a Big, Wide, Wonderful World" has a line in it which refers to the Wizard of Oz.

GARRET SMITH'S 'BETWEEN WORLDS' SCHEDULED FOR JULY FANTASTIC NOVELS

"Between Worlds," a novel by Garret Smith reprinted in pocket book form years ago by Hugo Gernsback, will again see print in the July number of *Fantastic Novels*.

Leinster in Aug TWS; G.O.S. in July SS

Sam Merwin Jr., genial editor of the *Thrilling Group* of science mags, recently revealed that Murray Leinster will have a yarn titled "Fury from Lilliput" in the August number of *Thrilling Wonder Stories*. Other yarns in the issue will be A. C. Clarke's "The Lion of Comarre," "Project Spaceship," by A. E. Van Vogt, and "Amphiskios" by J. D. MacDonall.

George O. Smith, whose spontaneous humor has done much to enliven science fiction fan gatherings lately, will have "Fire in the Heavens" in the July *Startling*. The Hall of Fame reprint in this issue will be HanKuttner's "Hollywood on the Moon."

Earl K. Berkey of BEM fame will do both covers.

AUTHOR, MANY FANS IN FORTEAN SOCIETY

A hasty scanning of *Doubt*, issue no. 21, official organ of the Fortean Society, reveals that at least one well-known science fiction writer and several fans are members.

The author is Britisher Eric Frank Russell who is listed as an Honorary Founder (in place of Theodore Dreiser) and as British Representative of the Society. The fans listed are Everett F. Bleiler, fan-author of "The Checklist of *Fantastic Literature*"; Erle Korshak; Fred Shroyer; Frederick G. Hehr; Lionel Dilbeck; Vol Molesworth, Australian fan; and a "Ten Broeck" purportedly of Bombay, India. An unconfirmed report indicates that this "Ten Broeck" may be the pseudonym of none other than P. Schuyler Miller, of Ten Broeck Street, Scotia, N. Y.

Mary Gnaedinger, editor of *PFM* and *FN* stated in a recent interview that this novel will have interiors drawn by Virgil Finlay and will cop a cover by Lawrence.

Scheduled for the June issue of *Famous Fantastic Mysteries* is M. P. Shiel's novel, "The Purple Cloud." The cover for the book as well as the illustrations for the Shiel yarn will be done by Lawrence. Stanley Mullen, the up-and-coming new author of Denver, Colorado, will have a short science tale titled "Mirror Maze." Leydenfrost will illustrate this one.

The May *Fantastic Novels*, already on the stands, has Vic Rousseau's "The Eye of Balamok." Rousseau was one of the most popular and prolific writers for the old Clayton *Astounding* back in the early 30's. Both the Rousseau yarn and a Max Brand reprint, "Devil Ritter" have been illustrated by Lawrence. Murray Leinster's "Red Dust" sequel to "The Mad Planet," both of which saw print in the old Gernsback *Amazing* is also in this issue with illustrations by Finlay. Lawrence did the cover.

Malin Blaine Slated To Illustrate Kellerbook

Malin Blaine, well-known illustrator, will do the decorations for Dr. David H. Keller's forthcoming book, "The Eternal Conflict," scheduled for early publication by the *New Collectors' Group*.

Six full page illustrations will be "tipped in" and there will be many other drawings and ornamentations, all drawn in a mood to suit the literary work.

According to Paul Dennis O'Connor, this will be the first illuminated book in the best medieval tradition of science-fantasy ever published.

Steve Takacs Opens First Stf Book Center On 'Book Row'

Confirmation has just been received from the Eureka Book Shop of 45 Fourth Avenue, New York, of a telephone interview with Stephen J. Takacs that the latter has just opened the first "Science Fiction Book Center" ever to be established on the famous "Book Row" of the city of New York.

Mr. Takacs, after years of planning to make the project possible, has rented a large room in the rear of the shop, where shelves lined exclusively with science fiction, weird, fantasy, and occult books will be on display for the convenience of collectors.

Current titles as well as out of print books will be on hand. Back numbers of rare magazines will be made available as soon as sufficient stock has been accumulated.

Mr. Takacs has arranged to display his books prominently in the window of the store.

He plans to continue his mail order activities as well.

A Grand Opening has been planned to which prominent fans and collectors have been invited and is scheduled to take place as this paper goes to press.

This newspaper would like to say editorially that we urge all collectors to use the new book center as a headquarters when in New York as the ideal place to buy and sell items for their collections.

CINVENTION COM. BOOSTED AT ESFA

At the February 6 meeting of the Eastern Science Fiction Association held in Newark, Will Sykora made an appeal for more C invention Committee memberships from ESFA members.

Pointing out that only eight of about 30 members had paid their committee dues, Sykora asked that more support be

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Boost Science Fiction**EDITORIAL**

By Will Sykora

The policy of this newspaper for the past eleven years since its establishment in 1938 has been that fan activities in order to be effective must be by, for, and of fans, and fans only.

Fan activities may be considered as adjunctive or auxiliary to professional writing, editing, illustrating, and publishing, but at all times entirely independent of pro activities.

It is for this reason that we raise the most strenuous objections to the voting scheme set up by Mr. Raymond Van Houten of the Fantasy Awards Committee for the forthcoming meeting on April 24 in Paterson.

We hereby make the strongest representations to him in the interest of absolute fairness to all concerned that he change the rules he himself has set so that all delegates have the same voting strength, namely one vote each in all preliminary deliberations of the Awards Committee.

If Mr. Van Houten feels he can convince the fan delegates that they should give up their voting power in favor of the pros, then he should not be afraid to allow the fan delegates to make this decision on an equal footing with the pros and with equal voting rights.

(Continued from Page 1)

given to help pay for preliminary world convention expenses.

The Convention Journal will be planographed from varityped dummies and will have many illustrations.

He said that money had to be available usually in advance

AWARDS DELEGATES PICK'D BY QUEENS SFL

At the regular membership meeting of the Queens Science Fiction League held on Sunday, March 20, Jay Klein and Will Sykora were chosen to represent the Chapter at the forthcoming meeting of the Fantasy Awards Committee.

According to a call issued by Raymond J. Van Houten, Correspondent of the Committee, the meeting will be held at 1:00 P.M. on Sunday, April 24, 1949 at the Alexander Hamilton Hotel in Paterson, N.J. Delegates are expected to foregather at the Hotel at 11:00 A.M. in order to view the large volume of correspondence and data that have been accumulated.

Up to now, Mr. Van Houten has done all the preliminary work on the Awards idea single-handed, financed only by donations of five dollars each from "Fantasy Times" and the Eastern Science Fiction Association.

Representation has been arbitrarily set by Mr. Van Houten on the basis of number of paid subscribers for professional and fan magazines, number of copies sold for book publishers, and number of members for fan organizations.

Minimum voting strength has been set at 1000 votes for each pro mag, 500 for each book publisher, 50 for each fan mag, and 25 for each fan club.

Delegates will be required by Mr. Van Houten to pay a registration fee of \$2.00 to defray expenses.

The Queens SFL has instructed its delegates to raise strong objections to the system of voting.

So far, in addition to the delegates from the Queens SFL, there will be James V. Taurasi, representing the Popular mags FFM, FN, and SSS with 3000 votes, a representative of Fantasy News with 50 votes, and a representative of the ESFA with at least 25 votes.

to cover immediate expenses.

Sykora stated that Committee memberships are only one dollar and that dues and donations (of more than \$1.00) should be sent to Don Ford, 139 Farview Avenue, Sharonville, Ohio.

NEW COLLECTORS TO PUBLISH QUINN'S BOOK LYNNE ROBERTS DEAD

The **New Collectors' Group** of Denver, Colorado have contracted with Seabury Quinn to publish his 40,000 word novel, "Lynn Roberts is Dead" as originally written, complete and unexpurgated.

Upon publication of the above and "after my release from Alcatraz," says Paul Dennis O'Connor, "we will immediately undertake to bring out the sequel, "The Temple Dancer".

As originally published in **Weird Tales**, the first novel was cut a great deal (only 10,000 out of 40,000 words appeared in print), but the book will have all the deleted material restored.

Another book scheduled by **New Collectors** is an omnibus volume of Olaf Stapledon's stories, "The Last Man," "Sirius," and "The Starmaker." This will be a monster size volume in a clear new type which O'Connor says will be a work of art, "the kind of book you let your guests find on the coffee table." It will sell for about \$7.50.

The **Group** will also do a thin, thirty page volume of Frank Belknap Long's poems, hitherto obtainable at fantastic prices in the original 100 copy limited edition. Three new pieces never published before will be included in this new edition of 250 copies to sell at 50c.

Roy Hunt will decorate the cover and design the title page.

DENVER GROUP TO FILM METAL MONSTER

Paul Dennis O'Connor of the **New Collectors' Group** has just released the information that preparations are under way in Denver to shoot a movie of A. Merritt's "The Metal Monster."

The scenario, originally written by a Dr. Kleyhauer of Denver in collaboration with Mr. O'Connor, has been revised and prepared for shooting by Stanley Mullen.

The picture will be filmed in the vicinity of Denver's famed Lead Mountain and also in the Garden of the Gods at Colorado Springs where the natural scenery will provide a fitting background for the film.

One large set designed in impressionistic style with deep shadows and brilliant highlights will also be used.

Pixie Divis, who, according to O'Connor, has what it takes and is ideally suited for the part, is definitely starred for the role of the fabulously lovely Norhala.

Tentatively cast for the Doctor or the Chinese is O'Connor, Stanley Mullen for the part of the Keeper, Sophia Mullen and others not yet named will play the other parts.

Filmed in 16 mm. koda-chrome, the show will run about 40 minutes when finished.

Jameson—Cartmill

Vida Jameson, daughter of the late Malcolm Jameson, is married to stf author Cleve Cartmill.

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