

## OLD FAVORITES IN SEPTEMBER WEIRD TALES

Ted Sturgeon, Auggie Derleth, Mary Counselman, Seabury Quinn, and Dorothy Quick are among the headliners whose yarns will appear in the September issue of Weird Tales scheduled to hit the stands soon.

Peculiar things happen in the woods in Sturgeon's long novelet, "One Foot and the Grave," illustrated by Lee Brown Coye. Dreamers never guess right about the end of the world according to Allison V. Harding in her short novelet "The Deep Drowse," with an interior by Vincent Napoli. "When the bell clangs—beware" warns Gardner F. Fox in his long tale of fantastic adventure titled "The Rainbow Jade," with artwork by John Giunta.

Ewen Whyte spins a short yarn about sudden terror in the quiet woods titled "Country House," illustrated by Coye. August Derleth's little gem of horror in the great library, "The Slayers and the Slain," has another Napoli original.

Mary Elizabeth Counselman returns with "The Shot Tower Ghost" illustrated by Giunta. "Blindman's Buff" is Seabury Quinn's contribution about life after death, with another Giunta drawing.

Malcolm Kenneth Murchie's philosophical yarn, "Thinker," will be illustrated by Napoli. Dorothy Quick sends the beautiful "Woman on the Balcony" on an errand of murder, mystery, or mercy...

The issue features two of the "Weirdisms" by Lee Brown Coye, and a cover painting by Michael Labonski.

## Margulies Flies to Paris

Leo Margulies, Editorial Director of the Thrilling Group, plans to fly to Paris shortly to join Mrs. Margulies for a brief vacation. He expects to be back by the end of July.

## THE VAMPIRE



Played by Max Schreck

## 'Doc Methuselah,' Willy Ley In Sept. Startling

The September issue of Startling Stories, on the stands the first week in August, will have Rene Lafayette's "Doc Methuselah" yarn, "Beyond the Black Nebula," and an article by Willy Ley titled "Medicine and Space Travel" about the physiological effects of weightlessness.

Edwin James cops a Bergey cover with his novelet, "Communications." John D. Mac Donald will have a short called "A Condition of Beauty." "The Fires Within" will be by Arthur C. Clarke.

Lead novels already announced are "Portal in the Picture" by Han Kuttner, and Arthur K. Barnes' Hall of Fame Classic, "The Hot House Planet."

The Eastern Science Fiction Association will hold their annual picnic at Echo Lake, about ten miles out of Newark, on Sunday, July 12, beginning at 11:00 A.M.

## BEG PARDON

The credit line for the photo of the Queens SFL banquet in our last issue was inadvertently omitted. The photo was taken and developed by Lee D. Quinn.

## SF CONCLAVE TO FEATURE VAMPIRE FILM; OSCAR J. FRIEND TO BE GUEST OF HONOR

Bok, Campbell, Giunta, Leinster, Ley, Long, Merwin, Napoli, Many Fan Celebs Scheduled to Attend Gathering

## Sept. Super Science Features New Artist H. R. Van Dongen

The September number of Super Science Stories will hit the stands August 3 with a Lawrence cover for "Minions of Chaos" by John D. Mac Donald. Lawrence will also do the inside drawing for this yarn.

Margaret St. Clair who, according to Ed Cox, is really Mrs. Ray St. Clair and not Mrs. Basil Wells, will have "Bride of Eternity" with a drawing by Finlay.

New artist H. R. van Dongen will illustrate Peter Reed's "The Miniature." Bryce Walton's "World of No Return" also will have a Finlay illustration.

George O. Smith's "Minus Danger" will rate an illustration by Frank R. Paul, while Leydenfrost will have an original for Stanley Mullen's "Star Brothers." John Wade Farrell's yarn, "Spin Devil" will have a Bok illustration.

F. Pohl is in there punching with his column "The Science-Fictioneer," ably aided by James V. Taurasi's "In Fandom's Corner."

Neil R. Jones' "Professor Jameson" story, "Metal Moon," crowded out of the last issue, is definitely scheduled for September.

Ted Sturgeon has sold an stf novel to Little, Brown and Co.

Isaac Asimov did a ditto with Doubleday.

Scribner's are also going into stf in a big way.

What well-known detective and stf writer is slated to edit a brand new stf mag by a N. Y. publisher entirely out of the field up to now?

What stf mag publisher is planning to add to his string of stf mags any day now? Rap, beware!

"Nosferatu—The Vampire," a new acquisition of the Museum of Modern Art Film Library and not yet listed in their film catalog, will be shown at the Science Fiction Conclave on July 3, 1949, at the Malin Studios, 315 West 42 Street in New York. About 150 science fiction fans, authors, artists, editors, and publishers are expected to attend as guests of the Queens Science Fiction League.

"Nosferatu" is a little known fantasy film made in 1922 by the Prana film company. Max Schreck plays the part of the vampire. The running time is about 45 minutes.

The Conclave will be called to order promptly at 2:00 P.M. Doors open at 1:00 P.M. The gathering is open to the public, and there is no admission fee. It is sponsored by the Queens Science Fiction League of Long Island City, N. Y. The arrangements have been made by the Conclave Committee, composed of Chairman Manuel Martinez, Walter R. Cole, Harry Harrison, Jay Klein, Frank Maher, Marion Popper, Lee D. Quinn, Robert H. Rosen, Rickey Slavin, Frances and Will Sykora, all members of the Queens SFL. Conclave Chairman will be Will Sykora, Director of the Queens Chapter.

The purpose of the Conclave is to acquaint the public with science fiction literature, the stf reader with the fans and pros who write their favorite reading matter, and fans with what can be accomplished by a high order of fan activity.

Oscar J. Friend, well known stf author, head of the Otis A. Kline literary agency, and formerly editor of Thrilling Wonder Stories and Startling Stories, will be the guest of honor. He will address the gathering with a talk on "Sci-

(Continued on Page Two)

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**Boost Science Fiction**

**Voice of Fandom**

Dear Will:

I was interested to hear that the QSFL is sponsoring another Conclave this July. If circumstances permit, I'll certainly be present; I attended last year's Conclave, and enjoyed it very much—except for its brevity, it put the Torcon in the shade.

In connection with the proposed gathering, I'd like to make a suggestion for the program: how about showing the movie "Metropolis"? The exhibition of "The Cabinet of Dr. Caligari" at the last Conclave seemed to go over well, and another fantasy film would be a good drawing-card, I think.

"Metropolis," however dated it may be in some respects, is well known as a milestone in the cinema, fantasy and otherwise; those who saw it at the Nycon will probably welcome a chance to see it again after all these years, and those of us who have never seen it would appreciate the opportunity.

This film would be especially appropriate because this year—and this July Fourth weekend—marks the tenth anniversary of the Nycon.

In any case, I wish you luck with the Conclave; please be sure to send me any and all announcements issued in connection with it.

Paul Spencer

[We agree, Paul, that "Metropolis" is a fine film. But it runs over two hours and we can't afford to allot that much time to the movie. We have secured many very fine items for the Auction, and would like to allow time for everyone to take home what they may especially want.]

**SF CONCLAVE**

(Continued from Page One)  
ence Fiction—Literature for an Atomic Age."

John W. Campbell Jr., editor of Street and Smith's Astounding Science Fiction, and Sam Merwin Jr., present editor of Startling and TWS, have promised to attend. Other science fiction celebrities who will be at the Conclave are authors Willy Ley, Will F. Jenkins (Murray Leinster), Frank Belknap Long; artists Vincent Napoli, John Giunta, Jerome Bixby, Hannes Bok, Sol Levin; and prominent fans Dr. Thomas S. Gardner, Franklin M. Dietz, and many others.

Manuel Martinez, Chairman of the Conclave Committee, will be the first to address the Conclave. He will deliver the Address of Welcome. Conclave Chairman Will Sykora will then speak briefly on the meaning of the Conclave and introduce the Guest of Honor, Oscar J. Friend.

Mr. Friend is scheduled to deliver a speech on the current boom in science fiction in which he will reveal that science fiction will in the near future put adventure, detective, and western fiction in the shade, and in the long run become a well-established and strong rival of these older forms of reading material.

After Mr. Friend's address, the pro editors present will be invited to speak briefly about their magazines.

The other science fiction celebrities will then be introduced and asked to say a few words about themselves and their work.

Active fans from in and out of town will then be asked to take a bow.

Frances Alberti, editor of Fantasy-News, and Secretary-Treasurer of the Queens SFL, will then say a few words about refreshments and banquet arrangements. She will be followed by Lee Quinn, who will describe a special all-expense railroad tour to the Convention which will need only 15 participants to insure a 20% discount on rail fare.

At this point a very brief recess will be called for setting up the projection apparatus and electric phonograph. The fan-

**NEWSNOTES**

Ray Bradbury, and the Henry Kuttner's (she is the former C. L. Moore) were in town (N. Y.) for a few days recently signing contracts and attending a Hydra Club meeting.

Rick Sneary recently arrived back home. He had left California for a two week's stay at his sister's.

We know all about that mag with a past, but we dassn't say a word yet.

fantasy film, "Nosferatu" will then be shown to the accompaniment of classical fantasy music chosen by Robert H. Rosen from his extensive collection and lent by his courtesy to the Conclave.

The Banquet Recess will then be called. The menu consisting of an Italian style spaghetti dinner, with salad ante-pasto, vegetable, cake, and coffee or coca-cola, will be supervised by Frances Sykora, whose tempting culinary recipes have become famous among fans and pros of the New York area. Frankfurters and sauerkraut, ~~coca-cola, cake, and coffee~~ will be sold at intervals during the Conclave at nominal prices. The price of the dinner will be seventy-five cents.

A collection of science fiction collectors' items consisting of about two dozen large original illustrations, including some by Finlay, Lawrence, Leydenfrost, Giunta, and Napoli, as well as rare books and magazines will be auctioned off immediately after the banquet. Dinners and refreshments will continue to be served during the auction.

The schedule as now set up indicates that the film will go on shortly after 4:30 P.M., the banquet at 5:30, and the auction at 6:30, with the conclusion of festivities coming at around 9:00 P.M. Closing deadline is 10:00 P.M.

All readers of Fantasy-News and their friends are welcome.

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**Ackerman Agency Places Future Fantasyarns**

Astounding Science Fiction will publish "Cold War" by Kris Neville, and Supernatural Stories and Amazing Adventures, due from Canada, have bought "Autopsy" by Con Pederson, "Space-Fix" and "Jack-of-All-Space-Trades" by EEEvans, "The Shards" by Louis Lovelace, "No Time Like the Future" by Weaver Wright, and "Strange Quest" by Kenneth Bonnell.

All the yarns were sold by the Ackerman Fantasy Agency, which has also recently placed "Top Secret" (June Sir!), "Mirage in the Photosphere" (Mullen, Planet) and "Not to be Opened" by a newcomer, Roger Flint Young, with John W. Campbell Jr.

Len Moffatt and Stan Woolston tried to call W2ZGU, John W. Campbell Jr., at the recent Hobby Show in L. A., but the radioman's call book (Spring 1948) listed a different QRA.

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