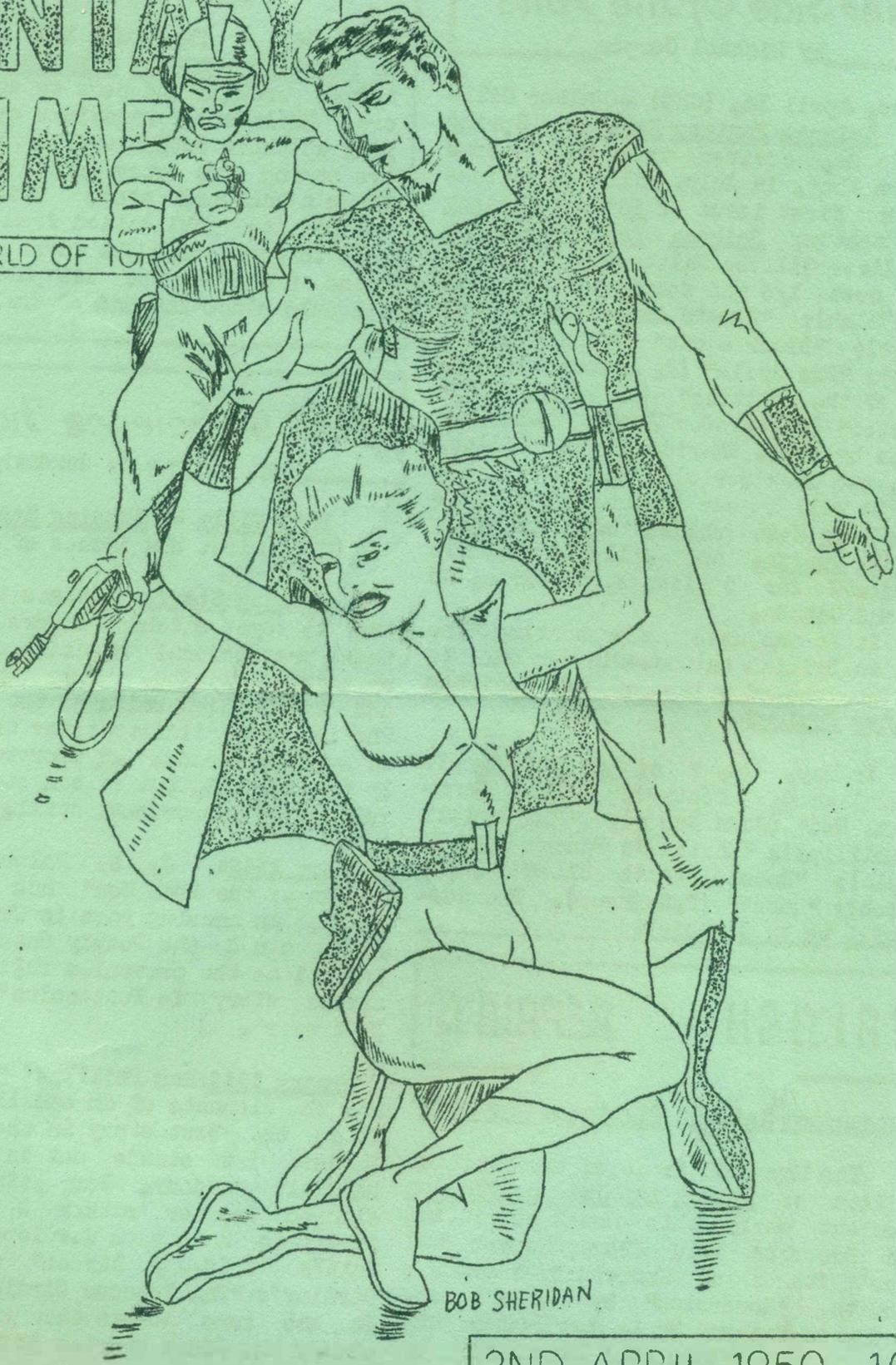


# FANTASY TIME

"THE WORLD OF TO



2ND APRIL 1950 - 10¢

## Other Side Of The Pond

by Michael Corper

England, April 14, (CNS) - Walter Gillings' Science Fantasy Review, Spring 1950 issue, arrived today and informs readers that, in July, will be published the first issue of Science Fantasy incorporating Science Fantasy Review. The editor will be Walter Gillings. It will cost 1/6 and feature: "The Belt" (J.M. Walsh); "Time's Arrow" (Arthur C. Clarke); "Black-out" (John Russell-Fearn); "The Cycle" (P.D. Cleator); "Advent of the Entities" (L.R. James) and "Monster" (Christopher Youd). Also articles by Thos. Sheridan, G. Gilles, etc., and book reviews, etc.

It will appear quarterly, be published by Nova Publications, who bring out New Worlds, and will be available for \$1.50 for 5 issues, postfree, to USA and Canada.

It is announced as presenting "The best in British science-fiction and to continue the development of Science Fantasy Review!"

In May, No. 7 of New Worlds will be published, featuring "The Dawn-Breaks Red" (John Brody); "Plagiarist" (P. Phillips); "Martian's Fancy" (M. F. Temple); "Robots don't Bleed" (J.W. Groves); "Quest" (F.G. Rayer). The cover will be by Clothier.

## BRITISH REPRINTS

### Astounding Science Fiction - May 1950

The May 1950 issue of the British edition of Astounding Science Fiction came out early this month reprinting the December 1949 Zboyan cover and "The Witches of Karres" by James H. Schmitz, "Reversion" by M. C. Pease, "A Can of Vacuum" by L. Ron Hubbard and the article "Bacterial Time Bomb" by Arthur Dugan, all from the December 1949

(continued on page 10)

## BULLETIN

April 26, - The July 1950 issue of A. Merritt's Fantasy Magazine, out today, brought bad news to stf readers. While other magazines are stepping up their output and new stf mags are coming out every month, AMFM has taken a backward step. It has changed its publication from bi-monthly to quarterly. The first stf magazine to decrease its publication schedule since the end of the war.

## 1949 In Science Fiction

by Thomas S. Gardner

### PART VIII -- Amazing Stories (The first six issues of 1949)

Amazing Stories manages to have about as eye catching covers as any other professional magazine of fantasy or science-fiction. They undoubtedly add to the high sales of the magazine. The interior illustrations are usually of a poorer grade. AS improved slightly during 1949, but it can stand an awful lot of improvement still.

January 1949: J. S. Walworth's "Invasion of the Bone Men" has a touch of weird. An amusing yarn is Worth's "The Robot and the Pearly Gates". It is logical as the revealed religions. An action story is Petticoles' "Dinosaur Destroyer".

February 1949: Rog Phillips' "M'Bong-ah" has the elements of an excellent novel. It is the best story in the issue. I believe it stands out in a peculiar horrible grandeur. Some points are not cleared up, or rather I would have liked to have seen developed further. Galt's "Half-Way Street" is a weird. Barclay's "The Venoons Girdle" is good. It has some points that remind me of one of the Conan stories in old Weird.

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(continued on page 9)

# THRILLS INC. IS OUT IN AUSTRALIA

(Story On This Page)

## FANTASY-TIMES

"The World Of Tomorrow Today"

Vol. 5 - No. 8

New York, 2nd April 1950

Whole No. 104

# AUSTRALIA RELEASES MAGS SEIZED LAST OCT.

Australia, April 18, (CNS) - Fantasy-Times was informed today that most of the science-fiction pro magazines sent by United States fans to Australian fans and seized by Australian Postal Officials last October\*, have been released and forwarded to the Australian fans. The magazines still in seizure are all copies of Weird Tales. This is strange as the British edition of Weird Tales (which is identical with the US edition) is on open sale on the Australian news stands.

All United States pro stf mags have been banned in Australia since the beginning of the last war, but gift copies sent by mail from persons in the US are allowed. But last October about 40 or so mags sent by US fans were seized and now after about six months have been released. Australian fans do not know if this release means that all future mailings will go thru. It is urged that only a few mags be sent at a time until the situation is cleared.

This seizure almost sounded the death-bell to Australian Fandom, as without new pro mags, Aussie Fandom began to lose interest and fall apart. Only the announcement that the Convention had donated \$150 for new stf books kept it together.

United States Fandom was ready to  
(continued on page 10)

\*see Fantasy-Times, 2nd October 1949.

## THRILLS, INC.

BY Vol Molesworth

Australia, April 17, (CNS) - This month saw the publication of Australia's first professional stf magazine. Thrills, Inc. No. 1 has a cover crudely copied from a 1947 Thrilling Wonder Stories and three stories obviously taken from U.S. pro mags. The level of the stories are sub-Planet or early Amazing with the emphasis on rayguns and damsels in distress by Spiders or (what apparently is worse) Martians. But hero the rescue, trusty blaster at the hip.

Still, it is a move in the right direction. At least the Australian publishers have realized there is a market for stf, and in time the magazine may rise to better stories. All Australian fans hope is that they will not have to wait for a period of years corresponding from the first Amazing (1926) to current Astounding (1950). This would mean adult stf would not be printed in Australia until 1974.

Fantasy-Times' Best Liked Column

## The Cosmic Reporter

by Arthur Jean Cox

JOHN W. CAMPBELL, JR., IS NO LONGER SCIENCE FICTION EDITOR FOR COLUMBIA BROADCASTING SYSTEM.

Ken Crossen has left NBC and is now working as Scientifictionist for the CBS network. There's a long story here and all of it can't be told. Briefly, the science-fiction programs now being presented over NBC are not the ones which Ken Crossen, FJackerman & associates were producing out at the West Coast branch. It seems that the West Coast had to get permission from headquarters in New York to start the series. They wrote to NYHQ and NYHQ liked the idea so much that they went ahead shaping up the series on their own hook without advising West Coast of same. The "With Folded Hands" some of you heard is a different version from the one recently previewed at the LASFS and decidedly inferior.

In his editorial in the May issue of Astounding, John W. Campbell calls for duplications of Hubbard's experiments to check their results by interested groups. This attempted verification (or, perhaps, dis-verification) will, for one, be carried out in the Los Angeles area. A. E. van Vogt, E. Mayne Hull, Charles E. Cooke, and others, are tentatively planning such a series of experiments upon publication of the book. Possibly connected with this will be another group, including myself, Bill Blackbeard, Dick Timmer, Roy Hackworth, Kenneth Bonnell, and Dave Lesperance. These last four are University of California students, three psychology majors. The book, Diagnosis, will be released May 15th; currently, some additions are being made on it. The price will be \$4.00, not \$5.00, as Winter misquoted. The May 23rd issue of Time was suppose to

(continued on page 9)

## SCIENTIFICOMICS

by Lane Stannard

Educational Comics of 225 Lafayette St., New York 12, N.Y., whose fantasy cartoon magazine, Weird Science, was reviewed here in the 100th issue of Fantasy-Times, have mailed in copies of their other fantasy comics. All are of the high standards as their Weird Science. The Crypt of Terror, The Haunt of Fear, and The Vault of Horror, are all of the weird, supernatural and horror type and are excellent in their field. But, to us, Weird Fantasy, (their second all stf mag) is the best of them all. It stands right up there with their Weird Science. Every story is a real stf yarn and well illustrated. All the above sell at 10¢ a copy at your news stand. Our thanks to Educational for bringing these fine mags to our attention.

The May-June (#15) issue of Tarzan (Comics) appeared recently. This issue features a colored picture of the movie Tarzan, Lex Barker, on the cover and two Tarzan yarns, "Tarzan and The Cave Men" and "Tarzan and The Hunter's Reward" in cartoon form. The stories in this publication are a queer mixture of the book and movie Tarzan. This is a must for all Burroughs fans.

### POCKET REVIEW

#### THE PRINCESS OF THE ATOMS

The first volume in a new series of pocket-sized books, published by the Avon people of New York, appeared on the stands on April 27. These science-fiction novels are selected by Donald A. Wellheim who is the editor of Avon's Fantasy Reader and the new pulp magazine, Out Of This World Adventures. The series will appear under the title of Avon Fantasy Novels, of which, "The

(continued on page 5)

## FANTASY FORECASTS

What's Next In The Pro Mags

### ASTOUNDING SCIENCE FICTION

The June, 1950, issue will be on sale 19th May.

The concluding installment of "The Wizard Of Linn" by A. E. Van Vogt, illustrated by Rogers, will be presented.

There will be two novelettes: "Incommunicado" by Katherine MacLean, illustrated on the cover by Miller and "The Evitable Conflict" by Isaac Asimov.

The two short stories will be "Punching Pillows" by Cleve Cartmill and "The Maze" by Frank M. Robinson. Article will be "The Mayan Elephants" by L. Sprague de Camp.

Interior illustrations will be by Miller and Orban.

### SUPER SCIENCE STORIES

The July, 1950, issue will be on sale 2nd June.

Lead novel will be "Half-Past Eternity" by John D. MacDonald, illustrated by Finlay. The cover will be done by Lawrence.

The three novelettes will be "King Of The Stars" by Wm L. Dade, "To The End Of Time" by Robert Moore Williams, and "The Ancient Ones" by Harold S. Sykes.

Short stories will be "A Bit Of Forever" by Walt Sheldon, "The Metal Smile" by Alfred Coppel, "Ultimate Confession" by Mack Reynolds, "Last Return" by Roger Dee, "Escape To Fear" by Peter Reed and "Vengeance, Unlimited" by Frederic Brown.

Articles and features will be "Fandom's Corner" by James V. Taurasi, "The Science Fictioners" by Fred Pohl and the readers' column.

The list of interior illustrators adds an old-timer this issue --- Paul. Others are Calle Lawrence, Van Dongen & Stuart.

## BOOK NOTES

by J. Russell Mars

Arkham House once announced that it would publish Fritz Leiber's "Gather Darkness", but the book was later revealed as sold to a New York publishing house.

The book has just been issued by Pellegrini & Cudahy for \$2.75. It is one of the better Street & Smith serials, and should be a worthwhile buy.

Signet Books has out "I Am Thinking Of My Darling" (No. 778, 25¢) by Vincent McHugh. A love fever grips New York, and what happens. So-so.

Shasta Publishers of Chicago are on the slow side in putting out their books, but when they do it is a fine job. After a long wait they have brought out the first volume of Robert A. Heinlein's "future history" series.

Title is "The Man Who Sold The Moon" and it sells for \$3. It contains six short stories of better-than-average quality. How long before volume two?

"The Homunculus" by David H. Keller has been published by Prime Press of Philadelphia at \$2.50. Prime has more Keller yarns coming up.

---

### THE PRINCESS OF THE ATOMS (continued from page 4)

"Princess of the Atoms" by Ray Cummings is Number one.

The novel is published complete & unabridged, contains 158 pages and is one of the best of Ray Cummings' works. The cover is excellent and the back cover contains a picture of the author, a little about him and his story.

An excellent novel and a must for all sf fans.

---

# FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

The next Tarzan picture, the one in technicolor, will be called "Tarzan's Peril". Although the scene of virtually all of the Tarzan pictures has been Africa, this will be the first one actually to be photographed there. Lex Barker is scheduled to go to British East Africa for the start of production in June.

"Destination Moon" received a big lift when it was chosen as "movie of the week" by LIFE magazine (April 24th issue). The article, illustrated with scenes from the picture, was 99% serious, and generally complimentary. One amusing scene showed midgets in space suits in the background, to create the illusion of distance.

Without any fanfare at all, CBS recently presented "The Case Of The Flying Saucers", a half-hour documentary program with Edward R. Murrow, CBS staff newsman, as narrator.

The purpose of the program was not to ridicule the statements of the people who said they have seen flying saucers. Neither did it make any sensational claims, such as the discs being interplanetary, U S or Russian guided missiles, etc. It merely presented the statements (sometimes via recordings) of the witnesses.

The conclusion that CBS reached was that there seems to be more to the flying saucer story than is being admitted. It didn't commit itself by making a definite statement, though.

1950 is certain to go down in the history of fandom as the

year science - fiction made its greatest advancements. Already half a dozen new mags have been started, and we are soon to have our first stf. slick. There will be at least four interplanetary movies released this year. Fantasy and science-fiction are becoming staple fare on radio and T-V. Among the radio shows is NBC's "Dimension X".

Ten minutes before I am writing this, the first broadcast of this new series ended. If the subsequent programs are of the same type, this program will be the "ASF" of radio!

First story was "The Outer Limit", which appeared in the SatEvePost several months back. The radio version; which was of the highest caliber, differed only slightly from the written story.

Second story --- old news by the time you read this --- will be "With Folded Hands..." by Jack Williamson.

I hope to be able to give you advance scheduling on this and other radio and T-V shows in future columns.

IN THE TABLE below we present the final returns obtained from our readers on the blanks supplied with our 100th issue.

Almost 30% of our readers responded, for which we extend cordial thanks.

	P e r c e n t		
	yes	so-so	no
Pro mags	86	14	0
Fan News	71	21	8
Books	68	25	7
Personalities	61	32	7
Movies Radio & T-V	64	25	11
Foreign	50	36	14
Cosmic Reporter	89	11	0
Book Notes	64	32	4
Fantasy Forecasts	79	11	10
Movies Radio & T-V	64	25	11
State Of Fandom	54	36	10
Other Side Of Pond	46	36	18
Cover Illustration	37	41	22

27 Apr 50

A DATE TO REMEMBER!

I won't soon forget it. Today manuscripts were solicited from me for 3 new stf mags! They are getting pretty blasé at the Los Angeles Science Fantasy Socy at my usual weekly announcement of "a new fantasy magazine coming." A couple weeks ago I had two to tell 'em about; but three--the thot stops even me! I don't expect it to be duplicated--not again three in one day...

Now as an olden fan my first instinct is to rush into print with all the dope for you other ten--but then, I have a duty to the men and women who are writing for me. It would be a kind of dopy thing to do to let all the freelance authors in on a good thing for my clients; and as for the Meredith Agency, the Wylie Agency, the Kline Agency (O, yes, there are other agencies than the ACKERMAN FANTASY AGENCY) - well, it's their responsibility to the writers they represent to be right in their pitching manuscripts for 'em. All I can tell you is that 5 lbs of choice scripts were in the air from me a few hrs after I got the editorial invitations. Sales will be announced soon. Some of my latest checks include

STORM IN A TEACUP by Temple to Palmer.....  
THE CHESSPLAYERS by Harness to Boucher & McComas  
HEREDITY by Neville to Super Science Stories....  
MADNESS OF THE DUST (reprint) Starzl to Avon F R  
THE HUNTED (first sale) Paul Spencer to Fsy Fic.  
THE RAG THING, David Grinnell, Mag Of Fsy & S F.  
THE 8th WONDER, Alden Lorraine to Curt Mitchell.  
MOONFLIGHT, Joe Gibson to Fantasy Fiction.....  
FLOOD, L. Maj. Reynolds to Boucher & McComas....  
RSVP, Harness to Imagination.....  
SHIP OF DARKNESS (reprint) van Vogt to Mitchell.  
THE UNUSUAL MODEL, Evans to Fantasy Fiction.....

A letter I got the other day made me wonder if my advertisements had made me sound too good? The writer said he understood I had a knack for "selling the unsalable"--"stories that have been given up as hopeless by their fond creators, and when a creator admits that his brainchild may be something of a miscarriage, then, brother, said creation is pretty bad. Enclosed are three such efforts." He does not even tell me which markets have already rejected them. He says he doesn't want to spend any money for a critique, or even for a reading fee. In other words--he wants me either to perform a miracle or work free. He's willing for me to damage my reputation by offering around "dogs", but he doesn't risk a damn thing. Uh-uh; no thanks. On the other hand it's a pleasure to receive the inquiry I just have from Thos. Carter, telling me why he'd like to be accepted as a client of the

ACKERMAN FANTASY AGENCY  
(a name to remember!)  
236-1/2 N New Hampshire  
HOLLYWOOD 4

# STATE OF FANDOM

by Lane Stannard

## NEWS LETTER FOUND

Bob Tucker reported April 15 that the master of his Science Fiction News Letter, announced as lost in the last issue, was found in a St. Louis parcel post substation, was forwarded to the printers who did a rush job on it, and by this time all readers have it. The it was mailed first class, the package containing the masters had been mistaken as parcel post, thus causing the delay.

Bob Tucker has obtained a 99 year permission to use the name Science-Fiction News Letter from Richard Wilson who published a weekly news fan mag of the same name thirteen years ago.

## THE SYDNEY UNIVERSITY FUTURIAN SOCIETY

Finding that a number of fans were doing various courses at Sydney University, they formed on April 14 the Sydney University Futurian Society, and the inaugural meeting saw a roll-up of 13 members. Object of the club is to discuss futuristic and imaginative literature. To provide the raw material for such discussion, the Futurian Society of Sydney (Australia) is making its library of books and magazines available to SUFS members.

Executives elected to the University Club are: President, Nick Solntseff; Vice-President, Vol Molesworth; Secretary, Michael McGuinness; Treasurer, Graham B. Stone. Among other well-known fans to join were Royce Williams, Eric F. Russell, Blucy Click, and the first associate member was John Park, of Perth (West Australia) who was on a flying visit to Sydney.

At the Inaugural meeting, Vol Molesworth gave a talk on "The Evolution of Science Fiction From Pulp Magazine to De Luxe Book Edition", which was attentively received.

After the meeting, "Metropolis"

## FANTASY FICTION TO CHANGE NAME

New York, April 20, Mr. Curtis Mitchell, editor of Fantasy Fiction, informed Fantasy-Times today, that his magazine will change its name with the second issue. Explains Mr. Mitchell, ".....after we started our book on the presses, The Magazine of Fantasy added "and Science Fiction" to their title and hit the newsstands a few weeks ahead of us. Which gives them prior right to the title. So I'm revising mine."

As soon as a decision on the new title has been reached, we will announce it in Fantasy-Times. -cd

was screened.

## AUSTRALIAN FANDOM TO GO TO NORWESCON VIA RECORDINGS

Vol Molesworth reports from Australia: "As the father of Los Angeleno Russell J. Hodgkins is at present visiting Australia, the Sydney Futurians have asked him to carry back to the U.S.A. a set of special recordings in which various Sydney fans come to the microphone, talk about themselves, their clubs, and stf in general. It is hoped that the LASFS boys will take these discs to the next Convention (Norwescon), so that Australian Fandom can "have its say" over the amplifiers via these recordings. Whatever the outcome, the Australians feel they have made a contribution in International fan understanding by presenting their viewpoint audibly. They hope the records can "do the rounds" of US fan clubs and be given a good hearing."

## FANDOM'S MARSHALL PLAN AID ARRIVING IN AUSTRALIA

On April 18th, the books purchased with the \$150.00 donated by the 7 World Science Fiction Convention (Convention) had begun to arrive in Australia (continued on page 10)

THE COSMIC REPORTER  
(continued from page 4)

have an article on the subject slated, but for some reason it didn't appear.

Wonder how much control Donald A. Wollheim has over the magazines he edits? Is he responsible for the comic book deal? Most fans will remember the TWS comic strip experiment and how miserably it failed. Incidentally, "Crom, the Barbarian" seems to be a rather too-obvious take-off on Robert E. Howard's Conan stories. Avon is apparently putting out a chain of pulps; DAW is also editor of Sparkling Love Stories, as well as of Out of This World Adventures.

When the four new science-fiction and fantasy magazines due out soon hit the stands, it will cost a fan \$37.95 a year to buy each and every one. That comes down to about \$3.17 a month, or over 10¢ a day! That figure includes the two English science-fiction magazines, Science Fantasy and New Worlds.

1949 IN SCIENCE FICTION  
(continued from page 2)

March 1949: Lee Francis' "The Chemical Vampire" throws some more bull in a moralizing tone. Archetto's "The Lost Power" is a very good little short story, with an O'Henry ending. The others are adventure.

April 1949: The outstanding story is Phillips' "Unthinkable", and should really call it an essay rather than a story. Like any mathematical system it is just as valid as the axioms on which it is based. Not all readers will like this story, but if they consider an essay on mathematical theorems in story form, and rigidly hue to the postulates and bases laid down, they they will like it better. I enjoyed Hickley's "Daughters of Doom". It has the correct solution to a problem. Tarboll's "Valley of the Green" is good adventure with points that are superior to most

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Cover by Bob Sheridan

A FANDOM HOUSE PUBLICATION

stories of this type. It will be necessary to read the story to understand the relationships of mortality changes with changed conditions to really appreciate it.

May 1949: Darrecaux's "The Flame Queen" raises interesting problems that may have to be solved some day. Blade's(?) "The Jinx" was probably written as a warning, but it fell flatter than the things. An old time adventure story is Patton's "When The Moon Bounced".

June 1949: Archetto's "Twisted House" is good murder-fantasy. It has a surprise ending that you won't want to miss. Williams' "Land of the Golden  
(continued on page 10)

AUSTRALIA RELEASES STF MAGS  
(continued from page 3)

go all out in appealing to UN and Australian Government Officials to have this seizure released, but kept hands off at the request of Australian fandom. The do-nothing policy seems to have paid off.

BRITISH REPRINTS  
(continued from page 2)

issue of the American Astounding. Also in the issue were, "Trojan Horse Laugh" by John D. MacDonald and "Letter to a Phoenix" by Fredric Brown from the August 1949 American Astounding. This magazine is regular pulp size, 64 pages and priced at 9d.

Thrilling Wonder Stories - May 1950

The British edition of Thrilling Wonder Stories for May 1950 reprints "Let the Finder Beware" by James Blish, "The Shroud of Secrecy" by Raymond F. Jones and "A Blade of Grass" by Roy Bradbury; plus a cover by Borgoy all from the December 1949 issue of the American TWS. 64 pages, regular pulp size and 9d.

Both the above British editions are published and distributed by The Atlas Publishing & Distributing Company Limited, 18 Bride Lane, London E.C.4, England. Both mags have trimmed edges.

SUPPORT THE NORWESCON

1949 IN SCIENCE FICTION  
(continued from page 9)

"Men" has elements of humor that is seldom found in fantasy or stf. It is only fair to warn that the humor is of a very macabre and grim kind. Perhaps you won't like it. Grauman's "Superman, Incorporated" is a good adventure based on the much over-worked flying saucer theme. Tennoshaw's "The Outcast" is space opera on Venus of a type we have read a thousand and one times -- and we always come back for more.

Thomas S. Gardner will review the last six issues of the 1949 Amazing Stories in the next issue of Fantasy-Times. -ed

HELP THE NORWESCON

Help make the coming 8th World Science Fiction Convention, "The Norwescon" the best yet held. Join the Norwescon Committee today. It's only \$1. Write to: Norwescon, Box 8517, Portland, Oregon.

STATE OF FANDOM  
(continued from page 8)

in. At that time about thirteen titles had been received.

U. S. fans who send books and/or magazines to Australian fans should realize, however, that there is hardly anyway in which they can be repaid -- except in gratitude.



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