

# Fantasy - Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 12 (#108)

New York — 2nd June 1950

10¢ a copy - 12 for \$1

## Gold's Mag To Be Titled "Galaxy Science Fiction"

### COMPANION MAGAZINE IS SHELVED

NEW YORK, New York, June 19, 1950, (CNS) - Mr. H. L. Gold today released the news that his proposed magazine will be called Galaxy Science Fiction. The first issue will be dated October 1950 and will be on the stands September 1st, 1950.

The first issue will contain part one of a three part serial by Clifford D. Simak; the lead novel will be "The Stars are the Sky" by Theodore Sturgeon; one novelette, "Contagion" by Katherine MacLean and four short stories: "The Last Martian" by Fredric Brown, "Later than you Think" by Fritz Leiber, "Third From the Sun" by Richard Matheson and "Darwinian Pool Room" by Isaac Asimov round up the issue. No articles or features have yet been selected, nor have the interior artists been decided on yet. The cover will be by David Stone and will illustrate the Simak serial.

Mr. Gold released the following statement on Galaxy and other publications of his company: "Galaxy will have a cover design completely unlike any s-f magazine--dignified, appealing, something no reader will be ashamed to be seen with. The format may be a handicap to us at first, but it will be spotted instantly once established. The inside illos are also a 180 degree departure from s-f art ruts. Our cover stock is really something to see: the most beautiful, highly enameled on the market; it takes color like nothing else anywhere. AND we expect the use of a totally new and revolutionary engraving process. From cover to contents, including ads, the book is adult, intelligent, with stress on characterization and psychological conflict.

(continued on page 2)

## WESTERCON III

by Arthur Jean Cox

LOS ANGELES, June 18th, (CNS) - One-hundred thirty-eight persons gathered-- here today in attendance of the Third Western Science Fiction Conference.

First session was occupied by a round-table discussion on the latest books in the science-fiction field, with Alan Hershey, Dave Fox and Eph Koenigsberg as panel members, and Walt Daugherty as moderator.

The afternoon session featured an auction and an amateur artist contest.

Four talks constituted the evening session. A. E. van Vogt spoke on science-fiction and what he felt it meant in the scheme of things; Ray Bradbury read one of his unpublished stories, "The Pedestrian"; the longest talk was by R. S. Richardson, aided by Chesley Bonestell slides, on the subject of interplanetary flight; and Forry Ackerman talked on "Things To Come" in books, movies and magazines.

Verdict: best Westercon ever!

Galaxy, in short, will not be slanted at the comic addicts and lovers of juvenile s-f. Neither will it be random selections from science textbook and journals. My opinion is that there is a huge segment of our s-f population which is seeking stories that do not offend or drown the imagination.

We had planned to bring out a companion bimonthly, but have since changed to a potentially more satisfactory arrangement. If Galaxy is successful, and we are doing everything we consider vital to the magazine's success, we intend to enlarge and expand it to compete with the biggest and best on the market at that time. For that reason, we are holding the companion bimonthly in abeyance.

However, Galaxy will have a companion REPRINT book, which will issue, every other month, a complete, unabridged, uncut novel, exactly as it appeared in hard covers. This book will be digest size, like Galaxy, and similar in format, so they can easily be identified. Our first selection is being negotiated, so the title cannot be announced as yet. Number of pages will vary with the length of each book, a flexible policy that we prefer to arbitrary and ruthless cut to fit. We believe readers also would rather have the entire novel just as it was printed in book form, and the price, 25¢, should be as attractive as our policy.

Authors seeking to hit Galaxy can do so if they keep a single rule in mind - Galaxy will buy only adult stories. Write the duel on the asteroid if you must, or feed life forces to the alien eater in the Andes...but don't send them to Galaxy. Think in terms of human conflict, psychological suspense, throw out action strictly for action's sake, and try to find new elements to hang stories on - even the old trampled ground of s-f has countless unexplored diamonds hidden in it, for those who bend over to look. Rates will average 2¢ a word until the public allows us to

by Don Ford

BELLEVILLE, O., May 21 (delayed), (CNS) - Among the fifty-two fantasy fans attending the 1st Ohio Science-Fiction Conference here today were Dr. & Mrs. David H. Keller, Dr. and Mrs. E. E. Smith, Lloyd Eshbach, Bob Tucker, Ray Palmer and Beatrice Mahaffey, as well as most of the local fans.

A dinner at 1 p.m. led off the program, following which the speakers were heard. Dr. Keller spoke on the whimsical subject, "Plots and how to care for them". Mr. Eshbach, of Fantasy Press, gave some facts about how that publishing firm got started. Julius Long, a mystery story writer from Bellefontaine, told how he used Doc Barrett, a leading Ohio fan, in a lot of his stories, and revealed that one of his stories will shortly appear in Avon Fantasy Reader.

Ray Palmer, editor of "Other Worlds" and "Fate", then spoke on the flying saucer mystery, offering to send any fan two actual photos for 25¢.

Bea Mahaffey, his co-editor, told of accepting material from Lou Tabakow, Randy Carret and George Marly, all of whom were present and drew a big hand.

Bob Tucker gave many items of current news in the science-fiction field.

It was decided by the attendees to make the Ohio get-together a periodic affair, either once or twice a year, and to call the next one a Regional Conference. Also, about one-half of those attending requested an auction at the next conference.

One of the interesting sidelights of the meeting was the transatlantic telephone call made the day before by Ted Carnell, who spoke to many of the Ohio fans from London.

---

SUPPORT THE NOW/NSCON

pay more, and we won't be more than a minute behind that dictum."

Galaxy is published by World Editions, Inc., 1674 Broadway, New York 19, New York.

---

FIFTEEN BI-MONTHLY ISSUES

# PLANET Stories

NOVEMBER  
20¢

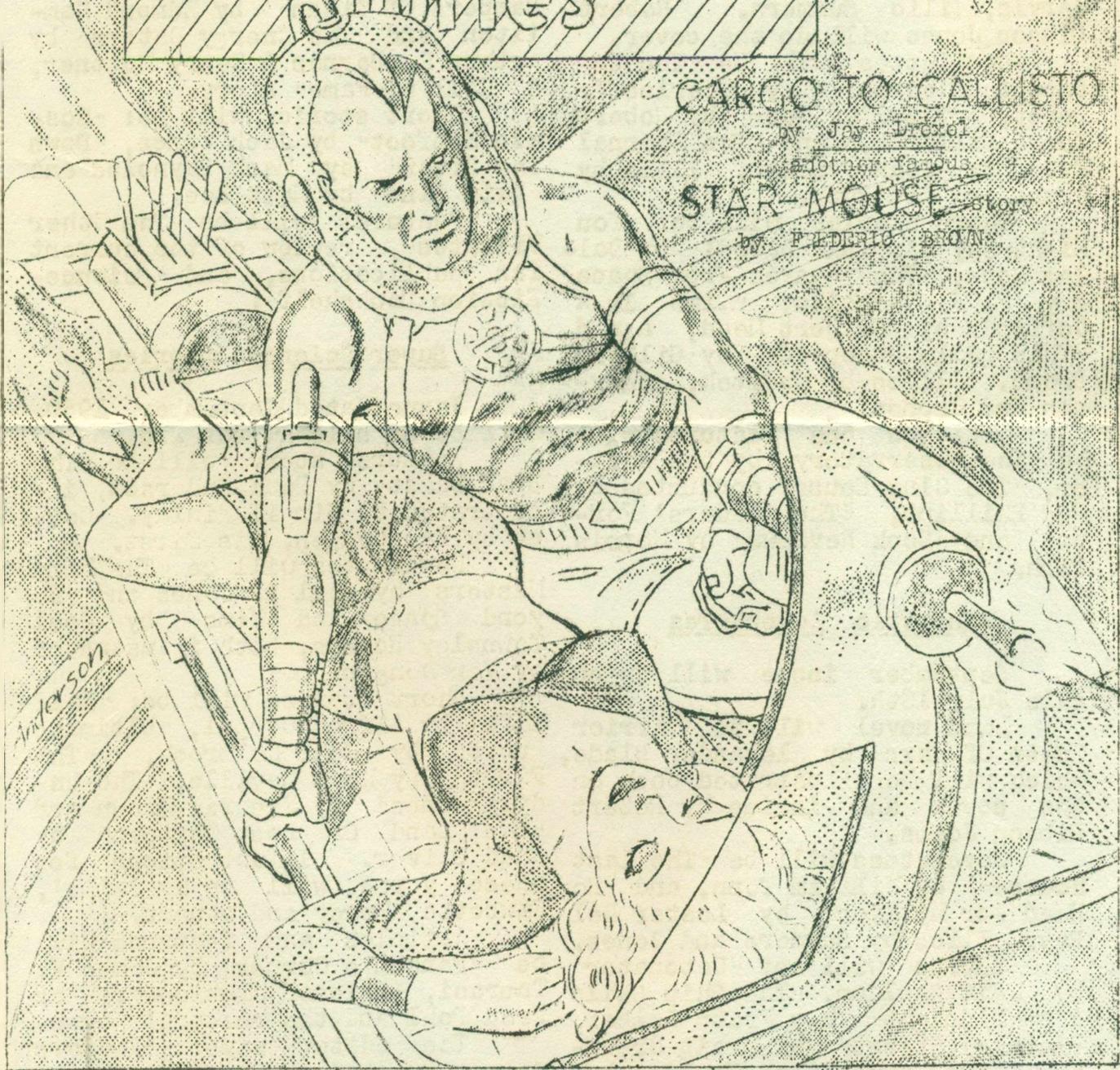
CARGO TO CALLISTO

by Jay Drödel

another famous

STAR-MOUSE story

by FREDERIC BRON



A reproduction of Nov. 1950 Planet Stories' Cover. See page 5 for forecast.

# FANTASY FORECASTS

What's Next In The Pro Mags

## Amazing Stories

September issue will be on sale July 7th.

Lead novel will be "You Can't Escape From Mars!" by E. K. Jarvis, illo Summers. Robert Gibson Jones will do the cover.

Novelettes will be "The Unexpected Weapon" by Charles V. DeVet, "This Way Out" by Robert Moore Williams, and "The Eternal Eve" by John Wyndham. Illos by Krupa and Rod Ruth.

Short stories will be: "You Might Say Virginia Dared!" by Dallas Ross, "The Squares From Space" by P. F. Costello, "Time Is A Coffin" by Gilbert Mead, and "This Table Reserved" by Gilbert Grant. Illos by Swiatek, Anderson and Cronen.

Articles and features will be "The Observatory" by the editor, "The Club House" conducted by Rog Phillips, "The Readers' Forum" and "Book Reviews" by Morris Tish.

## Fantastic Adventures

September issue will be on sale July 18th.

Lead novel will be "Warrior Queen Of Mars" by Alexander Blade, which will be illustrated both on the cover and inside by Robert Gibson Jones.

Novelettes will be "The Last Bounce" by William Tenn, and "No Head For My Bier" by Lester Del Ray. Illos by Summers and Jones.

Shorts will be: "Detonator" by Walt Sheldon, "The Ship Sails At Midnight" by Fritz Leiber, "Lorelei Street" by Craig Browning, and "The Fifth Child" by August Derleth. Illos by Summers Sharp, Swiatek and Jones.

Articles and features will

be "Editor's Notebook", "Readers' Page"; "Rocket Theory" by Lee Owens, and "Prediction Verified" by William Karney.

## Startling Stories

Novel for the September issue will be "The Cybernetic Brains" by Raymond F. Jones.

Two novelettes will be "The Harpers Of Titan" by Edmond Hamilton and "The Energy Eaters" by Arthur K. Barnes & Henry Kuttner, a "Hall Of Fame" story.

Short stories will be: "Cosmic Hotfoot" by Jack Vance, "Down The River" by Mack Reynolds and "Exit Line" by Matt Lee.

Features will be "The Ether Vibrates", review of the current fan publications, and "Science-Fiction Bookshelf".

## Super Science Stories

Issue dated September, 1950, will be on sale August 2nd.

Featured story will be "The Star Beast" by Poul Anderson, illustrated by Virgil Finlay. Cover by Van Dongen, his first.

Novelettes will be "The Mind Masters" by Neil R. Jones and "Beyond Space And Time" by Joel Townsley Rogers, both illustrated by Van Dongen.

Short stories will be: "Half-Life" by Alfred Coppel, "Ultimate Quest" by John Holbrook, "The First" by Kris Neville, "The Undying Ones" by Fredric Brown and "The Land Of Lost Content" by Chad Oliver. Illustrations for these yarns will be by Calle', Fawcette, Morey and Stuart.

Articles and features will be "Fandom's Corner" by James V. Taurasi, "Science Fictioneers" by Fred Pohl and the readers' pages.

The editor says: "Readers are requested to watch out for new cover format --- which should please old fans and, we hope, draw new ones into the fold."

## Planet Stories

The first bi-monthly issue of PLANET, dated November, will be on sale September 1st. Feature story will be "The Last Two Alive!" by Alfred Coppel, which cops an excellent cover by Anderson (see page 3). Interior illo will be by McWilliams.

There will be two novelettes: "Carry Me Home" by C. H. Liddell, and "Hitkey Hides Again" by Fredric Brown, a sequel to "The Star-Mouse". These will be illustrated by Mayan and Vestal.

Shorts will be: "Machine Of Klamagra" by Allen K Lang, "Side-winders From Sirius" by Fox B. Holden, "Final Mission" by John D. MacDonald, "Cargo To Callisto" by Jay B. Drexel, and "The Enemy" Illos by Mayan and Vestal.

Article will be "Mars Is --- Hell" by Forrest J. Ackerman, photo-illustrated.

### A. Merritt's Fantasy Magazine

Issue dated October, 1950, will be on the stands August 2nd.

Novel will be "The Elixir Of Hate" by George Allan England, illustrated on the cover by Norman Saunders, and in the interior by Sterne Stevens.

Novelette will be "Rocketeers In The Sky" by Jack Williamson, illo Paul Calle'.

Shorts will be "The Devil-Fish" by E. C. Stone and "The World In The Balance" by J. B. Marshall. These will be illustrated by Finlay and Van Dongen respectively.

Article will be "A Glimpse Of A. Merritt" by the editor, illustrated by Finlay.

### Strange Adventures

(science fiction comic magazine)

Second issue, dated October-November, 1950, will be on sale

FANTASY FILMS,  
RADIO & TV  
by Lester Mayer, Jr

One of the pictures slated to go into production soon at the Ealing Studios, London, is "The Man In The White Suit". It is a comedy about a fabric which never wears out.

Here's a quote from a recent column of Louella O. Parsons': "Hollywood is talking about 'Rocketship X-M', an inexpensive picture ..... no great work of art, and no superproduction...fascinated audiences everywhere. At a theater in Los Angeles there was a waiting line in spite of bad weather."

RKO is shooting a secret project entitled "The Man He Found". Nobody seems to know what the picture is about. The producer says it is a realistic fantasy, along the lines of political fantasy(?).

(Concluded on Page 7)

August 25th.

Feature story will be "Doom From Planet X" by Gardner F. Fox; illustrated, including the cover, by Jim Mooney, whose work has appeared in "Weird Tales" and "Thrilling Wonder Stories".

Edmond Hamilton will be represented by "The World Of Giant Robots", another in the "Adventures Of Chris KL99" series.

David V. Reed will present "Secret Of The Flying Saucers", and H. L. Gold will author "The Endless War".

Articles and features will be "Another Ice Age", illustrated by Virgil Finlay, reprinted from "Real Fact Comics", January-February, 1948, and "Here Come The Robots".

## In Re: BOOKS

by Bob Tucker

Philadelphia's Prime Press have published two more volumes within the last two months, adding up to a considerable amount of activity for a small house.

Most noteworthy of the two books from a collector's viewpoint is "Three Hundred Years Hence" by Mary Griffith, a small volume limited to 500 copies and the second in a series of reprints of early-American Utopian novels.

This one was first published in 1936; the author using the device of a man buried alive for three centuries to expound her views of what the world will (or should) be like in the future.

Prime's second volume is "The Incomplete Enchanter" by Fletcher Pratt and L. Sprague de Camp, peddling at \$2.50. This book is a blend of three separate novels from "Unknown Worlds"; "The Roaring Trumpet" (May, 1940), "The Mathematics Of Magic" (August 1940), and "The Castle Of Iron" (April, 1941). The three yarns have been rewritten to a small extent, permitting their blending into one long novel.

That hardy old perennial, Donald Wollheim, is back with another anthology, "Flight Into Space" (\$2.75, Frederick Fell).

More and more these days, anthologists are tying their collections into a theme: Derleth's science-fiction from Plato to Bradbury, Greenberg's conquest of space from the Moon to the farthest star, Ackerman's atomic crossroads, and so forth. Wollheim, building on a theme, has selected a yarn about each of the major bodies of the Solar System: the sun; the Moon, Earth, the asteroids, and each remaining plan-

et. He uses Coblenz, Long, Weinbaum, Abernathy, Philips, Williams; Jones, Harris & Breuer, Stone, and himself --- twice.

A. E. Van Vogt's "Masters Of Time", just released by Fantasy Press (at \$3), contains the title story and "The Changeling". This Californian will probably be the most-published author this summer --- he has three other books due in addition to this one. In August, Simon & Schuster will publish his "Voyage Of The Space-Ship Beagle" (\$2.50); also in August, Greenberg introduces his "The House That Stood Still" (\$2.50); and in September, Arkham House issues "Away And Beyond" (\$4). Four books in four months is a goal I'd like to achieve --- and then quietly go nuts afterward.

Jay Franklin's "The Rat Race" (FPCI, Los Angeles, \$3), is an off-trail yarn with slickish overtones --- slickish because it was first published in "Colliers" and the flavor still lingers.

Not strictly science-fiction, it deals with personality-transference from one body to another during an atomic explosion --- our hero, who in the beginning is a ship's officer assigned to guard the bomb while it is on board, awakens after the explosion to find himself in another man's body. The bulk of the book concerns his search for himself, and the search for the soul of the man he displaced. Where he finally finds the displaced man is the climax of the novel. Entertaining.

E. E. Smith's novel, "Tri-planetary", has gone into a second edition, making 7,000 copies in print. Fantasy Press is changing the colors on the dust jacket of this new edition to distinguish it from the first. Similarly, Korshak of Shasta Publishers says "Who Goes There?" sold out.

England has just released a most unusual picture over here: It is "The Rocking Horse Winner", based on a story by D. H. Lawrence. The rocking horse has the ability to pick winners in the races. Starting out as a friend to a small boy, the creature gradually turns into a monster which has to be destroyed. Despite little activity, the picture makes use of the unusual plot to create tension.

"The Woodcutter's House", a fantasy by Robert Nathan, has been added to the schedule of the Walt Disney Studios. It will combine animation with live action.

According to present plans, the only animated character will be Nathan's "Little Green Man", who is the confidant of the woodland animals in the story. Although the animals will talk in the film, they will be alive and not cartoons.

Fifty midgets have been signed by Columbia to portray pygmies in "Pygmy Island", latest in that studio's "Jungle Jim" series.

Anatole Franco's classic fantasy, "Penguin Island", is being prepared for filming in France as a co-starring vehicle for Louis Juovet and Victor Francon.

Roberto Rossellini, the Italian movie director who is famed for his intensely realistic pictures and romantic escapades, has just completed a film quaintly titled "The Machine To Kill Bad People". Unfortunately, nothing else is known about the movie. It will, however, be released shortly in the US.

## Other Side Of The Pond

by Michael Corper

ARGOSY: This British monthly magazine, a 160 page pocket-book size affair published by the Amalgamated Press and priced 1/6 (about 20¢), on various occasions prints stories by Ray Bradbury. In the issue just out (July 1950) appears his story "I'll not Look for Wine". In April, his "Circumstantial Evidence" was published.

Argosy has, from time to time, also published stories by Ted Sturgeon.

SPACE TRAVEL: On May 23rd, last, the British Broadcasting Corporation televised a short programme on space flight, lasting about twenty minutes. Speaker was Arthur C. Clarke, member of the British Interplanetary Society. It was a very interesting item, during which we did not see Clarke for a single second. (Which does not mean to say that the talk would have been less interesting had we seen him). Instead, the programme was illustrated by a series of paintings by Chesley Bonestell, the American artist who did the illustrating for "Conquest of Space".

The paintings were not just a haphazard lot of haphazardly conceived pictures. They were, on the contrary, based upon the latest authentic information in connection with astronomical research, and presumably scientifically correct.

Clarke took us on a journey to the planets of Sol's system, and gave us an idea of what e.g. the sun, the moon, Earth, or the moons of other planets look (or may look) like when seen from worlds, other than our own.

Clarke believes a trip to the planets will be possible before the end of this century.

WELLS: The British Broadcasting Corporation, who on many occasions have broadcast fantasy items, are now serializing H. G. Wells' "War of the Worlds". It is presented in weekly instalments (continued on page 10)

# The Cosmic Reporter

by Arthur Jean Cox

Articles of interest to sf fans in the June 1950 issue of Scientific America are "The Hydrogen Bomb: IV", by R.E. Lapp, presenting the problem of defending cities against thermo-nuclear weapons; "Genetic Monsters" by L.C. Dunn and "The Great Meteor of 1947", about the practically-unpublicized crash of a small asteroid into a Siberian forest three years ago. Included are reviews (negative) of Immanuel Velikovsky's "Worlds in Collision" and Arthur Standen's "Science is a Sacred Cow".

"Ship from the Moon Lands Safely" is title of little novelty story in July issue of Sirif, if anyone cares.

Correction: A fantastic chain of misinformation created the news-item in Fantasy-Times that Theodore Sturgeon was working on a science-fiction television program. 'Tain't so.

Tentative list of future van Vogt stories include: "Automaton", "Martian Train", "Haunted House", "The House Where Time Stood Still" -- novel, "Voyage of the Spaceship Beagle", "Lost: Fifty Suns", "Platform in Space", "Operation Moon", these last two being the concluding stories in the "Project-Spaceship" trilogy and three more in the "Green Forest" series, "Playsquare", an untitled one and "Flight". VV has no current unpublished stories at ASTOUNDING, so it is very probably that we'll not see him again in that magazine until 1951.

The July issue of Esquire lists on its contents page "The Illustrated Man" by Ray Bradbury.

Ray, incidentally, recently sold a story entitled "With This Sign--" to the "new" Amazing. It tells of two missionaries who went to Mars to convert the "natives" (floating, appenda-

(continued on page 10)

## NEWSNOTES

from Ackorman Fantasy Agency

Curtis Mitchell will skip his mid-summer number of Fantasy Fiction while searching for a suitable title to replace the one which inadvertently has caused too much confusion with the Boucher-McComas Fantasy & Sci-Fic,...

French book editions are scheduled for "The Green Man of Graypee" and "The Skylark of Space"....

Ray Bradbury has sold his "Mars is Heaven!" 10 times in the last 6 mos. (including Scandinavian and South African markets)....

A "College of Scientifictional Knowledge" quiz by FJA will be featured in Fantasy Fiction when it returns in Sept. with its new name. Included in the issue will probably be fiction by AE van Vogt, E. Everett Evans, Paul Spencer and Joe Gibson.

The editors of Fantasy-Times would like to suggest to Curtis Mitchell that he retitle his magazine, Tales of Fantasy.

## British Reprints

by Fantasy-Times Reporters

### ASTOUNDING SCIENCE FICTION

The June 1950 issue reprints: "Private Eye" by Padgett, "Expedition Polychrome" by Winter, "The Red Queen's Race" by Asimov, "How can you Lose?" by Macfarlane and "Death is the Penalty" by Judith Merrill from the January 1949 US edition. "A-Plus" by Peter Phillips is reprinted from the August 1949 US edition. The cover on this issue is by Rogers from the Jan. '49 US edition.

### THRILLING WONDER STORIES

The June 1950 issue reprints "The Lure" (continued on page 10)

# 1949 In Science Fiction

by Thomas S. Gardner

## PART IX — Astounding Science Fiction (In three sections - section one)

The Queen of the professional science fiction magazines has had a better than Astounding average, or A average for any other magazine for the year of 1949.

Some of the covers were excellent, April, May, Sept., and December struck my fancy. The articles have improved in that they are more diversified. The editorials were tops and pertinent. The inside illustrations, as usual, were only so-so.

Let us look at the stories:

January 1949: Winter's "Expedition Polychrome" is a good sequel to "Expedition Mercy" in the Nov. '48 issue. The blue coloration of the human skin, an admittedly impossibility (?) is cleared up satisfactory. (Yes, the skin was actually blue.) Judy Merrill's "Death is the Penalty" is very good and very grim. "The Players of Null-A" by van Vogt ends. It is not as good as the first novel. (For a complete dissection see Fan-Tods, Fall 1949.)

February 1949: A fast adventure story with high diplomacy, atomic style, is Will Stewart's "Seetee Shock". Nothing great, but interesting. Padgett's "The Prisoner in the Skull" is a peculiar story. I don't know whether to like it or not. E. F. Russell solves a Martian problem in the earthian way, a necessary solution by the way, in "A Present From Joe". Youd's "Christmas Tree" is well written and sad of a kind found in "The Man Without a Country" but not for the same reason.

March 1949: Shiras' "Opening Doors" is a sequel to "In Hiding". It has elements of interest that deserves a continuation of the sequel. Let us see what the author's concept of super-man

FANTASY - TIMES  
"The World of Tomorrow Today!"

Vol. 5 - No. 12      2nd June      Whole No. 108

### BOARD OF EDITORS

James V. Taurasi, Ray Van Houten,  
John Giunta, and J. Russell Mars.

### ADVISORY STAFF

Dr. Thomas S. Gardner, science;  
Lester Mayer, Jr., movie, radio & TV;  
Arthur Jean Cox, west coast;  
and Bob Tucker, sf books.

### CORRESPONDENTS

M. Corper, Europe;  
Vol Molesworth, Australia;  
Forrest J Ackerman, domestic;  
Alvin R. Brown, domestic (on leave).

Fantasy - Times is published twice-a-month by Fandom House, c/o James V. Taurasi, 157-05 52nd Avenue, Flushing, New York. 10¢ a copy, 12 for \$1.00. Advertisements: \$1.00 a page, 60¢ a half page and 35¢ a quarter page. Make all checks, postal money orders, etc., payable to James V. Taurasi.

(Drawing on page 3 cut on stencil by John Giunta.)

### A FANDOM HOUSE PUBLICATION

training would be. Some junk in this story, but just forget it. A good detective is Graham's "Custom's Declaration". Clement's "Fireproof" is well written and good. I enjoyed Russell's "The Glass Eye". I have a weakness for real solutions to invader stories. Perhaps I'm nuts, but real solutions are hard to find in reality. Perhaps that is why I like to see them in fiction. De Camp's "Throwback" has some humor of a bucolic type seldom found in science fiction.

April 1949: Lafayette's "Plague!" is very good and one of the ole Doc Methusalah series. The first top story of

1949 in Astounding is Russell's "The Undecided". The sociological aspects are smashing — even if unbelievable. Sturgeon's "Prodigy" is a terrible and grim story of a possible pathway in human development. You probably won't enjoy it but you should read it.

Mr. Gardner will continue his review of Astounding Science Fiction for 1949 in the next issue. —cd

THE OTHER SIDE OF THE POND  
(continued from page 7)

and started on May 30th last.

To date, we have not yet witnessed any scenes such as followed Orson Welles' production in the U.S., some years ago.

THE COSMIC REPORTER  
(continued from page 8)

go-less globes) to Christianity. Ray tells some amusing stories about writing the story. Technical advisor on it was a Jesuit priest: wonder what his reaction will be when he finds that, due to certain diplomatic reasons, the missionaries have been made Episcopalians, rather than Catholics?

A report has reached the West Coast that Ray Palmer has been seriously injured by a fall. News comes through from Howard Brown, via Berkeley Livingston.

FANTASY - TIMES  
published by Fandom House  
% James V. Taurasi  
137-03 32nd Avenue  
Flushing, New York

PRINTED MATTER  
Return Postage  
Guaranteed

BRITISH REPRINTS  
(continued from page 8)

of Polaris by Wallace West, "The Lake of Gnoc Forever" by Brackett, "Cold War" by Kuttner, plus the Bergoy cover, all from the October 1949 US edition.

(Both magazines above are regular pulp size, 64 pages, trimmed edges and 9d a copy. Both are published by Atlas Publishing and Distributing Co., Ltd., 18 Bride Lane, London, E.C.4, England.

STARTLING STORIES

The third British reprint, now out, contains three stories: "Dark World" (Kuttner); "The Man with X-Ray Eyes" (Hamilton); and "Planet of the Black Dust" (Vance). The cover, illustrating "The Dark World", is by Earle Bergoy. All are reprinted from the Summer 1946 US and Canadian editions. —H. Corper

WILD TALES

The May 1950 issue is now out, same contents as May 1950 US edition. —Corper

HELP THE NORWESCON

Help make the coming 8th World Science Fiction Convention, "The Norwescon" the best yet held. Join the Norwescon Committee today. It's only \$1. Write to: Norwescon, Box 8517, Portland, Oregon.



TO:

Franklin M. Dietz Jr.  
P.O. Box 696  
Kings Park, L.I.,  
New York