

E X T R A

Fantasy-Times

"The World Of Tomorrow Today!"

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(Whole No. 118)

AMAZING MOVIES TO NEW YORK

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HAMLING RESIGNS

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REPORT OF PALMER'S DEATH UNTRUE

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A FANDOM HOUSE PUBLICATION

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RAY PALMER ALIVE & WELL

CHICAGO, Ill., November 14, (CNS) - It was made official today. Amazing Stories is moving to New York. In a letter to Fantasy-Times, Mr. Howard Browne, editor of the Fiction Group of the Ziff Davis Publishing Company, informed us that the new address of Amazing Stories and Fantastic Adventures, after November 15, will be 366 Madison Avenue New York 17, New York. This is also the address of the Ziff-Davis Comic Group, who publish the new, interesting science-fiction comic magazine, Amazing Adventures.

It has been 12 years since Amazing left New York. Under Gernsback and Teck Publications, it was published in the big city. When Ziff-Davis purchased the magazine in early 1938, it moved to Chicago, where it has been edited ever since.

BILL HAMLING RESIGNS

Mr. Browne also informed us that on November 15, Bill Hamling will resign as Managing Editor. About this Mr. Browne stated, "...his resignation was regretfully accepted - and I mean regretfully, for he's one of the top boys in the business."

Mr. Hamling, it has been reported, (see Fantasy-Times No. 117) is now the editor of Imagination. We are expecting more information on this, which will be published in the near future.

RAY PALMER VERY MUCH ALIVE

Numerous reports were published recently that Ray Palmer, old-time fan,

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early fan mag editor, editor of Amazing Stories and Fantastic Adventures for over ten years and owner and publisher of Other Worlds, Fate and Imagination, had passed away. In our numerous checking for some definite news, we asked Mr. Browne. Mr. Browne was quick to answer with some very happy news. He informed us that, "Ray Palmer, I'm happy to report, is very much alive. His physical condition is amazingly good considering how close he was to dying about four months ago. He is now on canes; and at his present rate of progress should be almost completely recovered by the first of the year." This is indeed excellent news.

An interesting point for all fan editors is the editorial in the February 1951, issue of Amazing Stories, which Mr. Browne informs us is largely given over to remarks about fan magazines.

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