

E X T R A

# Fantasy-Times

"The World OF Tomorrow Today!"

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## F.F.M. GOES PULP SIZE AGAIN

### WILL RETAIN NEW LOGO

NEW YORK, N.Y., 25 May, (JNS) - Famous Fantastic Mysteries, with its next (October 1951) issue, will return to pulp size. Miss Mary Gnaedinger revealed that it will be 112 pages and sell for 25¢. The new streamlined logo that the magazine adopted when it became digest size with its January 1951 issue

will be retained, but outside of this the magazine will be as before. It will also go back to the format of using numerous interior illustrations, which was a feature of the old type.

The next issue will contain "Rebirth" by Thomas Calvert McClary, which will rate a cover by Lawrence and numerous interior illustrations also by Lawrence.

## BRITISH CONVENTION

### PRESENTS THE FIRST INTERNATIONAL AWARDS

London, England, 15 May, (JNS) - Forrest J Ackerman, reporter for Fantasy-Times sent in the first report on the British Festival Science Fiction Convention. He stated that about 150 persons attended, including fans from France, Holland, Scotland, Sweden, Ireland, Australia, Canada and the United States, making this the first real International Science Fiction Convention.

The big news of the Convention is that the first "International Science Fiction Awards" were presented at the Convention. Writes Mr. Ackerman, "For being adjudged by the founding committee the most excellent science-fiction book of the year, "Earth Abides" won the first "Oscar" (Woinbaumian variety)

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### BRITISH CONVENTION A HUGE SUCCESS

by Lee Jacobs

Fan-Vot Convention Representative

SOMEWHERE-IN-FRANCE, 18 May, (JNS) - No Matter where you go in the World, science-fiction fans remain science fiction fans. This point was proven when I attended the First International Science Fiction Festival Convention held in London May 13 and 14th.

Preliminary sessions were held at the "White Horse Tavern", in London's Fetter Lane. Beer, brandy, orange juice, and ginger-ale flowed freely, and I seriously doubt that one more person could have entered -- it was absolutely packed!

It's formal program was excellent,  
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THE LONDON CONVENTION

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for George Stewart; and a similar honor goes to Willy Ley for authorship of 1950's outstanding non-fiction book." Forrie is bringing home the impressive Trophies, when he completes his tour of Europe.

It will be remembered that a few years ago Ray Van Houten tried to set up an "Award's Committee" for science fiction, which didn't materialize because of lack-of-support. Later the Hydra Club investigated the matter, but never got around to make any awards. Now the British fans, have stolen the march on U. S. fans by making the first awards.

The attendance of 150 compares very well with the usual attendance at the American World Conventions which is about 200 and with the First World Convention held in New York in 1939 which was approximately 200. It might be pointed out that the first world convention held in New York in 1939 was held in conjunction with the New York World's Fair which corresponds with the First International British Convention being held in conjunction with the British Festival.

As an interesting side-line, Ackerman points out that five fans who attended the first British Convention, in 1937, were present at the Festival Stf Convention.

"Write Before The Big Con" commenting on the goings-on before the British Convention opened, by Forrest J Ackerman will be in the next issue. And, more details on the Convention from Ackerman as they arrive. -ed

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BRITISH CONVENTION A HUGE SUCCESS

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with an even balance between seriousness and humor. We chuckled at the excellent performances of the Rothman classics "Life Can Be Horrible" and "Who Goes Where", heard an hilarious address on "How to Write a SF Serial" by William F. Temple, spent money at two large auctions, were informed about the latest stf films by Forrest J Ackerman, saw several films including the classic "Monsters On The Moon" and indulged in many other interesting activities thoughtfully designed to make the convention interesting and entertaining.

However, there were two noticeable differences between the Festival Convention and its American counterpart.

Smoke-filled rooms were almost non-existing in London due to the London Transportation System (Buses and Subways stop running at midnight), and the decentralization of Convention attendees because of the hotel shortage caused by the thousands of tourists viewing this year's Festival of Britain. Forrie and Wendie Ackerman invited a few people to their room after the formal sessions in old American custom, but outside of this isolated case, Convention activities ceased at 11 P.M.

Also, rare items at the Auctions brought fabulously low prices. There were no large bids, and little cut-throat competition. Van Vogt's personal copy of "Slan", in which he made all additions or corrections for a forthcoming edition, the only item of its type in the world, sold for approximately ten dollars -- the highest price paid for any article.

Chairman Ted Carnell introduced each speaker with ease and assurance, and handled the microphone in a flawless manner, contributing much to the enjoyment of all.

WANTED: The Amazing Story Annual, James V. Taurasi, c/o Fantasy-Times.