

Fantasy - Times

"THE WORLD OF TOMORROW TODAY"

Volume 6 - Number 19

New York, N.Y., 1st October 1951

(Whole Number 139) - 10.

FANTASTIC ADVENTURES TO GO DIGEST-SIZE

NEW YORK, NY, 9 Oct., (INS) - One of Fantasy-Times' most reliable sources reported today that in the very near future Fantastic Adventures would go digest size and semi-slick. This report stated that Howard Browne, editor of both Amazing Stories and Fantastic Adventures would like to see both



HOWARD BROWNE

of the Ziff-Davis stf magazines out of the pulp field and into competition with the leaders Galaxy and Astounding. Since the Korean War stopped his plans for a large-size slick Amazing, this is his first attempt to get into the big-time running. The rumor goes on to state that the revamped Fantastic Adventures would contain 160 semi-slick pages and sell for 35¢ a copy. It would have TWO full four color covers, one front and one back, and, all interior illustrations would be in two colors. No ads at all would be used. Howard Browne, the rumor goes on, is now buying the finest material that money can obtain and that he is willing to outbid anyone for what he wants. He is also obtaining what he considers the

SCIENCE FICTION MONTHLY CHANGES NAME TO: AUTHENTIC SCIENCE FICTION

PLUMMING, NY, 4 Oct., (GNS) - Science Fiction Monthly, one of Britain's up and coming stf magazines, has changed its name again, this time to Authentic Science Fiction. The new title logo is now placed at the top of the cover instead of the bottom, as before.

This magazine has gone through numerous changes since it began. At first it was a series of pocket books, under the title of Authentic Science Fiction Series, then with issue No. 3 it became a magazine and was called Science Fiction Fortnightly. The magazine was then being published twice-a-month. With No. 9, it went monthly and changed its name to Science Fiction Monthly.

best artists possible; these artists not necessarily being science-fiction artists. The new order calls for interesting departments, tho not of the fan type, like "The Club House" in Amazing. The new outlook will be for more mature stories of the science-fiction type with but few fantasy and/or weird; but the space operas will not be altogether forgotten.

A call to Howard Browne, to check the story, brought forth a "no comment" answer.

ly. Now with issue No. 13, again it has changed its name, this time to Authentic Science Fiction. The price per issue is 1/6. It contains 112 pages,



has no interior illustrations, but contains a full colored cover. Only one story, a long novel, is published per issue plus an editorial, readers' column, science news notes, book reviews and sometimes a fan mag review. The fiction in this magazine, as well as the covers are excellent.

The editors are: L. G. Holmes and H. J. Campbell. The magazine tho still on a monthly schedule, hopes to resume twice-a-month publication in the very near future.

SAM MOSKOWITZ RE-ELECTED DIRECTOR OF THE "ESFA"

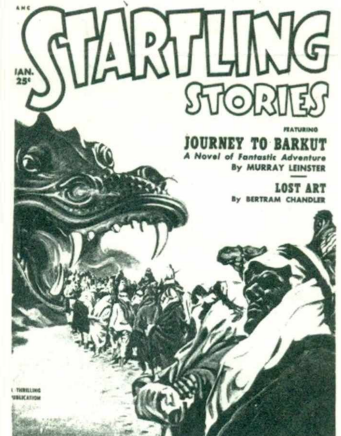
NEWARK, NJ, 7 Oct., (GNS) - At the annual elections held at the October meeting of THE EASTERN SCIENCE FICTION ASSOCIATION, Sam Moskowitz was re-elected as Director; Sam Bowne was re-elected Secretary, and Allan Howard was re-elected as Treasurer. Wm. Benthake and Alex Osheroff were elected to the Membership Committee. The ESFA meets the 1st Sunday at 358 Morris Ave., Newark 8, N.J.

Forecasts

Coming Next In The Pros

STARTLING STORIES

The first monthly, January 1952, issue of Startling Stories will contain "Journey To Barkut" by Murray Leinster, a feature fantasy novel; "Lost Art" by Bertram Chandler; "The



Great Idea" by Raymond J. Galton; "The Wheel" by John Wyndham; and "How Green My Martian" by Mark Reynolds. The departments will include a movie review, the first fan mag review for Startling by Jerry Bixby and the editorial and readers' column. There will be no book reviews in this issue. It should be on the stands the first week in November.

SCIENCE NEWS DEPT FOR GALAXY

Willy Ley will soon be conducting a "Science-News" feature for Galaxy. It will print all the latest science news as associated with stf & will have a question and answer section. All questions sent to the department will be answered, tho not all in the department. -sn

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol. 6 1st Oct. '51 No. 19

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Fantasy - Times is published twice-a-month by FANDOM HOUSE, c/o James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York. 10¢ a copy, 12 issues for \$1.00. Advertising rates sent on request. Make all checks, money - orders, etc., payable to James V. Taurasi. **DO NOT** make them out to either *Fantasy-Times* or Fandom House.

(*on leave to the U. S. Army)

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Scientibooks

by Stephen J. Takacs

New Books to arrive during the week of October 8th:

THE OUTER REACHES, edited by August Derleth. Anthology, \$5.75.

THE PULPET MASTERS by Robert A. Heinlein, \$2.75.

BETWEEN PLANETS, by Robert A. Heinlein, \$2.50.

THE BLACK FOX, by Gerald Heard novel of the supernatural, (Black Magic), \$3.00.

THE VIKING, by Edison Marshall novel of ancient Vikings, \$3.50.

THE LONEST ISLAND, by Henry Myers, \$3.00.

THE IRON STAR, by John Taine, \$3.00.

A new 25¢ pocket-book edition of THE MOON POOL by A. Merritt has just been released. (AVON)

Arthur C. Clarke's new book, THE EXPLORATION OF SPACE, with color plates has just been published in London, England. Copies will be on hand in three weeks for the American public. A fine companion volume to CONQUEST OF SPACE by Willy Ley.

A new science-fiction anthology, edited by Donald A. Wollheim is scheduled for December release: PRIZE SCIENCE FICTION 1952. Price \$2.75. I have seen the line - up of stories and it looks real good.

British News

by Ted Carnell

Visitors to London: Poul Anderson and his brother John signed the Visitors' Book at the WHITE HORSE TAVERN in July and in September Catherine and Sprague de Camp put their marks. Londoners are delighted with them, and they appear to be enjoying themselves. A Carnell/de Camp exploration party toured the Tower Of London.

The 1951 International Awards Trophies, now ready for dispatch to the USA, recently had an airing in the front show window of BOOKS AND CAREERS, ace bookshop in the swank West End area. They were surrounded by stf books (plus technical ones), and the only magazine aired was *New Worlds*.

STF Journal

by Lane Stannard

Vol 1 Molesworth reports that the next booklet of the FUTURIAN PRESS will be his "Postwar Developments In Australian Fandom". It's an interesting study of Australian fandom, a fan history starting with its postwar revival in June 1947. Only 100 copies will be printed.

The Futurian Press' first book, "Australian Checklist" is now completely sold out, both in the US and in Australia.

Reports of a weekly stf mag selling for 9d, in England have come in, might be the quarter - million circulation mag, Ackerman announced.

Ray Van Houten, secretary of THE FANTASY VETERANS ASSOCIATION, announces that the proposed Constitution has been voted in and that elections, the organization's first, will be held in the very near future.

Lester Mayer, Jr., our movie editor, has been placed in the Infantry by the US Army and is now stationed at Indiantown Gap, Penna.

WANTED: Scoops No. 10; Amazing Annual; Super Science Stories, Canadian Edition, No. 9, December 1943. James V. Taurasi, 137-03 32nd Ave, Flushing 54, New York.

Thanks to Ziff-Davis Publishing Co., and Standard Magazines, for permission to use their cuts. -eds

SUPPORT THE FAN-VINTS

Fantasy Films, Radio & TV

by Lester Mayer, Jr.

THE FORTHCOMING MGM picture, "Angels In The Outfield", is about how angels lift the Pittsburgh Pirates from the cellar to the National League pennant. If you're a baseball fan, you'll know that this would take nothing less than a miracle! The picture should be released about the time you read this.

AMONG THE PICTURES announced by Monogram for production during the 1951-52 season are "Queen Of The Universe", being adapted by Sherman Lowe from a Ben Hecht story, and "Beauty And The Beast", an adaptation of the legend which was, incidentally, filmed a few years ago in France.

PARAMOUNT HAS BOUGHT "The Life Of Harry Houdini" the greatest magician who ever lived. George Pal will produce. Wonder if he'll use any of the trick photography and special effects he employed so well in "Destination Moon" and "When Worlds Collide". As yet, no actor has been picked to portray Houdini.

"MR. PEEK-A-BOO" is an unusual English-French comedy about a meek little clerk who suddenly finds he has the power to walk through walls. He is able to spy on his boss, visit chorus girls in their dressing rooms, young women in their boudoirs, etc. Eventually he loses his power, but not before getting into trouble with the police.

THE MUSEUM OF MODERN ART (11 W. 53rd St., N Y C) has just released their movie schedule for 1951-52. Here are the fantasy-stf. highlights of the program: April 7 - 13 (1952): "The Golem" (1920), "Cabinet Of Dr. Caligari" (1919); April 14 - 20: "Thief Of Bagdad" (1924); April 21 - 27: "Metropolis" (1926); April 28 - May 4: "Nosferatu" (1922), first version of "Dracula"; May 5 - 11: "Mid-Winter Blot" (1946), imaginative reconstruction of a pagan human sacrifice, and "The Invisible Man" (1933).

The Cosmic Reporter

by Arthur Jean Cox

THE TED STURGEON ORIGINAL novel for Greenberg, "The Unbegotten Man", has been cancelled. It seems that Sturgeon simply couldn't get around to writing it. If I remember correctly, it was supposed to be the story of a boy who becomes his own mother or vice versa.

Greenberg's next book, according to Mr. Brandt Aymar of that firm, will be another Ken Crossen anthology, "Future Tense", ready in April, 1952. The next after that is an as yet untitled novel by Jim Blish.

ROBERT A. HEINLEIN WRITES Los Angeles fan Dotty Faulkner that he has one more story to finish up before he takes off on his vacation, the first he's had in ten years. He doesn't say so this time, but I understand that he and his wife are going to take a trip around the world.

We'll probably be seeing the story --- whatever it is --- some six months from now.

ACKERMAN MOVES! Forrest J Ackerman and his wife Wendy, have bought a two-story house in western Los Angeles, and are spending a month or so transporting their belongings and Ackerman's gigantic library there. On Sundays, September 16th and 23rd, they held a "packing party", to which Los Angeles fans flocked, partially enticed by the heaping "crud pile" onto which Worry was tossing any item which he felt he could live without --- the katharmas of three garages and four rooms. Reportedly, he hired a four-ton truck to carry his material to the new home.

THE JULY 28TH "PICTUREGOER", a British film mag, has some stills from "When Worlds Collide".