

Fantasy Times

'THE WORLD OF TOMORROW TODAY'

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JAPANESE AMAZING STORIES FOLDED LAST FALL AFTER SEVEN ISSUES

EVANSTON, Sept. 25, (CNS) - The Japanese Edition of Amazing Stories folded last Fall after publishing seven monthly issues, Mr. Noboru Sakamoto, one of its editors, informed us today.

Lack of sufficient sales forced its discontinuance. It was the first science-fiction magazine to appear in Japan. Mammoth Western, another Ziff-



NOBORU SAKAMOTO

Davis magazine, also reprinted in Japan, suffered the same fate. It only saw six monthly editions. Today the only American magazine reprinted by this firm is Ziff-Davis' Radio & Television News, founded by Hugo Gernsback in 1919.

Mr. Sakamoto informs us that there is very little stf published in Japan. Outside of the Japanese Amazing, all of it is published in juvenile adventure magazines. Three of the leading stf writers in Japan are Shigeru Kayama, Komatsu Kitamura and Shinichiro Inui. Almost no stf books were published before the war in Japan and none have been published since.

Detective and Mysteries seem to be the popular litera-

SOMETHING NEW IN STF A COLLECTION OF NEW STORIES

NEW TALES OF SPACE AND TIME is a mile-post in the stf book publishing business. At long last an "anthology" has come out containing only new stories and excellent ones at that. Edited by Raymond J. Healy and containing better than average stories by Asimov, Bradbury, Boucher, R. Schuyler Miller, van Vogt and others, it is really something new to the stf readers. None of the stories have appeared elsewhere. Well introduced by Anthony Boucher, the book is spoiled only by a poor cover jacket. Ten stories, 294 pages, published by HENRY HOLT & CO., 257 4th Ave., New York 10, NY, priced at \$3.50 and will be on sale November 19. -Taurasi

LILITH LORRAINE STF POETRY BOOK OUT IN DECEMBER

Lilith Lorraine, women writer of science-fiction who had a number of stories in the Gernsback era Wonder Stories, will have published from THE BOOK-CRAFT PUBLISHERS, 606 Akard St., Dallas, Texas at \$2.00 a copy, the first hard-cover book completely composed of science-fiction poetry to be titled WINE OF WORDER. The book will be ready Dec. 1st, 1951. Lilith Lorraine up until recently published Different, a semi-slick, semi-pro featuring much science-fiction and fantastic poetry and Challenge a mimeographed quarterly composed entirely of science-fiction poetry. Both have suspended. -Sam Moskowitz

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ture in Japan today. For those who are interested a partial list of American detective books that have been translated into Japanese is available to Fantasy-Times readers.

The Japanese Amazing was pocketbook in size, contained 256 pages, colored cover and trimmed edges. Of course it was printed in the Japanese language.

THE PHILLY CONFERENCE

PHILADELPHIA, Pa., 20 Oct., (CNS) - Oswald Train, chairman of the 1951 PHILLY CONFERENCE, informed us today that this year the famous annual fan conference sponsored by the PHILADELPHIA SFS will be held on November 11, 1951, at THE KNIGHTS OF COLUMBUS HALL, 15 & Race Streets, Philadelphia. The program will begin at 1 PM, but the Hall will be opened at 12 noon. The Hall is located on the 3rd floor and has a capacity of over 200 persons. L. Sprague de Camp and George O. Smith are to be speakers at the Conference and Irvin Hayne will be the M. C. Some of the New York stf editors are expected to attend. An auction will be held to help pay for the Conference and so far two editors, Howard Browne of Amazing Stories and Mary Gnaedinger of Famous Fantastic Mysteries have sent in numerous illustrations, but much more is needed. Contributions of all types are requested; these should be sent to Oswald Train 3507 N. Sydenham St., Phila. 40 Penna.

Directions to Hall: From Broad St. Station, come out Market St. entrance, walk right (west) to 15 St., turn right (north) and walk about two blocks to Hall.

GOLLIER'S PREVIOUS WORLD WAR 3

The Oct. 27, 1951 issue of GOLLIER'S is entirely devoted to a "Preview of The War We Do Not Want", with a long account by Robert Sherwood, a review of the Military operations by Hanson Baldwin, other pieces by Arthur Koestler, Stuart Chase, J. B. Priestley, etc. also several bits of fiction laid against the given background, including one by Philip Wylie. Bonestell is represented by pictures of Moscow and Washington after a Bomb-attacks, quite a masterpiece; I believe almost any stf fan should find it of great interest. -James B. Cullum, Jr.

SUPPORT THE FAN VETS

THE FAN-VETS need your help! They need used stf magazines to send overseas and the address of fans in the Armed Forces. Ray Van Houten, 127 Spring St., Paterson 3, N. J.

Forecasts

Coming Next In The Pros

SCIENCE - FANTASY

The third issue of Science-Fantasy, the first under the editorship of Ted Carnell, will be out about November 1st, in a format similar to New Worlds.

The line-up will contain: "Pawley's Peenholes" by John



Lyndham, which first saw publication in Suspense as "Operation Peep", but this new version will have a new and longer ending. The second lead story will be "Loser Take All" by Australian writer V. K. Hemming. The short stories will be: "Undying Enemy" by F. G. Rayer; "The Moving Hills" by E. R. James; "Double Trouble" by Will Temple; "Grounded" by E. C. Tubb and "Them There Were Two" by J. T. McIntosh. Guest Editorial will be by Walter Gillings, former editor of Science - Fantasy. There will be no departments or features in this issue.

The cover will be by Reina Bull and will not illustrate any story in the issue. The story behind this is: Reina Bull did the cover to illustrate the Ackerman-Lowndes story "Dhacthuu - Remember?" which was bought for this issue. But after the story had been set up in type it was discovered that it had appeared months earlier in the British Edition of Super Science, and so had to be canceled and another story placed in its place. But, Bull's cover was (continued on page 2 - Col. 1)

Fantasy - Times

"The World Of Tomorrow Today!"

Vol. 6 2nd Oct. '51 No. 20

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(*on leave to the U. S. Army)

A FANDOM HOUSE PUBLICATION

P O R E C A S T S

(continued from page 2-Col. 4) too good to scrap, so it stayed in.

Science - Fantasy #4, Spring 1952, will have a Bull cover from the lead story "Resurrection" by John Christopher, assistant editor on Science-Fantasy from here on will be G. Ken Chapman.

N E W W O R L D S

New Worlds #13, dated January 1952, due out December 1st carries a lead story by Chandler, "Fest" with a Quinn cover.

AVON FANTASY READER

Avon Fantasy Reader #18, out in mid-November, will feature a brand new novelette by the late Robert E. Howard. Never before published, it was finally found among his papers. It's a story of a character very similar to Conan the Barbarian, but placed in a different period, that of the dawn of recorded history in the Mesopotamian crescent. Title is "The Witch From Hell's Kitchen". Other stories in the issue include "The Devil In Hollywood" by Dale Clark; "The Watcher In The Green Room" by Hugh B. Cave; "A Victim Of Higher Space" by Algerion Blackwood; "Out Of The Dons" by Hazel Heald; "Just What Happened" by Gelett Burgess; "The Phantom Ship Of Dirk Van Tromp" by James Fran-

Scienti-Books

by Stephen J. Takacs

New books arriving during the week of October 15:
ROCKETS, JETS, GUIDED MISSILES & SPACE TRAVEL by Jack Coggins & Flecher Pratt. Foreward by Willy Ley. Illustrated in color & black & white, \$1.00.
G R A Y LENSMAN by Edward M. Smith, \$3.00.
THE CITY IN THE SEA by Wilson (Bob) Tucker, \$2.50.

Fantasy Press of Reading, Pa., has postponed publication of "The Legion Of Time" by Jack Williamson (\$3.00) and "The Black Star Passes" by John W. Campbell, Jr. until early 1952.

"FANTASY & SCIENCE FICTION" ANTHOLOGY TO BE PUBLISHED

BERKELEY, Calif, 20 Oct. (CNS) Anthony Boucher announced today that Little Brown will publish in April '52 THE BEST FROM FANTASY & SCIENCE FICTION edited by himself and McComas. All stories taken from their mag, Fantasy & Science Fiction

cis Dwyer; "Anina" by Edward Lucas White; and "The Haunted 'Jarvee'" by William Hope Hodgson.

AVON SCIENCE FICTION READER

Avon Science Fiction Reader #3 also out about mid-November features: "The Robot Empire" by Frank Belknap Long; "P.K. 40" by S. Fowler Wright; "Diary In The Snow" by Fritz Leiber; "The Master Ants" by Francis Flagg; "In The Walls Of Bryx" by Kenneth Sterling & H. P. Lovecraft; "The Black Stone Statue" by M. E. Counselman; "The Republic Of The Southern Cross" by Valery Brusoff; "The Planet Of Dred" by R. F. Starzl; "The Alien Vibration" by Harnes Bok; and "The Ultimate Paradox" by Thorp McClusky.

THE STANDARD GROUP

Tentatively scheduled for the Standard stf magazines are: In the Spring 1952 issue of Fantastic Story besides the two "Plane" stories by Weinbaum are "Third Alternative" by Sam Merwin; and "From Outer Space" by Zacks. In the March 1952 issue of Startling Stories: besides the lead novel, "Well Of The Worlds" by Kuttner; "Things Of Distinction" by Crossen; "Page And Player" by Rocklynn; and "Paradox Planet" by Dee. In the April 1952 Thrilling Wonder: "Double Jeopardy" by Pratt; "Moment Without Time" by Joel T. Rogers; "Plumber's Friend" by G. O. Smith; also Leinster, Sibly, Leiber, Temple and Boucher.

Fantasy Films, Radio & T-V

by Lester Mayer, Jr.

"OUT THERE --- IN TIME, Space and the worlds Of Science - fiction" is the full title of a new adult T-V series which started on Sunday, 28th October, on CBS video network, 6 p.m., EST. First presentation was "The Outer Limit", an adaptation of the SatEve-Post story by Graham Doar. The program is created by Donald Davis, produced by John Haggott and directed by Byron Paul and Andrew McCulloch. It uses a combination of live action, with outstanding actors, and film sequences. Jean Carroll

A NEW LIPPERT MOVIE soon to be released details a trip taken by some people in an "atomic mole" into the interior of the Earth. Judging from preview stills, it will be as inferior and stereotyped as the two previous Lippert movies dealing with scientific themes. A note on the display billboard says: "We are showing no pictures taken of the interior of the Earth, because stills can not do justice to its awful majesty. You must see the picture". A.J.Cox

SIX FANTASY - STF. PICTURES were released in NY during the third quarter of 1951, including the two "Alices". They are: 1. "Alice in Wonderland" - Walt Disney 2. "Alice in Wonderland" - British 3. "Day The Earth Stood Still" - 20th Century-Fox 4. "Francis Goes To The Races" - U-I 5. "The Medium" - Italian 6. "Mr. Peek-a-Boo" - British-French.

SOUVAINE SELECTIVE PICTURES has acquired for Western Hemisphere distribution the animated Ansco-color film, "Tinderbox", based on the Hans Christian Anderson fairy-tale of a young soldier who discovers a box with magical powers. No date has as yet been set for its American release.

Cosmic Reporter

by Arthur Jean Cox

THE NEW THOMAS MANN NOVEL, "The Holy Sinner", sounds interesting. Apparently, it's a Christianized version of "Oedipus Rex", with some original embellishments. A youth unwittingly weds his mother, and as self-inflicted punishment, chains himself to a small rock in the ocean where he stays for seventeen years, nourished by milk which gushes from the rock. During this time he shrinks to the size of a hedgehog and becomes totally covered with hair. He is still in this form when, at the end of the novel, he ascends the Papal Throne in Rome.

LEE HOFFMAN, PEACHY FAN of Savannah, Ga., writes to correct our error of a few issues back. We said that Forry Ackerman is the only fan who attended all the world science-fiction Conventions until he had to turn back from the Nolacon because of a death in his family. Lee says that Erle Korschak has attended them all, including the Nolacon. Sorry, pliz.

THE SEPTEMBER ISSUE of "PIC" has a list of the people who took reservations for the first flight to the Moon in the NY Planetarium stunt --- with a few pictures and a brief article.

UNDERSTAND THAT the September 2nd issue of "TIME" had quite an interesting write-up on Dr. Winter's book, "The Doctor Looks At Dianetics". I've looked through the book briefly at the bookstore --- his attitude seems more cautious than Hubbard's.

WHEN FORREST J ACKERMAN was in England, Eric Frank Russell told him about a story he had written called "It May Be Loaded", which features eighteen different kinds of mutants. Sounds like a description of Russell's current story in the November issue of "STARTLING STORIES", "The Star Watchers". Wonder if they are the same --- "It May Be Loaded" was intended for "ASTOUNDING".