

Fantasy Times

THE WORLD OF TOMORROW TODAY

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forecasts

Coming Next In The Press

Wonder Story Annual

The 1952 edition of Wonder Story Annual will be on sale in mid-December and will contain: "Death Of Iron" by S. S. Held; "The Lanson Screen" by



Zagat; "The Brain Stealers Of Mars" by John W. Campbell, Jr; "Around Infinity" by Oliver E. Sarri; "The Invincible Midge" by Paul Ernst; "Earth Venus 12" by Gabriel Wilson; and "Three Wise Men" by Lloyd Arthur Eshbach. All interior illustrations will be new, as is the cover, a beauty by Alex Schomburg. Again this mag breaks all records; the first stf annual to see more than one issue. This is the 3rd issue.

Fantasy & Science Fiction

The February 1952 issue will be out in mid-Dec. and will contain: Two unusually strong science-fiction short stories, H B Rufe's "Ransom" & Idris Seabright's "The Hole In The Moon"; an all-out farce satire by R Bretnor (author of "The Gmurr's"), "Mrs Poppledore's ID"; a beautiful first-published-story by Mildred Clingerman, "Minister Without Portfolio"; a new Gavagan's Bar story by de Camp & Pratt, & other originals by L. Major Reynolds, J J Coupling, Edward S Sullivan & Kenneth Cassens. Reprints include: Ray Bradbury's "The Pedestrian", one of his best recent stories which has heretofore appeared only in a political non-fiction mag; John Wyndham's "Jiz-

PAPER BOUND STF

NEW YORK, N.Y. 8 Nov., (ONS) - A new trend in science-fiction book publishing has begun with the issuance of regular science-fiction novels bound in heavy paper covers, instead of cloth, by Fantasy Publishing Co, Inc., of Los Angeles, California. Delivery has been received of the following books, all with good quality paper and regular book dust jackets (All are priced at \$1.50 each): "The Dark Other" by Weinbaum, "The Sunken World" by Coblenz, "The Stellar Missiles" by Repp, "Planets Of Adventure", by Basil Wells, "Worlds Of Wonder" by Olaf Stapledon, and "The Radio Man" by Ralph Milne Farley. All the above titles are also available in regular cloth bound editions, also by Fantasy Pub. Co. Inc. at prices ranging from \$2.50 to \$3.00 per copy. -Steve Takacs

British News

by Ted Carnell

British stf authors are beginning to get more than a little annoyed at stories of theirs appearing in British reprint editions, when they themselves have retained the rights. Latest addition to the list of complainants is John Beynon, who has just seen a story of his appear in the reprint Marvel Science Stories; and author Temple is more than a little annoyed at the stories of his which appear in the South American magazine, for which he doesn't appear to be paid. British authors are making a move to stop this infringement of their rights.

zle", which appeared in Collier's in an inferior abbreviated version; a fine fresh approach to the Cinderella legend, "Ugly Sister" by Jan Struther (author of "Mrs Miniver"); a modern Irish legend by W B Ready, "The Giant Finn MacCool"; and an important historical discovery - "Hands Off", the first (1881!) version of the Worlds Of If theme by Edward Everett Hale (author of "The Man Without A Country") coupled with a brief & Wondrous If-speculation by James Thurber.

THE '52 WORLD CONVENTION

ELMWOOD PARK, Ill., 23 October (ONS) - The Tenth World Science-Fiction Convention will be held in Chicago on August 30, 31 and September 1st 1952; the Labor Day Weekend, and will be officially called the Tenth Anniversary World Science Fiction Convention.

Chairman of the convention is Miss Julian C. May, and Secretary-Treasurer is Miss Beatrice Mahaffay, Managing Editor of Other Worlds and Fate, making this the first convention wherein both major positions are held by women. It is also the first time that a pro editor has held one of the top jobs.

Arrangements have been made to hold the convention in the Terrace Room of the Morrison Hotel, whose convention facilities will probably prove to be the finest of any convention to-date. The Terrace Room is arranged in the form of an amphitheatre, with shallow terrace-like tiers sloping down to a large stage. Thus every seat in the convention room has a perfect view of the stage. A feature sure to be popular with conventioners is the anteroom to the convention hall proper, which will contain exhibits.

As usual, the Convention Committee is asking fans to join the World Convention Committee, membership is \$1.00. The money to be used to pay for initial expenses in putting on a world convention. For the \$1.00 members will receive five issues of the Convention Bulletin, which will list all the latest news of the convention to-date, and a copy of the program booklet. The Bulletin will be photo-offset and the first issue should be out in December 1951, other issues are planned for February, April, June and August 1952. Mark Reinsberg, who was Chairman of the first Chicago World Convention (1940), is in charge of the program booklet committee. The \$1.00 memberships should be sent to: SCIENCE FICTION CONVENTION, Box 1422, Chicago 90, Illinois.

The first World Stf Convention was held in New York in 1939, the 2nd in Chicago in 1940, 3rd in Denver, 1941, the 4th was scheduled for California for 1942, but because of the war was not held until 1946, 1947 was in Philadelphia, 1948 in Canada, 1949 in Cincinnati, 1950 in Portland, Oregon and the 1951 in New Orleans.

Thrills Inc. 14 & 15

FLUSHING, N.Y., 30 Oct., (ONS) - Issues Nos. 14 & 15 of Australia's only science-fiction magazine, Thrills Incorporated arrived in the United States today.

Issue No. 14 contains 34 pages and three stories: "Mars-auders From Mars" by Rick Harte, "Genie From Jupiter" by Alan Yates, "Planet Of Eternal Mists" by Ace Carter. Issue No. 15 is 32 pages and contains two stories: "Man From Tomorrow" by Ace Carter and "Rebel Robots" by G.C. Hleeck.

The magazine is digest size, contains one illustration per story, plus a colored cover. They sell for 8d per copy and are published monthly. The covers before issue #14 were actual paintings, now they are colored cartoons. The



stories are mostly space-opera in nature, but improving all the time. -1vt

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"The World Of Tomorrow Today!"

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(*on leave to the U. S. Army)

A FANDOM HOUSE PUBLICATION

Scienti-Books

by Stephen J. Takacs

Shasta Publishers of Chicago, Ill. has advised me they have postponed publication of: "The Cloak Of Aesir" by John W. Campbell, Jr. until January 10, 1952; "Beyond These Walls" by Rena Vale until the end of February 1952; and "The Great Book Of Science Fiction" edited by Melvin Korshak, has been postponed until April 1952.

The only book to come from Shasta this year is "Murder In Millennium VI" by Curme Gray, an original science-fiction novel. (December - \$2.50).

Doubleday & Co has again postponed publication of Immanuel Velikovsky's book, "Ages In Chaos"; this time until February 1952.

Archam House, Sauk City, Wisconsin is issuing a collection of weird poetry by Clark Ashton Smith, "The Dark Chateau" on December 10th (\$2.50), in a limited edition of 500 copies.

A science-fiction anthology, "Forever and a Day", edited by Ray Bradbury, is coming from Bantam Books, N. Y., in December priced at 25¢.

FOR SALE **THRILLS INC.**
Issues Nos. 14 & 15, 25¢ each,
James V. Taurasi, 137-03 32nd
Avenue, Flushing 54, New York.

FSJ HOUSE WARMING

BEVERLY HILLS, 21 Oct. (GNS) - Over a period of 11 hours to-day, 77 fan friends of Forry & Wendy Ackerman visited them in their new 9 room home (plus the inevitable double garage and built-in-store room). They found the entire lower floor of the 2-story house dedicated to fantasy, with the living room dominated by a solid wall of bookshelves 21 feet long & 11 shelves high. Bonestell, Bok and Bradbury adorning the walls, Ackerman's office-dan is papered with choice originals by Finlay, Paul, Dold, Cartier, Lawrence, Austin, Dollans, Brundage and others, and contains the majority of pro mags and fan mags ever published. Previous to the House "swarming" the new home was visited by bibliophile CL Barrett from Bellefontaine, Ohio, and fan-pro artist John Groseman, while on official Open House day the attendees included A E van Vogt & E Mayne Hull, John Scott Campbell, Battell Loomis, Rick Sneary, L Major Reynolds, EKEvans, Phil Bronson, Jean Cox, Rory Faulkner, Chas Beaumont, Roy Test, Ed Clinton, Geo Hahn, Dr Adolphe de Castro, Con Pederson, Henry Richner, and others. Fritz Lang's secretary phoned that he was out of town, shooting on location; Geo Pal wrote that to the great regret of himself and his sons the invitation was not forwarded to him in time; and Ray Bradbury was tied up finishing his next book for Doubleday. Those present enjoyed a n outdoor wienie roast in the barbecue pit, and each other's company in the atmosphere of a miniature convention. A few days later Raymond F Jones, wife & brood o f five arrived from Phoenix, Ariz., at the Ackerman's f o r breakfast, where Jones was presented a Shasta-check for his next book, THIS ISLAND EARTH, and discussed a contract for THE CYBERNETIC BRAINS. Forry invites a l l fans & pros to make good use of the new address, 9 1 5 S. Sherbourne Dr, LA 35, and as a last news flash reports that authoress Sylvia Jacobs o f Astounding & Galaxy appeared at the latest meeting of the LASFS.

FOR SALE: B I Z A R R E
The Jan. 1941 PRINTED issue. Cover by Bok. THE THING IN THE MOONLIGHT by H. P. Lovecraft. A. Merritt's own ending of THE DWELLERS I N THE MIRA GE; not published elsewhere. Articles by: E. E. Smith, John W. Campbell, & Autobiography of Bok. \$1.00 each

DON FORD
Box 116 Sharonville, Ohio

Fantasy Films. Radio & T-V

by Lester Mayer, Jr.

I DON'T know when Pal will get around to filming "The Life Of Harry Houdini" (*Fantasy-Times*, 1st Oct. '51) as he has another story to make first: "The War Of The Worlds" by H. G. Wells. -A. J. Cox

FRANCIS, the talking mule, will actually sing in his next picture, "Francis Goes To The Races". The song will be none other t h a n "The Missouri Waltz". Being that it'll be an election year, could b e that Francis is a Democratic donkey? -Lane Stannard

I SAW "Pandora and The Flying Dutchman" at the Army movie house. It's based on the legend about how the "FD" returns to the earth every seven years to find a woman who is willing to die for him, as this will break the curse on him. The scenery is beautiful, but the picture will definitely n o t appeal to the general public.

LOVERS O F "Arabian Nights" prepare yourselves f o r a shock! In the Columbia picture, "Thief O f Damascus", Sinbad the Sailor weds Scheherazade. This deliberate departure from the book was done for this reason, believe it or not -- so the producer can have a legitimate (?) reason for making a sequel, "Son Of Sinbad".

In fact, everybody who's anybody in the "Arabian Nights" gets into "Thief Of Damascus": Ali Baba, Aladdin, Sinbad, Scheherazade -- you name 'em, it's got 'em.

HUME CRONYN, a c t o r, producer, director, has plans of converting Eric Knight's well-known short story, "The Flying Yorkshireman", into a musical-comedy-fantasy. The story deals with a native of that British province who discovers he has the ability to fly.

NO OLD Tarzan films for TV showing, stated Sol Lesser, their producer. The reason is that they would cut into the profits of the newer Tarzan pictures.

CAMPBELL TO SPEAK

John W. Campbell, Jr. is giving a lecture on "The Educational Value Of Science - Fiction", at the museum Of Natural History, N. Y., on March 3, 1952, Time 7:30 PM. -S. Takacs

SUPPORT THE FAN-YETS

Cosmic Reporter

by Arthur Jean Cox

A. E. van Vogt is working on a new novel for Simon & Schuster; it's as yet untitled, but it takes place against the same background a s did his very short story, "The Great Judge" in *Fantasy Book*. He states that Simon & Schuster a r e handling the entire deal and there's the vague possibility that they might sell the serial rights to either *Astounding* or *Galaxy*. S&S told van Vogt that he'd make more money if they took care of everything. E. Mayne Hull hasn't written anything for about five years now. Currently, she's "i n dianetics", doing professional auditing. Quite defensive about it, by the way -- leaps to the defense of dianetics, even when no criticism is given.

Best story of the month: "The Little Creeps" by Walter M. Miller, Jr., in *Amazing Stories*, December 1951, (That is, aside from "The Puppet Masters".)

John Wyndham (John Beynon Harris) has sold a short to *The Magazine Of Fantasy & Science Fiction*.

NEW POCKET BOOKS OUT

The Saturday Evening Post Fantasy Stories, 9 stf, fantasy & weirds from SEP. 126pp, Avon, 25¢. *Universe* by Robert Heinlein, 64pp, Dell, 10¢. *The Werewolf Of Paris* by Guy Endore, 189pp, Avon, 25¢. *World Of If* by Rog Phillips, 126pp, Merit, 35¢ (digest size).

at press time:

FORECAST OF JAN. OTHER WORLDS

The January 1952 issue of *Other Worlds* will contain: "These Are My Children", part one of a serial by Rog Phillips, illo by Julian Krupa, and an excellent cover by H. W. McCauley; "Act Of God" part two, conclusion o f a serial by Richard Ashby, illo by Robert Fuqua; "The Reel Flying Saucers" by Kenneth Arnold, article, illo Julian Krupa; and "Happy Solution", a 2100 word short, by T. P. Caravan, illo by Edd Cartier. The issue will also contain an Enlarged Special Feature Section: "The Man From Tomorrow"; "Fun With Science"; Letters; "Book Reviews"; "Personals"; "News Of The Month"; 3rd cover is blog & foto of Kenneth Arnold.

All new books mentioned in F-T can be obtained from STEPHEN'S BOOK SERVICE, 45 4th Ave., New York 3, New York.