

Fantasy Times

'THE WORLD OF TOMORROW TODAY'

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Marvel Goes Pulp-Size

NEW YORK, NY, 16 Nov., (GNS) - Daniel Keyes announced today that Marvel Science Fiction will go back to pulp-size with the next issue. The reason for this change from semi-slick and digest size, is that a change of printers recently has made it difficult to obtain the type of paper necessary to continue the digest-size. The magazine will continue as a quarterly, 25¢, 130 pages and trimmed edges. With the exception of continuing the new title, Marvel Science Fiction, the magazine will appear the same as when it was revived late in 1950.

Because of the change-over the issue, which was supposed to be on the newsstands now, will be delayed.

Details of this issue will be published as soon as details are available.

Recently, Thorpe & Porter of England, reprinted in full, as British Edition No. 1, the USA February 1951 issue.

OSKOWITZ'S IMMORTAL STORM

Sam Moskowitz's history of fandom from the beginning until 1939, "The Immortal Storm" has just been published in mimeograph form. It contains 160 8 1/2" x 11" pages and about 125,000 words of the most accurate and detailed doings of fandom. \$2 a copy from Henry Burwell, 459 Sterling St., NE, Atlanta, Georgia.

NOTICE!

The statement that John W. Campbell, Jr., has resigned as editor of astounding Science Fiction which was included as part of the article, "The King Is Dead - Long Live The King" in Fan-variety No.13, and supposedly quoted from Fantasy-Times No. 133, was a false quotation. No information in the sense presented, or any similar information, has ever appeared in this paper to date. -eds

FA Will Change With May Issue

"FANTASTIC" TO BE NEW NAME

NEW YORK, NY, 15 Nov., (GNS) - Howard Browne revealed today that the report of Fantastic Adventures going digest-size (Fantasy-Times, 1st Oct.) is true, with a few minor corrections.



HOWARD BROWNE

It will contain 144 pages, instead of the 160 announced and at the beginning the interior illustrations will be in only one color. The first digest-size issue will be dated May 1952 and will be on the newsstands about March 20, 1952. The name will be changed to plain "Fantastic". It will contain no ads and the covers will be laminated. Each issue will contain a "classic" reprint, and these will usually not be from Amazing or F.A.. The first one will be a hard-to-get Ramond Chandler story.

SUPPORT THE FAN YAGS

PROPOSED BRITISH STF MAGAZINE WILL NOT BE PUBLISHED

by Ted Carnell

LONDON, England, 14 Nov., (GNS) - The projected quarter-million sale 9d magazine-cum-news-paper, which was to have been published shortly by Hulton's Ltd (publishers of Picture Post), was strangled two weeks back. No reason was given on this project. Lead story in the first issue was to have been Heinlein's "Green Hills Of Earth". "Space Jockey" had also been taken.

British News

by Ted Carnell

A. J. (Bert) Campbell, who was assistant editor has now returned to Authentic Science Fiction, and has taken over full editorship - L. G. Holmes having quit a month back.

John Russell Fearn, back in the news. He has just completed a science-fiction film taken from the plot of his story "Klakkout" in #2 Science-Fantasy. While this has been an amateur-acted movie, it has received considerable acclaim in the North of England, and is being entered for the Amateur Film Contest. London hopes to show it at the 1952 Convention.

Nova Publications this evening had a private showing of "The Day The Earth Stood Still", at 20th Century-Fox cinema, Soho. Attending were such celebrities as Clarke, Wyndham, John Christopher, Gillings, new artist Reina Bull, and representatives of the BIS and major publishing houses interested in stf.

Heinlein's "Space Cadet" is running as a strip in London's Daily Graphic newspaper.

New Worlds #13 (January 1952), due December 1st, will have a Quinn cover. Reina Bull does #4 Science-Fantasy (due Feb 1st); Clothier #14.



Flash Gordon

The new daily series of "Flash Gordon" comic strip adventures began in newspapers from coast-to-coast on Monday, November 19th. Dan Barry, the author-artist (see photo below) is a New Yorker, born in New Jersey on July 11, 1923, and is now living in Long Island.

A sample strip, the 4th in the series, appears on page 2. Flash and Dale will appear in both the daily and the Sunday panels, but no other connection is at present planned.

Dan Barry is married, has two children, and spent two and a half years in uniform, with some combat duty on Guam. His other cartoon work included a daily "Tarzan" strip in 1947.

Dan's idea for the future of the daily "Flash Gordon" is along the lines of a more conservative type of science-fiction than is usual in the comic sections. He plans no menacing HEM's or zap-guns and plans to base plot and details on authentic present-day science, while at the same time keeping the fast action pace necessary to this type of material.

Dan is interested in constructive criticism from the fans and steady readers of science-fiction. Mail addressed to him, c/o Fantasy-Times will be forwarded.



DAN BARRY, "Flash Gordon's" New Papa

Fantasy - Times
"The World Of Tomorrow Today!"

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(*on leave to the U. S. Army)

A FANDOM HOUSE PUBLICATION

Scienti-Books

by Stephen J. Takacs

Now books to arrive during the week of November 19, 1951: "Exploration Of Space" by Arthur C. Clarke (non-fiction), (London); "Francis & Goodnights" by John Collier, 49 stories, (Doubleday - \$4.00); "Tomorrow & Tomorrow" - "The Rairy Chessman" by Lewis Padgett, both in one volume, (Gnome Press - \$2.75); "Double In Space" by Fletcher Pratt, (Doubleday - \$2.75).

Sam Moskowitz reports: According to August W. Derleth, Arkham House and Pellegrini & Cudahy together are publishing "Away and Beyond" by A. E. van Vogt in the Spring. In the same season, Arkham House will publish and Pellegrini & Cudahy distribute "Tales From Underwood" by David H. Keller, M. D. Under the same arrangement a Le Fanu collection or Machen novel may appear. "Memoirs Of Solar Pons" by Derleth was published as a UNICORN MYSTERY BOOK CLUB selection. "The Avalon Annual", published by Lilith Lorraine will contain science-fiction stories and retail for \$1.50 (in addition to non-fantasy material).

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THE ASTOUNDING ANTHOLOGY

by Orrin Keepnews

Here is more information regarding John Campbell's anthology.

It is to be titled **THE ASTOUNDING SCIENCE FICTION ANTHOLOGY**, will be priced at \$3.95, and will be published in March 1952. It will include the work of twenty-one authors; there are twenty-three novelettes and short stories - Murray Leinster and Eric Frank Russell are represented by two each, for no reason except that Campbell picked it that way - plus an introduction by Campbell, adding up to about a quarter of a million words and about 600 pages.

The stories cover the period 1940-1951; the editor's emphasis is on the marked change in the general nature of science fiction during that period. Most of the big names of the era are included - the list is slightly different from the tentative one published earlier, but not very different.

We are not using a science fiction jacket artist; for one thing, I was anxious to avoid the usual, hackneyed anthology jacket; the deep-blue-of-space, with maybe a star or two, or a space ship or two, or a robot or two, sort of thing. The jacket art will be by Leo Manso, a very fine artist who has done a lot of work for this firm and who did what I consider excellent jackets for two of our science fiction novels (*The Hymenoids* and *The World Of X*), so that he's not unfamiliar with the field.

All "Flash Gordon" cartoons in this issue are Copyrighted by King Features Syndicated and shall not be reprinted without their permission. -eds

All new books mentioned in F-T can be obtained from STEPHEN'S BOOK SERVICE, 45 Fourth Avenue, New York 3, N. Y.

Fantasy Films. Radio & T-V

by Lester Mayer, Jr.

A favorable review of the recently completed "B" science fiction movie, "Flight To Mars", appeared in the October 31st issue of "VARIETY". But the tenor - or rather, certain descriptions - in the review make me skeptical.

For example, ".....the near collision with the moon and the deadly rain of meteorites.....", reminds me of Lippert's "Rocketship X-M", and I imagine that this one will be on about the same level of production.

A recent issue of "QUICK" featured an article on another "B" sci movie, "3,000 A.D." this one seems more interesting, though the theme is well-known to sci readers: a post-atomic world of stone-age character, peopled by primitives and "mutates"(mutants).

I recently saw Lippert's "Unknown Worlds", a dull, worthless, childish film. I have the horrible suspicion that this film evolved out of Jules Verne's "20,000 Leagues Under the Sea", which he announced his intention of making over a year ago. This one does have some underwater scenes, but it largely concerns a group of people who travel in a subterranean machine, a "atomic mole", into the earth and discover a hollow world which, of course, is destroyed almost immediately by volcanic activity after the eternal fashion of such films. The picture's interior-earth scenes were taken in Carlsburg Cavern. -A.J.Cox

BRITISH REPRINTS

Pemberton's Ltd has issued the British Editions of **Super Science** and **Startling Stories**. Each is numbered #6 and each contains 66 pages, pulp size & sells for 1/-. Thorpe & Porter has put out the first British Reprint of **Future Combined With Science Fiction Stories**. No. 1 reprints the Jan 51 USA issue complete, at 1/6.

Cosmic Reporter

by Arthur Jean Cox

Los Angeleno, Dotty Faulkner, hears from Phillip Latham (R. S. Richards) that he's doing a contracted book for children (whether fiction or astronomical-fact, I do not know) and that he has finished another short story, which his agent Scott Meredith is enthusiastic about.

A Los Angeles fan has just sold a short to Sam Lines of **TWS-Startling** duo. Forget his name, but he has a column in each issue of **Fantasy-Times**.

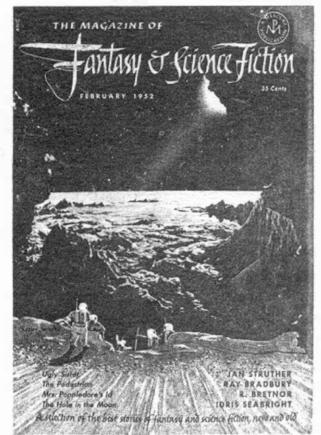
From Erskine Johnson's column, October 30th: "A Beverly Hills bookshop segregates books according to type on tables. Other day, on the counter devoted to Buck Rogers yarns was sign reading: 'Science-Fiction'. A few feet away, on a table piled high with spiritualistic and occult literature, was a sign: 'Science-Fiction'."

forecasts

Coming Next In The Press

FANTASY & SCIENCE FICTION

Pictured here is the cover of the February 1952 issue of **The**



Magazine of Fantasy & Science Fiction. The contents of this issue appeared in F-T #141.

FLASH GORDON and his adventures in space By Dan Barry

