

Fantasy Times

'THE WORLD OF TOMORROW TODAY'

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COVERS In The NEWS

Galaxy
SCIENCE FICTION

JANUARY 1952
25¢



(Upper Left) Cover of January 1952 Galaxy Science Fiction, see "Fantasy Forecasts" column for details; (Upper Right) Cover of "Four-Sided Triangle", Galaxy Novel #9, on the stands in January; (Lower Left) Cover of Los Cuentos Fantásticos #34, see story on back page; (Lower Right) Cover of #14 Authentic Science Fiction, see story on back page.

SF WRITERS WORKSHOP FORMED

LOS ANGELES, Calif., 19 Nov., (GNS) - Patterned somewhat after the old Milwaukee Fictioneers, an SF Writers Workshop has been formed in Los Angeles. Eighteen were present at the organization meeting, presided over by Jackerman in the home of L. Major Reynolds, with Sylvia Jacobs, Frank Quattrocchi, E. Everett Evans, John Scott Campbell, Melvin Sturgis, Chas. Beaumont and a number of other present. The workshop members will work together each Sunday from 6 in the evening till 11 o'clock.

Latest products of the Workshop: "I'm Only One Guy" by Jacobs and "ad astra" by Reynolds.

forecasts

Coming Next In The Pros

GALAXY SCIENCE FICTION

The January 1952 Galaxy Science Fiction will contain part one of "The Demolished Man" by Alfred Bester, which cops the cover by Don Sibley; two novelets: "The Girl From Earth" by Frank M. Robinson, and "Hallucination Orbit" by J. T. McIntosh; plus three shorts: "Dead End" by Wallace Macfarlane; "The Furious Rose" by Dean Evans, and "The Addicts" by William Morrison. The "Editor's Page", and "Galaxy's Five Star Shelf" complete the

(continued on back page)

STF ART ANTHOLOGY

NEW YORK, NY, 3 Dec., (GNS) - Biggest bombshell in the science-fiction publishing field is the news that the first anthology of fantasy art is already in the works. The project, tentatively titled "The History Of Science Fiction Art", is being prepared by two veteran science-fictioneers, Mort Weisinger and Julius Schwartz. The volume, in addition to offering several hundred illustrations from all fantasy media, going back to original illustrations for the writings of Flammarion, Poe, Jules Verne, H. G. Wells, etc, will deal with the various stf artists and demonstrate pictorially how their illustrations influenced science-fiction.

The book, for which several important publishers are already bidding, will contain many color plates and a documentary text by the authors. It will be definitive in every respect and no facet of fantasy art will be ignored. Even comic strip illustrating will be covered. Price will be \$10.00 a copy.

The authors are well qualified for this podigious assignment. Mort Weisinger was the first editor of Thrilling Wonder Stories, Startling Stories and Captain Future. During his reign as an editor he discovered dozens of prominent stf writers, among them David V. Reed, Henry Kuttner and Alfred Bester. Weisinger also dreamed up many of the famous character-series which appeared in his books. He also has stature as an article writer for the national magazines. During the past ten years more than 180 of his profiles of famous people have appeared in Saturday Evening Post, Collier's, Redbook, Cosmopolitan, Readers Digest, Holiday, This Week, Esquire, Liberty, Soronet, Pageant, Argosy and Ladies Home Journal. He is also story editor for national Comics, where he edits Superman, Batman and a dozen other comic magazines.

Julius Schwartz will be remembered as the first science-fiction agent. His clients included Stanley G. Weinbaum, Edmond Hamilton, John Taine, and scores of others. Schwartz and Weisinger have been close associates for twenty years. Fans will recall that

ASF COVER OK by GOLD

GALAXY EDITOR "NOT ANGRY"

NEW YORK, NY, 27 Nov. (GNS) - H. L. Gold, editor of Galaxy Science Fiction and Galaxy S-F Novel, was asked today for a statement on the new cover format of Astounding Science Fiction that is so similar to the format on his own magazine.

Mr. Gold made the following statement: "Dozen of angry letters asking if we weren't also angry at the copied format have been received. No, we are not angry. We just would like to know when we can get our cover back. We are also developing some new ideas; should we send them over, or wait until we see how they work out after publication?"

Mr. Gold went on to comment on the recent review of one of the novels published in his Galaxy S-F Novel series. Stated Mr. Gold, "They reviewed 'Prelude To Space' (Galaxy Science Fiction Novel #3), the only book, as far as we can discover reviewed in Astounding that had no publisher."



they edited the first science-fiction fan mag, "The Time Traveller", which later became "Science Fiction Digest" and eventually "Fantasy Magazine". During the past six years Schwartz has also served as an editor at national Comics, where he co-edits several books, among them Mystery In Space and Strange Adventures, science-fiction cartoon mags.

Fantasy - Times

"The World Of Tomorrow Today!"

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(*on leave to the U. S. Army)

A FANDOM HOUSE PUBLICATION

Scienti-Books

by Stephen J. Takacs

Under consideration for COMING ATTRACTIONS, the Random House anthology being compiled by Ackerman, are stories by Philip Wylie, Heinlein and Bradbury, Temple & Neville, "Guaranteed" by McEvans, "Blight" by McReynolds, "A Martian Oddity" by Weaver Wright and "The Rocket Of 1957" by Cyril Kornbluth. -ww

H. L. Gold's anthology of stories taken from Galaxy Science Fiction will have as a cover jacket the Arbb cover from the October 1951 Galaxy. The anthology will be published by Crown Publishers and will contain about 40 stories. -ls

Medall Mc-Bride Co. will issue Donald A. Wollheim's new anthology, "Prize Science Fiction for 1952", which includes "The River" by McReynolds \$2.75. -ww

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Slick Stf

by Donald E. Ford

We are happy to present the first of a new column by Don Ford, a column long needed by Fantasy-Times; s t f in the slick magazines.

Readers are urged to keep Don Ford up-to-date on s t f material appearing in the slicks by sending him such info. Address Don E. Ford, 129 Maple Ave., Sharonville, Ohio. -eds

The Nov '51 issue of Blue Book contains "The World Of William Gresham" by Nelson Bond; it's a time story .. an M.D. sees & hears the world destroyed by an H-Bomb. illo Brendan Lynch.

"How We Filmed 'When Worlds Collide'" by George Pal is in the U.S. Camera for Dec '51; an article describing various scenes, models, and sets. Has quite a few stills for illustrations.

The Nov '51 Esquire has Ray Bradbury's "The Immortality Of Horror"; a reprint of "Carnival Of Madness" from April '50 TVE .. fantasy is banned in 2005 A.D. In the Dec '51 Esquire is presented "Dreams Of Far Places", 5 fantasy paintings by Ales Ross, Fred Steffen, John Atherton, James Bingham and Fred Freeman.

This Week for Nov 4 has a Kodachrome cover of the new AAF "Matador". Inside is an article "No More Mass Bombing" by Michael Amrine, illo by Leydenfrost; about push button warfare, the illos are the best thing, though.

The Nov Family Circle, a mag sold at Super Markets for 5¢, contains "The Man Who Became Alone With His Wife" by Ward Jones, illo Jessie Joy, 2 survive NYC after H-Bomb.

The editorial in Record Changer for Sept states that the Managing Editor, Orrin Keepnews is "a dabbler in Science Fiction". Seems he's also the s t f editor of Simon & Schuster.

"The Greatest Invention" by Lord Dunsany was published in the Nov 24th Collier's, illo by Louis S. Glanzman, a short-short dealing with germ warfare & Dictatorship in the lab.

American Weekly, Nov. 18th, has "Through The Astral Curtain" by G. B. Lal with illo by Leydenfrost, article on the Milky Way. Usual Sunday Supplement crud, but illo is nice.

All new books mentioned in F-T can be obtained from STEPHEN'S BOOK SERVICE, 45 Fourth Avenue, New York 3, N. Y.

Fantasy Films.

Radio & T-V

by Lester Mayer, Jr.

The Scientific Film Parade

by Weaver Wright

Three producers in one week have contacted the Ackerman Agency in person to find a suitable scientific film property. Under consideration are "The Shadow Men" by van Vogt, "The Four-Sided Triangle" by Temple, "Suicide Satellite" (an original by Ackerman and his wife), "Venus Calling" (an original by Adele Comandini, who wrote the screenplays of "Three Smart Girls" and "Christmas in Connecticut"), a novellet by Kris Neville, and R. DeWitt Miller's "The Master Shall Not Die!" Gardner Huntington's "The Vicarion" is at present in the hands of Geo. Pal. If Fredric Brown's "That Mad Universe" is selected for the screen it will probably mean a Technical Advisor's job for FJ Ackerman. "Flight To Mars" will have a supercolor sequel "Voyage To Venus". Arch Oboler has inked Lewis Padgett's "The Twonky". Pleased with audience reaction to its whimsical fantasy "You Never Can Tell", Universal will next produce "It Grows On Trees" - about a money tree! Title of the Tyrone Power scientific, "Beyond Time And Space", has been changed to "I'll Always Remember You" (Ann Blyth being the girl of an earlier century that he can't forget). And Charlie Beaumont tells me Fritz Lang is considering refilming-
METROPOLIS!

Pvt. Ed Cox, now stationed in Japan, writes that the Armed Forces Radio rebroadcast "Dimension X" on November 15, 1951. More details on this later. -Lane Stannard

FOR E CARTS

(continued from front page)

issue, Inside illos by Sibley, David Stone, Emsch, Thorne, and Ed. Alexander.

The February 1952 issue of Galaxy will present two articles: "Where are We" by L. Sprague de Camp, a scintillating article that excavates the predictions of s t f from the past century to the present; & "Where To?" by Robert A. Heinlein, a remorselessly logical article that shows how a modern writer, equipped with the tools of scientific extrapolation, can forecast the world of 2,000 A.D. The cover for this issue will be by a new artist, Powers.

Cosmic Reporter

by Arthur Jean Cox

Another side of the item on A. E. van Vogt's forthcoming Simon & Schuster novel comes from Orrin Keepnews, their s t f editor. Mr. Keepnews states that S&S is not "handling the whole deal"; and "there is no 'vague possibility' that we might sell rights to astounding, Galaxy, or anyone else".

"I resent the implications in Mr. Cox's column," Mr. Keepnews writes, "that we are messing in on author-magazine relations.... We are interested solely in publishing good science-fiction....."

For the benefit of about 50 friends who could not make it to the first House Warming (FF - #14), a repeat performance was held on 24 Nov. at the new Beverly Hills home of Forry Ackerman. The occasion: AsJ's 35th birthday. There is no truth to the rumor that Tucker sent a Western Union messenger to sing "4e's a Jolly Good Follow". -ww

Cover Illos

'LOS CUENTOS FANTASTICOS' #34

The October 1951 issue of Mexico's scientific magazine, Los Cuentos Fantásticos arrived in the US recently. It features an excellent Paul cover reprinted from a mid-30 Wonder Stories and fiction by H. G. Wells, S. Fowler Wright, and others. 50 pages, pulp-size, trimmed edges, no interior illustrations and priced at \$1.20 Mexican. Printed in Spanish & a collector's item.

'AUTHENTIC SCIENCE FICTION' #14 ARRIVES FROM ENGLAND

Featuring the full-length novel, "Planet Of Power" by Jon J Deegan, Britain's only monthly scientific magazine, Authentic Science Fiction, is now out. As usual the magazine contains only one story, and no interior illustrations. An editorial, book reviews and readers' column round out the issue. 112 pages, trimmed edges, pocket-size, and sells for 1/6.

PLANET STORIES

The March 1952 issue of Planet Stories, out Jan. 1st, will contain: "Captive Of The Centurians" by Poul Anderson; "Tonight The Stars Revolt" by Gardner Fox; "The Ambassador From Venus" by Ken Crossen; "Eicochet On Miza" by Gordon R. Dickson; "Is That You, Exluchi?" by Dick Hetschel; and "Return Of A Legend" by Raymond Gallum.