

Fantasy



Times

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'SPACE STORIES' DUE NEXT MONTH

New York, N. Y., 2 July (CNS) - Standard Magazines, Inc., publishers of Startling, Thrilling, Wonder, Wonder Story Annual, and Fantastic Story Magazine, will add another science-fiction magazine to their list next month, titled: SPACE STORIES. This new bi-monthly magazine will publish s-f stories of the space-opera and science-adventure type only.



It will contain 128 pages, be regular pulp size (like Standard's other s-f magazines) and sell for 25¢ a copy. Like the other Standard s-f mags it will be edited by Sam Mines, ably assisted by Jerry Bixby. The first issue will be dated October 1952 and should be on all stands by mid-August. The first issue, besides the fiction contents will contain a s-f Quiz & a book review - column. Later issues will contain a readers' department. The cover of the first issue is an excellent job by Emsch. The Dec. 1952 issue of Space Stories will contain a long novel by Jack Vance; while the Feb. '53 issue, a long novel by Leigh Brackett.

Other Worlds goes monthly with its next, September 1952, issue.

Australia's "Thrills" Folds

Notice

Increased production costs has made it impossible to produce the present photo-offset format of Fantasy Times and still sell it for 10¢. Two courses were set before the owners of F-T. 1. To increase the price to 15¢ and a possible further increase at a later date; or 2. To keep the present popular price of 10¢ and return to the mimeograph format. The it hurts to return to the mimeograph format your editors have decided that this would be best; and so we do so with the next issue. We hope this meets with your OK!

"Amazing" Will Change To "Fantastic" Format

New York, N. Y., 2 July, (CNS) - From a most reliable news-source we learned today that early this Fall, Amazing Stories will go digest size and 35¢. The details of this report are that due to the success of the slick Fantastic, Ziff-Davis has decided to give the same treatment to the oldest s-f magazine, Amazing Stories. The "new" Amazing will contain 192 pages, trimmed edges, two color interior illustrations, and quality stories. "The Club House" by Rog Phillips will probably be discontinued and the mag will probably be published bi-monthly. It will be published on the same book paper as Fantastic is. As with other rumors of this type, we called on the editor for information. Howard Browne, ed-

(concluded on page 2, column 1)

Sydney, Australia, 25 June, (CNS) - The Australian pro mag, Thrills Inc., has ceased publication with its 23rd issue, the Australian correspondent of Fantasy Times, Vol. Molesworth, was informed by Editor Innes in a personal interview recently.



Mr. Innes said that the publishers, Australia n General Publications, had gone into the science-fiction field too soon. He said that the magazine had been a financial success, but it had not shown sufficient margin of profit. That is, while the company was not losing money on it, it was not making as much money as other publications of the detective, western and romantic types. Therefore, economically, it was not advisable to continue publication.

Mr. Innes said that the company would re-issue Thrills or some similar publication in 18 months or two years time, when the trend to science-fiction in America had travelled to Australia. He said past experience showed that reading habits in Australia followed those in U.S. A. with about 20 months' delay.

Fans in Australia are disappointed at the loss of Thrills, which although juvenile, was at least some pretence of a regular s-f pro mag. Furthermore, with the stories of Norma Hemming and improved illustrations, the mag-let had begun to pick up in its last three issues. Miss Hemming

(concluded on page 2, column 1)

Cosmic Reporter

by Arthur Jean Cox

Some side-lights of the SOU-WESTERCON: There were 290 people there--this breaks the record for all science-fiction conventions; regional, national, International, what-have-you! 231 people attended the banquet, paying \$3.25 a plate! About Miss Science-Fiction; selected at the SOU-WESTERCON: Contrary to tradition, they really picked a beauty this time. One of the cutest girls I've seen. (How about a picture for publication?—eds) She had freckles on her spine....Sam Mines picked a winner when he bought Phillip Jose Farmer's "The Lovers", appearing in the August '52 Startling. The story is all Mines says it is, and more. What's this report I hear about Galaxy rejecting "The Lovers"?... Richard DeMille, Cecil B. DeMille's son, has a novelette coming up in Astounding.....Talked with Jack Williamson at the SOU-WESTERCON. He says that he enjoys doing his comic strip, "Beyond Mars". He says that the artist who illustrates it used to be an assistant to Milton Caniff, which explains his similarity to Caniff's style. Williamson says that he hasn't written a science fiction story in quite a while; he has nothing coming up in the magazines.....Anthony Boucher says that whenever the The Magazine of Fantasy & Science Fiction features a cover emphasizing science fiction, their circulation gets quite a noticeable jump....Richardson has finally sold his story, "Dr. Black"; Fantastic bought it. Most editors wouldn't touch it, I understand, because it's heroine is unwed and pregnant.... Rumor is going the rounds that a terrific story, "The Beautiful Woman", by Charles Beaumont is soon to be published in If.

THRILLS FOLDS

(concluded from page 1, column 5) JOINED the FUTURE SOCIETY OF SCIENCE, and took all the criticism and advice members offered. She would have made a definite improvement to Thrills content if the magazine had continued. —vm

AMAZING GOES DIGEST SIZE

(concluded from page 1, column 2) itor of Amazing Stories, listened to all details and then gave a "no comment" reply. He did put an end to another rumor tho, the rumor that he was resigning from Ziff-Davis. He stated to the effect that with the new Fantastic and other plans of Ziff-Davis he was very delighted with his job and had no thought of leaving it.

British News

by Michael Corper

BRITISH REPRINTS

Astounding Science Fiction for July 1952, out on June 20th, contains: "Space Fear" (Schmitz); "Philosophical Corps" (Cole); "Casting Office" (Stark); "Experimentum Crucis" (MacDuff); "High-Threshold" (Nourse); and "Protected Species" (Fife). All these have been taken from the USA March 1951 edition, which was selected partly in view of Urban's fine cover. Thrilling Wonder Stories for July 1952, based on the April 1952 issue with cover, contains: "Double Jeopardy" (Pratt); "The Planet Mender" (Smith); "Moment Without Time" (Rogers); and a story from the USA October 1951 edition, "The Cave Where I Am Hiding" (Williams). TNS is a regular Atlas bi-monthly; ASF a regular Atlas monthly. Each cost 1/-, and has 64 pages. Out today (June 13) is BRE Super Science Stories, No. 8, containing: "Legion Of The Dark" (Wellman); "The Darker Light" (Cartmill); "Reader, I Hate You" (Kuttner); "New Day On Aurora" (Fleming); "Journey's End" (Kubilius); and an article by Ley. Cover by Finlay, all reprinted from the May 1943 USA issue. 1/- and 66 pages.

BRITISH REPRINTS FORECASTS

Astounding Science Fiction, for August 1952, out on July 19th, has "Man Down" (Williamson); "Mute In Three Moves" (Clemmen); "Next Door" (Thomas); and "V" (Callum & Bixby). These are from the USA March 1952 number. Cover: Pawelka. In this issue, Atlas are starting off a new policy: They are including serials from now on, beginning with Part I of "Gammer Code" (Judd).

Pemberton's (Of Manchester) Ltd, reprints Startling Stories and Super Science Stories. They are published the last week of each month. Here are the preliminary details for the months of June to September inclusive: Super Science No. 9 appears in June reprinting from the USA February 1943 edition. Startling Stories No. 8 will appear in July, and will reprint from the USA April 1952 number. In August we have Super Science No. 10, a reprint from the USA August 1942 issue. And, in September comes BRE No. 9 of Startling Stories, taken from the USA May 1952 edition. Actual stories to be reprinted will be announced in this column as soon as the information arrives.

Scienti-Books

by Stephen J. Takacs

New s-f books to arrive during the week of June 30th:

"The Crystal Horde" by John Taine (Fantasy Press - \$3.00).

"Teen-Age Science-Fiction Stories" by Richard M. Elam, Jr. (Lantern Press, N.Y. - \$2.50).

Milton Lesser, popular science-fiction writer, recently drafted, paid me a personal visit at my book shop a few days ago, and informed me he was now stationed at Ft. Dix, N. J. He has completed his basic training and has a fine job as an Information Analyst. He tells me he will shortly be turning out plenty of science-fiction while in the service.

Avayne Publishers, N. Y. is putting out a fantasy novel this month: "The Refugee Centaur" by Antonio Robbles. First American publication translated from the Spanish.

Avayne Publishers have scheduled two more books for October publication: "The Continent Makers And Other Stories" by L. Sprague de Camp; and another collection of three novels in one volume called "The Petrified Planet". The combination of Jack Coggins & Fletcher Pratt, authors of the recent: "Rockets, Jets, Guided Missiles & Space Ships" (\$1.00) are putting out another dollar bargain, illustrated in full colors and black & white, to be released in October, and titled: "By Space Ship To The Moon".

S-F Journal

by Fantasy-Times Reporters

New York, N.Y., July 1952, (GNS)—With so many s-f magazines on the stands today many publishers are having trouble getting a good title for their new science-fiction magazines. Recently two publishing companies got themselves all tied up with this important job. The results run like this: Fantastic Science Fiction's first title was Super Science Fiction, but this was too close to Popular's Super Science Stories and so the present title was picked. They then decided to publish a s-f comic magazine and chose the title Space Rangers, but here again, it was too close to Fiction House's Rangers Comics and so the present Space Adventures title was chosen. At about the same time, Standard was preparing their new s-f magazine and had decided (concluded on page 4, column 2)

"ART SERVICE" WILL SELL ORIGINAL ILLOS

New York, N. Y., 19 June, (GMS) - For many years now the only way science-fiction followers have been able to add an original illustration or cover to their s-f collection has been to bid for them at a s-f convention, obtain one from an understanding s-f editor or know the artist and get one from him. Now Paul Orban science-fiction artist since 1933 and pulp artist for many years before that, is forming an "art service", where fans and readers of science-fiction can obtain their s-f originals. He is banding together a number of s-f artists and the plan is that after the magazine has finished reproducing the drawing, the original goes to the "art service", where it is then sold to who ever wants to buy it. At the present time this service is dealing with only the illustrations used by astounding, but other magazines may follow later. As it is well known the s-f magazines do not actually buy the originals but only the reproduction rights, the originals are owned outright by the artists who draw or paint them.

When this art service idea first hit the fans, many were worried that it would, in time, dry up the source of originals to auction off at conventions. Since most s-f conventions are paid wholly or at least partly by auction of these originals, they had good cause to worry. When this question was put to Mr. Orban, he stated: "Speaking for myself, I will, of course, continue Mr. Campbell's policy of donating some originals to Science-Fiction conventions. I will speak to the other artists too, and I'm sure you'll find them equally cooperative." A phone call to Mr. Campbell on this brought forth the statement that he well understands the fans' problem in this matter and while he can't compel an artist to donate his originals, he will explain to them the fans' situation and he also feels certain that most artists will cooperate with the fans' s-f conventions. Mr. Orban is now hard at work making final arrangements of the art service, full details of which will be found in the October issue of astounding. Fans and followers of s-f should wait until full details are published before trying to obtain originals from this service.

-James V. Taurasi

Films, Radio & T.V.

by Lester Mayer, Jr.

The original screen Tarzan, Elmo Lincoln, died Friday June 27th, of a heart attack. He portrayed Tarzan on the screen from 1918 to 1923. He was 63 years old.

-Arthur Jean Cox

Earnest Fetge, who was art director on "Destination Moon", is now working on a new science-fiction film, "Space Station".

-AJCox

State Of Fandom

by Fantasy-Times Reporters

SOU-WESTERNCON - "SMASH HIT"

Los Angeles, Calif., 2 July, (GMS) - Forrest J Ackerman, veteran conventiongoer, reports that the San Diego Cal s-f conference of June 27-8-9 deserved all the Hollywood adjectives of "magnificent" "wonderful" & "colossal". Handled with professional aplomb by the youthful team of Rogers & Nolan—the airmen—the San Diego affair had all the flair, fun & finesse of a big time World con, with a terrific turnout of well in excess of 200, and a startling proportion of pro's present. Guest of Honor Ray Bradbury previewed a new fantasy yarn, reading it aloud at the great \$3.25 per plate banquet to an enthusiastic audience. Tonyoucher was given an award of excellence for editorship of ESSE. Ed van Vogt spoke, and film producer Jack Seaman, Cleve Cartmill & Vitor Jameson acted in a new fantasy play. D. Everett Evans saw his ms. of "Eon of Many Minds" auctioned for \$10.15, highest script price fetched. Beautiful Paul, Lawrence & Finlay originals were battled for by the fans. "Transatlantic Tunnel" & "The Invisible Woman" were screened. There was an utterly magnificent art-&-film salon, a valuable souvenir booklet. Radio & video coverage. The dramatically staged presentation of gorgeous Miss Science - Fiction of 1952. Numerous tapes of top radio & TV sci-fantasy plays. The midnite formation of the SCIENCE-FANTASY WRITERS OF AMERICA, with Fredric Brown, John de Courcy, Sylvia Jacobs, L. Major Reynolds, Mildred Clingerman, E. M. Payne

(concluded in column 2)

Slick Stf.

by Donald E. Ford

Esquire, July 1952, contains: "Neurosis Factory" by Morton M. Hunt. An article telling how scientists at Cornell are driving sheep neurotic in their studies of human behavior.

"A Sound Of Thunder" by Ray Bradbury, is in Collier's for June 28 1952, illo by Frederick Siebel. A "Time Safari" goes into the past to hunt Tyrannosaurus Rex. While there, they alter the future and find their world slightly changed when they come back. This theme is probably new to readers of Collier's; but not to s-f readers.

This Week, June 22, 1952, has "The Warning" by Arthur Cordam, illo by Fred Ludkens. A Russian pilot is captured by a Flying Saucer while flying out of Vladivostok & is dropped in Alaska..3,000 miles in less than 3 hrs. The Russians then assume that we have a new secret weapon and drop their Iron Curtain. Makes nice wishfull thinking for a Sunday morning reading.

"Hunt For The Flying Saucer" by J. Robert Moskin is in Look, July 1, 1952. Look has cahanged its tone about Saucers since its last article on them. I urge everyone to read this article. Most interesting is a map showing location of sightings.

(concluded from column 2)

Hull, Kris Neville, Clare Winger Harris, all authors previously mentioned in this report, and several more, elected Ray Bradbury, President; Stuart C. Byrne, Executive Vice-Pres.; Cleve Cartmill, VP; FJ Ackerman, Socy; and Dorothy de Courcy, Treasurer. Fantasy-Times' favorite reporter, Jean Cox, was very much in evidence thruout the conference, as were such well-known fans as Rick Sneary, Roy Squires, Walt Daugherty, Stan Toolston, Walt Liebscher, Marijane Nuttall, Les Cole and dozens of others. Most memorable of the five Westerncons!

Calvin Thos. Beck is organizing a s-f fan club in New York City and invites all New York area fans to get in touch with him and join his organization. His address: 84-16 Alhurnst Ave., Elmhurst 73, Queens, New York.

Your friend might like Fantasy-Times. Send us his name and address and we'll send him a FREE Sample Copy.

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Fantasy-Times

THE WORLD OF TOMORROW TODAY

Vol. 7 Second July Issue No. 14

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(*on leave with the U. S. Army)

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Fantasy Forecasts

Coming Next In The Pros

Fantastic Story Magazine

"Cosmic Caravan" by Ed Weston, announced as to be reprinted in the November issue of Fantastic Story Magazine was squeezed out at the last minute and will probably appear in the January 1953 issue. - The November issue will have only one reprint, the novel, "The Gods Hate Kansas" by Joseph J. Millard. Bergey has done an excellent cover for this issue.

The FAN-VETS needs the names and addresses of fans in the Armed Forces of the US, serving overseas so that we can send them s-f mags. Write to Ray Van Houten, 127 Spring St., Paterson 3, New Jersey

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S-F JOURNAL

(concluded from page 2, column 3)
to call it Space Adventures. A quick look at the comic magazine of the same name and they changed it to Space Stories. It reminds us of the time, many, many years ago when both Standard and Popular came out, within days of each other, with Vol. 1 - No. 1 of Thrilling Mysteries. -Taurasi

Los Angeles was host to Arthur Clarke during the first and second weeks of July as he sped from television station to movie studio to newspaper office to the LMSFS clubroom, autographing, being interviewed, meeting Geo Pal, Chesley Bonestell, viewing "War Of The Worlds" in production, lecturing on the Exploration of Space to the Pacific Rocket Socy, and relaxing at a party in his honor at the ackermans', attended by 22 including Dr. RSRichardson (Philip Latham) and wife, Curtis Casewit (Denver WT & TV author) EEBurns, Ed Clinton, directors of the LMSFS & PRS, SJByrne, and others.

A large and heavy mimeographed fan-bulletin which circulated through the mail recently, entitled "The Invitational Convention Report", really was nothing but a hoax. So was the "convention", of course. The mythical convention was supposed to have been run in Minneapolis, and Rich Elsberry and Hal Shapiro were supposed to have been the big wheels behind it.....The "Captain Video" juvenile s-f serial, running over TV (Channel 5, WABD in New York) daily, is written and scripted by Don Wilcox, formerly attached as a staff writer with the Ziff-Davis mags and for years one of the top writers in EA & Amazing. -C.T. Beck

CLIENTS OF ADDRESS: Planet Stories: 114 Mayflower Gardens, Summer St., Stamford, Conn. Other Worlds: 806 Dempster St., Evanston, Illinois.

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