

Fantasy Times

1952 IN S-F.

by THOMAS S. GARDNER

(starts on page three)

"The World Of Tomorrow Today!"

Volume 8 - Number 1
1st January 1953 Issue
Whole Number 169.
12th YEAR OF PUBLICATION

IN THIS ISSUE

LARRY T. SHAW
NEW ASSOCIATE EDITOR OF IF

LOGO CHANGE COMING TO
ASTOUNDING SCIENCE FICTION

FUTURE OF
TOPS IN SCIENCE FICTION
UNCERTAIN

PRICES OF BRITISH
ASTOUNDING & THRILLING
WONDER CUT TO 9d PER COPY
(all stories on page 2)

A L S O

1952 IN SCIENCE-FICTION
NOTES TO THE EDITOR
COSMIC REPORTER
THE ACKERMAN REPORT
THE COVER STORY
and
SLICK S-F

For Details Of Cover
see page 8

10c

AUTHENTIC

29

SCIENCE FICTION MONTHLY 1/6

Contents

novel by
W. F.
TEMPLE

serial by
S. J.
BOUNDS

features by:
A. C.
CLARKE
and
F. J.
ACKERMAN

also:
Readers'
Letters

Science
Fiction
Dictionary

News and
Reviews

illustrated
throughout



WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

LARRY T. SHAW IS NEW ASSOCIATE EDITOR OF "IF"

Kingston, N.Y., 14 Jan., (CNS) - Old-time science-fiction fan, Larry T. Shaw has just been appointed Associate Editor of If. Larry has been a s-f fan for a long time and was extremely active about ten years ago. About his new position, he states, ".....this is another case of a fan's dream come true."

Larry recently left a post as editor of the new motoring magazine, Auto Age. He worked on the first two issues and managed to squeeze in material by L. Sprague de Camp, Alfred Coppel and Milton Rothman. Before that he did a lot of trade magazine work and agenting, plus free-lance writing including science-fiction, articles and comics.

About his new job with If, Mr. Shaw reports: "If, we sincerely believe, is on its way to the top position in the field. We're paying a minimum of 2¢ a word now, and will be devoting an unusual amount of time and energy to finding the best stories. There'll be steady improvement from now on (as there has been already, I think)."

Our best of luck to you Larry, may your mag have a long and prosperous life.

BRITISH EDITIONS CUT PRICE

Ft. Slushing, N.Y., 14 Jan., (CNS) - Copies of the January 1953 British Editions of Astounding and Thrilling Wonder reveal that the price of these magazines have been cut from 1/- per copy to 9d per copy. No changes have been made in the two magazines. They are still pulp-size, 64 pages and trimmed edges. Astounding is still monthly, while TWS is still bi-monthly. The new subscription prices, per year, are now 5s.3d. for Thrilling Wonder and 10s.6d. for Astounding. The two mags are published by Atlas Publishing Co. Ltd., 18 Bride Lane, Fleet St., London, E.C.4, England.

Logo Change Coming To "Astounding Science-Fiction"

CAMPBELL TO SPEAK ON FEBRUARY 23

New York, N.Y., 12 Jan., (CNS) - John W. Campbell announced today that the title logo of his magazine will undergo a change starting shortly. The word, "Astounding" will be enlarged little by little until it becomes the same size as the wording "Science Fiction". This "growing" will take place month by month until it is the size desired. The reason for this is that with so many s-f magazines on the stands these days, a magazine needs to be distinctive and different to catch the reader's eyes; so hence the larger size of "Astounding".

Years ago, Mr. Campbell had hopes of eventually changing the name of AS to just plain "Science Fiction", and started on the way with the reduction of the word "Astounding", but for the reason above this plan had to be changed.

Mr. Campbell will be the feature speaker at The University of Chicago Forum on February 23. The title of his talk will be "Science Fiction in Society". Also on the program will be Fritz Leiber.

SECOND ISSUE OF "TOPS" DOUBTFUL AT PRESENT

Stamford, Conn., 16 Jan., (CNS) - There is a good chance for future issues of Tops In Science Fiction, Fiction House's new reprint s-f mag, no plans have yet been made for a second issue.

Editor Jack O'Sullivan stated: "The status of Tops In Science Fiction is very indefinite. At the moment there are no plans for a second issue. However that does not mean there shall not be another."

COME TO THE FAN-VET CON. APRIL 19, 1953

1952 In Science - Fiction

by Thos. S. Gardner

WE are glad to have Thomas S. Gardner back with his annual review of the professional magazines. This is Mr. Gardner's personal reaction to the many stories published in 1952. As usual we are interested in your reaction to his comments. -eds

THE professional magazines of science-fiction, fantasy, and weird were prolific enough to suit any reader's taste, even if the quality hit a new low. Let us see some points of interest.

ASTOUNDING SCIENCE FICTION (12 issues)

TO my amazement Astounding improved enormously in 1952 over 1951, and the value of Galaxy's competition is evident. Astounding lead the field in quality of material, and the articles were much better this year. I should like to point out Eric Frank Russell's "Fast Falls The Eventide"; T. R. Cogswell's "The Specter General"; W. M. Hiller's "Cold Awakening" Asimov's "The Currents Of Space" which contains some of the sanest and cleverest ethnic elements I have met in a long time; R. Williams' "Pax Galactica"; and a honey of a technological problem story, Raymond F. Jones' "Noise Level". I recommend all stories in the 1952 Astoundings.

GALAXY SCIENCE FICTION (12 issues)

FRANKLY I have been somewhat disappointed in Galaxy in 1952, not because it is not good, because it is, but because Galaxy isn't better! Campbell improved Astounding over 1951. Gold failed to improve Galaxy. In spite of

that, top novels appeared, with most short stories being far inferior. Baxter's "Demolished Man" is outstanding, Pohl and Kornbluth's "Gravy Planet" is an enigma. The first part was superb, the second better than average and the third dropping sadly and using the deus ex machina theme to end the story. A special mention to Ted Sturgeon's "Baby Is Three". "Ring Around The Sun" by Simak started in the December issue, is excellent in Part I, and Part II is almost as good. All of the 1952 Galaxy's are recommended.

Galaxy Novels (4 issues)

THIS series should be discontinued, due to lack of imagination in picking reprints, and too quick a paper back reprinting from the cloth-backed novels in many cases. Even an excellent story as Tompko's "Four Sided Triangle" does not validate the series.

STARTLING STORIES (12 issues)

THIS magazine slipped in 1952 from its 1951 level due to the poor short stories printed. The longer novels have been, in general, very good, but the average is low. The top story was Smith's "The Hellflower", as a space opera per se, but climaxing all was Farmer's "The Lovers" in its superb treatment of the sociological themes. Vance's "Big Planet" deserves mention; Williamson's "Dragon Island" was cut, unfortunately.

THRILLING WONDER STORIES (6 issues)

Thrilling Wonder is about the same level as Startling, with a slightly better selection of short stories. As in Startling all the longer stories are good, with special mention to Vance's "Cholwell's Chickens", and Pratt's

"Double Jeopardy".

WONDER STORY ANNUAL (1 issue)

● WONDER Annual has the signal honor of picking out one of the poorest novels ever published, to RE-PUBLISH. Held's "Death Of Iron" is one of the few novels in which about as many people refused to finish, when it was first published, as finished it. It has not improved with time. The shorts are average.

FANTASTIC STORY MAGAZINE (5 issues)

● THIS magazine has had a varied career in 1952. From poor stories such as Millard's "The Gods Hate Kansas" to the disgraceful hatchet job on Weinbaum's "Dawn Of Flame", the mag has suffered sadly. The short stories are on a par with Thrilling Wonder and Startling.

SPACE STORIES (2 issues)

● TO my surprise the two issues of Space Stories have been good space opera. Vance's "Planet Of The Damned" is the best story in the two issues, and Crosson's "Get Along Little Unicorn" is good humor--which is hard to find in science-fiction. It may not be funny to everyone however -- what about you?

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (8 issues)

● THIS magazine is number three in all around quality, Astounding being first, and Galaxy second; and in writing quality alone ranks first! All the stories are recommended for various reasons, and 1952 saw an improvement over 1951, especially in fewer stories published because they were "cute".

OTHER WORLDS (9 issues)

● EDITOR Palmer is valiantly trying to improve Other Worlds and make it compete with the top three. His chief weakness is having too few writers to select from. Other Worlds is readable and some of the stuff is good. Byrne's Golden Guardsman series is poor and

should be dropped completely. Rog Phillips' "These Are My Children" has all the elements of being an excellent novel but falls down, or so it seems to me, in a few loose ends which could be easily fixed up. In spite of that it is the best story in Other Worlds in 1952.

IMAGINATION (7 issues)

● TO me this magazine is poor, and far inferior to Other Worlds. An end to the Toffee stories would be acceptable. Imagination can be read--after you have read the good stuff!

TWO COMPLETE SCIENCE-ADVENTURE BOOKS
(3 issues)

● THIS magazine puts out two novels one a reprint, the other an original. The reprints have been good, and it seems to me, somewhat cut. The originals have been average to poor. A good buy for a quarter if you haven't read the reprints.

FAMOUS FANTASTIC MYSTERIES (6 issues)

● THE stories in 1952 were somewhat a better selection than in 1951. Mann's "Her Ways Are Death" is quite readable at times, and Gregory's "The White Wolf" somewhat better than the average werewolf story; Stribling's "Green Splashes" is a classic.

FUTURE SCIENCE FICTION (6 issues)

● THIS is a readable magazine, and remarkably good in a 2nd-class manner. The stories read as if they were written for Astounding and Galaxy, and didn't click. A story you shouldn't miss is Raymond F. Jones' "Doomsday's Color Press", a classic in spite of my dirty crack about second-class material.

IF, Worlds of Science Fiction (5 issues)

● THIS magazine is definitely on the upper levels of quality and has promise. Instead of my recommending stories, why not look it over. All the stories are average to better in quality.

DYNAMIC SCIENCE FICTION (1 issue)

THIS magazine is inferior to IF judging by the single issue. It may improve.

MARVEL SCIENCE FICTION (1 issue)

THIS magazine has been discontinued. At this I am somewhat surprised as far inferior mags have continued. The digest-sized 1951 issues had stories of average or above in quality. The single 1952 issue fell badly from the 1951 level, and was pulp-size.

WEIRD TALES (6 issues)

WOULD it not be better for Weird Tales to have an honorable death rather than hanging on and print some of the very poor stuff it does? It is possible that good weird tales cannot be written today due to the level reached by our technological civilization. The best stories in 1952 Weird Tales were reprints from 1930 or thereabouts. A sad spectacle.

PLANET STORIES (6 issues)

PLANET Stories has neither improved nor gone down. Space opera, inferior to Space Stories is the chief motif. Planet has a habit of publishing some low grade stories, and making up for it by having a superior one. The quality is very uneven.

SCIENCE FICTION QUARTERLY (4 issues)

THIS magazine is quite readable, although nothing super has been published to date. A problem story, Rog Phillips' "All The Answers" is one of the better ones, and Eric Frank Russell's "The Timeless Ones", are probably the best in 1952.

AMAZING STORIES (12 issues)

AMAZING slipped from 1951, and fell to a low not seen in years. The life and punch has seemed to desert the magazine, the stories have lost most of their characterization that Amazing tended to hold even during the worst

years. A few interesting stories were published, notably, Fletcher's "Empire Of Women", and Phillips' "Visitors From Darkness". The latter is a good mystery with fantasy parts. Phillips might consider straight mystery stories, as he has good plots. Some rather horrible junk also was published, e.g., Wilcox's "Mad Monster Of Mogo". And how the editor could permit the trash called, "Master Of The Universe" to be printed is beyond me.

FANTASTIC ADVENTURES (12 issues)

LITTLE change, still rather low grade material. A few bright spots, e.g., Chandler's "Is This The Way Homo?" and an attempt at humor in Royer's "When Greed Stops In".

FANTASTIC (3 issues)

FRANKLY this magazine has been a great disappointment to me. I expected something good. It is poor in story quality, but rich in makeup. Even a sale of a million copies a month, and a Mickey Spillane in every issue, without any other change, will make it a financial success but still poor in quality. A few stories may be rated as good, Sturgeon's "The Sex Opposite", and Martinez's "For Heaven's Sake". Let us hope there is a sudden and dramatic improvement to match the make-up.

SPACE SCIENCE FICTION (3 issues)

THIS mag is better than average, and the stories read quite good in general. Fyfe's "Moonwalk" is outstanding, and all the issues are recommended.

SCIENCE FICTION ADVENTURES (1 issue)

THIS first issue is slightly above average, and almost as good as Space Science Fiction. Recommended.

FANTASTIC SCIENCE FICTION (2 issues)

TAKE a grade C, 1930 plot, write it poorly, and you have this magazine. Definitely the poorest magazine yet to appear on the American newsstands of (concluded on page 9, column 1)

NOTES TO THE EDITORS

From Fantasy-Times Readers

Street & Smith Publications, Inc.
304 East 45th Street
New York 17, New York
December 30, 1952

Dear Taurasi:

Your data on the bonus rate system at Astounding is not quite complete, ("Cosmic Reporter", issue #166, -ed) and gives somewhat the wrong impression. A full explanation of the policy is being published in the February issue of Astounding; the reason behind it is made clear by understanding the full system.

I'll pay up to 4¢ a word on a story I think is good. The important thing, to the readers--and the magazine is run for them, not for me, or for the authors--is to have good stories. Every author knows that he turns out some duds; no author is immune to the mischance of producing a dud. There isn't a major author in the field who hasn't had a story rejected.

What the author needs, in developing his ability, is constructive criticism---to be told "That is an unusually good job!" and also to be told "That's passable, but you've done better".

Therefore, it is basically sounder, I feel, to base the bonus on the quality of the story rather than the number of years the author has been in the business.

But there's a second feature to our bonus system. Editors, like authors, pull boners, produce dud decisions, and make sour guesses. Suppose I think the story is only so-so, while the author thinks it's the best he's done?

If I pay 3¢ on a story, and that story is rated tops by the reader opinion---I'm wrong. The author then gets an extra 1¢ a word.

In other words, in Astounding there are two ways a n' author can get 4¢: if I think it deserves it, he gets it---and he keeps it, naturally, what--
(concluded on page 9, column 1)

COSMIC REPORTER

By Arthur Jean Cox

On December 30th about fifty people, including myself, were invited out to the Hal Roach Studios in Culver City for a special showing of Curt Siodmak's latest science-fiction film. The purpose of the showing was to inspire suggestions for titles from the audience. The working title of the movie was "The A-Men" but its distributors, United Artists, want something more intriguing. They are offering a prize of fifty Dollars for the title they select.

Apparently, Forrest J Ackerman is in charge of publicity for the movie.

Siodmak has two other science-fiction films currently in production: "The Face Of The Deep" at twentieth-Century Fox and "Donovan's Brain" at, I believe, RKO. This film was made by "A-Men Productions". Siodmak co-authored the script and directed the movie. I spoke to him briefly and was impressed with his obviously sincere desire to make a good science-fiction film. "It's my baby", he said.

Unfortunately, it's not a very-good picture.

It has a fascinating idea: A nuclear physicist creates, more or less accidentally, a new radioactive element by "bombarding selenium with alpha particles". This metal has a curious property. Every eleven hours it becomes "hungry"; it has to absorb energy of material from its surroundings in order to grow. It throws out "magnetic arms". Metal objects in its vicinity become magnetized, stick together. Apparently, it's trying to absorb energy by this method. If it still doesn't get enough energy, it causes matter to "implode" in upon it.

Our hero (played by Richard Carlson) discovers that the element can be prevented from creating this disastrous effects by feeding it electricity when the critical moment arrives every eleven-hour. When the metal feeds, it grows; it doubles in size. Once fed, its effects cease. The magnetic field collapses; objects become unstuck.

But--eleven hours later it must be fed again and this time, being twice as big, it needs twice as much energy. (Its needs go up arithmetically, rather than geometrically!!) First, it takes most of the electricity available in a Laboratory to feed it; then all the electric power of the city of Los Angeles ---and there's no end in sight. Potentially, the thing can grow until it absorbs all the energy on Earth, in the solar system, in the galaxy.

Most science-fiction readers would agree that this is a fascinating idea with untold dramatic possibilities. The trouble with this picture is that these possibilities remain untold. The film is one third over before this theme is even presented and the rest of the picture never really comes to grips with it. The ending is particularly insipid. The scientists decide to try destroying the metal by overfeeding it. They fly it to the Deltatron, "a top-secret Canadian project", in Nova Scotia. The Deltatron--a huge electricity-generating apparatus--is situated in a tunnel beneath the Atlantic Ocean. The last third of the picture takes place in this setting; the whole business is remarkably similar in atmosphere and development to Siodmak's earlier film, "Trans-Atlantic Tunnel", made in the thirties.

They set the Deltatron at maximum output, place the metal in it and beat it away, closing huge metal doors. It seems that the Deltatron is going to explode when it reaches maximum output and the sea will rush in. At the eleventh hour, metal ladders and wires become magnetized and stick to the huge door. A few minutes later an explosion is heard from inside and, shortly thereafter, the metal ladders and wires lose their magnetism, fall to the floor. At this sign, our protagonists congratulate themselves: The hungry metal is dead! Of course, this doesn't follow at all--since the magnetic field always collapses whenever the metal is sated, when it's no longer hungry. Blissfully unaware of this disturbing thought, our heroes return home and the picture ends.

(Our title suggestion for this picture: "The Living Metal" -ed)

THE ACKERMAN REPORT

by Mr. Science Fiction

A RECORD 115 cards were recvd by me at Xmas time despite the fact that it has been rather common knowledge for years that I do not send out any, preferring to do my remembering and gifting any time during the year that the spirit moves me. If I celebrated anybody's birthday, it would more appropriately be Hugo Gernsback's or HG Wells', but that as it may, I put the cards to good use each year, passing them on to famous Catherine Allen, at 3120 Beech Ave, Latonia, Ky, who salvages them to brighten up the lives of hospitalized children. May I respectfully recommend you note the address for future reference, and next year donate your cards after Xmas to Miss Allen?...Brad Fan #1, Bill Nolan, tells me the latest title change on the Ray film that gets underway in Feb at Univorsal is THE INVADERS FROM OUTER SPACE. Bradbury, incidentally, is beaming over the Astounding poll which placed him over 100% ahead of his nearest pair of rivals, Heinlein & van Vogt, despite the fact that Campbell seems to be allergic to him and he has not appeared in aSF in 10 years!...Anybody notice there's a "Green Thumb" in both the current SF Quarterly (Poul Anderson) and E&SF (de Camp and Pratt)? Another little oddity: Asimov, who had a "Ring Around the Sun" in Future back in the 40s, just finished his serial, "Currents of Space", in aSF while a "Ring Around the Sun" by Simak was running in Galaxy. To confuse the issue, let's mention the Heinlein telefilm, "Ring Around the Moon", on which I recently saw some "rushes". The space station was designed by Jacque Fresco, interplanetary backdrops by olden fan Morris S. Dollens. K. Noville & L. Major Reynolds made the last sale of the old year and first of the new, with my Agency, with (respectively) "Big Talk" and "Second Chance". Latter yarn will appear in the #1 issue of an as yet untitled suspenstory magazine. Noville & Reynolds share pages in the #11 British reprint of Fantastic Adventures with "Satellite Secret" & "Chrysalis"...It's

a quick anthology placement for Sherry Springer with the snapup of "No Land of Nod", and Robert Donald Locke follows the hard cover placement of his "Dark Nuptial" with "Demotion".... Across the ocean it's British sales for Dwight V. Swain with "Cry Chaos", "The Mato Question" (Weaver Wright), "Field Trip" (a 2000 word version of a 1000 word short by Gene Hunter coming up in IF), "The Toy" by RMRhodes, and AE van Vogt's "Haunted Atoms".... Bradbury tells me he made 115 sales in '52, including British radio and broadcasts of weird tales in So. Africa.... Placements of the Ackerman Science-Fantasy Agency were up over 100% over 1951!.... just sold "The Rose" by Chas. Harness--50,000 words--to Campbell (HJ of Authentic). Harness is also coming up, via the Kline Agency (I only represent 90 authors), in Boucher's Bizarre-Bazaar.... "Too Bad You Died" is the second sale to Thrilling by Joe Slotkin, and hot on the heels of "Cold War" I placed Harry Warner's (almost wrote Warrior's!) "The World is Yours" with Doc Lowndes... My own "Micro Man" is being translated into Japanese! You Can't Keep a Bad Man Down Dept: At the 801st mtg. of the LASFS, Forrest J Ackerman was once again elected proxy... just signed a contract for the Italianization of "The Green Man of Gray-pec"... SLAN has been sold to Italy... Ross Rocklynne has done a sequel to his well-remembered "The Mathematical Kid", tagged "Alphabet Scoop"... Attention all pro-publishers: I have some interesting book manuscripts: THE S.F. STORY by Carolyn Gabard, THE STARCON by Kendall Foster Crossen, SPIDERS' WAR by S. Fowler Wright, TOMORROW OUR GALVARY by Francis Gregory Rayer, and POWER METAL by Stuart J. Byrne.... E. Everett Evans' just-finished juvenile, THE PLANET MAPPERS, goes into the \$2000 Boy Scouts contest... A till-3a.m. postmortem party on Curt Siodmak's new scientific film was held in the Ackermansion. As I arranged for Fantasy-Times' ace reporter, Jean Cox to attend the projection room preview, I presume he has told you in detail about the picture itself. Ross Rocklynne, Stu Byrne, Rick Strauss, Mel Hunter, Chas. Beaumont, L. Maj. Reynolds & Ed Clinton, among a houseful of fen, rendezvoused here discussing the still

nameless implosion plot (it was decided the public wouldn't buy IMPLOSION as a title). With a monetary reward offered for the right name for the picture, Angelenos came up with such suggestions as THE HUNGRY METAL, THE WORLD AT BAY, THE MANIAC (Mathematical Analyzer Numerical Integrator and Computer), THAT SAVED THE WORLD, THE UNDEAD DIES and HOW LONG LEFT?.... Bloodstone returns! Other Worlds has just bought "The Last Days of Thronas", despite a crowded inventory, in order to present "the modern Burroughs" to his panting public... Everyone (even the editor who turned it down) will want to buy the 3rd issue of Fantastic Worlds, wherein Philip Jose Farmer talks about "The Lovers", where it was first rejected and why, and other revealing sidelights on its background. I don't recall such excitement in science-fiction since Weinbaum novae'd with "A Martian Odyssey". 1952 will always be remembered as "the year of The Lovers"... Will there be (as TIME flatters us there already are) 50 sci-fantasy mags by the end of '53? I doubt it. But by 1955, quien sabe---? ..Sad sour note: It was necessary to report Lester del Rey to Science Fantasy Writers of America, Writer's Digest, Authors League of America, Mystery Writers of America, the postal authorities, various agents and other concerned parties. He just couldn't seem to fulfill the minimum functional requirements of the editor-agent relationship, despite the fact that this Agency bent over backwards to cooperate with him and probe every shadow of suspicion of bad faith--"above and beyond the call of duty." I was delRey'ped!!!

ON OUR COVER

by James V. Taprasi

Our cover, this issue, shows a reproduction of the January 1953 cover of the British magazine, Authentic Science Fiction. This, issue #29, begins the wholesale improvements announced in Fantasy-Times #164 and #165.

The current, December 1952, #28, issue of Authentic Science Fiction, (concluded on page 9, column 2)

1952 IN SCIENCE FICTION

(concluded from page 5, column 2)

its genre. Not recommended except to collectors.

GENERAL OBSERVATIONS:

IN 1953 there will be more issues published than in 1952. The flood has not reached its peak, and contrary to what some think, the number of issues sold is a function of the economic status of the country rather than good or bad science-fiction. On the average approximately a million copies of the magazines per month were sold last year. I do not expect more than 35 titles at any time, but many will be monthly, perhaps one third. I seem to detect a trend toward the digest-book size—because many people like them as well as being cheaper to put out. However, Sam Moskowitz, disagrees and seems to think the pulp-size or perhaps larger size may dominate eventually.

THE shortage of good writers, and good editors is evident!

T H E E N D

NOTES TO THE EDITOR

(concluded from page 6, column 1)

over the reader may think. If I don't think it deserves 4¢, and the readers do—he gets it. Heads he wins, tails I lose, on that sort of deal!

Actually, of course, I win either way—because both the authors and I will learn more about what makes a good story. I'm telling the readers—and pointing out to them that if an author does a job that pleases them, their vote of appreciation isn't a mere empty gesture.

The new policy starts with the April issue, when Hal Clement's new four-part, 85,000 word serial begins. Now on a story that long, reader appreciation can mean as much as \$850—and that's no empty gesture that satisfied readers can give to an author!

I have a hunch that the result will be a much greater tendency of readers to vote on their favorite st-

SLICK S-F

by Donald E. Ford

Time, December 8, 1952:

"Journey Into Space". This article is the feature article in this issue and is spread over 13 pages. The cover is by Artzybasheff and is worth the price, alone. There's nothing new to Science Fictionists in this article; but, it's an issue you should have in your collection.

Life, December 8, 1952:

"The Earth Is Born". An 18 page spread on this subject. The most outstanding feature is the large number of Bonostells. There are 14 in color, plus the cover. This is another item that is a must in your library.

THERE's a new mag out that everyone should glance over. It's MR. AMERICA. It has articles of a more general nature; but, a couple of them are on the line of Science Fictional interest. They seemed to have used a "shot gun technique" by having articles slanted to all sorts of readers. Anyway, take a look at it. First issue was January 1953

STORY BEHIND THE COVER

(concluded from page 8, column 2)

features a full-length novel, "We Cast No Shadow" by F. G. Rayer; Part 3 of the serial, "Frontier Legion" by Sydney J. Bounds, editorial, and numerous departments, including a full-page news column by Asj Ackerman. Price of the magazine, 1/6 and it is published monthly by Hamilton & Co. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, London, W.12, England. Editor is H. J. Campbell.

ories—and also it means that the author can be assured of getting a bonus he earns, whether I make a mistake or not!

Sincerely,
John W. Campbell, Jr.
Editor.

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"The World Of Tomorrow Today!"

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Fantasy-Times is published twice a
month by FANDOM HOUSE, % James V.
Taurasi, 137-03 32nd Avenue, Flushing
54, New York, 10¢ a copy, 12 issues-
for \$1.00. Advertising rates: \$5.00-
a full page; \$3.00 a half page. Make
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