

PHILADELPHIA IN 1947!

FANTASY-TIMES

"The Weekly Fantasy Newspaper"

Volume 1

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Number 17

FANTASY BOOK CLUB FORMED

QUEENS S. F. L. REVIVED

Seven members of the pre-war Queens Science Fiction League met at the home of William Sykora last Sunday and held the 1st Queens SFL meeting of the post-war era.

Director Sykora called the meeting to order at 4PM, four years after the last meeting held in 1942. The reorganization of the club were quickly put into motion and two committees were formed: The membership Committee, which will pass on all applications for membership and The Program Committee. Alvin Brown was elected Club Librarian.

Plans were made to reissue the club magazine, Vadjong with Frances Sykora as stencil typer and James Taurasi as mimeographer.

It was agreed to review Ast-
(Continued on Page 2, Col. 1)

Word came to us this week that a Fantasy Book Club has been formed. It is now in it's second month. Its aims are to bring good sf and fantasy books to fans at a reasonable price. So far the August selection was Swords Of Mars, original \$2.00 edition selling to members at \$1.00, and the September selection is Carson Of Venus, original \$2.00 edition, selling to members at \$1.00. The October selection is the new Random House collection Adventures in Space and Time, original \$3.00 edition, selling to members at \$2.35. At the end of every six books bought, members are given a free book of their choice. There is a different selection for each month, but members need only buy six a year to get the free book. All books so far are available. For information write to The Fantasy Book Club, 123 Edna Place, Buffalo 8, New York. X

HARPER'S ON NEWARKON & FANDOM

Harper's Magazine for September, 1945 came out with the finest article on fantasy fandom ever published in a national magazine.

Devoting six pages, William S Baring-Gould wrote under the title, Little Superman, What Now?

It starts out with a review of The Newarkon II, the First Post War Convention, and then goes on and gives an account on fans and fandom.

Science fiction never had a better boost, not even the fan-

ous First World Science Fiction Convention review in Time, in 1939.

Baring-Gould gives the public an accurate picture on fans, fandom and the magazines he follows from the best, Astounding, to the worst, Amazing. He gives an excellent picture of what the fans think of Amazing's crazy "cave" stories with a excerpt from Thos S Gardner's article in a recent issue of Fantasy Commentator.

Science fiction fandom never had a better write-up. -ht

"The World Of Tomorrow Today!"

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Editor: James V. Taurasi
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Assistant Ed: Sam Moskowitz
Reporter: Joe Kennedy
"A Cosmic Publication"

"The World Of Tomorrow Today!"
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We welcome Joe Kennedy to our
staff as official reporter -ed

QUEENS SFL REVIVED

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ounding Science Fiction, at the
next meeting, story by story

A 15 minute talk on Science Fiction-Contents or criticism was given by Will Sykora. A lively discussion followed this talk on the following propositions: 1. Science Fiction should portray future civilization and emphasize the social and political aspects of future scientific process, and 2. The content of a science fiction story is more important than its literary quality. As a result of the discussion, Sam Moskowitz promised to talk and lead the discussion on the topic "A Critical Analysis of Professional Editorial Policy in Slanting a Magazine Toward a Particular Class of Readers", at the October Meeting; and Charles Hidley promised to talk and lead the discussion on the topic "The Relationship between Contents and Literary Quality of a SF Story", at the November meeting.

The meeting was adjourned at 5:15 P.M.

The next meeting will be held the 3rd Sunday in October. The place will be announced in a future issue of Fantasy-Times.

The formation of a new stfan amateur press association is under serious discussion at present. It may be called, The Comet Amateur Press Association. -jk

SCIENTIBOOKS

by Joe Kennedy

Pegasus Pubs' book-edition of The Blind Spot has fallen thru. Popular doesn't own book rights and nobody seems to have any knowledge of the Hall & Flint heirs. Ken Kruger of Pegasus instead will try to acquire rights to Merritt's The Metal Monster for book publication. The booklet Strange Mate, several short fantasies by Wilson (Bob) Tucker is now on the presses and will shortly be out. 50¢ from 123 Edna Place, Buffalo 8, NY.

Speaking of Merritt, the book publication of his two unfinished manuscripts, The Black Wheel and The Fox Woman, seems to be held up. These were to be published, you'll recall, by Paul D O'Connor, under the imprint of The New Collectors' Group (\$3 a piece, in an edition of 1000). The catch seems to be this: Hannes Bok was to write the endings to each of the stories, tying-up the loose ends, and carrying on from plot indications, where Merritt left off. Now the publishers seem undecided whether or not to stick in a page saying, "This is all that A Merritt wrote; the rest of the story is written by Bok". They may just print it altogether, leaving the reader to guess where AM left off and HB started in! "But O'Connor says he'll definitely bring the book out, delay or not. Insiders who have seen the Bok illustrations for the stories have raved over them, saying the pics are among the best that Hannes has yet turned out.

Groff Conklin is planning another anthology, which will consist of pure, unadulterated stf ---no fantasy---and which will probably specialize in the "good old days" type of story. 'Twill probably be a companion volume to the Best of S F. -jk

Sorry no space in this issue for ON THE NES STAND, next issue???