

FANTASY-TIMES

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Jerome Stanton & Robert Arthur At Nov. QSFL Meeting

Twenty-six stf fans, authors and editors thronged Room 3 of Astoria's Bohemian Hall Nov. 17, 1946 to hear the feature address delivered by Sam Moskowitz and Jerome Stanton, associate editor of Astounding SCIENCE FICTION.

In a statistics loaded report, Sam Moskowitz gave A Critical Analysis of Professional Editorial Policy in Slanting Magazines Toward a Particular Class of Readers. In a comprehensive report (which will be published completely elsewhere) he clearly defined the policies of every currently published fantasy periodical. In placing emphasis on Astounding, Sam gave statistics to show that 100 out of 175 units of fiction in the past 3 years had been written by 7 authors and that the actual wordage brought this up to close to 70% of the total wordage.

Jerome Stanton replied that he had scarcely realized himself the extent to which 7 authors governed the policies of Astounding, but pointed out that the editorial in the latest issue called for new blood. Lack of variety, he claimed, was due solely to difficulty in getting new good writers who could reach Astounding's standards, and not through any lack of liberality on the part of the editorial staff. Mr. Stanton also said that there was a definite hope for the revival of Unknown and that letters were an important factor. Mr. Stanton spoke (continued on page 2, column 1)

STREET & SMITH'S SCIENCE
FICTION TO BE ASTOUNDING
S.F.'S NEW NAME!

At the last meeting of the Queens S.F.L., Jerome Stanton, associate editor of Astounding gave the information that in the very near future, Astounding will disappear and the name of the magazine will be Street & Smith's Science Fiction. As to the name Science-Fiction, once used by Columbia Publications, Mr. Stanton stated that the two companies had reached an agreement whereby Street & Smith may use the title. So we leave Astounding and take up in the near future with the more dignified Science Fiction.

Mr. Stanton also announced that Rogers would soon be back with Astounding, which means that ASF covers will improve.

As to the size, it was hinted that at the most we may see Astounding in the old regular pulp size, but the large size is out.

It seems that there is still a spark of hope left for Unknown, tho the spark is minute at best. Only continuous request by the readers may bring Unknown to the stands again. The editors are trying, we can help by writing letters.

-ls

"The World Of Tomorrow Today!"

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 "The World Of Tomorrow Today!"

THE NOV. MEETING OF THE QSFL
 (continued from page 1, column 1)

oke for nearly three-quarters of an hour elaborating on all questions asked.

Due to the time consumed by the Moskowitz and Stanton talks, a talk by Robert Arthur had to be cancelled.

Under a motion made by Sam Moskowitz, it was unanimously decided to send delegates from the Queens SFL to the Club Federation Parley in Philadelphia on Nov. 24 1946.

Philip Class, a new author who has just crashed Astounding, told some of his experiences and vouch ed for the fact that Astounding at least, read all manuscripts submitted.

In a new experiment, the QSFL eliminated the reading of minutes by publishing them in the Nov. 1946 issue of Vadjong.

Among those present were Dr. Thos. S. Gardner, A. Langley Searles, Will Sykora, James Taurasi, Alvin Brown, Richard Witter, Anthony Ceaser, Charles Lucas, Charles Hidley, Kay Brinkman, Lloyd Alpaugh, Phil Froeder, Jack Jer-nick, Dave Kishi, Joe Selinger, Gilda Blitzer, Monroe Kuttner, Lee Budoff and others.

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THE COSMIC REPORTER
 by Lane Stannard

A. Merritt's, The Metal Monster in the Avon 25¢ edition, will be on the stands any day now. It will be published in Avon's Murder Mystery Monthly publication. By the way, most of the other A. Merritt stories published by Avon can still be obtained from them.

The Uninvited will make a return visit to the Palace Theater in Corona, this coming week. This excellent weird film is now being revived thruout the country.

A few weeks ago, the radio show Crime Photographer (9:30 PM, WCBS, NY), presented a murder mystery concerning a mad electronic research expert. This mad electronicist used an artificial lightning charge which burned out the electrical parts of a car making it useless. Then he paralysed the unwary victims with an electric gun. This and other fantastic devices were used on this program, stf seems to be catching up with radio or vice versa. -dk

At the Nov. meeting of the Queens SFL, the Sept. 1946 cover of Astounding SCIENCE FICTION did not arrive thru the mail. Therefore it will be auctioned off at the December 1946 meeting. -ls

ON THE NEWS STAND
 by Herman Tok

The only stf prozine out this week was the Queen of them all Astounding SCIENCE FICTION, Dec. 1946 issue. The new cover artist, Alejandro, is excellent. The best yarn in the issue is Metamorphosite by Eric Frank Russell, one of the best ASF has published this year. Swenson is fairly good this month. Some of his drawings bring back the atmosphere of Dold ASF has, with the latest changes in artists and title arrangement caught that "something" that makes a stf magazine "smell" like one. We love it. -ht