

Fantasy Times

the world of tomorrow today

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Whole No. 35

PSFS

(PSFS Bulletin) "Milt Rothman, Chairman of the Philcon Society, at the PSFS meeting of Jan 5, read an item from JVTaurasi's Fantasy Times, concerning the sponsoring of the Philcon. This article quoted Milt as saying the PSFS was not sponsoring the convention -- that the Philcon Society was the actual sponsors. This was rather confusing, and caused considerable discussion. The final decision -- The official decision -- was as follows: 'The Philadelphia Science Fiction Society created the Philcon Society for the purpose of putting on the 5th World Science Fiction Convention.' So let's have no further arguing concerning this matter; technically, the PSFS is sponsoring the convention, as everyone should realize."

At the next meeting the PSFS will show The Lost World, a famous old-time stf film. At the same meeting, all candidates for offices for the 1947 term will be nominated.

SCIENTIFBOOKS

by Joe Kennedy

M.P. Shiel's The Purple Cloud (World; \$1) has at last hit the book stalls. This engrossing tale of the last man in the world is definitely a must for your stf library.

A companion anthology to Pause To Wonder has appeared --- it's Strange To Tell, edited by Rolfe & Humphries (Messner, \$3.50). This book contains much little-known stfantasy by top-flight European authors; many of the tales in the volume are translated into English for the first time. It contains 59 (continued on page 8, column 1)

THE AVON FANTASY READER

Jan 24. (CNS) The cover work on the Avon Fantasy Reader will be handled by the art staff at Avon, so Donald A. Wollheim, its editor informs Fantasy Times. It will be more or less like the format of Rex Stout's Mystery Magazine.

There will be no illustrations for the first 2 or 3 issues, but if readers' demand asks for them, the publishers indicate that they have no objection to their introduction.

The second issue will contain Robert E. Howard's Mirrors of Tuzud Thune, David H. Keller's Stenographer's Hand, Fletcher Pratt's City of the Sleeping Dead, and something by A. Merritt. This, it is understood, is not the final list.

New stories may be used, if space and quality warrant it, but definitely not before the 4th or 5th issue. New stories probably won't average more than those appearing in PFM.

Every kind of fantasy, from stf through weird fiction will be used in the Avon Fantasy Reader. The editor would welcome suggestions from readers about good fantasies that have appeared in the SatEven Post and other general publications that might warrant reprinting.

FANTASY COLLECTOR

by David Kishi

The first issue of a new British pro, Futuristic Stories, has arrived in the U. S. Retailing for 2 shillings, it has a cover by H. W. Perl depicting robots trampling (continued on page 8, column 1)

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 "A Cosmic Publication"

SCIENTIBOOKS

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stories in all.

Random House will issue a deluxe edition of H.G. Wells' The Time Machine this February, at \$2.75.

A bargain at two bits is David Garnett's Lady into Fox and the Man in the Zoo, out in pocket-size format from Penguin Books. Only the former is out-and-out fantasy—a skillfully written story considered by many a semi-classic of modern literature.

The Angelic Avengers, by Pierre Andrezel (Random, \$3) is an exceptional Gothic novel, recently picked as the new Book of the Month selection. The author is really Isak Dinesen, who gave us such fine fantasy as Winter's Tales and 7 Gothic Tales, the new book is of less interest from the standpoint of the fantasy fan. -jfk

FANTASY COLLECTOR

(continued from page 7, column 2)

down upon a rocket ship, with the necessary running human forms. A very juvenile effort.

It contains the following stories: The Lords of Zorn by N. Wesley Firth, Laughter of the Gods by Earl Ellison and The Timeless Dimension by Rice Ackman.

A reprint edition of Amazing Stories published by Ziff-Davis Ltd has also appeared. On its cover is the illustration showing a giant worm peering down upon two spacemen who are dressed in the standard costume of the space opera. The cover and most of the inside illustrations were done by

Robert Fuqua.

Stories in the issue were Wanted: 7 Fearless Engineers by Warner Van Lorne, The Mutants by Rog Phillips, Valley of Lost Souls by Eando Binder and Giants Out of the Sun by Peter Horn.

The magazine retails in England, for 2 shillings. -dk

SCIENTITHEATRE

(CNS) Metropolis, directed by Fritz Lang, and one of the greatest scientifilm of all time, will be shown at The Museum of Modern Art in NYC in July. -jfk

(FNS) The rarely shown Czechoslovakian film The Golem, vintage 1937, drew a number of fans to the Comodia Theatre on Dec. 29. The film is a fantasy based on a Jewish legend of a statue coming to life to aid the oppressed people of the Ghetto. Harry Baur played the leading role of King Rudolph II. The dialogue was in French and Yiddish with English subtitles.

(CNS) Pat Frank's best-selling atomic novel, Mr. Adam, is being produced as a play, and should reach Broadway this Spring. -jfk

THE COSMIC REPORTER

Ray Palmer has written a letter to the editor of Fantasy-Times, that he is an active fan again & wants to subscribe to all fan mags. He offered to review Amazing Stories and Fantastic Adventures for F-T, but F-T has turned it down as it is not ethical for a pro editor to review his own magazines; even if he does it as a fan. -jvt

(FNS) Elections for Yong Fandom, the new teen-ager club, are coming up soon, and those interested can be referred to George Caldwell, 1115 San Anselmo Ave, San Anselmo, Calif.

ON THE NEWS STANDS reviewing Weird Tales, Startling Stories and ASTOUNDING Science Fiction, crowded out of the last 3 issues will appear in the next.

"The Leading Fantasy Newspaper!"