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MURRAY LEINSTER TO SPEAK AT ESFA

CLUB APPROVED AS "EDUCATIONAL"
BY NEWARK SCHOOL PRINCIPAL

Feb. 14 (GNS) Sam Moskowitz, Director of the Eastern Science Fiction Association, officially announced that Murray Leinster, reknowned author of science-fiction would speak on the subject: Science-Fiction: Show Window of Tomorrow at the next, March 2, 1947 meeting held at Slovak Sokol Hall, 355 Morris Ave., Newark, New Jersey, at 2:00 P.M.

Murray Leinster is really the pseudonym of Will F. Jenkins, slick author whose short novel Atoms Over America which appeared as a 2-part serial in Argosy in 1946 was reprinted in book form by Crown Publishers recently under the title of They Murdered the U.S.A. Under the Leinster nom de plume, 2 other books, Murder Madness and Scalps have been published in the past.

The name Leinster first appeared under a science-fiction story titled Atmosphere in the Jan. 26, 1919 issue of The Argosy Weekly. But it was the follow-up stories The Mad Planet, Red Dust and The Runaway Skyscraper which really established Leinster as one of the leading authors in the genre.

Through the years, Murray Leinster has appeared in almost all the leading science-fiction periodicals, his tales Proxima Centrau, The Mole Pirate, The Fifth Dimensional Tube and Sideways in Time receiving particular acclaim (continued on page 18, column 1)

THE COSMIC REPORTER

The cover illustration for The Star Rover has been received from PFM by the Philon Society. It will be part of the prize for the Big Pond Fund Raffle.

The Philon Society has just topped the 100 mark.

Because of the difficulty in obtaining a meeting room the QSFL was forced to cancel its Feb., 1947 meeting.

There will be an informal meeting at the Director's home, 31-51 41st Street, Astoria, at 3 P.M., Feb. 16, 1947.

Sam Moskowitz will spend the week-end of Feb. 16, 1947 at the David H. Keller's going through Dr. Keller's unpublished stories.

Paul H. Spencer announced that he has received permission from Dr. Keller to have the NFFF reprint The Sign of the Burning Hart. This is one of the rarest of all Keller's works, having appeared in a limited edition of 100, only 85 of which were sold in this country. Copies command upwards of \$15.00 for it is one of the most beautiful and literary of all of Keller's works. Its poetical prose is of such excellence that "literature" comes to mind when one reads it.

Bob Tucker's Fanzine Index is out and for the asking from Tucker. This is a real service to Fan (continued on page 18, column 1)

SPECTATORS, NEW N.Y. STF CLUB

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"A Cosmic Publication"

Our new format is the work of Herman Von Tokken. -ed

LEINSTER TO SPEAK AT ESFA (continued from page 17, column 1)

Leinster's The Fourth Dimensional Demonstrator was anthologized in Phil Stong's Other Worlds in 1942 and his First Contact in The Best Of Science Fiction in 1946.

After 28 years of writing science-fiction, Murray Leinster, in the most recent poll of fans on their favorite author, was one of the top three in the final balloting. Few authors have remained at the top so long.

Max J. Hertzberg, one of the country's leading educators (look him up in Who's Who, he has almost a full column), Literary Editor of The Newark Evening News and Principal of Weequahic H.S., Newark, asked permission of Director Moskowitz to send science students to ESFA who showed an interest in science-fiction. As a result of his attending 1 meeting of ESFA, he was impressed with its literary and scientific educational potentialities and placed select magazines and books of stf in the school library, and will encourage their reading.

Mr. Jules Bernstein, on the English staff of the Newark High Schools will attend the March 2, 1947 meeting of ESFA.

The Spectators, brand new informal Metropolitan-area group, is now hitting on all cylinders. Actually an informal STF-discussion group of about a dozen younger fans (including Christensen, Maddox, Fox, Alpaugh Gaulin, Froeder, Lee Budoff, Kennedy) The Spectators are launching several projects of note. The Fan Spectator, bi-weekly news sheet, has been established under the editorship of Ron Maddox. Work on The Fan Pictorial, a collection of photos of stf celebrities is well underway. The revival of George Fox's Speculations as official organ for the group is being contemplated. Latest activity is the founding of the long awaited new science-fictional amateur press association, tentatively dubbed The Spectator Amateur Press Society. In an effort to maintain a new high-standard of activity and informality, membership will be limited to 25, with an activity requirement of 4 pages per half-year. The first mailing of the new group will go out early in April, and several new fanzines of high quality will be distributed exclusively thru this medium. The Official Manager, sole officer, will be elected annually Ron Maddox is serving in this capacity for the non, and those interested in joining are advised to contact him at 20 King St, NYC.

THE COSMIC REPORTER (continued from page 17, column 2)

dom and Bob Tucker deserves a pat on the back for his editing it and to the Fantasy Foundation for making it possible.

Rothman mentions that it is the ESFA members and not he that are proposing that a portion of the Philcon profits go to the ESFA.

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