

# Fantasy Times

the world of tomorrow today



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"The World of Tomorrow Today!"

## BRITISH PLAN MOON ROCKET

In an article in the 24 Feb, 1947 issue of the N. Y. Daily News under a U. P. dateline, Harry Harper, a member of the British Interplanetary Society, stated that British experts have drawn up plans for a rocket to the moon.

The rocket will weigh more than 1000 tons and will carry a crew of three to the moon in 48 hours.

Harper also said, in the publication, News of the World, that in the design stage were helmeted spacesuits to enable the space voyagers to breathe on the moon and in outer space. The suits were described as similar to diving suits but lighter and much easier to wear.

He also stated that the development of atomic power as a propulsive force will open up wide areas of interplanetary rocket research and that expeditions in the future might attempt trips to Mars and Venus.

FIRST AVON FANTASY READER IS OUT

The Avon Fantasy Reader, edited by Donald A. Wollheim and the first post-war fantasy magazine in the United States, arrived at the news stands this week. (for review of this magazine, see On the News Stands on page 22 of this issue).

## THE COSMIC REPORTER

edited by Lane Stannard

(ENS) In an AP release appearing in the NY Herald Tribune, it was announced that Matthew Phipps Sheil, 81, died in Chicester, England on Feb, 17. -Levine

(ENS) Readers Scope has been running a 3-part story Armageddon by Leonard Engel written as if the author was a war correspondent making a report to the American people over the radio in the year 1953. Three parts in the Jan Feb, Mar, 1947 issues. -Joquel

Robert Heinlein's story Green Hills of Earth appeared in the 8 Feb, 1947 issue of the Saturday Evening Post. It is a story in the Heinlein History that forms the basis for most of his stories and is about Rhysling, The Blind Singer of Space. Keeping Posted, a department, also has an article about Heinlein. -arb

(ENS) Doc Smith says that Ray Palmer conceived the plot of Cosmos and even wrote two chapters.

(ENS) Bradbury's fantasy The Meadow, written for ABC's World Security Workshop, was one of the 4 outstanding scripts awarded a \$250 prize by that radio program. See current Writers Digest. -Boggs

Thomas S. Gardner, Ph. D., Science Editor of Fantasy-Times, recently had published in the Journal of Gerontology two technical articles on the effects of various compounds on the longevity of white mice.

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## FANTASY-TIMES

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Editor: James V Taurasi; European Ed: Ray Van Houten, Ad. Manager: Sam Moskowitz, Associate Ed: Alvin R Brown, Assistant Ed: Joe Kennedy, Science Ed: Thomas S Gardner.  
"A Cosmic Publication"

With this issue, Fantasy-Times begins publication of its British weekly edition. ed

## confidentially

by Alvin R. Brown

British postwar fan activity has taken a healthy step out of the war doldrums.

The new British fanzine Fantasy Review, edited by Walter Gillings, has made its appearance. This neat little printed fanmag contains a wealth of information of stf doings both in England and in the States.

The first issue contains an interview with A. Bertram Chandler, well known Astounding author, several reviews of the latest Arkham House offerings, The stories behind the new British pros and various articles that make interesting reading.

On looking at this excellent effort of the British fans, who if you don't know yet aren't as numerous as we in the States, I sometimes wonder why the fans in these United States haven't yet come up with a printed fanzine.

Whatsa matter fellas, getting weak in your old age? What happened to all your magnificent plans? Do you always have to be shown the way?

How about some of you so-called very actifans getting the lead out of your pants and putting away your dreams for a while and proving that you can beat this British fanzine.

P. S. The only competition this mag could have gotten would've been from the old and very dead Fantasy Magazine and that died over ten years ago. -arb  
(The views reflected in this column are not necessarily those of Fantasy-Times) -ed

## on the news stands

by Lane Stannard

Rogers returns to Astounding Science Fiction with a real good cover on the March 1947 issue. The Equalizer by Williamson and Little Lost Robot by Asimov are the best yarns of this issue. You'll note that the photo-gravure is gone and so are 16 pages, making the issue only 162 pages thick. Cartier, and plenty of him, go a long way to make the issue a beauty. Orban is good and the new artist Davis is so-so, but worth watching. How about a Cartier cover, editor Campbell?

The first issue of the Avon Fantasy Reader has a modernistic weird Cover with a green zombie and the Lady ghost, but neat. The stories are all tops and presented in the anthology form made famous by Ellery Queen. Interior illustrations are all this mag needs. Wollheim should feel proud of his work. 130 pages, 35¢.

Matt Fox presents an interesting cover of the witch with the nose on the May 1947 issue of Weird Tales. We'll pick Masked Ball by Quinn and The Lifted Veil by old timer, Ray Cummings, as the best yarns in the issue, tho the rest of the yarns aren't had at all. We're glad to see the return of John Giunta, as artist, in this issue; his one cover for Weird Tales, years ago, still hasn't been beat. -ls

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