

# FANTASY-TIMES

"The World Of Tomorrow Today!"

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## Gardner Delivers Brilliant Address On Immortality At ESFA

GEORGE O. SMITH'S "PATTERN FOR CONQUEST" TO BE PUBLISHED BY PRIME PRESS

ESFA VOTES TO BUY FULL PAGE AD IN PHILCON BOOKLET

Thirty-five gathered at the April 13, 1947 meeting of The Eastern Science-Fiction Association to hear Dr. Thomas S. Gardner, deliver a remarkable and authoritative address on the subject, "The Scientific Possibilities of the Immortality Theme in Science-Fiction". Dr. Gardner, who is one of America's foremost scientist in the field of Ageing, reviewed every type of immortality device used in science-fiction stories and appraised their possibilities by the standards of today's scientific facts. Never once deviating from his subject he summarized the entire field, told of a new serum, his own work, about to go on the market which may possibly lengthen the average life span. Dr. Gardner said, that like cancer, the solution of longevity lay not in a single panacea, but in the cultivation of dozens of devices and methods, scientifically administered. As a sidelight he said that traveling into the future is scientifically possible if one could exceed the speed of light in a space ship. In that event a readjustment in the rate of vibrations of the atoms of the body would occur and the passage of thousands (continued on page 42, column 1)

### Queens SFL Cancels April Meeting

April 17 (CNS) William S Sykora Director of The Queens Science Fiction League, informed Fantasy-Times by telephone today that the April meeting of The Queens SFL has been canceled. The reason given was the high cost of meeting halls. The Donahue's Restaurant, where the March meeting was held, charged the QSFL \$10.00. This is more than the club can pay at present. The Director and other officers of the QSFL are now hunting for a more reasonable priced hall to hold future meetings in. It is hoped that a club room can be found in time for the May meeting.

All plans for The Queens SFL Banquet, scheduled to be held on May 18, 1947, have also been dropped.

SPECIAL KNOWLEDGE  
ESSENTIAL FOR SF WRITER  
...Says Leo Margulies

IN THE MAGAZINE, "THE WRITER"

story on page 42

SUPPORT THE PHILCON

## APRIL MEETING OF ESFA

(continued from page 41, column 1)

of years on earth might have the equivalent ageing of hours or days to the inhabitant of the ship.

Special guest of the ESFA was George O. Smith, who came up from Philadelphia for the occasion. Smith said that he would give an autographed copy of his forthcoming book Pattern For Conquest, coming up from Prime Press, to anyone who could suggest a more suitable title for the story.

Upon a motion of Geo. Fox, it was voted to serve refreshments at the next, May 4th meeting of the ESFA as a form of celebration for ESFA's first successful year of activity.

Upon a motion of James V. Taurasi, it was voted to buy a full page Ad in the Philcon Booklet.

Upon a motion of Alex Osheroff it was voted to send a sympathy gift to Col. David H. Keller, suffering in bed from broken ribs and internal injuries suffered during a recent fall.

Director Sam Moskowitz announced that the club had received a 1,000 word write-up in a favorable vein on the book page of the Newark Sunday News.

William H. Bence, Lovecraft fan from Long Island who had been up to visit the John Hays Library in Providence, R. I., residue of Lovecraft's original manuscripts, said that extensive reading convinced him that Lovecraft's letters are far superior to his stories.

Old faithful Joe Kennedy delivered his customary summary of the fan world of the preceding month.

All those who are interested in attending the next meeting of ESFA, and are willing to pay a possible assessment of 50 cents for special refreshments, please drop a card to Sam Moskowitz, 446 Jelliff Ave., Newark 8, New Jersey as soon as possible so that the amount of refreshments to order may be ascertained.

## SPECIAL KNOWLEDGE ESSENTIAL FOR SCIENCE-FICTION WRITER SAYS MARGULIES IN "THE WRITER"

Leo Margulies, editorial director of the entire Standard Publications chain of magazines and pocket books said in the April, 1947 issue of "The Writer"

"With the dropping of the first atom bomb, science-fiction gained new and astounding respect. People awoke to the fact that writers were not suffering from delirium tremens, but their imaginative inventions were merely logical projections of known scientific facts, so that they were amazingly accurate predictions of things to come. But long before Hiroshima, the science-fiction story was growing up. Buck Rogers "Typified" the "old opera" school which was merely a western with ray guns. The new science-fiction story was a thoughtful, reasoned, often philosophical tale, deeply concerned with the responsibilities of man's scientific tinkering and keenly alive to the endless alternatives of his fate. For a long time these stories were read only by fans who enjoyed the type; belatedly it has come to be recognized that minor classics were being written--classics of clear thinking.

The science-fiction field is highly specialized. A special bent for science is actually required, for there is no faking here. The readers run from precocious high school science majors to college professors and the slightest error in an author's facts or reasoning brings down an avalanche of letters that threaten to bury him. The readers of the science magazines are the most articulate group in the world. Where other magazines get letters by the tens, the science magazines get them by the hundreds and every one is appallingly keen, biting and clever. So much study is required to write (continued on page 43, column 1)

## FANTASY-TIMES

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Editor-in-Chief: James V. Taurasi  
Co. Editors:

Ray Van Houten and Sam Moskowitz.

Associate Editor: Al Brown

Assistant Editors: Alex Osheroff  
and Joe Kennedy.

Science Editor: Thomas S. Gardner

Film Editor: David Kishi

"A Cosmic Publication"

SPECIAL KNOWLEDGE IS NEEDED  
(continued from page 42, column 2)

these stories that it is suggested only for those willing to do the necessary specialization."

## THE COSMIC REPORTER

edited by Lane Stannard

The Feb. 1947 issue of The American News Trade Journal, give the Avon Fantasy Reader the following review. "Avon Fantasy Reader is a new bi-monthly; its covers are done in four color process, and it will feature science-fiction of the fantastic mystery kind. Its beautifully laminated full-color will make an outstanding display piece. Bound to have tremendous appeal for both young and old. Retail 35¢; trade 28¢." The ANTE is published by the American News Distributing Co., who distribute many of our fantasy magazines.

The May-June issue of Frankenstein Comics has just come out. This fantasy-humorous comic is a sure-thing for laughs. Its cute Frankenstein also appears in every issue of Prize Comics.

Mrs. Mary Guedinger has sent us proff sheets from a new two page, picture feature, that we gather will appear in Famous Fantastic Mysteries. Adventure into  
(continued on page 44, column 1)

# Rhode Island on Lovecraft

Edited by Thomas P. Hadley and  
Donald Grant

A thick booklet, composed of five articles on H. P. Lovecraft written entirely by people of his home town, Providence, RI. By Wilfred Townley Scott, editor (literary) of the Providence Journal, Dorothy C. Walter, who knew Benefit St., Mrs. Clifford Eddy, frequent hostess to H.P.L., Marian Barner, friend of his Aunt, Mrs. Gamwell, and May V. Dana, proprietress of the book shop frequented by H.P.L. Many of these people had an unparalleled opportunity to observe H.P.L. You will learn many little-known facts about the fine author of "The Dunwich Horror". For this booklet, complete with photos of H.P.L. (unpublished hitherto), and leatherette style cover, send:

\$1.00

SAM MOSKOWITZ

446 Jelliff Ave

Newark 8, New Jersey

THE COSMIC REPORTER  
(continued from page 43, column 1)

the Unknown is the feature's name and the drawings (very good ones at that) are by Frederick Black-essie, well known for his covers on Railroad Magazine and inside work in Argosy. The first feature is about The Secret of Glamis Castle, an excellent weird tale.

Playing our way are two super deluxe, grade A, stinko movie serials. One is called The Lost-City of the Jungle, all about atomic bombs and the United Nations the other is Edgar Rice Burroughs' Jungle Girl, a female Tarzan. Both could be excellent, but you know what serials are these days!

### On The Newsstand

— reviewed by Lane Stannard —  
Rogers' second postwar cover for the May '47 issue of Astounding SCIENCE FICTION is the best yet. Rogers sure dresses up ASF neat. The new serial Fury by O'Donnell looks very good. Sturgeon's Tiny and the Monster is fairly good. Willy Ley's article was not what I expected, tho very interesting. Cartier and Orban are excellent and the new artist Tiedeman is very good. I'd like to see more by him. The news that Schneeman is coming back is good news. I still want to see a cover by the master Edd Cartier, oh John??

The June issue of Thrilling Wonder Stories sports a fair cover by Bergoy, who can do a lot better than he is. Leinster's The Boomerang Circuit is the best story in the issue. The other yarns are not bad at all. TBS is surely becoming the best magazine of science-adventure. Keep up the good work Sam. The inside illustrations are excellent. The fan magazine idea expressed in the editorial sounds good. I'll wait & see how it works out. While you'

re at it, editor, how about re-viving the Science Fiction League on the right basis? The new sober Reader's column is excellent. —ls

## The Fox Woman

by A. Merritt →

●●●  
● A hitherto unpublished Merritt novel, started by A. Merritt, and never completed. Hannes Bok completes the novel in a separate section titled "Blue Pagoda". Printed in a limited edition of 1,000, now out of print. Highly recommended by fans who have read it. Four full page drawings by Hannes Bok. At the 900th impression one of the plates was ruined, so Bok did an entirely new drawing which is included in 100 copies only of the book. Those copies have been titled the "variant" edition.

●●●  
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