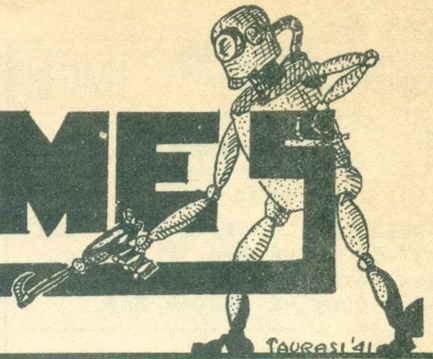


FANTASY TIMES



Taurasi '41

Volume 1 - Number 4

Second NOVEMBER 1941 Issue

5 Cents A Copy

FANTASY NEWS

WELLMAN AND BINDER DOING COMIC STRIP CONTINUITIES



Otto Binder

Science fiction is becoming just a sideline with leading authors Manly Wade Wellman and Otto Binder who have found doing comic strip continuities for Fawcett Publications

a comic magazines a lucrative business. The continuities can be turned out and cashed in on much faster than ordinary fiction.

Wellman recently had a short story in "Argosy." The story concerned Sherlock Holmes, an old man, capturing a nazi spy. It was quite good. Wellman also announces that Palmer has taken another in his "Hok" series for AM-ZING.



Manly Wade Wellman

GERRY DE LE REE, JR., SPORTS REPORTER ON JERSEY PAPERS

Gerry de le Ree, Jr., announces that he is working as sports reporter on two Passaic County, New Jersey weeklies. He works on the commission basis of so much per accepted inch. His revenue depending upon the number of important sports events held in the preceding week.

F. Orlin Tremaine unequivocally denies being Warner Van Lorne. He confesses to having rewritten sections of Van Lorne's early stories but maintains that Van Lorne is a completely separate identity.

RUSSIA PUBLISHED SCIENCE FICTION MAGAZINE IN 1907

A recent Sunday edition of "P. M.", the New York newspaper contained a review of a biography of the life of Jules Verne. In this review Willy Ley, famous scientist and science-fictionist, made the astounding assertion that Russia had a science-fiction magazine in 1907, and what is more Jules Verne was a contributor. This magazine is still being published!

Credit to Stan Bachrach and Bill Groveman for discovery of this item. Further information is being sought.

NEW "FAN MAG" COLUMN IN NEXT "ASTONISHING STORIES"

Another new column, "Fan Mags" will be included in "Astonishing Stories" next issue. This is the second column, the first being "Viewpoints". All this in accordance with Alden H. Norton's promise to introduce more fan features to his magazines. A short story by old-time fan Walter Kubilus, ably illustrated by John Giunta will soon see publication.

The Taurasi-Moskowitz agency announce the sale of Harry Walton's 18,000 word short novel "Cross of the Mercrux" to "Super Science Stories."

SAN FRANCISCO-OAKLAND STF. CONFERENCE TO BE HELD SOON

From J. J. Fortier we learn that a San Francisco-Oakland Science Fiction Conference will probably be held some times in January, 1942. The conference will take up about two days and is being held mid-way between the Denvention and the Pacificon.

ON TO THE PHILLY CON

AIMS OF



by ALDEN H. NORTON

SUPER SCIENCE STORIES & ASTONISHING STORIES, having struggled through the difficult period of adjustment necessitated by a change in editors, are setting a new course and awaiting reactions from readers and fans as to the two trial issues. We plan to allow more space in subsequent issues to fan letters and news of fan activity. We are, in addition, considering several new departments. In so far as possible it is our wish to make both of these magazines a full and complete medium for fans all over the world, to the degree that this may be done without cramping the fiction allotment.

The science fiction editor has to chart a rather difficult course in order to please both the fans and the larger bulk of the general reading public. The latter, as a rule, does not write many letters, but evidences its dissatisfaction more simply and forcefully by refusing to buy a book which displeases. The former group, considerably more articulate, is also more more faithful, but is too small in point of numbers to enable a magazine to show a profit, unless backed up by the general reading public. We are going to try very hard to fill both of these magazines with stories that will satisfy.

(Continued On Page Two)

FANTASY TIMES

James V. Taurasi
publisher
Sam Moskowitz
editor

Published every month at
137-07 32nd Ave, Flushing,
New York.
5¢ a copy, 6 issues 25¢

THE TIME STREAM EDITORIAL by Sam Moskowitz

Well, it sort of feels good to sit in the editors seat of a fantasy fan publication again. James V. Taurasi and myself have split posts, and the result is: Samuel Moskowitz as editor; James Vincent Taurasi as publisher.

As I sit before the type writer composing this, I can see a long line of fan magazines on which I held editorial posts fading in the background. HELIOS, NEW FANDOM, VADJONG, CURRENT FANTASY, FANTASY REVIEW, FANTASY ARTISTS, AMATUER CORRESPONDENT, THE SCIENCE FICTION COLLECTOR, IMAGINATIVE FICTION, FANTASY NEWS, and more, many more. Footprints in the sands of fandom. And now, to that list there is added another--

FANTASY TIMES.

I'm enthusiastic about FANTASY TIMES. Not because it fills a certain niche, but because it doesn't! It's not fitted to any mold It is pioneering its own path, keeping what is good of the old, experimenting constantly with the new.

This issue will be no barometer of future numbers We are trying something new. Something thats never been done before so we have no adequate knowledge of its possibilities or limitations. We need a large and growing audience to support our experiment. Even the fifth. sixth and

seventh numbers will not be truly indicative of the real FANTASY TIMES. So can we count on your support during our period of growing pains; your backing until fruition of this new experiment has taken place? That is all we ask.

PLAIN TALK

Jimmy Taurasi

Sam, our new editor, and I have worked together on different publications for so long, that our ideas are almost the same, so that when I needed an editor, Sam was the only man for the job.



Sam has done. I think a good job with this issue, but just

wait 'till he gets used to the job!

I'd like to announce that this new format is only an experiment, if all goes well--O. K. If not, we go back to mimeoing. Subscriptions will help us decide.



QUEENS
S F L
MEETING

The September, 1941 meeting of the Queens SFL, the first of the new season was held at the usual meeting place, Harmonie Tavern in Long Island City, L. I. Among those present were Sam Moskowitz, William S. Sykora Damon Knight, William H. Groveman, Robert G. Thompson Alex Osheroff and many others.

A chief topic of discussion was to how further popularize the Queens SFL, with the suggestion of a new, more convenient meeting place being seriously considered. The relative merits of new and old science-fiction, particularly of the Tremaine "Ascotounding" era winning out.

Norton (Continued from P.1)

tisfy both types of reader.

Covers and interior layouts are slated for improvement in both books. While sensible of the dollars and cents appeal of a well known "name" writer on the title page, all manuscripts as far as possible will be selected purely on a merit basis. In general the same type of story will be used in both books, but ASTONISHING STORIES will occasionally use off-trail, fantastic yarns, provided they have a reasonably authentic science theme. Supernatural, werewolf, and straight horror stuff are taboo.

Length restrictions-- there are none, except that we do not plan to run any serials. We can use novellettes as long as 25,000 words and shorts as short as 1,000. Rate--1/2 cent per word and up. Payment is on acceptance.

There is an open market in both of these books for every science writer, from a big name professional to a fan submitting his first manuscript.

THEY'RE NOT IN THE ARMY

Word has just been received that Sam Moskowitz and Raymond Van Houten have been examined and placed in class 1B due to near-sightedness. Thos. S. Gardner has been exempted because of his chemical experimental work. Tom has recently received his degree as Doctor of Philosophy and Chemistry from Ohio State University. Also he has just learned that "Tales of Wonder", British publication will reprint his story "The Insect World" from the old Gernsback "Wonder Stories." John Victor Peterson and John Giunta are scheduled for army exams in the near future

Information just received indicates that "Tales of Wonder" pays for reprints.

I T S S H A N G R I - L A I N

WORLD STF CONVENTION 1942