

TAURASI'S FANTASY TIMES

THE NATIONAL FANTASY MAGAZINE

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December, 1941

5 Cents A Copy

ASTOUNDING

SCIENCE-FICTION
GOES LARGE SIZE

E. E. Smith

Williamson

L. RON HUBBARD, NORMAN L. KNIGHT
ERIC FRANK RUSSEL IN FIRST LARGE
SIZE ISSUE

The impossible has happened and starting with the January, 1942 issue "Astounding Science-Fiction" will go large size! The price will be upped one nickel to 25 cents, but will be more than compensated for by the 128 large size pages which will pack an extra fifty per cent contents including such names as Jack



Jack
Williamson

Williamson, E. E. Smith, Ph. D., L. Ron Hubbard, Eric Frank Russel, Norman L. Knight, etc. Street & Smith believing that the pulp field as we have known it is finished are experimenting with what they believe will be the next phase in the pulp publishing field. Large Size Magazines!

"Astounding Science Fiction" and "Unknown Worlds" are both large size. Already "Unknown" is a credit to the fantasy field in its distinguished new format, and "Astounding" will retain its present format ballooned in according with size specifications.

OF THINGS BEYOND

The line-up for the last small size "Astounding", the December, 1941 issue is as follows: "Second Stage Lensman" (Second of Four parts) by E. E. Smith, Ph. D.; "Defense Line" by Vic Phillips; "The Sorcerer's Apprentice" by Colin Keith; "Bullard Reflects" by Malcolm Jameson; "Operation Successful" by Robert Arthur; "Homo Saps" by Webster Craig, and articles by Willy Ley and R. S. Richardson.

Schneeman, now over twenty eight has been released from the army, and should soon be appearing again.

The large size issue of "Astounding" will be out Dec. 19th.

EDWARD E. SMITH, PH. D. DENIES
BEING NORMAN L. KNIGHT



Dr. Edward Elmer Smith

In the third issue of "Fantasy Times" we published an item where by Thomas Wright asserted E. E. Smith, used "Norman L. Knight" as a pseudonym. In reply we have received the following communication from E. E. Smith.

"Please caution Mr. Wright about accepting idle rumor and baseless speculation as facts and passing them on as facts.

I am not Norman L. Knight. I have never written anything under the name of Norman L. Knight. I have never had anything--fictional or scientific--published under any other name than my own.

If matters should develop so that I begin to write "regularly"---this is a possibility, but a remote one,.....I may use a pseudonym in other fields than science fiction. I have no present intention, however, of ever using a pseudonym in science fiction. Even if I had the inclination to do so---which I very definitely have not---I do not believe that I could write enough science fiction to flood the market sufficiently to make a pen-name either necessary or desirable."

Edward E. Smith

Famous FANTASTIC Mysteries

Virgil Finlay has done seven especially carefully executed pictures for "The Citadel of Fear" book-length novel by Francis Stevens. He found the story one of the most colorful he has ever illustrated.

The story is one of Aztec gods' vengeance on a modern

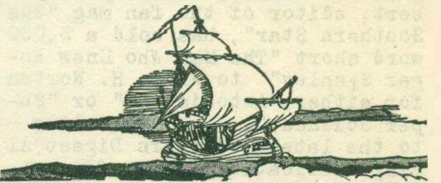
ARGOSY CHANGED TO BI-WEEKLY

One of the grand old leaders of the pulps staggered in its stride recently and reorganized itself on the bi-weekly basis. It was Argosy, pulp's leading weekly for over twenty years.

Argosy, not alone a pioneer in the pulp field, was a pioneer in the fantasy field. In its star-studded pages appeared for the first time such magic names as Edgar Rice Burroughs, A. Merritt, Murray Leinster, George Allen England, Ralph Milne Farley, Homer Eon Flint, Austin Hall and many others. Argosy has carved a fond niche in the heart of every fantasy lover.

Its pages still carry the fantasy tradition of old with such new names as William Grey Beyer, Robert Arthur, Paul Ernst, Eando Binder, and others helping to maintain the sacred "Argosy" tradition of regularly appearing "fantastics."

The editors of "Argosy", and many others well versed in the pulp field of today agree in the theory that more people will have time to read "Argosy" under its less exacting new schedule. We believe so too. And "Argosy" still pioneers the new trend of pulps to go large size, as it has pioneered so many other changes. And fantasy fans everywhere are flocking to bolster the grand old magazine in its hour of need.



world. It begins in Mexico with a magnificent fantastic conception of a white race guarding the ancient mysteries of the Feathered Serpent cult. The Moth Girl and the White Hounds of Tlapallan make a beautiful cover. The news-stand date is Dec. 10th, 1941.

The April, 1941 issue of "Famous Fantastic Mysteries" will feature "The Radio Planet" by Ralph Milne Farley. Cover by Finlay. Inside by Paul.

FANTASY-TIMES

Fantasy-Times is published monthly by James V. Taurasi, 137-07 32nd Ave, Flushing, New York Newark office, 603 S. 11th St. Newark, New Jersey.
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 JAMES V. TAURASI, publisher
 SAM MOSKOWITZ, editor
 JOHN GIUNTA, art editor
 F. ORLIN TREMAINE, advisor

THE TIME STREAM

The October, 1941 issue of "Writers Digest" contains an article by Ross Rocklynne, "Science Fiction Simplified", purported to tell "where and how to sell stf. stories." That it tells where is undeniable, since many of the fantasy markets are listed, but that it tells "how" is a gross exaggeration. All I can say is that if new writers follow Rocklynne's formula they will have to wait for the millennium before their first sale.....
 Uncanny Tales, the Canadian science-weird magazine is edited by M. R. Colby, and published by the Adam Publishing Company, 78 Wellington St., Toronto, Canada
 American writers cannot hope for payment here because of war restrictions....Harry Walton, well known author has moved to East Rutherford, N. J., and commutes to N. Y. every day. He has just rounded up work on a 500 page volume of shop-notes for "Popular Science" Magazine.....
 Astounding will use more novelettes in the future since Campbell believes the author has more room to develop his plot in a longer story.....
 Elliot Dold makes a living doing Coats of Arms for distinguished southern families. He mentions having served in the French, English & U. S. Navies, and in the serb army....
 Jack Binder lives in Englewood, N. J. He has bought himself a big house and hires a staff of artists who do art work in the attic.....
 Whenever things get slack they hop out for a game of ball.....
 Joseph Gilbert, editor of the fan mag "The Southern Star", has sold a 3,000 word short "The Man Who Knew Roger Stanley" to Alden H. Norton for either "Astonishing" or "Super Science".....
 According to the latest "Writers Digest" Albing Publications have officially collapsed. If any of their mags are revived it will be under the mast head of "Manhattan Fiction Company."
 James Hilton author of "Lost Horizons" has a new two part novel in "Good House-keeping Magazine."

MANY THANKS TO



STREET & SMITH PUBLICATIONS, INC.

THE FRANK A. MUNSEY COMPANY FOR GENEROUS USE OF THEIR CUTS

PLAIN TALK

In our hurry to get our first new processed issue of "Fantasy-Times" out, last month, we forgot to mention that we printed the pictures through courtesy of Thrilling Wonder Stories, whom we wish to thank very much for that privilege.

We have a new printer, starting with this issue, and a much better job is expected.

Fantasy-Times is backing the Fourth World Science Fiction Convention to be held in California in 1942. -- ONE HUNDRED PER CENT and wish those who are working hard to put it over, best wishes and good luck.

The Publisher

FANTASY TIMES' HALL OF FAME



FRANK R. PAUL

One of science-fiction artists most beloved, his fame has circled the globe. Wherever science fiction is read and admired, there too is Frank R. Paul spoken of with admiration that borders on fanaticism.

He came to us from Austria in 1916, and early made his association with Hugo Gernsback. It is believed by many that Paul's brilliant portrayals of the most bizarre settings science-fiction could conceive won for this youthful type of fiction the early acclaim which it received.

For years "Amazing Stories" carried his covers and in teriors and so did the "Amazing Stories Annual" and "Amazing Stories Quarterly." Soon people were viewing his work in "Science Wonder Stories", "Science Wonder Quarterly", "Air Wonder Stories", "Scientific Detective Monthly", and so great became his reknown, that Colliers, Popular Science, Science and Invention, Hearst's Magazine used his work.

Now Paul draws for science-fiction more as a hobby than as an avocation. He has absorbed a love of fantasy characteristic of all who work with it for any length of time. Book companies flood him with all the work he can handle, but still he finds time for the less lucrative, but better liked fantasy illustrating.

As amiable likeable a man as you'd ever care to meet Paul is modest and unassuming, considering that he has carved an immortal niche of fame for himself in the fantasy world.

Fisheliebers Eber

(Dedicated to the late H. P. Lovecraft)



"O Muse of Art, what bitter irony!

Altho they hound, but dead they worship me!

'Tis my poor name floats up in cadenced song!"

Throughout the course of his entire literary career he found himself wedged between two factions---a group of enthusiastic followers who worshipped his very name.....while his critics reeled blast upon blast of biting criticism of his works across the editorial desk.

Always strife. Always trouble and hardship. And suddenly, with serpentine swiftness death intervenes.....and, fighting through wave after wave of weakening resistance, the seed of the genius of the man takes root in their minds....too late.



ARKHAM HOUSE

Sauk City, Wisconsin

SOMEONE IN THE DARK

by August Derleth

Fourteen stories and two novelettes by August Derleth, about a tenth of his published stories of the supernatural, make up this attractive little volume, published October 1, 1941

The stories, selected by Mr. Derleth, are introduced by a brief essay: "When the Night and the House Are Still; those chosen for inclusion represent the best of August Derleth's work in the genre -- Glory Hand, A Gift for Uncle Herman, Compliments of Spectro, Three Gentlemen in Black, McGovern's Obsession, Muggidge's Aunt, Bramwell's Guardian, Joliper's Gift, Altmer's Amulet, The Shattered House, The Sheraton Mirror, The Wind from the River, The Telephone in the Library, The Panelled Room, The Return of Hastur, and The Sandwin Compact.

Planned as the first volume in a uniform series to be entitled the Arkham House Fantasy Library, SOMEONE IN THE DARK is limited to 1000 copies, printed from Linotype Old Style No. 1 on Cream Winnebago Eggshell, bound in black Holliston Novelex, stamped in gold, jacket by Frank Utpatel.

\$2.00 the copy from Arkham House or your bookseller

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