

fap #5

is published, as usual, by Les Gerber, 201 Linden Blvd., Brooklyn 26, New York, for the Shadow FAPA (the eighth mailing, this time.) It's another confounded No Comment issue, for reasons explained below.

CONTENTS OF THE 8TH SHADOW FAPA MAILING

SERENADE #2 (18 pages)--Richard Bergeron
PANTOPON #5 (4 pages)--Ruth Berman
SINKREC #2 (2 pages)--Louis Russell Chauvenet
WIBASKET #2 (4 pages)--Calvin W. "Biff" Demmon
GRADUS AD PARNASSUM #1/2 (4 + 2 pages)--Don Fitch
four pages of something from Ed Meskys
A RUBBER MEATBALL (#2) (2 pages)--Steve Stiles

This is a nice, healthy mailing, and I only wish I were helping to make it a nicer, healthier mailing. Unfortunately, I am afflicted by exams, at a time when I didn't expect to have any at all (three weeks before finals.) Gary Deindorfer says that excusing periods of non-fanac by claiming Exams is the Gerber Syndrome or something; maybe so, but I am afraid that six exams in two weeks (three of them in the same subject) plus a final project due in my writing course have made doing a set of mailing comments impossible, good excuse or no good excuse. (I had planned to use the past week for doing fap specifically because I did not expect exams close to finals. Sigh.) Zines received for comment from the 98th mailing include NULL-P, ANKUS, MOONSHADE, HORIZONS, PHLOTSAM, LIGHTHOUSE, and HILLSIDE; all will be commented upon in the next Shadow mailing, since it will probably be impossible for me to comment on anything from the 99th mailing in time; I will be in Indiana from the middle of June to mid-August, do not have my summer address yet, and do not want zines sent there anyway, since I will have no publishing facilities at my disposal anyway. I'll catch up eventually. Meanwhile, the Shadow FAPA is full of prompter people.

The next Shadow mailing will be handled by Calvin W. "Biff" Demmon, as will the next three after that. Details will be found in his zine in the current mailing. It's been fun, people; thanks to everyone who participated, especially the several people who contributed more to my four mailings than I did.

FAPA MEMBERS PLEASE NOTE

A few weeks ago at a Lunarian meeting, I was collared by Sam Moskowitz (quite literally; Sam grabbed me around the neck from behind. "But...but I haven't done anything to you recently," I protested as well as I could. "Now you know what will happen if you do," said Sam, chuckling. Funny!) I asked Sam why he never sent copies of his FAPAZINE to Shadow FAPA members; I know quite well he gets the mailings, since I've even handed him one in person. He claimed he'd never realized that we wanted FAPAZINES. Gary Deindorfer has mentioned to me that he got BURLINGS just by writing to Burbee for it; not only that, but Burb mentioned having plenty of extra copies which he would gladly send to anyone who asked. Now I know what's the trouble! For crying out loud, people, Shadow FAPA zines are intended partially as requests for copies of FAPAZINES! That's why we write mailing comments!

How about it? We really appreciate receiving FAPAZINES, honest!

For the benefit of my two or three fans, I should mention that the Creative Writing section will be back next issue. I already have at least two stories, one of which I will use. #G'bye, people. See you next mlg.!