

FUTURIANS



FRED POHL

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WB
78

TAFF DUFF RACES DECIDED

"I'm still reeling under the shock of having won TAFF," writes Dave Langford from England. "Jim Barker and I are still almost speaking to each other and in fact he's planning to save up and attend Noreascon in any case: we hope to do another joint zine and raise yet more money." TAFF's North American administrator, Terry Hughes, has released the voting breakdown, below. The Trans-Atlantic Fan Fund operates to send fans alternately from the US to Europe (generally England) and vice versa.

	<u>North America</u>	<u>Europe</u>	<u>Total</u>
Dave Langford	44	39	83
Jim Barker	15	23	38
Hold Over Funds	1	1	2
Norman Shorrocks (write in)	0 60	1 64	1 124

Nominations for the 1981 TAFF delegate will be open between July 15 and August 15. The winner will travel from North America to the 1981 British Eastercon (Yorcon). Nominees must have five nominators, 3 from North America and 2 from Europe; have a 100 word platform; and post a \$5 good-faith bond. Ballots will be available at the Worldcon (Boston). The voting period will run between August 22, 1980 and December 1, 1980. Contact: Terry Hughes, 6205 Wilson Blvd. #102, Falls Church VA 22044.

* * *

DOWN UNDER FAN FUND: Keith Curtis, of cosmopolitan Brickfield Hill New South Wales, has been named delegate from Australia to the Worldcon in Boston. According to American fund administrators Ken Fletcher and Linda Lounsbury, these were the vital stats:

	<u>North America</u>	<u>Australia</u>	<u>Total</u>
Keith Curtis	20	42	62
Bob Ogden	13	4	17
Jack Herman	5	9	14
	38	55	93

Not included in the totals were 1 write-in for John & Sally Bangsund, and 4 abstentions. Ken and Linda are looking for nominees to run for the 1981 DUFF trip between America and Australia. They have declared July 15, 1980 as the deadline to receive the required nominations (3 North Americans and 2 Australians), \$5 bond, and 100 word platform to go on the ballot. Direct inquiries to 341 East 19th St., Minneapolis MN 55404, or to Paul Stevens, c/o Space Age Books, 305 Swanston St., Melbourne Vic 3000 Australia.

 NUPTIAL RETROSPECTIVE

Becky Bennett and John Thomson married May 22. The date was chosen in order to make it easier for their out of town friends to attend both their wedding and the annual V-Con. Becky was the editor of BCSFAzine this past year, while John has been a Vancouver fan for about ten years. Their mailing address is PO Box 4332, Vancouver BC V6B 3Z7 Canada.

File 770

FILE 770:21 is mailed to you first class from, and delivered on turtleback from, Mike Glyer at 14974 Osceola St., Sylmar CA 91342. First class domestic and semail overseas subscriptions run 4 for \$2/US. Overseas air-mail is \$1 per copy.

This competitor for a chrome rocket can also be obtained in exchange for news, hot rumors, accepted artwork, arranged trades with club and other newzines, and expensive long-distance phone calls (on your bill to the editor at (213) 362-3754. Back issues available 4/\$1.50 (third class) 3,4,5,6,8,13,13,15,16,17,18, and #19, the File 770 1980 Yearbook (54pp.) which is \$1.50 on its own.

FACEOFF AT JANUS

Attempting to bust up rumors before they've run wild, Jeanne Gomoll, co-editor of JANUS with Jan Bogstad, writes about revisions in its editorial policy: "The outline: Jan and I had a meeting sometime in February in which we decided that something drastic would have to be done about the editing of JANUS because there have grown so many differences (philosophical and personal) between us. We decided to put off final decisions, even detailed discussion, until after WisCon. However, having decided to 'do' something and talking about the possibilities to various friends led to a lot of people knowing something of what was going on. And a lot of rumors.

"For awhile the rumors matched reality. Jan and I initially had decided to associate ourselves with two different fanzines, Jan associating herself with a zine called JANUS (because technically she owns that title) and myself with a zine of yet undecided title. We both hoped to draw upon SF3 /Madison club/ resources: financial, workforce, etc. That plan had gone to such an extent, Jan and I agreeing to the various technical aspects of relationship between these two fanzines, that I actually wrote about it in an apazine following one of our last meetings. (The apazine is SHORELINE for C/Rapa....) However, soon after the C/Rapa deadline, there were other meetings involving more members of the group, and it soon became apparent that many people felt that two magazines was more than they could personally work on and support. The upshot of this is that Jan has agreed to let SF3 use the title 'JANUS' for its fanzine publication during 1980. At the end of that period the title will revert to Janice Bogstad and the agreement may be mutually extended by the parties for successive periods of one year.

"We have decided quite firmly that there will be an official SF3 fanzine, edited and owned by the collective of Madison's SF group.... I expect that this 'new' JANUS will look a lot like the old one. It seems to me as though we are simply formalizing the way JANUS had been done... Jan is planning on putting out a fanzine on her own as well..."

countdown to noreascon

CORRECTION: The full list of Campbell Award nominees is: Lynn Abbey, Diane Duane, Karen Jollie, Barry Longyear, Alan Ryan and Somtow Sucharitkul. // Membership in Noreascon 2 as of May 4 was 3706, of whom 3033 are attending. // Of the six con hotels, four are full, which means 1400 rooms have already been booked. // The deadline to mail your advance membership is July 15, 1980. Hugo Ballots are due the same day. While I'd be happy for F770 to win, at least vote me ahead of THRUST... // Stu Hellinger has been appointed Ad Representative in the publications area; but he claims he doesn't know who took out the half page ad for Hawaii in '84. The Program Book cover will be a 4-color wraparound by Philip Hagopian and Jane Mackenzie-Hagopian.

Noreascon 2 has circulated Site Selection ballots, and the deadline to mail them in is 8/15/80, unless you want to hand-carry to Boston, in which case you have until 8/30/80 at 6pm to get yours to the site selection table.

In our Department of 'You Can Quit Helping Already,' Garey is reported behind the Progress Report ad and handbills titled "Support the drive to Ratify the ERA Vote Detroit in '82". That is no great deduction, granted that her name is signed to the PR ad (though no name is signed to the handbill, simply a San Francisco address). The handbills are also disclaimed (like the PR ad) "not affiliated with any bidding group." This tactic comes as no surprise -- Illinois' status on ERA was bound to be noticed sooner or later. What was remarkable is the ad on page 21 signed by 7 Boston fans (Franklin, Hormats, Lovett, Whyte, Glasser, Ing, A. Lewis) which expresses the feeling that "there are not many groups in fandom willing and able to take on the challenge of a Worldcon, and we don't believe that any such group should be excluded simply because they live in a state whose legislature has not ratified the ERA."

Noreascon 2's "1982 Bidders' Survey" prints a questionnaire answered by each committee. It is highly detailed, and deserves your consideration. To abstract a few things: DETROIT: Rusty Hevelin, chairman. Site: Detroit, Plaza and 3 overflow hotels with total of 2425 rooms blocked. Committee: 6 listed besides chair. CHICAGO: Larry Propp and Ross Pavlac co-chairs. Site: Hyatt Regency Chicago, 1800 rooms blocked in the Hyatt, with 5000 sleeping rooms (unblocked) within 4 blocks. Committee: co-chairs and 81 others listed, at least 31 of whom are out of state, while at least several dozen others are in the Chicago area. The following is comparative facilities information:

		DETROIT	CHICAGO:
Programming:	#1	25500 sq ft(2931)	25500 sq ft(3500)
	#2	6400 sq ft(735)	16560 sq ft(2200)
Hucksters/Art		28550 sq ft	74000 sq ft

A last point -- Detroit's handbill in the last issue was a paid ad, not the endorsement of this fanzine. I found the accusation of bias in that direction highly amusing, all things considered. I offer equal time to Chicago to pay me to run their flyer...

FLASHBACKS

Updates on recent lead stories:

ROGER LOVIN, arrested last October 21 for possession of pornography, and alleged sex with minors, has been at liberty on \$50,000 bond. Pretrial motions began May 2 before Judge Israel Augustine. There are three cases, several counts of offenses against juveniles. Lovin was believed to have made contacts for his activities at sf conventions. Ironically, his book APOSTLES is soon to be released by Starblaze, edited by Hank Stine, who lived for several years in New Orleans.

AMESFASCAM, that is, the Ames (Iowa) sf club funded by the university, wound up getting its budget pared to \$137 during a student body government cutting spree.

IGUANACON, according to Tim Kyger, recently received a check from the Hyatt Hotel in the amount of \$1483.16. Why? Evidently the hot letters sent by their lawyer, demanding a justification for the \$1500 withheld by the Hyatt from a security deposit, stirred some response. One aspect of that response is thought to be the cancellation of Leprecon a few weeks before the event was to have been held. However the con has now received all but a few dollars back from that original deposit. The funds will be dispersed to host a party at Noreascon and to reimburse expenses incurred by Iggy workers.



SCIENCE FICTION CHRONICLE is now trading with F770. Andrew Porter also adds, "The Noreascon folks gave the impression that ballot/instruction reproductions had to include name of publication, and complete reproduction of the rules, neither of which SFR did. I did attempt to contact Noreascon committee members; George Flynn did not have a phone the week of my deadline. I talked to Ellen Franklin, whose name and number were on the Noreascon press releases. She agreed that SFR had not done either. I hedged my bets and said 'The Hugo Nomination Ballot publishes in SFR 34 will probably be ruled invalid by Noreascon Two, because SFR didn't include the page of instructions, or the name of the person or publication reproducing it, according to Noreascon committee members...' This is no cheap shot at Geis -- it's a shot at Noreascon changing their rules about reproduction of nominating ballots, when their ballot states 'Reproduction...is encouraged, provided it is reproduced verbatim (including the instructions) and includes the name of the person or publication reproducing it.' Neither of which SFR did."

MORE COAS: David Vereschagin, 9104-99 St. #6, Edmonton ALT T6E 3V8 Can.
Bill & Sherry Fesselmeyer, 2115 40th St. Pl., Des Moines IA 50310
Jackie Causgrove & Dave Locke, 2813 #2 De Mel Avenue, Louisville
KY 40214 (502) 368-0589
Graham England, BUSSARD STR 22, 8025 UNTERHACHING, West Germany

NASFIC 1979 Masquerade Winners
Wanted: Unicorn Design would like slides of the 1979 Nasfic Masquerade winners for use in its travelling slide show. Please contact Unicorn Design, c/o Sally Fink, 420 Bantel St., Johnstown PA 15905.

A WEALTH OF FABLE, a history of science fiction fandom in the 1950s, by Harry Warner Jr., is still available from Fanhistorica Press. The format is three mimeo volumes, costing \$10 for all. This includes postage. Make checks payable to Joe Siclari and ship them to 4599 NW 5th Ave., Boca Raton FL 33431.

NEXUS is a work in progress by Jeanne Gomoll, Richard Bruning and Sharon Van Sluys, which will collect high quality sf/fantasy art for publication in book or magazine form. Those interested should send a xerox (not the original) or photocopy of some of their work with an SASE to the editors c/o SF3, Box 1624, Madison WI 53701.

PHILLY in '86 has formed a nuclear bidding committee, chaired by Wilma Fisher and vice-chaired by Neil Harris and Pat McGrath. One of their ideas is to have First Fandom as their Fan GoH, because 1986 is the 50th anniversary of the first-ever sf con, the 1936 Philcon. First Fandom will consider the proposal in its meeting at Noreascon 2. // Meantime, Neil Harris says "A problem which has given us serious concern is that the hotel industry seems to feel that 2 years is insufficient notice for something the magnitude of a worldcon. As a matter of fact, 3 years is not really enough for them, preferring 4. This would be terrible in terms of the rotation...but at this point anyone with cash money can come in and get our prime site out from under us with 30

days notice -- which does no good unless it happens in July 1984. A deposit to secure space would cost \$10,000 or so. Needless to say, we will be proposing a change to three years in advance of the voting at Noreascon II."

DENVENTION II's Progress Report 1 has been out for awhile. Checking over their list of 65 people whose current addresses or identities they have lost, I noted six I have info on. I offer to trade them this info straight up for some news on what is going on with Denver. Like -- is it true that membership has already outstripped the capacity of their hotel, which was recently remodeled, yet the committee has balked at contracting the convention center which would cost \$600 for the weekend? (This is a legitimate question, considering that it came to me as a rumor, not a confirmed report.) Well, I'll give you guys something to start on -- I believe member 447 is probably Barbara Geraud, with a G, and members 694 and 695 are surnamed Lutz-Nagey, not Ro-Nagy. (Does this mean it's possible for a worldcon to be run by people who don't know who originated the Secret Handgrip of Fandom?)

ED MESKYS, listed here last issue as being in search for fans to tape fanzines for him (he is blind), can still use volunteers. His address is RFD 1, Box 63, Center Harbor NH 03226.

CORRECTION: Last issue I managed to leave off several Campbell Award nominees. The full list is:
Lynn Abbey*
Diane Duane*
Karen Jollie
Barry Longyear
Alan Ryan
Somtow Sucharitkul*
* indicates first year of eligibil.

CONTACT

MUCH ADDENDUM ABOUT NOTHING: The following list consists of all cons which I have received information on, through November 1980, and any new ones since last issue. It is not every con at all times and points in space-time of which even the slightest breath of rumor has been passed. See how it pays to read the directions?



AD ASTRAE: (June 13-15) Toronto ONT
PRO: James P. Hogan. FAN: Steve Simons. Memberships \$8 to 6/1, \$10 after. To: AD ASTRAE c/o 2010-88 Bloor St. E., Toronto ONT M4W 3G9. Canada. Payable to Dragon Star Inc.
SFRA 1980 CONFERENCE: (June 18-22) Wagner College, Staten Island NY. Info: SFRA, Wagner College Planetarium, 631 Howard Ave., Staten Isl NY 10301.

MIDSOUTHCON '80: (June 20-22) Sheraton Inn Huntsville AL.
PRO: Fred Pohl. FAN: Bob Tucker. MC: Kelly Freas. Memberships \$10. To: Andy Purcell, Rt. 1 Box 322-A, Leoma TN 38468.

MIDWESTCON XXXI: (June 27-29) Holiday Inn North, Cincinnati OH. The midwest's oldest, most relaxed con, not necessarily in that order. Drink your own programming. Memberships \$6 at door. To: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati OH 45236.

WESTERCON 33: (July 4-6) Hyatt Hotel, Los Angeles CA.
PRO: Roger Zelazny. FAN: Bob Vardeman. Young, hustling regional trying to compete with established successes like Norwescon... Memberships: \$20. To: Westercon 33, PO Box 2009, Van Nuys CA 91404.

EMPIRICON 2: (July 4-6) Prince George Hotel, NYC NY
PRO: David Hartwell. Memberships: \$7.50 to 6/21, \$9 after. To: TESSFA, PO Box 682, NYC NY 10008.

MYSTICON: (July 4-6) Sheraton Red Lion Inn, Blacksburg VA.
PRO: Gordon Dickson. Memberships: \$9. To: Mysticon, PO Box 12294, Roanoke VA 24024.

ARCHON IV: (July 11-13) Chase Park Plaza, St. Louis MO.
GOHS: Robert Bloch, Wilson Tucker. TM: Ed Bryant. Memberships: \$7 to 6/15, \$10 after. To: Archon IV, PO Box 15852, Overland MO 63114.

PHRINGECON: (July 11-13) Adams Hotel, Phoenix AZ
GOHS: Stan Lee, George Takei, Walter Koenig. Memberships: \$15 by mail, \$20 at the door. To: Phringecon, PO Box 1072, Phx AZ 85001.

SPACECON 2: (July 18-20) Holiday Inn, Wapakoneta OH.
Relaxacon. Rooms: \$21/sgl, \$25/dbl, \$32/poolside. Reservations through the committee. Memberships \$7.50 by mail, \$10 at door. Include one night's room deposit and knock \$2 off the membership fee. To: Bill Bowers, 2468 Harrison Ave., Cincinnati OH 45211.

OKON '80: (July 19-21) Mayo Hotel, Tulsa OK. PRO: Alan Dean Foster. FAN: Shelby Bush III/Mary Kay Jackson. Member ships: \$7.50 to 7/1, \$9 at door. Toastmaster: Gordon Dickson. To: OKON '80, PO Box 4229, Tulsa Ok 74104.

AUTOCLAVE 4: (July 25-27) Book Cadillac, 1114 Washington Blvd., Detroit MI 48231. GOHS: Jeanne Gomoll, Dan Steffan. TM: Ted White. Memberships: \$6 to 7/1, \$10 after. Dealers: \$10/table. Info and money to Diane Drutowski, 2412 Galpin, Royal Oak MI 48073.

FANTASY FAIRE TEN: (July 25-27) Travelodge Int'l Hotel, LA CA PRO: Katherine Kurtz. Memberships: \$10 to 7/15, \$15 after. One-days for \$6.50. To: SF&F Guild c/o FPCI, 1855 W. Main St., Alhambra CA 91801.

RIVERCON V: (Aug. 1-3) Galt House, Louisville KY. PRO: Roger Zelazny. FAN: Lou Tabakow. TM: Vincent DiFate. Memberships: \$7.50 to 7/15, \$10 after. To: Rivercon, PO Box 8251, Louisville KY 40208. (Gee, guys, I had to lift this from Porter's con list. What would you do if I wanted to attend? ~~Yes/No~~ ~~plz-Kill me~~, ~~that is...~~)

SON OF PARACON: (Aug. 1-3) State College PA. GOH: Charles L. Grant. ARTIST: Don Matz. FAN: Richard Frank. Memberships: \$8. To: ParaCon 3, c/o Bob Castro, 425 Waupelani Dr. #24, State College PA 16801.

MICHICON 1980: (Aug. 15-17) Flint Cultural Center, Flint MI. GOHS: Sturgeon, Foster, Delany, Boris. Memberships: \$20. To: D. L. Carey, Program Director, MICHICON, 1916 Cadillac, Flint MI 48504.

BUBONICON 12: (Aug. 22-24) Hilton Inn, Albuquerque NM PRO: C. J. Cherryh. Rooms: \$37/sgl, \$45/dbl. Memberships: Prior to July 1, \$8, or \$12 w/luncheon. Afterwards, \$10, \$15 w/luncheon. To: ASFS, 429 Graceland SE, Albuquerque NM 87108.

ASFICON (DEEPSOUTHCON): Aug. 22-24) Northlake Hilton, Tucker GA. PRO: Ted White. FAN: Mike Glycer. TM: Michael Bishop. Memberships \$10. To: ASFICON, 6045 Summit Wood Dr., Kennesaw GA 30144.

NOREASCON 2 (38th WORLDCON): (Aug. 29-Sept. 1) Sheraton-Boston Hotel, Boston MA. PRO: Damon Knight, Kate Wilhelm. FAN: Bruce Pelz. Memberships: \$8 supporting. Attending, \$30 to 7/1/80. To: Noreascon 2, PO Box 46 MIT Branch PO, Cambridge MA 02139.

MOSCON II: (Sept. 12-14) Moscow Travelodge, Moscow ID. PRO: George Barr, Jerry Sohl. FAN: Frank Denton. Memberships: \$8 to 9/1, \$10 after. To: MosCon II, PO Box 9141, Moscow ID 83843.

IMAGINITZACON: (Sept. 26-28) Holiday Inn Overton Square, Memphis TN. PRO: Robert Asprin. FAN: Stven Carlberg. Memberships: \$8 to 7/4, \$10 to 9/25, \$12.50 at door. Send loot payable to: Lillian Weatherall, 786 Snowden Circle East, Memphis TN 38104. Info from: Mike Brown, 3211 Trezevant, Memphis TN 38107.

INTERVENTION BETA: (Sept. 26-28) Ramada Inn, Salt Lake City UT. PRO: Marion Zimmer Bradley. FAN: Victoria Poyser. TM: Orson Scott Card. Memberships: \$8 to 8/1, \$10 after, \$12 at door. To: Intervention, PO Box 151366 Salt Lake City UT 84115.

ARMADILLOCON II: (October 2-5) Quality Inn, IH35 and Oltorf, Austin TX PRO: Gardner Dozois. FAN: Harry Morris Jr. TM: Chad Oliver. Dealers tables: \$25. Memberships: \$8 to 10/1, \$12 after. To: Robert Taylor, PO Box 9621 NW Station, Austin TX 78766.

NONCON 3: (Oct. 10-12) Edmonton Inn, Edmonton ALTA (Canada) PRO: Vonda McIntyre. FAN: Jim Young. Huckster tables \$35. Rooms: \$30/sgl, \$35/dbl. Memberships: \$10 to 8/31, \$12 after. To: Noncon, PO Box 1740, Edmonton AB T5J 2P1 Canada.

WINDYCON VII: (Oct. 24-26) Hyatt Regency, Chicago IL. PRO: Robert Sheckley. FAN: Gardner Dozois. TM: Bob Tucker. (cont'd)

Rooms: \$34/sgl, \$36/dbl. Memberships: \$9 to 9/30, \$15 at door.
To: Windycon, PO Box 2572, Chicago IL 60690.

MILEHICON XII: (Oct. 24-26) The Landmark Inn, Denver CO.
PRO: Stephen Donaldson. FAN: Roy Tackett. TM: Ed Bryant. Art show
info: Gail Barton, 31 Rangeview Dr., Lakewood CO 80215. Dealers info:
Judith Brownlee, 1553 Fillmore, Denver CO. Memberships: \$8 to 10/1,
\$10 after. To: MileHiCon 12, PO Box 27074, Denver CO 80227.

SIXTH WORLD FANTASY CON: (Oct. 31-Nov. 2) Marriott-Hunt Valley Inn,
Cockeysville, MD. PRO: Jack Vance. ARTIST: Boris Vallejo. MC: Robert
Bloch. Memberships (limited to 750): \$20 to 9/1, \$25 after. To:
6th World Fantasy Con, Chuck Miller, 239 N. 4th St., Columbia PA 17512

ORYCON '80: (Nov. 14-16) Hilton Hotel, Portland OR.
PRO: Fritz Leiber. TM: F.M. Busby. Rooms: \$45 sgl/dbl. Banquet \$9.50
Memberships: \$8 to 9/1, \$10 after, child 8 or under \$5. Payable to
Oregon SF Conventions Inc. Mail to ORYCON, PO Box 14727, Portland
OR 97214. (503) 761-8768.

SCI-CON 2: (Nov. 7-9) Chamberlin Hotel, Fort Monroe VA.
PRO: Manley Wade Wellman. ARTIST: Kelly Freas. FAN: Polly Freas.
Memberships: \$7 to 10/1, \$10 after. Contact: M. E. Tyrrell, 414
Winterhaven Dr., Newport News VA 23606.

CONCLAVE: (Nov. 14-16) Ramada Inn, Toledo OH. GOHS: Joan Vinge,
Joan Hanke Woods. "An unnamed source close to the ConClave committee
and the Toledo chamber of commerce has declared that the annexation
of Toledo OH to Michigan for the weekend is no myth. 'Because the
nice people in Toledo want our business, and because ConClave has
always been a Michigan convention...' Info: 4764 Washtenaw #B-1,
Ann Arbor MI 48104.

PHILCON '80: (Nov. 14-16) Philadelphia Sheraton-Downtown, 1700
J.F. Kennedy Blvd., Phila. PA 19103. Principal Speaker, Ben Bova,
Artist Kelly Freas, Editor Robert Sheckley. Memberships: \$6. To:
Joann Lawler, 2750 Narcissa Rd., Plymouth Mtg. PA 19462

LOSCON 7: (Nov. 28-30) Sheraton-Anaheim Hotel, Anaheim CA.
PRO: Larry Niven. Rooms: \$38/sgl, \$46/dbl. Memberships \$7.50 to 7/6.
Info & Lot to LASFS 11513 Burbank Blvd., North Hollywood CA 91601.

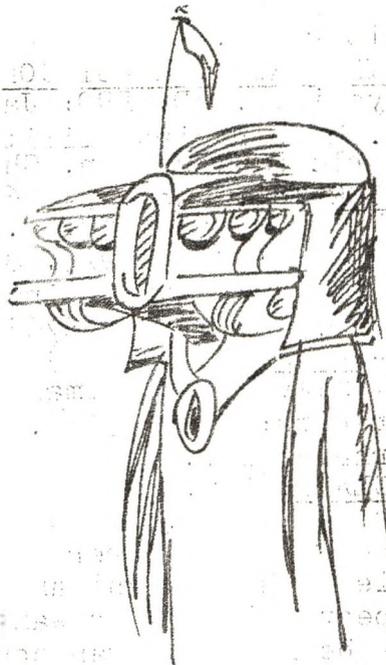
DARKOVER GRAND COUNCIL MEETING: (Nov. 28-30) Radisson Wilmington Htl,
Wilmington DE. PRO: Katherine Kurtz. Memberships: \$8 to 11/1, \$10 after.
To: Armida Council, PO Box 7501, Newark DE 19711.

LASTCON: (Jan. 23-25, 1981) Albany Ramada, NY. PRO: Hal Clement,
FAN: Jan Howard FINDER. Memberships: \$6 to 7/4, \$9 to 12/25, \$12 to
1/16, \$15 at door. Info: Marla Baer, 216 8th St., Troy NY 12180 or
Tina Connell, 50 Dave St., Albany NY. Cks payable to Lastcon.

CONVENTIONAL REPORTAGE

(1) WISCON 4: (Mar. 7-9) Reports Jeanne Gomoll, "It was a good con, a
lot of feminist programming, with the same thing happening as did
last year: all the discussion adding up and boiling to the point
where one Sunday panel bubbled over to the lounge area involving
all guests of honor and most people attending who were interested in
feminist/sf topics. Both last year and this year, this spontaneous
event was cited as the high point of the con by many who attended.
And both times I had to be in the art show closing books with the
artists while it happened. Fume, grump. Last year the catalyst panel
was "Ecstasy and Violence in SF." This year it was "Fantasy, Folktales
and Feminism." Guests of Honor, Joan Vinge, Octavia Butler and
David Hartwell, and Fan GoH Bev DeWeese, were kept very busy and seemed

to enjoy themselves -- and were enjoyed -- immensely. The Huckster Room was extremely successful and packed. The Art Show worked well too. But statistics on those things later. ...The most acclaimed part of the con was, of course, the 'Dead Cat Pogrom', no matter what anybody else tells you. I am, in fact, taking the slide show 'The Dead Cat Through History' on tour eventually to the Worldcon in Boston. The slide show was the star of the program, though the stand-up comedy routine which Greg Rihn opened the show with was excellent. He talked about the perfect sport for shut-ins: Cat Fishing... Greg says there is no finer excitement than netting a 15-lb. tom with a 30-gage casting line. Or something like that... The tone is that of Kliban's (sort of) though from a more scornful point of view: that is, from one who has been sabotaged by room-mates' cats, and who is tired of rabid catists who insist on displaying cute kitty photos in their wallets and home movies." Also one who, as a dedicated fuzzyminded liberal, is no longer able to make ethnic jokes and needs a much-less-articulate minority to make fun of. Things get morbid once in awhile (what with the slides for Catserole and Blender Magic) but no worse than dead baby jokes ever were." Wiscon attendance: 465.



REJECTED
DESIGN
FOR
DARTH VADER

(2) MINICON: (Apr. 4-6) Begins Joyce Scrivner, "Minicon this year had over 1200 people, just about as expected. What was not expected were the crowds of fans from the West Coast and East Coast, particularly New York.... The best attended items were the opening ceremonies and the dance/masquerade for which Jim Young's band played." One of the West/East Coasters who attended, Paula Lieberman, provided me with a ten page con report. Fortunately six pages were in a Chinese restaurant or on the plane to and from. Things really ~~push~~ pick up when Paula pours herself into a black velvet dress -- "Down in the mezzanine at one of the round tables sat Andy Porter and a number of other fen. 'You need a push-up bra,' said Andy, who apparently was having a somewhat unusual reaction as to cause him to make that comment. 'I'm not wearing a bra, Andy,' was my reply, whereupon he asked my bra size so that he could get me one! The usual malefan reaction, though, was either slightly widened eyes, or the tacto-philis' -- who were out in force -- 'May I feel your dress,' as they looked avariciously at the soft furry velvet and wished they were wearing something soft and furry to stroke. ...The consuite astounded me. It was enormous and labyrinthine, with a staircase rising in front of the elevators on the eleventh floor past a fountain, a sunken living room, and more rooms than I tried to count, probably ten.Seth Breidbart had prepared a surprise for a certain hairy Canadian

fan known for being bluffed in poker games: it was a manuscript auctioned off for Taff/Duff labelled 'How to Bluff a Fan.' Part of the ms. read 'Directions on how to bluff a hairy Canadian fan' to which Seth added, 'But how many hairy Canadian fans do you know who no longer wear pants to poker games because he was bluffed out of them?' Unfortunately, Glicksohn did not take the bait, though he sat in the audience for the auction. Somebody else bought the manuscript.... I visited the Detroit '82 party, stopped in at an Illuminatus Nut Cult party where nobody responded with a spark of recognition when I pronounced, 'Mike Gunderloy is a hoax' (so much for the Nut Cult Pope!) and returned to the consuite where Tucker was brandishing a near-empty bottle of Beam's Choice. After I returned to the Chicago '82 party, I found myself sitting in a corner smoking a cigar and blowing smoke rings next to Tucker. I told Seth he could take a picture, but I wouldn't show him how to use the camera, and made some snide remark about pure mathematicians. Slightly earlier a Fannish Event occurred. Ben Yalow was ruthlessly attacked by assorted fen holding a t-shirt which they proceeded to pull over his head and his suit. Having my camera, I was called on to capture the feat for posterity and the look on Ben's face." Thus in just a few short years Minicon has been transformed from a major fannish convention to an even more major fannish convention...

(3) DISCLAVE: (May 24-26). Says Tim Marion; "I just got back from DisClave. Attendance was approximately 1200. This year the convention was held in the Hospitality House Motor Inn in Crystal City VA (a suburb of Arlington). Eva Chalker Whitley coined the term 'Hostility House.' Some people had guaranteed reservations by Master Charge and were turned away. About four different conventions were going on at the same time -- there was a Shriner's convention spilling over from next door, a Republican convention that was just ending, and a Tigers convention (some paternal organization, I think). The hotel was incredibly small for the attendance -- functions were held in small cramped, crowded, hot rooms that were totally inadequate. The hucksters' room was almost impassable. The Art Show staff received a lot of criticism for putting up artwork by Famous Pros that was not even for sale, and dictatorily deciding not to put up prints because of lack of space (in the attitude, no doubt, that prints do not constitute legitimate artwork). Security at the hotel consisted of a bunch of black kids about my age who were really cool about catching dope smokers -- when a group of our mutual acquaintance was caught smoking on the third floor parking lot, security informed them that that was the best place to do it. There were the usual number of weirdos there -- people dressed in black satin and decorative chain links, leather and chain, and of course the usual motely crew of dissociated anachronists. One brain-damaged case called the local police and told them that strangely-garbed terrorists had taken over the hotel. A SWAT team arrived ready for blood, and a weapons fetishist raised a machine gun at them. Fortunately the blood bath was just narrowly averted and the fans never noticed the SWAT team. Everyone must have thought they were just a part of the weapons fetishists groups. The weapons fetishists completely disappeared shortly after this (I kid you not, Mike!). A lot of people who usually show up at DisClaves were conspicuously absent."

Editor's note: This issue renews con report running, a missing feature from the past several F770s. So keep on sending conreports, for a reasonable number will be used each time.

LATE ADD DISCLAVE: Even as Craig Miller was swearing the events related by Tim Marion couldn't have happened while he was at Disclave without his hearing about them... Alexis Gilliland forwarded this report: "Interesting convention. Registration estimated at 1200. Pluses. Hotel had a good restaurant and bar, and adequate free parking. Minuses. The hotel was a little small for the con, resulting in a lot of crowding. The air conditioning seemed overloaded most of the time. The night manager was hostile. I got to wear the 'Official' ribbon as head of the International cookie Conspiracy -- the last of which (cookies, not conspirators) were eaten Monday afternoon at the dead dog party.

LEAVE TH' GAY
BAR ALONE YELLAS
THEY DON'T STEAL
HOSSES OR MOLEST
OUR WOMEN, AND
TH' APACHES HAVEN'T
BEEN AROUND SINCE
THEY OPENED!

"Saturday evening the SWAT squad walked in. As the official closest to hand, I got to talk with them. Fair made my con, it did. The sequence of events appeared to be this: An emergency vehicle, in passing, noted some people entering the back of the Hospitality House with automatic weapons, and reported it. It was fairly dark, and we had a lot of people going around in costume, including some with plastic weapons of various sorts, so this is understandable. Two team members walked into the lobby with shotguns, and by the time I reached the van, the SWAT team appeared to have figured out that there were a lot of people in costume. One thing the team captain told me was a little upsetting: as the SWAT van pulled up, lights blinking, no siren, one of the costumed figures (this is evening, remember) pointed a (seeming) weapon at them. 'I was about one second from letting him have it,' said the team captain. Now it is well know that fans are slans, but this one evidently had a knot in his tendrils.... Anyway, I did my imitation of a calm authority figure, and made nice, and the SWAT squad drove off."



(4) EUROCON (May 1-4). A sketchy report from our maniac in Munchen, Graham England: "Waldemar Kumping was voted Best Western European Fan at Stresa, McCaffrey won Best European Novel for WHITE DRAGON, The Austrian bid for the '82 Eurocon collapsed, and the Russians put in a bid instead! I may get to see Moscow after all.... Eurocon is always a delicate balancing act -- to the East Bloc it is exceedingly serious, and the con committee invites National Delegations: without such invitations, Easterners don't get an exit visa -- they may not get one if they are invited, either. Prizes are always dual with the East and West always winning one! Sometimes there are odd crosses -- like Yugoslavia proposed Roger Dean this year and he won best artist for the Eastern side. I'm floating the idea of a 1984 Eurocon for Britain -- the invitation to the Soviet Writers Union would request the speakers 'to give the Objective

viewpoint on the works of George Orwell in the field of SF."

ADD CONVENTIONS:

UNICON 6: (July 18-20) Sheraton Inn, 8727 Colesville Rd., Silver Spring MD 20910. PRO: James P. Hogan. Rooms: \$40/sgl, \$44 dbl. Memberships: \$6 to June 30, \$10 after. Limit 1100 members. To: Registration Chrmn. Unicon 6, PO Box 263, College Park MD 20740.

MAPLECON 3: (Oct. 24-26) Chateau Laurier Hotel, Ottawa ONT Canada. PRO GOHS: Gordon Dickson, Mike Grell. FAN: Jan Howard Finder. Memberships: \$8 to 7/15, \$10 after. Rooms: \$35/night. Dealer's tables: \$30. To: Maplecon 3, PO Box 2912 Stn D, Ottawa ONT K1P 5W9.

THREE DOTS...AND THREE LINES

N3F Short Story Contest is open to all amateur writers, defined as someone who has sold no more than two stories to prozines. Entries must be original, unpublished sf or fantasy stories under 7500 words. Manuscripts must be 8½x11, typed, double-spaced, with the title on each page -- but without the author's name. This insures impartial judging by preliminary reader Edward Ludwig (16540 Camellia Terrace, Los Gatos CA 95030). Manuscripts should be sent to him. The entry fee (\$1 for N3F members, \$2 for the rest of us) must be payable to Janie Lamb, N3F treasurer. Final Judge is R. Faraday Nelson, well-known. Cash prizes will be awarded (\$25 for first, \$15 second, \$10 third.) All entries will receive critiques.

UPSF -- Works of Unpublished Science Fiction -- can be reached through its coordinator Fred Singer, Hanau American School, APO NY 09165. He can mail you a detailed brochure, but the gist of the organization appears to be cooperative workshopping through the medium of an anthology of unpublished work, participants bearing the expense of printing their material.

Flash from the past? According to the Society of American Archivists Newsletter, authorities have arrested Ronald V. Whittington in Clovis, New Mexico on charges of possessing stolen property, and committing fraud. Seized were historical items with an estimated value of \$250,000, including a first printing of the Constitution, an anecdote in Lincoln's handwriting, and copies of the 1787 Federalist Papers. The items were reportedly stolen in Texas. Is the Whittington reported here a former fan?

Graham England corrects the Denvention II progress report. He is running the con newsletter, not the WSFS business meetings.

According to the Atlanta clubzine ATARANTES, the Atlanta, Birmingham, Chattanooga (ABC) combined meeting, called ABCcon, drew 40 to the event. Among items discussed was a prospective joint worldcon bid -- the upshot of which is a 6 month moratorium on the idea. The Birmingham clubzine ANVIL promises to tell next issue about "Sanity Fails and All Ghod's Chillun Gets Worldcon Fever."

Eric Scalzi is still hustling DYNAZINE, whose eighth issue is available for \$1 or trade. (Palmer Dr., Canton MA 02021).

Denny Lien and Joyce Scrivner (2528 15th Ave S., Minneapolis MN 55404) are current OEs for Spinoff - the frivolous feminist apa.

CLUBS

The Winnipeg SF Society can now be contacted by writing to Steve George, President WSFS, 325 Wardlaw Ave., Winnipeg MAN R3L 0L5.

The Edmonton SF and Comic Arts Society is putting on a tv show on a local cable tv station, QCTV-10, according to Georges Giguere. Directed by Rick LeBlanc, it will be a 13 week series of 1 hour segments. Topics to be covered include space colonies, collecting comics/sf, fantasy jewelry, costuming and art, nuclear power etc. Georges also adds, "Christine Kulyk's negative attitudes towards Gordy Dickson, as evidenced in THE MONTHLY MONTHLY 2, do not in any way reflect the feelings of other members of the club. It's unfortunate that some people outside Edmonton feel we're down on Gordie's case (great guy! excellent GoH!); I hope this relayed through your newzine will help clear up this matter." ((I doubt it, but it never hurts to try.))

PenSFA, the Peninsular SF Association, of California's Bay Area, is now being jointly run by Donya White, Allen Baum and Douglas Faunt, reports outgoing commander Danny Low. The club may be reached through Donya White, (2298 Cornell St., Palo Alto CA 94306.)

The Gulf Coast SF Society meets the third Saturday of each month. Want to know where? Call Greg Bennett at (713) 333-3968. For more leisurely contacts, mail can be dispatched to this Clear Lake-based club through Mike Webster, PO Box 57430, Webster TX 77598. The following listings are borrowed from the clubzine CATALYST.

Houston Science Fiction Society. Membership \$5/yr. Contact: Joe Pumilia, 8028 Bendell, Houston TX 77017.

Texas United Fandom. Contact: Paul and Carolyn Cooper, 130 Trumpet Vine, Lake Jackson TX 77566.

Brazosport Psi Phi. Serves metropolitan Brazosport, Angleton and Danbury, Texas. Can be reached at the same address as TUF.

C.R.A.B. Nebula SF Club. Contact: Sven Knudson, Box 3933 College Station TX 77844. ((Hey, fellows, I'm offering a \$10 reward to someone who can get my Philip Dick article back from Denis Quane, an individual last seen in your fair community.))

Starbase Houston. Contact: Patti Corbin, 7641 Clarewood, Ste 223, Houston TX 77036.

The Elves, Gnomes and Little Men's etc. elected new officers: Chair, Rich McAllister, Vice-Chair, David Bratman, Sec/Treas. Debbie Notkin and Tom Whitmore. Nominees for the Invisible Little Man Award, when last revealed, were Christopher Anvil, Betty and Ian Ballantine, Dick Eney, David Hartwell, Zenna Henderson, Patricia McKillip, Jim Thomas and Walt Willis. The award "goes to someone who has never received a Hugo or Nebula, and has never been a guest of honor at a Worldcon or major regional." Betty and Ian Ballantine were guests at the '75 Westercon. David Hartwell was a guest at Wiscon (not major enough?). Walt Willis had special funds raised to bring him to two worldcons, where he was accorded honors equivalent to Fan GoH. ((Confidential to Little Men's: whatever you call it, keep sending it and I'll keep trading.))

The Australasian Doctor Who Fan Club was founded in 1976 to fight the Australian Broadcasting Commission's decision to axe Doctor Who's tv series. After running a demonstration and write-in campaign, the club got ABC to resume Dr. Who in 1977, where it has been running ever since. This is the only Dr. Who club recognized by the BBC, they say. It boasts 300 Australian members and a fanzine with 700 readers. ZERINZA is quarterly, and an impressive-looking offset fanzine. (PO Box 191, Gordon NSW 2072 Australia.) Cost: .75 (Aus.)

The Tolkien Fellowship (PO Box 8853, San Marino CA 91108) publishes The Westmarch Chronicle -- \$4 for 6 bimonthly issues.

The University of British Columbia SF Society, can be contacted at SUB Box 75, UBC, Vancouver BC.

D.E.C. is the abbreviated name (its meaning is a guarded secret that even my source, Ken Wong, is not privy to) of a group who can be contacted through Eric Tilbrook, 4516 Varisty Dr., Calgary ALTA T3A 1A2 Canada.

Vancouver Star Trekkers. Contact Barb Dryer, 117-1088 W. 12th Ave., Vancouver BC V6H 1L3 Canada.

The MIDWEST FAN FORUM proposed by Elst Weinstein will provide an innovative service to active fans in the midwest. A periodic newsletter would be combined with flyers from participating fans and clubs and conventions. The scope of this service will initially be limited to IL, IN, IA, KS, KY, MI, MN, MO, NB, ND, OH, OK, SD and WI. Contact address is the St. Louis SF Soc., PO Box 15852, Overland MO 63114.

PorSFIS contact address has been switched to PO Box 14727, Portland OR 97214. Meetings are biweekly. The newsletter is 25¢ per copy.

AMATEUR PUBLISHING ASSOCIATIONS: APAPLEXY

Apa 5 still has Mike Bentley as OE. (315 E. Laurel St. #1, Bellingham WA 98225...)

New Dadapa OE is Sharee Carton, 9410 66th Ave., Edmonton ALTA T6E 0M1
BCAPA OE is David Greer, 108-1270 Burnaby St., Vancouver BC V6E 1P5.
Minac is 2 pages every two mailings. Copycount is 30. Waitlist fee \$1.

Guy Lillian II, OE of the Southern Fandom Press Alliance, plans a major effort for its 100th mailing, called the SFPA Family Album, "a collection of photos of SFPAs over the 20 years of its existence (that 100th mailing, although it will miss the September date of Jennings' foundation, will likely celebrate that anniversary too.) One-time roster member Faruk Von Turk, a printer, has offered amazingly cheap screening rates, so I'm going to make this Album as comprehensive as I can. I need photos of Southern or other fan gatherings featuring members of SFPA, 1961 to date. Black and white preferred. Barring utter catastrophe, all photos will be returned either before April '81 or shortly thereafter. I'll pay for reprinting any pictures lost or destroyed, from your negative. ...Please identify the people in whatever pictures you send me."

ABEAT

oh no! They're not going to tell about that!?



1980 NEBULA WINNERS

BEST NOVEL: THE FOUNTAINS OF PARADISE, Arthur C. Clarke

BEST NOVELLA: "Enemy Mine," Barry Longyear

BEST NOVELETTE: "Sandkings", George R. R. Martin.

BEST SHORT STORY: "giANTS", Edward Bryant.

COLLECTABLE EDITORIAL

by "Harold Knox": An interesting situation has arisen regarding the newest volume in the Riverworld series, THE MAGIC LABYRINTH by Philip Jose Farmer. In January, Berkeley Publishing Company announced in Publisher's Weekly the publication of THE MAGIC LABYRINTH in June 1980. In March, Phantasia Press -- who earlier this year published the special 500-copy first edition of Larry Niven's THE RINGWORLD ENGINEERS -- announced that they would "with the cooperation of Berkeley Publishing Corporation" published the "first edition" of THE MAGIC LABYRINTH in May, in a similar 500-copy format.

One wonders whether Phantasia had any chance of beating the Berkeley edition at all. In any event, the Berkeley trade edition came out in Los Angeles at least two weeks prior to the Phantasia special edition. The Change of Hobbit received copies of the Berkeley edition on April 29; other (mundane) stores had them on May 1 and 2. The Phantasia shipment arrived at The Change of Hobbit on May 15. Which is the true first edition becomes a matter of definition: is it the publication date, or the release date, that counts?

Another question that might be raised is the need for such special editions at all. Science fiction has been, and presumably will continue to be, a collectable subject. There are certainly many people who collect first editions of works by Farmer, Niven or SF writers in general. Because a writer, or a series, has reached such a level of success with a publisher that a large first printing is expected is not sufficient reason for creating an artificially scarce first edition. The only ones who benefit appear to be the specialty publisher (who presumably makes a profit on even 500 copies),

Collectivitis

"Harold Knox"

the writer (who probably gets a higher royalty per copy than on the trade edition), and the book speculators. The collectors who collect books not for profit but for the joy of collecting, do not.

There are plenty of books that have never appeared in hardcover, or have been out of print or only in paper for years, for the specialty market to publish. Phantasia Press, for example, has reprinted WALL OF SERPENTS (De Camp and Pratt) and will be publishing in hardcover Farmer's "World of Tiers" series. Underwood/Miller has released a hardcover version of Vance's THE FACE, which appeared last year from DAW in paperback, as well as many older Vance titles. It is here that the specialty press can create books that are truly valuable, instead of artificially doing so.

"We Also Walk Typewriters..."

Bjo Trimble is acting as Science Fiction Public Relations Consultant for CLASH OF TITANS, and may be contacted for news about the forthcoming production featuring special effects by Ray Harryhausen, and an appearance by Laurence Olivier as Zeus. (MGM, 10202 W. Washington Blvd., Culver City CA 90280.)

Bill Warren, of LA, is doing a book on 1950s SF movies for McFarland & Co. called KEEP WATCHING THE SKIES. It will cover, in its first volume, 1950-1957 inclusive. Bill is looking for the opportunity to see certain titles: DEVIL GIRL FROM MARS, HALF HUMAN, FOUR SIDED TRIANGLE, IMMEDIATE DISASTER, THE WHIP HAND and a couple others.

OWED TO BEN & HARLAN

ELLISON WINS

The Imagi-Nation hears a cry
Of Victory! "We scotched their lie!"
The ripniks had to pay and fry.
"In FUTURE, COP no more such
works!" The BRILLOant team
chastised the jerks!

As celebrated by Forrest J.
Ackerman's poetry, Harlan
Ellison and Ben Bova settled
for \$285,000 in their \$3 million
plagiarism lawsuit against
ABC-TV and Paramount Pictures.
According to Locus, the five
week trial ended with a

4sJ

\$337,000 judgement (\$154,000 compensatory, \$183,000 punitive damages).
The settlement was agreed to, avoiding a costly appeal. Ellison's
estimate of legal fees ran to \$90,000. Ellison's lawyer, Henry
Holmes Jr., spoke to the SFWA meeting convened for the Nebula awards.
He said opposition lawyers attacked sf as a nonoriginal genre based
on ideas going back to the dawn of literature. Continues Locus,
"They tried to show that 'Brillo' itself came from ideas used
earlier by Asimov, Gerrold and others." However, in ruling that
FUTURE COP had plagiarized "Brillo", the court established robots
as individual characters entitled to the same protection as human
protagonists.

National Public Radio is picking up BBC's "Hitchhiker's Guide to
the Galaxy", according to Jim Meadows who got the news from Frank
Thomas of public station WCBU in Peoria.

Alexis Gilliland sold THE REVOLUTION FROM ROSINANTE to Del Rey,
and the 70,000 word novel is tentatively scheduled for next March.



TARAL

1812-415 Willowdale Ave., Willowdale
ONT M2N 5B4 Canada

Why do I find myself reviewing the same zines all the time? Is it because I'm feathering the caps of friends, or simply not interested in anymore than a handful of Big Name Fans? I hope not! It would be the antithesis of all I stand for in fandom. Nonetheless I find the same zine titles cropping up in my reviews, time after time, or different zines by the same editors. I think the reason for this

is that these are the people publishing the zines worth general attention. While there may be some point in crucifying a bad zine if it can be made educational, most times I have nothing else to say about a stinker than "everything's wrong with it." And the vast library of M.O.R. product merely makes me yawn... But let's see if I can't find something not obvious like TWLL DDU or MAD SCIENTIST'S DIGEST to review this time.

NIEKAS 22 - Ed Meskys and Sherwood Frazier. \$2 to Frazier at 106 School St., Laconia NH 03246. All else to Meskys at RFD 1, Box 63, Center Harbor NH 03226. Niekas. Ah, yes, one with Void, Spaceways, Shaggy and Warhoon.... oops! Warhoon is alive, isn't it. So is Niekas, though it looked for a while as if it had died a second time after it's 21st issue three years ago. But here's another issues, bigger than the one before and looking much like it did 15 years ago. Ed's interest in the Master of Middle Earth has survived, and the zine's major article, "The Journey of the Ring Bearers", shows it, as do poems by Tolkien scholar Joe Christopher, and a proposed scheme for classifying fantasy. Ed has another interest as well, and his lengthy editorial is mostly about the politics of organizations for the blind, accompanied by a list of recommended sf. Aside from a frillip by Isaac Asimov about the start of THE GODS THEMSELVES, the remainder of the zine is reviews and letters. Altogether, it's not a very exciting package to this faanish fan... The magic is mostly in the name, and the history. If you are a fantasy fan, or still find pleasure in average book reviews, some of the magic might still be in the zine itself.

SELDON'S PLAN 46 - Brian Earl Brown for the Wayne Third Foundation, Box 102 SCB, Wayne State University Detroit MI 48202. \$1 or the usual. The Seldon's Plans of mice and men gang oft aglay. That is, Brian Earl Brown is one of my regulars, but Seldon's Plan is the W3F's clubzine and Brian has only just stepped into the hallowed shoes of a long line of editors. What I found chiefly interesting in this issue was the history of the club, but then I'm a nut for fan history. The average reader may find Ed Zdrojewski's msuing

on Superman, the Myth and the Movie, more to their taste. A short portfolio by Ed Collins resurrects a dying tradition of art folios in zines, and shows influence by Magrit if I'm not mistaken. I wish the paste-up lines didn't appear around the art, though. Lastly, a letter column to follow up a feminist issue two years ago. Naturally the contents are a little stale. That's about all there is. On the whole I'm not sure that Brian mightn't have spent his time on another Mad Scientist's Digest and let the clubzine die, but who knows, maybe it's too early to tell.

VOICE OF THE LOBSTER 5/6 - George Flynn for Noreascon, Box 46, MIT Branch PO, Cambridge MA 02139. \$1, but 50¢ for the few remaining copies of numbers one and two. George has done an exemplary job of a difficult and mind-numbing task - to edit a forum for the discussion of Worldcon theory and the presentation of Noreascon practice. 100 pages and god knows how many copies and you can't even fault the mimeo particularly. I can't lavish enough admiration on the effort VoTL represents or on its service to fandom. And yet... What a boring and inhuman collection of petty details, pointless figures and contrary opinions it is! Surely only an accountant or lawyer could be interested? But perhaps I forget the audience I'm writing for is far more concerned about convention politics than fanzines, so please Massa Glycer, I doan mean nuthin by it.

CHAT 31 - Dick & Nicki Lynch 4207 Davis Lane, Chattanooga TN 37416. Seems to be available for the usual, 35¢ or free to CSFA members. One tends to dismiss clubnewsletterzines out of hand after just a few years in fandom; but the fact remains that some are done better than others. Chat is a clubzine, one of the better ones, and has gained attention as one of the focal points of an expanding Southern fandom. Its principle attraction in the past has been a continuing strip by Charlie Williams called "2063". Baroque in style, I found it a little too cluttered for the eye to be drawn naturally along the storyline, but it was not comic, and it was an interesting experiment. The latest ish abandons the shiny xerox (that I loathe so much) and begins fooling around with colour mimeo (a step in the right direction.) Aside from the definite asset that "2063" was, a typical CHAT is filled out with a smattering of reviews, club business, meeting reports and news gathered from around. Letters seem to form an important bridge of continuity from issue to issue, and a fair number of recognizable names can be found there. It all adds up to a competent package, pushing at the limitations of being a club newsletter but still confined by them.

SMALL FRIENDLY DOG 17 - Paul & Cas Skelton, 25 Bowland Close, Offerton, Stockport SK2 5NW England. Available for the usual. SFD, which in a previous incarnation answered to ~~Koyax~~ Inferno, is a little like Title was. Not very much, but as near as you could imagine a sodden, foul-mouthed Britisher to be. Which, to my present, tastes, is a bit of an improvement. Much of this issue is given over to Skel's book reading, which is more sercon than I remember past issues being, but there is a Yorcon report and sufficient other material to modify the tone. Lettersnippets are scattered through Small Friendly Dog, making the zine a mosaic and inviting my comparison of it to Title. The atmosphere is more adult, though -- the starry-eyed sensawonda is transformed into cynical wit.

THE TOP TWENTY HIT FAVE RAVE CHANGES OF ADDRESS AND GOLD OLDIES...

Claire Graham 338 Park Ave., Arlington MA 02174
Jason G. Hardy Rt. 2, 101 Creole Dr., Kaplan LA 70548
David Anderson /effective 7/1/ 338 Park Ave., Arlington MA 02174
Tim Kyger 311 Oak, San Francisco CA 94102 (415-864-4519)
Alan Lankin 225 S. Melville St., Philadelphia PA 19139
Jeff Wilcox Waite Hollow Rd., Cattaraugus NY 14719
Creath Thorne Rt. 3, Box 202, Savannah MO 64485
Dan Goodman c/o Lien, 2528 15th Ave. South, Minneapolis MN 55404
Lorna Keith 3530 Stoner Ave., Los Angeles CA 90066
Dalroy Ward 595 Jewett Holmwood, East Aurora NY 14052

JIVETIME AT THE LASFS MAILBOX

Legend, adulterated by a few facts, has it that Sam Russell originally encountered LASFS in line of his duties as an agent of the FBI. He was to survey Lasfs, as many groups were surveyed, to determine whether it was a communist front. Russell wound up joining as a regular member, but members were always faintly curious what -- if anything -- he reported about Lasfs officially. Indeed, the law is now set up to help you get the answer to these and many more ~~meaningless~~ questions. In reply to a letter from Milton F. Stevens, chairman of the Lasfs Board of Directors:

"(May 1) Dear Mr. Stevens: This letter is in response to your Freedom of Information - Privacy Acts request dated April 26, 1980 regarding Los Angeles Science Fantasy Society Inc. A search of the central indices of the Los Angeles Office was made pursuant to your request and has located no information contained therein which is identifiable with your request. For your information, rules and regulations promulgated by the National Archives Services for the FBI allow destruction of files after an established time period. Consequently the possibility exists that we may have had in our central records system at one time information concerning your request and it has been previously destroyed."

While Lasfs was doing its bit to put on the FBI, somebody else was doing his bit to put on the LASFS. Imagine it: arriving in the mail, the note is written on Science Fiction League letterhead. The rocket has been spiffed up a little, but the symbology remains. And the letter is announcing the Lasfs' application to join has been accepted. We pause while the Board goes "Huh? Wha?" Although the LASFS originated as Chapter 4 of the SFL, the SFL vanished several decades back with the pulp that housed it. In fact, the LASFL formally left the SFL in March 1940. Setting that aside, various members felt "We've got as much right to the title as anyone -- who is this turkey 'accepting' our membership?" Anticipating this viewpoint, Stevens had already sharply replied, telling the illegibly-signed writer that his use of the title was probably legal, but certainly unethical.

So when George Scithers was in LA for the Nebulas, what should come out than that Lasfs was had by the master CULTist? Scithers had read of a joke Lasfs motion to refound the League. He'd gotten Jim Odbert to create fresh letterhead, and mailed Lasfs the letter over his own anonymous signature using the back door of DAVIS publications as the return address. Got us hook, line and sinker.

LOW-FLYING LETTERS

Fred Patten : In FILE 770 #19, pg.3, you mentioned
11863 West Jefferson Blvd. "The growing respectability of SF in-
Culver City CA 90230 spired Dena Brown to coin the slogan
'Let's get SF out of the classroom and
back in the gutter where it belongs.'"

Dena has said that the exact quip was "Let's take science fiction
out of the universities and put it back in the gutter where it belongs,
and that she was inspired to write it on the blackboard following
an extremely dull and pompous university sf seminar in 1970. Dena's
comment certainly deserves wider circulation. It expresses a philosophy
that I'm in 100% agreement with. However, it's unfortunate that an
even earlier and more colorful expression of this philosophy has
gone completely overlooked. I quote from Terry Carr's report of the
1966 World SF Convention, in his fanzine LIGHTHOUSE #14, Oct. 1966:

"Perhaps my favorite quote of the entire convention came from Ed
Wood during Monday's Critics in Science Fiction panel. Ed was in the
middle of one of his tirades, which resemble verbal epileptic fits,
and he shook his fist in the air and shouted, 'I will not stand idly
by and see the grandeur and glory that is science fiction crucified
upon a cross of pedantic scholasticism!'"

"I damn near fell off my chair."

Steve Simmons Concerning your Yearbook/ recap, one comment
2362 Jonathan on convention fans hit a sour note -- "Can they
Ann Arbor MI 48104 (convention fans) be assimilated into active
fandom? Do they or we want them to be?"

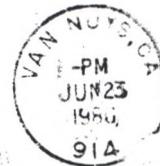
Come now, Mike, how do you define fandom? I'm active in 2 clubs,
and 1 apa, but consider myself mainly a convention fan. Before pres-
sures of school and work wore me down I was hitting 12-18 cons a
year, which certainly requires more stamina (not to mention physical
stamina and \$\$\$). Even more, I consider myself part of convention
organizing fandom, and now that I'm learning to deal myself out of
the politics, I enjoy it more than ever. But if I look at your
statement, I must suppose I'm not a fan after all. Is fanzin ing the
major criteria?....

((Excuse the editing, but we get the drift.

Rather than defend my phrasing, probably a losing proposition,
suffice it that I am not one of those who exclude fans whose primary
fanac is conventions from my definition of active fandom. But at
least remember the adjective active. In an era when cons running the
same weekend can draw more than a thousand attendees apiece, and the
worldcon over 5000, there is obviously a separation between those
who are acculturated to some extent in the customs of the tribe,
and those who just show up. Being a warm body at a con no more
initiates one into the activities of fandom than buying a newsstand
copy of ALGOL, or STARSHIP. Doing either of those things shows
more sophisticated interest in the genre, without having particular
to do with immersion in the society of fans, joining clubs, running
cons, publishing, and contributing in various ways to our social
instutions, nebulous as they are.))

DUFF CANDIDATES ANNOUNCE: Writes Jon Singer, "It would appear that I am going to throw caution and sanity to the winds and run for DUFF after all." Also tossing his straitjacket into the ring is Mike Glycer. Yet another newzine editor, emeritus, is rumored to be thinking about running. Which is to say, she keeps trying to talk herself out of it while others try to convince her to run. I think she should run, too. In fact the way I feel about the whole story is this: I'm running because I want to take the trip to Australia, and foresee no obstacles (certainly not jobwise) in the event that I win. But maybe the voters will say "He won last time and didn't go; tough luck." Or they'll simply prefer another candidate. Those few fans who are staying out of the contest just because I'm running shouldn't let that deter them. I certainly don't feel any sure thing is involved.

ARTISTIC CREDITS: This issue has nothing to do with the Futurians. I hope the cover, a fine rendering by Wade Gilbreath, stands on its own. Calligraphy on p.3, by Bill Rotsler. Jason Keehn 7; Bill Kunkel 16; Paul Chadwick 18; Schirm 10; Alexis Gilliland 12. Gilbreath cover, 5.



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