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FRIERSONS VICTIM OF FIRE IN HOME  
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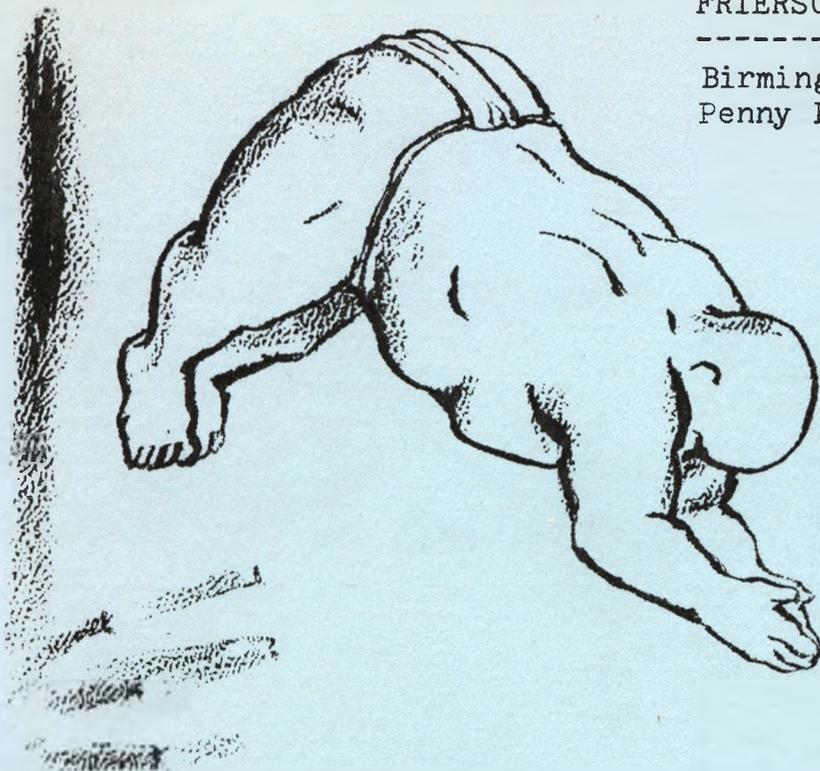
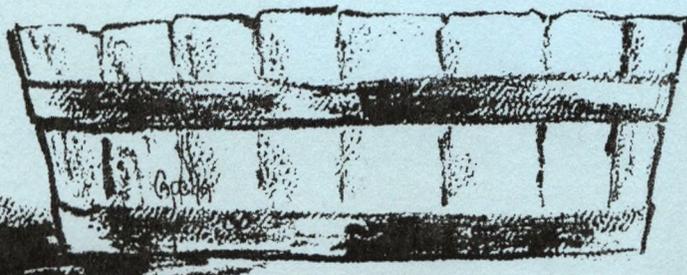
Birmingham (Alabama) fans Meade and Penny Frierson and their family escaped harm as fire gutted the upstairs bedroom used as an office, the adjoining bathroom, and smoke-damaged the rest of the upstairs except, by a stroke of fortune, the collection room. As a result of the February 20 blaze, considerable SFC bulletin material was annihilated (from mimeo supplies and postage to the completed March 1 issue and a Roster update.) Other losses were various flyers and some SAPS submissions from Indiana. Salvaged were the Southern Fandom Confederation card file (soggy), and the familiar SFC needlepoint on the back of Meade's con suit -- which itself was a total loss.

Consequently Meade will be devoting considerable time to getting the household restored to order, and reconstructing necessary SFC business and publications. In a general note to fandom he mentioned mid-April as the possible time for completing this task. He needs news to replace what was burned up. He does not need a flood of commiserating phone calls, much as he appreciates the offers of help and sympathy.  
((continued))

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FILE 770 Issue 3 dated March 30, 1978. Published hexaweekly (which, in translation, means not monthly) by Mike Glycer, 14974 Osceola St., Sylmar CA 91342, Colophon on P.2  
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*File 770*

NO. 3



# COLOPHON

Yes, you read aright. To scoop myself, FILE 770 is hexaweekly. If the pressure of news warrants the change, following Westcon I could step up the pace of monthly provided the status remains quo. But I won't promise to do so, and make this point to keep from confusing and therefore disappointing anyone who thought that they were going to get an issue right on every month.

FILE 770: 3 is published by Mike Glycer at 14974 Osceola Street Sylmar CA 91342. It is available primarily for subs at 4/\$1.50 My back copies of #1 are exhausted, so I can no longer offer that freebie as an incentive. F770 is also available to the blessed multitudes who connect me with interesting rumors and do conreports and add to my club listing project and write LoCs and run up astronomical phone bills while calling me at (213) 362-3754. I trade with several club newszines, but in general I reserve the trade process to my genzine SCIENTIFRICT-ION. Sample copies are available at the New Improved Rate of forty cents or three 13¢ postage stamps. The latter turn out very handy, considering how many I use these days. A limited number (like less than a dozen) copies of #2 remain available.

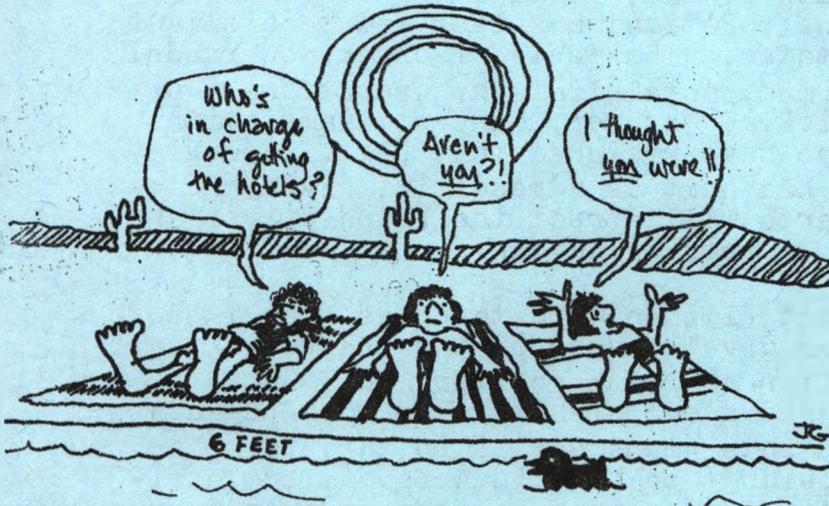
Final note: for the foreseeable future F770 will stick with first class delivery. The first shot at bulk mail was a travesty, in terms of lost copies and others that took 5 weeks to be delivered. This will also be fairer to subscribers, since it will end my practice of sending out large numbers of unsolicited sample copies. This was certainly reasonable in the first two issues, trying to build circulation, however there are at this writing 63 paid subscribers, and a couple dozen earning it via news. (I estimate that 80 paid subs will bring me to the breakeven point.)

FRIERSON VIZ: Says Frierson, he just hasn't got the time to gab at the moment. Letters when ready, Gridley. At the March meeting of the Atlanta club donations and auction items were ingathered for a fund to replace Meade's famous suit (with lots of studs). Then because the Friersons had to miss their GoH stint at Coastcon in Biloxi, Cliff Biggers and wife Susan Biggers were called upon to serve in their stead.

The closing note to this report, literally, is from Meade 'as I go to ~~press~~ stencil. He is reconstructing the news in SFC 19 by the old spy-technique of re-burning the ashes (it works!!). And the SFC needlepoint survived the fire but not the housecleaning -- it was "negligently thrown out with the debris." Didn't know he was going to make the headlines, evidently, because he closes his squib of news with the word "Yawn"

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QUOTE FOR LIVING: "The OSFiC newsletter/ doesn't seem to have as many post office problems as its predecessors. Maybe it's because I cheat on postage. Honesty is always suspicious." -- Taral

# IGUANACON



Sam Konkin III calls it "The Night of The Long Knives." Its cause celebre instigated Jeanne Gomoll's cartoon at left. Like the initial rumblings of an avalanche, KARASS went to press with its beginnings:

Phoenix fans checking into hotel availability for a planned '80 Westercon bid were met by a question from the sales staff, "Say, are you guys still bringing in that big con over Labor Day?" Among other things Iguanacon chairman Greg Brown had not seen to since winning the bid was the securing of contracts for worldcon facilities. This discovery precipitated a split in the Iguanacon central committee over retaining Brown as chairman. Although reportedly granted six

weeks' probationary period, Brown resigned this month and is now dissociated from Worldcon business. At this point ends information brought to my attention by many sources, principally KARASS, Taral's OSFiC clubzine, and a note from Gary Farber.

Leprecon, the weekend starting March 19, was timely in bringing many out of towners to Phoenix at the height of the Iguanacon's chaos. Pelz, Pavlac and Konkin either in attendance or in contact by phone fed F770 the first wave of details. I would have published just with that data if need be, but the news just keeps rolling in from some of the most unexpected sources.

Tim Kyger has become the new chairman of Iguanacon. Tim, who was called when the crisis broke, immediately pulled up roots in Dayton, Ohio, to return to Phoenix and begin salvage operations. By phone Tim corroborated many of the reports circulating after Leprecon, and provided better data on others. Through the worldcon he will be residing with Curt and Mahala Stubbs at 5239 North Central, Phoenix AZ 85012. (This is a new enough address for the Stubbses to qualify as their CoA too.) Tim will work virtually full time on the Worldcon. In the fortnight since he returned to Phoenix, Kyger has made a deposit and signed a contract with the Civic Plaza; he has filed papers to incorporate the con as a non-profit corporation; and he predicts that within two weeks the hotel contracts now being drawn up will be signed. Thus for the first time since Phoenix won the bid, the Worldcon has secured its facilities and provided for legal self-protection.

As of March 24 the third Progress Report had been published and pre-

pared for mailing -- but not actually mailed. The fourth Progress Report is being readied, with Kyger's \$20 bet with Bill Patterson riding on its delivery to the printer April 12. It is targeted to appear in mid-Way. Hugo nominees are listed elsewhere in this issue. If there is any delay in producing the fourth PR, contingency plans have been laid for mailing the Hugo and site selection ballots.

The Iguanacon's instability has brought about a high pressure situation that has effected the health of two, perhaps three, committee people. That, connected with the political hassles, led to a slight shift in personnel and their status. The table of order now reads: Chairman, Tim Kyger. Vice-chairman, hotel liaison, operations, Curt Stubbs. Programming, Jim Corrick. Treasurer, Mary Williams, with the guidance of the Webberts who have resigned that post. Security, Tommie Williams, back after he had quit as a result of giving Brown probationary status. The Webberts will direct the blood drive, and fan programming relies heavily on Patrick Hayden.

Kyger was still trying to contact Ellison with the news when I spoke to him, But Tim did have further developments on the ERA/NOW situation. The official National Organization of Women position on Iguanacon and Ellison's proposal to make his guest of honorship a propaganda focus in support of the Equal Rights Amendment is in three simple parts. (1) Iguanacon really shouldn't be held in Arizona, but obviously it will be. (2) Therefore people should boycott Iguanacon, but they also don't count on that. (3) If you attend, have a good time. It seems that primary elections in Arizona are scheduled for two weeks after the Worldcon. NOW is running a slate of candidates for the state legislature. "Please stop helping us already" seems to be the message. But there will be time, to use Eliot with foreboding, and one doubts Ellison's conscience will be dismissed with a wish to have a good time.

Possibly Curt Stubbs is writing a letter to F770 with further details. And in two weeks the Fan Activity Achievement Awards nominees will be publicized. But finally one must jump on the truck, or get left. Although F770 is not in competition with LOCUS or KARASS for readers, it makes me feel like I'm doing my job when I get the news out before they do. ~~Go ahead go!~~



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With a membership price change going into effect the day after this issue of F770 hits the mail, you may join Seacon at these rates:

SUPPORTING: \$7.50  
ATTENDING: \$15.00

Despite the Post Offal's worst efforts, Seacon's PR 1 has probably been delivered to all members by now. You should, if you haven't already, check whether your membership status is supporting or attending and check the formula for converting in the PR. Those who paid a \$1 Pre-supporting membership and a \$5 voting membership are immediately enrolled as attending members. (Then why wasn't I? Well I remember pressing a limp dollar into Tony Lewis' hand the last day of DISCON, more to get a snzy Britain is Fine in '79 but-

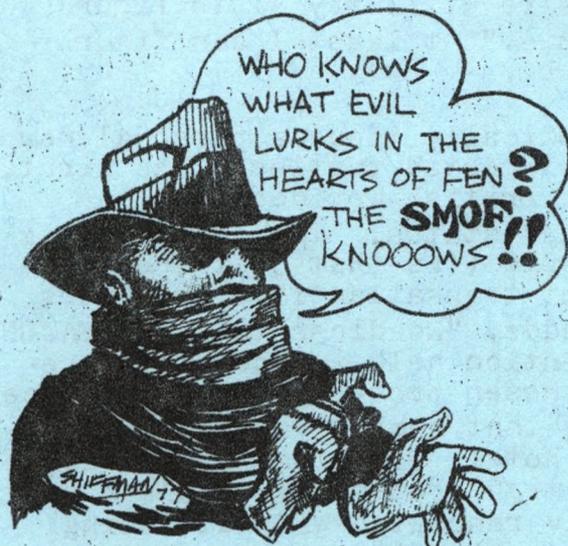
ton than anything else. He passed it on, because I was later listed in one of the bid's PRs.) But enmeshed in a con of my own, I'm learning all about clerical errors. We're still trying to figure out whose signature reads "Saylor's Iammie." At least I can figure out who Seacon's "Stu Shiggman" has to be.

Seacon Chairman Peter Weston will periodically issue a personal newsletter to fanzine editors and other "interested parties." The first, dated February 1978, announced that the British worldcon now has 1300 members, two-thirds with "attending" status. The committee is bracing itself to receive 1500-2000 people ((is that just from California? every week in LASFS the present transatlantic plane rates are a source of discussion)). Weston adds, "Needless to say, SEACON will be vastly bigger than any SF convention held in the UK before and we're extremely fortunate to have chosen probably the only place in the entire country capable of taking that number and giving us the facilities we need. The Metropole Hotel, Brighton, is our site; and perhaps a few words of description might be useful. It's a very pleasant hotel; fairly old, but recently renovated without losing its character. By British standards it's big; it sleeps somewhere over 500 people. All right, it would be better if that figure were two, or four times bigger; but bear with me for a moment. We wanted to make sure we had adequate floor space, and this is where the Metropole really triumphs. While the hotel itself has a good range of function rooms, it also has<sup>a</sup> built-on exhibition suite, constructed about 10 years ago, and this has to be seen to be believed.... The main hall is a double-decker, with a wide balcony all around. It compares very favourably with the Sheraton at DISCON; ideal for a Masquerade. We have other big halls for Art, Books, Films and a Fan-Room; by really stretching ourselves we can occupy about one-third of the total area which is available!"

"The Metropole is right on the promenade, overlooking the English Channel. Right next door is the Grand Hotel (about 300 beds) and on the other side, within 50 yards, is the Bedford (250 beds), a very modern establishment which is actually owned by the Metropole. Just a little way beyond is the Old Ship, a very charming period building founded in the 1500s that takes another 250+....As you can see, there's no problem if we can get the majority of hotel bookings made before Christmas 1978....We must get in first -- and for that reason, SEACON'S booking forms for hotels will go out to members only on October 1st 1978." Forms to the US will be airmailed. Within the immediate vicinity of the Metropole are hotels sleeping upwards of 5000 people.

## — LEIGH BRACKETT DIES —

After a long bout with cancer, writer Leigh Brackett died in Lancaster (CA) Community Hospital on Saturday, March 18th. She had completed the first draft of the script for the sequel to STAR WARS. That was only the most recent in a career of major screen credits including THE BIG SLEEP, RIO BRAVO, HATARI!, EL DORADO, RIO LOBO, and THE LONG GOODBYE. She has been cremated, and her ashes will be buried in kinsman, Ohio, with those of Edmond Hamilton, her husband. Besides her well-known SF work, including THE HALFLING and THE SWORD OF RHIANNON, Leigh Brackett's novel about black mountain man Jim Beckworth, FOLLOW THE FREE WIND, won the 1963 Silver Spur Award for western writing.



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THREE DOTS AND THREE LINES...  
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When last Frederik Pohl was in town, a fan asked him how he liked Damon Knight's THE FUTURIANS, an account of New York fans in the 1940s. Pohl grinned, "First I read it...Then my lawyer read it..." No court action is meant by the joke. In fact Pohl's own account of the era will be forthcoming from Del Rey Books' hardcover division in August....Gary Farber, to whom the cartoon is dedicated, writes: "Gaffiate Brad Balfour has moved to NY to work on CIRCUS rock magazine. Arnie Katz accidentally smashed Brian Burley and Judy Harrow's chandelier at a recent FISTFA meeting. Freff and Amy Sefton have moved into their apartment in Brooklyn. The

Science Fiction Shop held a recent autograph party for Joe Haldeman. A number of people including Moshe Feder and Lou Stathis have applied for positions with ((NOVA)) the new "sf, science fact and occult" magazine that Penthouse Publications is preparing. They report they're asking all applicants to write up proposals and pages of ideas as to what they would do with the magazine were they editor -- an easy way to rip off ideas without pay."...Lester Boutillier (2726 Castiglione St., New Orleans LA 70119) has assumed the editorship of SOUTH OF THE MOON, devoted to apa information. Founded several years back by Larry Nielson, SOTM has had a spotty career, but never has been surpassed as the catalog of all extant apas and the ways to join them. Boutillier hopes to produce an issue very soon, and requests every apa officer to send him the data on their apas...TUCKER TRANSFER is the fund to make sure that Bob Tucker gets smoothly to Seacon. It's raising the loot by auctions. Send your art, old manuscripts, and fannish goods to Gale Burnick, Burnick & Martin Manor, 2266 Jackson, Dubuque IA 52001. First of a series of con auctions will occur at Dubuquon 4/28...You can register for one, two or all three weeks at the Clarke College Workshop in writing sf and fantasy. Beginning June 19 in Dubuque, students will work with George RR Martin, then Martin and Gardner Dozois, and at last, Martin and Gene Wolfe. For details and applications write to the Director of Summer Session, Clarke College, Dubuque IA 52001...

Don C. Thompson and his wife of 27 years, Carolyn, intend to be divorced. Those who "really do care" were notified of this in his D'APazine "Second Avatar of Coprolite." Bill Bridget asked me if I had received the zine, adding that if I hadn't he couldn't tell me what it was about. Fortunately not everyone was that discreet, including KARASS Farber and Pelz, since, no, I didn't get a copy... Mark Bernstein and Pat Buchannan, of Ann Arbor, will be married 4/8 in a Free-form Quaker ceremony at Foralie Freehold, the Dorsai Slan Shack in that town. This will be followed by a Jewish ceremony in the summer...Steve Simmons and Ruth Ulrich will wed In Dexter, MI, 7/15 in a "minimally Catholic" ceremony. Their delayed honeymoon will be at the worldcon.

## PUBLISHING

Dutch fan Kees van Toorn, now editor of ORBIT "het tijdschrift voor science fiction & fantasy" is paying 1½ Dutch cents per word for fiction. (This is less than one cent per word US, but if the dollar keeps falling in relation to European currencies, it won't be.) Says van Toorn, "I am looking for straight SF stories a la Star Wars...the Dutch audience seeks action stories with suspense...Space Opera is what seemingly attracts them most.... The best way to send in the story is on thin paper and typed double spaced: airmailed to me." The address is KEES VAN TOORN,

Postbus 3411  
3003 AK-Rotterdam  
Netherlands

Payment on Acceptance. ((Report courtesy of Dan Goodman))

SEXOLOGY, founded by Hugo Gernsback, had changed its name to TOGETHER. It is now SEXOLOGY again. The current issue has an article by longtime SF pro Robert Lowndes. ((D. Goodman))

Peter Weston denies the report in SFR that his anthology ANDROMEDA was indefinitely suspended by its publisher, Futura. "I've learned this snippet emanated from George Hay who has no connection with Futura... ANDROMEDA's future has

never been in doubt. The only reason for the delay between Books 2&3. has been the great difficulty I've had in obtaining stories of a sufficiently high standard. The third volume has now gone in and will appear in late Summer, and I'm reading now for No. 4. (There's also still the possibility of all books to date being taken up by a US publisher)." Contents for Volume 3 are: "Not Absolute" by Tom Allen (Shippey), "The Cremation" by Christopher Priest, "Brother Ape" by David Redd, "Black Glass" by Fritz Leiber, "A Time-Span To Conjure With" by Ian Watson, "Flare Time" by Larry Niven, "Silver Paw" by William Wu, "Wanderers and Travellers We Were" by Darrell Schweitzer, and "Connections" by David Langford.

John Leland of 451 Orange St., New Haven CT 06511 says "Ursula Le Guin published in December an article praising a forgotten children's fantasy, THE RISE OF THE RED ALDERS by Lou Rogers (published in 1928) --

## WHY IS THIS MAN SMILING?



If you had a million-and-a-half copies of your novel in print so would you. That is the present print run of Frank Herbert's classic sf work DUNE.

By the way, some of you must be taking pictures at cons and fan events -- I'd love to have some available to print.

it concerns a war between two tribes of beavers in some ways resembling but far superior to WATERSHIP DOWN. I wrote to her about it and we hope that if there is sufficient interest it may be republished. So far she and I are the only known admirers of the work, but if there are any others out there in fandom who would be interested in helping revive it we would like to hear from them."

Darrell Schweitzer provides more details on the upcoming companion magazine to ISAAC ASIMOV'S SF MAGAZINE. It will be "ASIMOV'S SF ADVENTURE, a slick 8½ by 11 modern version of PLANET STORIES, deliberately less sophisticated than the other prozines, to bridge the gap between comics and SF (also to survive in the dollar comic rack, which is where the magazines of that size get put). It will feature a novella, a novelet, and short stories each issue. #1 is due in June: A Stainless Steel Rat novel by Harry Harrison, a reprinted Poul Anderson story from PLANET, an Alan Dean Foster story, and others. #2 is due in November and the novel is by Joe and Jay Haldeman."

Schweitzer's own critical book THE DREAM QUEST OF HP LOVECRAFT will be published by Borgo Press in April. It will be eventually followed by a book on Robert E. Howard. Meanwhile Schweitzer's stories will appear in the May GALAXY, and volume three of SWORDS AGAINST DARKNESS and the aforementioned ANDROMEDA.

From various, Sol Cohen, having discovered that he makes about the same money either way, is returning AMAZING and FANTASTIC to bimonthly.

Coming soon to American television is BATTLE OF THE PLANETS, imported from Japan by Sandy Frank Film Syndication. The original version titled GATCHAMAN consisted of 105 half-hour episodes telecast between October 1, 1972 and September 29, 1974. Among Japanese animated TV shows it was the fifth in all-time popularity. According to an executive with its American syndicator, this is being prepared for the US as a fully-budgeted prime-time family adventure drama, not a kiddie's show. The conversion includes extensive rewriting and even reanimating where necessary by the original studio, to make the American programs flow more smoothly. The program is serious enough and richly-enough animated that if it gets a decent dubbing into English and a prime-time slot, it could win the kind of popularity that STAR WARS got in the theaters. However, GATCHAMAN contained a number of extremely violent sequences that will probably have to be eliminated for American TV. This may be one reason the American version is advertised at 78 rather than 105 episodes. The syndicator says the series is available for a Fall 1978 start. ((From Frederick Patten))

Taking the time to skim Publisher's Weekly, David Govaker found in the January 23 and 30 issues two halves of a good, up-to-date article on copyright law. Baronet Publisher's is bringing out THE ILLUSTRATED ELLISON this fall to succeed its Zelazny book. There are nearly 4 million copies of the STAR WARS paperback in print. BORED OF THE RINGS will soon top the million copy mark in sales. As most of you should already have heard Ballantine is now producing hardbacks of some of its originals. Already available is Foster's Star Wars sequel SFLINTERS OF THE MIND'S EYE, an \$8.95 hardcover.

Ben Fulves (PO Box 433, Teaneck NJ 07666) lists no sub rate for his

monthly synopsis of the progress of fantasy media projects, but the zine (THE LOOKING GLASS) offers a detailed mosaic of publically available information ideal for one who is interested in tv and movies but not willing to devote the time to ferreting out all the sources for such news. Like me... Early last year when I could scan someone else's copies of Daily Variety, it was evident that one need not know a contact in a studio PR office to stay months ahead of things. If you readers voice an interest in these details, I will report them, but they would preempt space available for more fannish features, at least when as much fannish information is available as there is this issue. Most remarkable items I first read in Fulves' zine: Now in planning are Lucifer's Hammer by Sherman Gribberg Productions, and ABC's Galactica (with John Dykstra, of Star Wars, as special effects man).

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By the way, I do know how to spell syndication. Not type it, maybe.  
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Jack Chalker's MIDNIGHT AT THE WELL OF SOULS is selling faster than hotcakes, and was one of half a dozen books published by Del Rey in its first year to return to the presses in a special second printing (rereleased within the next couple months). Over 250,000 copies are in print; it is eligible for the Hugo as a 1977 book, and its author is still in his second year of Campbell Award eligibility. He is being paid \$20,000 to write the follow up -- it will not be a sequel with the same characters, but a two-volume epic titled THE WARS OF THE WELL. All three of his novels have drawn leadoff reviews in PUBLISHERS WEEKLY. Upcoming are THE IDENTITY MATRIX, stories in Analog and Asimov's, and DANCERS IN THE AFTERGLOW, which he calls "a downbeat, psychopolitical book very unlike anything Del Rey is publishing." It is based on the writings of current leaders of Cambodia and North Korea, though set a thousand years from now on another planet. "I started writing it at last year's Westercon (make of it what you will)."

Formerly a harsh critic of some Conan pastiches, Karl Edward Wagner now has been signed by Bantam to write Conan novels, by reports circulating here.

L. Sprague De Camp's Krishna ser-

ies, until recently in the hands of Z. Bourey, has had its rights returned to the author. This involved six of the novels. The universe in which the series is set was used in THE CONTINENT MAKERS and ROGUE QUEEN, while these six titles (not all of which were in reference above) formed direct links in the series: THE QUEEN OF ZAMBA, THE HAND OF ZIR, THE SEARCH FOR ZIR, TOWER OF ZAUID (?), A PLANET CALLED KRISHNA, and THE HOSTAGE OF ZIR, I did not learn which specific books were involved, nor am I perfectly sure I have correctly read my Secret Informant's handwriting...

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BOOKSTORES

THE ILLUSTRATED STORE (Carl Bennett) 1808 East Burnside, Portland OR (231-8311).

BEYOND ILLUSIONS (Rob Gustaveson) 1510 Pacific Ave., Venice CA (399-3767)

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HERITAGE PRESS, PO Box 721 Forest Park GA 30050 through arrangement with G.P. Putnam's Sons will be publishing a limited edition of 3000 copies of Robert Heinlein's GLORY ROAD and STARSHIP TROOPERS. These hardcovers will be fully illustrated in color by Kelly Freas, with their



own slipcases. GLORY ROAD is slated for a fall 1978 publication, in time for Christmas, and STARSHIP TROOPERS will appear shortly thereafter in '79.

Erwin S. "Filthy Pierre" Strauss, 9909 Good Luck Road, T2, Lanham MD 20801, reminds mankind that his collection of folksongs is the largest ever sold, and you can get yours for \$7 a pop. The 407 songs are on 40 pages of reduced type, with simple chording to accompany the verse. The individual sheets come in an Accogrip binder which permits one to add pages. He will advise his buyers as new sheets become available. The idea looks good, and the sample page indicates that the text is neatly arranged, but it's up to you whether that very reduced type is acceptable. Included are twelve pages of indexes by title, author, subject, tune and composer.

Rich Garrison passes along an excerpt from the 1977 Greater Atlanta phone book listing on page 1105 "Mouser, Fafard G." Just as soon as I inherit a few million, I shall toss away a couple bucks dialing the number to find out who is on the other end.

Rich also points out that I blew it when I misspelled the new Atlanta club's secretary treasurer: Ginger Kaderabek. I'm starting to understand just how useful memory is to the newszine editor. When the editor has one.

FAN AND PRO VARIOUS: The Hollywood Reporter printed notice that Randall Garrett and Vicki Ann Heydron bought the screen right to GALACTIC PATROL...Joe Sanders' bibliography of Zelazny's fanzine material etc. is nearly completed...Ben Zuhl and Doug Rice will edit the fmz SIGHTUNZINE from fabo fanno Chicago...Lou Stathis is commencing a column in FANTASTIC.

Responding to rumors about his imminent takeover of SFR, Carl Bennett brings us all back to earth: "I am not taking over the editorship of SFR. In December Geis called me to offer this proposition: that he continue to edit and write SFR, that I would take over as publisher. I would handle the business end and reap its rewards. I would take over issue production -- layout, typing, etc. But I would have no editorial control. Well that's what I assumed after our conversation." Though deeply thrilled to have been asked, Bennett says he just has other things he wants to do now that his own zine, SCINTILLATION, is near dead. Its last issue is forthcoming. By the way, I congratulate my contact for this rumor on getting so much of it right. Especially after she wowed me with her reference to the Grant Canfield cover on SCIENTIFRICTION 9. Think about it...

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((Toronto fan and publisher of the justly famous SIMULACRUM, Victoria Vayne is the first one to take the leap and accept my invitation to become a columnist. She will contribute as the ideas, time, and feedback permit. Quite likely she will provide her own name for the column in future installments -- but we were so busy trading ideas about the contents that I forgot to ask for a heading. IC is an in-reference

IN  
CONTENTION  
VICTORIA  
VAYNE

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Why are you in fandom?

That it's fun is a perfectly good reason. You enjoy conventions; you enjoy making friends with neat people and seeing them again and again for talks, parties, dinners, snogging. You like to write letters to other fans; you derive creative satisfaction from writing, drawing, editing or publishing fanzines. You like to be part of a community of people linked by a common interest in sf.

But examine your motives carefully. Be perfectly honest; are you sure you aren't going to conventions because being the life of the party there and flattering the right people can get you instant cheap egoboo for very little effort, irrespective of the fact that it's all empty and meaningless? And because you can easily butter up a pro and engage him in a perfunctory conversation, after which you can go home and name-drop to all the people you left behind? You find you can get laid even though you've never met the person before and are not likely to again and may not even exchange names? Or you find everyone in your local club, where you're a peripheral member, is engaging in fanac, so you feel it's "in" and hop onto what you feel is a trendy bandwagon?

And do you publish a fanzine because you enjoy the creative aspects of it, the writing, the design, the editing? Having something to say is a good reason, and wanting to hear from your readers their opinions on your ideas and interests. A lot of fanzine fans write and draw to hone their skills. Some just like to get letters and others' zines and respond in kind. It's even perfectly valid to some degree to participate because you like the egoboo, or in the case of a semipro zine, the supplemental income.

But it's not a valid reason to publish solely because you're looking for status and faunching after an award. Playing one-upsmanship games or putting others down aren't good reasons either; nor are whining games or boot-licking with the intention of garnering phony egoboo to salve your insecurity. Neither is it a very good reason to publish a zine

because everyone you know is doing so and you want to belong even though you haven't any real interest; or when you have to depend excessively on others to do the work on the project for which you still want complete credit.

A perfectly honest motive for engaging in fanac that may be true of most people but that few are usually aware of in themselves, is that of a bid for attention. This is a bad reason only when coupled with the bad reasons given above; and in its purer form merely reflects the tendency of many fans to be people who never amounted to much in middle class "mundane" settings and who saw fandom as the place where they could freely be their true and possibly eccentric selves. It seems perfectly understandable that publishing a successful fanzine should be gratifying for one who had been a high school wallflower or college bookworm. The accolades, however, should be earned honestly.

Suppose your form of fanac is holding conventions. The best reason for holding a con ought to be to provide an event to which you invite your out-of-town friends and at which to have a good time with them and indulge in your favorite fannish activities, be these movies, wargaming or parties. Cons should not be for the self-aggrandizing of organizers or the fattening of local coffers; and the moment the con's raison d'etre begins to become that of "providing a service" with attendant profit hopes, you have the situation of SFEXPO or any large, professionally promoted STrek cons.

So why are you in fandom? Fandom has its share of ass-kissers and pro groupies, its social climbers and money-grubbers, its power trippers and trendies, its emotional leeches and egoboo vampires. Even the best intentioned (and I don't exclude myself) have occasionally been guilty of some of the sins. And one of the troubles with fandom is that people can and do get away with such tawdry tricks; it is possible to become a BNF by flattering the right people; and to play the awards game as a popularity contest; mediocre fanzines can and do get incandescent egoboo; trendriders can and do become instant celebrities; and the pity-poor-me acts can and do draw attention and warmth from well-intentioned people. Sometimes fandom is simply too Nice.

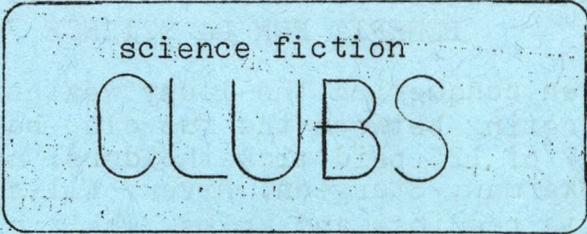
But you can merely be yourself. Act naturally and let yourself be judged on your real personality and abilities; with enough contact with other fans you'll probably find your own most comfortable niche of like-minded people easily enough. Most fans are around for the right reasons, and within the various circles of friends there is plenty of room for a real person to belong.

-- Victoria Vayne

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QUOTE OF THE MONTH: "The libertarian party's goal is to induce people to stop voting. However, as an interim measure they try to get the not fully educated to vote for people who don't believe in voting."  
-- Dan Goodman, APA L 668.

The British Columbia Science Fiction Association's BCSFAZINE has reappeared under the editorship of uncapitalized helene flanders. (PO Box 35577, Vancouver BC V6N 4G9 Canada). The club's present executive consists of Al Betz (president), Ed Beauregard (VP), Ed Hutchings (treasurer) and Fran Skene (secretary). The BCSFA recently voted \$750 to buy a reconditioned Rex Rotary electrostenciling machine. But it decided that \$30 a month, the quoted price, was too much for having its own phone number. Without knowing how much LASFS is paying for the rental of the clubhouse pay phone, that provided a locally feasible alternative. What it was an alternative to, however, was a proposed answering machine whose recording said "Thank you for calling LASFS. At the sound of the tone please leave your message. (click)(dial tone)." Sorry, these are the jokes.



Dave Vereschagin now edits the Edmonton clubzine ESECCAS NEWSLETTER whose February '78 issue is attractive while presenting a totally different appearance from its Runte-edited predecessor. Both in their way used unique, integrated graphic idioms. (PO Box 4071, Edmonton ALTA T6E 4SA Canada) The club, presently with 150 members, has purchased a Roneo mimeo. There is a "name the newsletter" contest. And THE BRAND NEW SYMBOLIC PEACH PIT, a genzine edited for the club by Vereschagin, hopes to spotlight the members' talents for fiction and all the usual sercon fare.

David Bratman forwards information on two Berkeley CA clubs:  
THE PHAGES: (a student club at UC Berkeley) Meets Tuesday evenings on campus. No dues. Current president Eric Larson, 2420 Ridge Rd., Berkeley CA 94709: (415)845-9430. The Office of Student Activities, Sproul Hall, UC, Berkeley CA 94720 (phone:415-642-5171) can put one in touch with whoever is running the club at the moment.  
THE NORTHERN KINGDOM (an association of Northern California fantasy groups). Holds a regional meeting thrice yearly. No per se dues; publishes THE NORLAND CHRONICLES (quarterly \$1.50/year). Contact: TNC editor and general secretary David S. Bratman PO Box 4651, Berkeley CA 94704: (415)845-5592

Seth Goldberg writes of the reactivated Hawaiian sf scene: "There is now a real live SF club in Hawaii. It was founded on Oct. 11, 1977 by me, Don Lawson and Frank Assante...It is an informal discussion type club with rare mention of sf. Also I still do a little mass mail order of books to offset the horrible distribution of sf here. We are called the HONOLULU SCIENCE FICTION SOCIETY and meet about once a month on alternate Mondays and Tuesdays...at 7:30 PM usually in the Univ. of Hawaii Campus Center." There is a writers workshop, a small genzine, and a photocopied clubzine -- Seth would like to arrange trades with other clubzine editors. His address: Dept. of Chemistry, Univ. of Hawaii, Honolulu HI 96822: (808)948-8380.

Terry Whittier passed along a publicity flier for his San Jose SF&F Society, meeting the first and third Saturday of the month around 7pm. It meets at The Lion's Lair, 307 Tradewinds Dr. #3, San Jose CA 95123, which, coincidentally, is Terry's address...

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BENEFIT FOR LA SCIENCE FANTASY SOCIETY YIELDS \$2500

Even conquering the lousy weather by running a corridor of plastic sheeting between the two club buildings, LASFS' Benefit attracted 117 of 125 paid ticketholders, and 18 guests. Bradbury, Lournelle, Ackerman, Sturgeon, Niven, Ellison, and Anderson diverted the audience with readings and talks. Their hourly stints were punctuated by auctions. While they performed in the back (meeting) building, the front building was devoted to sales tables, three fanartists doing namebadges, and other tables kept constantly filled with sandwich materials, homemade cakes and cookies, hot hors d'ouerves, chips, soft drinks and beer, and Keith Kato's chili -- which was all included in the price of the ticket. With an overall income around \$3000, two thirds from ticket sales, the net profit after spending \$650 mostly on food and drink was in the vicinity of \$2400. The ambiguities enter from one ripoff character who bid \$100 for an hour of Ellison's time and then boogied, and a few ancillary sales after the benefit. Prior to the Benefit LASFS was indebted to the tune of \$20,000 on private loans obtained to buy the new clubhouse.

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CHAT, Nicki and Dick Lynch's informative newszine circulated to members of the Chattanooga SF Association, scored two coups in their March issue, first an interview with Wilson Tucker, second, the only report on the Arkansas "Roc\*Kon" staged weeks ago. They report that the con was a long, enjoyable party, with GoH Tucker talking, autographing, and mostly Smoothing the fans of Little Rock. Roc\*Kon chair Margaret Middleton plans an even bigger con next year due to the big turnout.

By the way Margaret has herself a mimeo now -- no more puddled purple! "Muddy black pages instead, with o's and e's falling out!" Her ARKANFANDOM is available by sub for 25¢ an issue third-class mail, 35¢ first-class. Besides discovering what fandom is like in Arkansas, you'll also discover that fandom exists in Tulsa (yes, there is intelligent life on Ed Cagle!) I also hear from Steve Simmons that he, Margaret and Mark Bernstein and Bob Aspirin are putting out a singalong filksong book. Margaret will publish, and the crew will provide about twenty-five songs "So somebody else will sing and play the old standards while we let our fingers recover." Write to Margaret Middleton at 4424 Bruno Rd., Little Rock AR 72209

Mike Bledsoe, "Law West of the Pascagoula", (sorry about that) notes the flourishing existence of the Mississippi Gulf Coast SF Association, meeting twice a month at the Ocean Springs Public Library. Programs so far have included visits by George Alec Effinger, living not too far away. Write to Michael at 8401 Vanna, Biloxi MS 39532.

ATARANTES, Cliff Biggers (1029 Franklin Rd Apt 3A, Marietta GA 30067) zine that comes out actually monthly (maybe all of three fmz in the world can make that claim nowadays) says that the Atlanta SF club, having just purchased a film-take-up reel, now contemplates buying a projector to put it on. And the club will soon shift its meeting site to avoid a newly instituted \$10 chare at the apartment complex commons where they meet. Also reported is last December's exhibit in Norfolk VA of Kelly Freas' work, which attracted large crowds.



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COAs

Bernie and Teny Zuber 2214 Oakwood St.,  
Pasadena CA 91104  
Gary Farber 606 15th Ave E, Seattle WA 98112  
Don Keller 7258 Allot Ave., Van Nuys CA 91405  
Joe Pearson 17830 Kinzie, Northridge CA 91325  
Brian Earl Brown 16711 Burt Rd. #207,  
Detroit MI 48219  
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FRANCHISE EXERCISES

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Although I lack OE of A Woman's Apa, Janet Small's confirmation, it is public knowledge that the apa's women have voted to expel non-female members. One waitlister who had been receiving some AWA zines said the news came as no surprise. Others referred to the apa's increasingly fanatical tone. Its function as an ingroup bloc has already been witnessed by a number of FAAn ballots coming in where members were busily listing one another. However there did not seem enough of these to distort the outcome. The nomination for a Hugo of JANUS may also be an effect of this, although JANUS is a good enough zine that less politically motivated Hugo voters could have supported it. I will be continuing efforts to follow this story, but as a mere male, I shall probably have to recruit informants. ((now, what's a nice-sounding female pseudonym...))

APA 45 is defunct, reports OE Don D'Amassa. "I only heard from 3 of the 8 members in the poll, so was waiting to see if one more letter would give a clear majority. It arrived yesterday." The treasury will be divided among members. Harry Andruschak asked that his share be donated to TAFF, which it shall be.

Right here is where I'm supposed to scoop LOCUS with the Hugo nominations, but for reasons too absurd to chronicle, I can only offer vague generalities. The novels GATEWAY, LUCIFER'S HAMMER, DYING OF THE LIGHT, and FORBIDDEN TOWER, editors Bova, Baen and Ferman, pro artists Kirk and Freas, Fanartists Foglio, Canfield, Shull and Gilliland, and fanzines SFR, LOCUS, SIMULACRUM and JANUS have all received nominations. But this is not even a complete list within the categories mention -- at least one more fmz, and novel, were finalists, for example.

It becomes progressively more obvious that I am not going to fit everything into this issue. I have Locs, fmz reviews on the way, and haven't even gotten around to wasting a couple pages on my own annoyance with the Gandalf for Best Fantasy Novel, nor listing cons, things for sale, fan fund news, convention reports, ad nauseam. But I have left out nothing pressing that cannot fit onto the last page. Therefore, proud references to my hexaweekly schedule aside, the next issue of FILE 770 will come out within three weeks. That

will carry the FAAn and Hugo nominees, possibly the DUFF winner (the voting closes April 14), and all the feature material dear to my genziner's heart, plus a complete convention listing (about 29).

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ART CREDITS: Ray Capella (1), Jeanne Gomoll (3), Stu Shiffman (6) Alexis Gilliland (10), Dave Vereshagin (15). Electrostencils by Victoria Vayne and Jackie Causgrove. Mimeography by accident.

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BCAPA is the new monthly apa out of Vancouver. Send your money to David Greer, #B1, 1270 Burnaby St., Vancouver BC V6E 1P5 Canada, but send your zines to Fran Skene, 207 W. 21 Ave., Vancouver BC V5Y 2E4. Annual dues \$3, payable on joining. Deposit \$5 (and more as needed) with OE for those whose zines must be mailed. Mailed first class. Minac: 2 pages every second month. It may be too late to make the first mailing, but if you quickly join you will receive the first mailing, and get a jump on contributing to the second. No agents yet available. No copy count listed, but from the discussion it would seem to be under 50.

AZAPA 33, February 28, carried news that "Ugly John" Carver has assumed the OEship. He is running for the office, as well, in an emergency election to replace his predecessors...

LOW-FLYING VARIOUS: Evidently Meade Frierson 3 did run for reelection as SAPS OE, since the official teller Shelby Bush said so -- this the exact opposite of what I reported last issue...The first issue of the revived APA H came out in mid-March...Chedpoint reports the existence of CRAPA (Cascade Regional APA) for the Pacific Northwest, operated by Denys Howard. This makes the third such apa, the first founded many years ago as the Carbon Reproduction Apa, a private round-robin apa in Southern California including the Moffatts, and another one reputedly started in New York within the last two years. Whatever happened to tradition? Seattle worldcon bidders are also wondering what to call their con if they win in '81, now that Brighton has usurped the name Seacon, used by the last Seattle worldcon in in 1961.

By the way, speaking of blowing it, Cliff Amos is the fan GoH for the next Chattacon, not Cliff Biggers as misreported last time. Hoping you are the same...

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-March 30, 1978-  
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FILE 770:3  
Mike Glycer  
14974 Osceola St.  
Sylmar CA 91342

\*\*NOT AN 'OFFICIAL' PART OF FILE 770: NOT BEING SENT TO EVERYONE,  
JUST THE SELECTLY PUTRID FEW...\*\*

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1978 OFFICIAL HOGU BALLOT -- VOTE EARLY AND OFTEN  
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The deadline for receiving Hogu ballots in Friday at Iggy. If you trust the mail send them to me at 14974 Osceola St., Sylmar CA 91342 but bear in mind that if they haven't been delivered by August 30, I'll never see them. All ballots received in time will be duly noted. You can come and witness the results first hand at the Ranquet, where Mike Glycer will recite the winners in a last minute rush improvised ceremony. The award, usually presented in the form of a scorched block of wood to indicate that the rocket has just taken off, will be kept secret from you unless you send an SASE with your ballot to obtain a copy of the results. Vote for one.

THE DE ROACH AWARD FOR PUTRIDITY IN  
EVERYDAY LIFE

- \_\_\_ Arnold Abramson
- \_\_\_ Ed Davis
- \_\_\_ Ed Buchman
- \_\_\_ Larry Rothstein
- \_\_\_ Elmer McCurdy

THE ARISTOTLE O. NESSUS AWARD  
FOR PUTRIDITY

- \_\_\_ Zbignew Brezinski
- \_\_\_ Roger Elwood
- \_\_\_ John Thiel
- \_\_\_ George Jumper's chili
- \_\_\_ King Tut

FANDOM'S BIGGEST TURKEY

CLASS I: FROM INDIANA

- \_\_\_ Harlan Ellison
- \_\_\_ Bill Birdget
- \_\_\_ 13 lb. Tom
- \_\_\_ Columbus
- \_\_\_ Buck Coulson

CLASS II: FROM EVERYWHERE ELSE

- \_\_\_ Buck Coulson
- \_\_\_ Greg Chalfin
- \_\_\_ Gazehounds
- \_\_\_ Doug Wright

BEST FEUD

- \_\_\_ Patten vs. Cantor
- \_\_\_ Andruschak vs. Bridget
- \_\_\_ Renner vs. Thiel
- \_\_\_ Apa H vs. Apa H

BEST RELIGIOUS HOAX

- \_\_\_ Anita Bryant
- \_\_\_ Larry Flynt
- \_\_\_ Roscoeism
- \_\_\_ Herbangelist Wedding Service
- \_\_\_ Bozo Worship

BEST HOAX AWARD BESIDES THE HOGUS

- \_\_\_ No Award
- \_\_\_ Hugos
- \_\_\_ Faans
- \_\_\_ SF, Fantasy & Horror Awards
- \_\_\_ Oscars
- \_\_\_ Nebulas

BEST PROFESSIONAL HOAX

- \_\_\_ The Rolling Stones
- \_\_\_ Galaxy
- \_\_\_ Housewives of Gor
- \_\_\_ Malzberg's retirement
- \_\_\_ Jimmy Carter

BEST TYPEFACE

- \_\_\_ Denny Lien
- \_\_\_ US Treasury Bills
- \_\_\_ Bodini Bill Haley
- \_\_\_ Too Small
- \_\_\_ Gang Green

BEST FAN HOAX

- \_\_\_ Gimmick Rallyes
- \_\_\_ Wilson Tucker
- \_\_\_ SunCon
- \_\_\_ LASFAPA
- \_\_\_ Guy Lillian III

BEST HOAX NEOFAN

- \_\_\_ Andy Porter
- \_\_\_ Greg Bennett
- \_\_\_ Leon Spinks
- \_\_\_ hen flanders

WORST FANZINE TITLE

- Richard E. Geis
- Ayewonder
- Constantinopleitanicherdudelsak-
- pfeifergesellschaft
- DNQ
- FILE 770

MOST BORING CON GOH

- Philip K. Dick
- Philip Jose Farmer
- John Pfillifent
- Phil Ellison
- Philomena Russ
- Pforest J. Ackerman

BEST DEAD WRITER

- Dr. John Watson
- Jack Chalker
- PG Wodehouse
- Barry Malzberg

THE MOST PUTRID LINE FROM STAR WARS

- The End
- "In a galaxy far, far, away.."
- (and from there on)
- Not tonight, Chewie, I have
- a headache
- Beep Boop Breeble Bloop
- The line outside the theaterH

CLOSEST ENCOUNTER OF THE FOURTH KIND

- John Norman
- In my Datsun with Sandy at
- the drive in
- The Carpenters: Space Encounters
- Carter being elected
- Me and the lady from Vancouver

MOST LIKELY TO JOIN THE WEREWOLVES OF LONDON

- Contessa
- Steve Matuchek
- The Werewolves of Burbank
- Gannetfandom
- D. West

THE SPECIAL BAGELBASH AWARD

- Bagel Baggins
- HJN Andruschak
- Lin Carter
- The Emperor
- Logan's Runs
- Short People
- Iggycon

FREE FOR ALL

- Best Has Been: Bob Dylan
- Pelz, Jumper & Glycer
- "Dr. Weinstein, I presume."
- Worst Letterhack (tie):
- Alan Bostick & Mike Glicksohn
- Bill Bridget's apology
- Tim Marion

If you find that your favorite category has been omitted, or that the typing on this ballot leaves something to be desired, the white space on this ballot has been provided for you to complain. The blue space has been provided for write-ins. Of course you must realize that write-ins cannot be tabulated by our electronic voting machine (a Gestetner 360 with all of my choices stencilled with an X) so these ballots are set aside in case of a close race, or in case we can't come up with a funny line...