

Ted has finally agreed that I, Dave Van Arnam, can be a genuine *Fanoclasts Host* (accept no others) next Friday when he'll be out of town on some minor errand or other -- oh, yes, Guest of Honor at the Ozarkon, it was...

NEBRASKA SPINACH #123

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WHERE IN &#@*% DEPT.: 1730 Harrison Ave, Apt 353, is the address; for

Three weeks? That's not too...

those who haven't been there or who have forgotten since the FISTFA meeting there some two years ago, it's easy to get to by car. Take the northbound exit from the Cross-Bronx Expressway, at Jerome Avenue (the last one before ((or after, if you choose to look at it that way)) the Harlem River complex of exits), and drive north on Jerome about 6 blocks. Then turn left on West Tremont, and follow it up the winding road to Harrison; 1730's right at the intersection. (The Cross Bronx is easy to get to from either East or West Side highway; do not get on the Major Deegan expressway...)

By subway it's the 176th St stop on the IRT Woodlawn-Jerome Ave. line, and the 174-175th St stop on the IND (the same stop as for Lunarians in both cases). Go up the stone steps to the west of the IRT stop; this is 176th St... Cross Davidson, then Grand (Frank & Belle Dietz used to live in that block), and the next street is Harrison. Turn right, walk to West Tremont. There will be discreet indicia of the presence of the Fanoclasts...

Confused? Then better ask me at FISTFA, because as yet there's no phone in #353...

DEVASTATED LITERARY CAREERS DEPT. (Div. of Short Notes): "Dear Dave: 'I'm afraid that I find THE BLACK MAGICIAN much too much fantasy for Ace. We do not really do too much of this, in spite of some appearances. And this one is just that -- all out and far out.'" Wollheim adds a couple of ambivalent remarks and that's it; well, back to the ol' drawing board... Actually, this rather throws me off my planning, since he specifically says it's too much a fantasy; I'd been planning to rewrite and resubmit if it were plotting or writing. Instead I think I'll work out one of the space opera ideas I have, and try that on him. Bulmer crossed with Cordwainer ~~Burbee~~ Smith, with Delaney thrown in. Y'know.

PUBLIC RELATIONS DEPT.: On the reverse of this issue you will find the release I wrote two days ago for Mike McInerney on the Comicon this weekend. It's the first straight PR I've ever done, for what that's worth (i.e. you might as well say it's the first time I've ever committed rape in public...), but I'm hopeful it might find its way into one of our papers. The rather lowbrow approach was deliberate, of course. Makes you feel like killin' PR writers...

DEPT. OF BRUCE PELZ: (Not An Apa L Mailing Comment...) I've been wondering about the Theory and Practice of publications numbering, in line with a note of yours published a couple of years ago with a listing of IncNeb Pubs. You were mentioning that you'd changed your listing after having decided that some zines shd be credited to you after all (or somesuch). Something to do with effort involved, financing, time, contributions, I dunno -- which is why I'm curious. I found myself strongly tempted to put NQP and an UP # on the release, at least on the copies sent thru Apa L; and I've been wondering whether THE READER'S GUIDE TO BARSOOM AND AMTOR shdn't get a retroactive UP #, or something. What are the criteria for issuing a pub #? Hoping you are the sane...

-- dgV

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