

Dave Van Arnam, of 1730 Harrison Ave,  
Apt 353, once more brings you news of  
the \*pro\* world, as we \*pros\* call it.

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FIRST DRAFT #134

Vol. 23, No. 2

7 Oct 66

Some of you old timers may remember  
back as far as the early issues of this  
aged fanzine, wherein much burbling  
enthusiasm was poured all over the  
pages of FD concerning an imminent  
job for Van Arnam Associates (me, Ted  
White, and rich brown) in the TV script-  
writing business -- at the rate of

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\$5,000 a script, with the company needing as many as 13 scripts a year  
at that rate. Well, Ted and rich and I spent that money many times in  
the intervening two and a half years -- and finally it looks like we may  
get a chance to earn it after all. Only not quite in the same way; it's  
for movie scripts and there won't be that many of them. There's also  
the possibility of doing some novelizations of higher-quality films  
(which, contrary to current myth, pays the novelizer excellent rates --  
superior, in fact, to what the average sf pb rates work out to).

And if I hadn't asked Lin Carter, back in early 1961, wotinell the  
Fanoclasts were, none of this wd have happened... Fantastic. Amazing.  
Why, even Two Complete Science Adventure Books...

This time, tho, I'm not counting on anything. I'm 20 pages into STAR  
GLADIATOR and it seems to be moving well (I just Raped a planet...).

**\*\*FLASH NEWSBREAK\*\*** Cindy just brought a \$50 Sylvania AM-FM radio into  
the office and I love her! (My old AM-FM has about gotten to the end  
of the track, having been played on the average of 10 hours a day on the  
FM bands since September 1960...)

LETTER  COLUMN

DAN GOODMAN:

When you were running bits of THE BLACK MAGICIAN in FIRST DRAFT, ((this  
is another letter I've been holding onto...--dgv)) I began a letter of  
complaint. I didn't like your Immortal. To illustrate just what was  
wrong with him, I began to describe the sort of immortal I would write  
about. At that point, I said to myself "This idea might sell. Why waste  
it on an APA L zine?" Which is why you never got that letter. ((Can  
I read the manuscript?))

A while later, I was talking to Jim Sanders. I mentioned another story  
idea. Instead of saying "Why don't you write this?" Jim said "Why  
don't we collaborate on this?". I had a reason why not, and suggested  
working on the immortal bit instead. So we are.

FIRST DRAFT Is A Literary Influence.

If HUAC in Its wisdom ever subpoenas me, I intend to send a  
polite note. I will explain that while I would like to take time out  
for a trip to Washington, I'm too busy with important political activi-  
ties. Oh, I'd go; I couldn't pass up such a wonderful speaking platform.  
((That's the spirit!))

Right now, HUAC is trying to find out whether Progressive Labor is a  
Communist organization. It is; it has never claimed to be anything else.  
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((Cont'd.))

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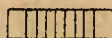
((DAN GOODMAN continues)) I could have found proof that it's a Communist organization within four hours. If the Committee decides that PL is not a Communist organization, it will be because they're being blackmailed in some fantastic manner, or because they've gone clean out of their skulls. Talk about useless research... ((Maybe they're talking about real Communists...))

Meanwhile, a conservative judge named Corcoran has handed down a decision no liberal judge would have dared give. If he's reading the rightwing papers, he may not be a conservative much longer. The DAILY NEWS is hinting that perhaps all judges in the country should be impeached or something. (It might not be a bad idea...) And HUAC seems to have decided that all lawyers are Commie Rats. ((First off, the judiciary has no business butting in on legitimate Congressional functions, of which HUAC's investigations are a quite typical example. Second, the lawyer Pool had thrown out was far exceeding his right of protest, tho it seems to me they might have tried to avoid giving him the arm in the windpipe...))

Well, I'll let the Conservative Leadership's clowning speak for itself. And any time you want to write an article on "Why I Am No Longer A Conservative," I'll be glad to print it. ((Where?))

Which reminds me: I intend to publish a zine devoted to articles on Tolkien's political views, if I can get enough good articles. One issue of articles, and a couple issues with LOCs. Since Tolkien fans include Birchers, peaceniks, monarchists, marxists, and everything in between -- many of whom are confident Tolkien shares their views -- I expect a flood of Indignant Letters. Hopefully, there would be one from Tolkien himself.

Make women, not weapons;  
((unsigned))





And that's Dan Goodman Letters for this week; I have one more on hand, commenting on STAR GLADIATOR #133, which I hope to print in the next week or so.

DEPT OF SICK JOKES: "Mommy, Mommy, they laughed when I sat down at the piano!" "That's because you have no hands, sonny."

DEPT OF LETTERHEADS: Soon as I finish this FD, I run off the black-ink plate for the NYCon 3 letterhead -- it's real \*Neat\* looking, and we will be writing lots of letters on them in the next year. Now if everyone will just send \$2 or \$3 to "NYCon 3, PO Box 367, Gracie Sq Sta, NY 10028", why, we'll be that much better prepared to put on a con that will knock your eyes out.

So Get With It Out There, all you in Fandom-Land!

DEPT OF LIN CARTER: Lin Carter just walked in the office. He has four pages of "delicious Cabellian fantasy" for me to read. \*time passes\* It's damn good, and is the beginning of a novel. The swine... Bet he doesn't get it published Quick, though. More competition...  Actually, I hope he makes it; I want to read it.  Well, there was much more I intended to mention, but this seems to be the end of the second stencil... Hoping you are the sane...

-- dgv