

Yhos dgv (or *Dave Fan Arnam*, of 1730 Harrison Ave, Apt 353, Bronx, NY 10453) may or may not be trying to *tip* *off* anyone reading this issue as to what is going on in it. Ho.

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Permanent readers of FIRST DRAFT, those who go back just prior even to the founding of Apa F, will no doubt recall that there have been a number of parody issues of this fine zine, at least one of them by the present author.

Special *Parody* Issue, hey!

Arnie Katz was the first to try his hand, with FROST DRIP # something-or-other; it was not too good on imitating the format (a problem common to all the parodies) but it caught a few of the salient facets of the "Fan Arnam" style.

Andy Porter tried it next (having practiced by inserting an occasional paragraph into the real FIRST DRAFT), and, having warned me in advance, I pulled a double ploy with a sort of fake DEGLER! -- which was so successful it had Fred Hollander, among others, running around at the Westercon last year going "fleebl-fleebl."

Then there was the time it was revealed that dgv was really a hoax perpetrated by Ted White, Steve Stiles, and rich brown. For some reason that didn't fool many people, altho it shd have in some ways (and on another level, maybe it succeeded after all....heh-heh)...

Alan Shaw not too long ago tried his hand at the spoof-dgv genre, and perhaps came much closer to capturing the Essential dgv at that time.

But it remained for one Len Bailes to proffer the ultimate ~~insult~~ parody, not only capturing the FD style of dgv but his fictional style also. (And how he knew of the Ultimate Reality, in which all turns to Toads, is beyond me...) Arghh! I may gafiate from Prodom! Feh!

Ah, then, but if I start to really give Len the egoboo he deserves, tho I might still point out that he did not really grasp the final most convincing aspects of FD parody (no more of that now, however).

And also I must forego further remarks, because FD does not print Apa L mailing comments.*

The above was Not A Mailing Comment to Len Bailes.

☐☐ I wd tell you all about yesterday, when Ted White, rich brown, and myself went over to the people who have been dangling fortunes in front of our faces for 2½ years, to discuss contract and script terms, but nothing's been signed yet, so it's prolly better to avoid the whole subject until something concrete comes up.

How does Harlan do it?

☐☐ I'll just bet that on the other side of this sheet you'll find a lot of junk by dgv on the coming elections and stuff like that there. How does that grab you?

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*No harm in printing my Beautiful Blonde Boss's comments, tho, Len; basically, she Cracked Up!...

☐☐ We've got four candidates for Governor this time; I hate to say it, but Rockefeller's the only one I'd even think of voting for. O'Connor is the tiredest of political hacks, Roosevelt is totally undistinguished, and Adams is anti-Civilian Review Board, which lets him out instantly. (For LASFans and other out of towners, the four I mentioned are, in order, Republican, Democrat, Liberal, and Conservative, or so they claim)

John Boardman has been feeding me what I regard generally as a line of baloney about how conservatives are almost automatically racists, supporting this with citations to the effect that conservative remarks about "rampant crime" and such-like are in reality thinly-disguised references to Negro demonstrations and riots. I can't really accept this, and yet on the other hand I have in front of me the latest NATIONAL REVIEW, which has on page 1091 a reference by M. Stanton Evans to "...the baleful effects of rampant crime and 'civil disobedience.'"

Now of course rampant crime has baleful effects (at least as long as we are agreed on what 'crime' is). But what the baleful effects of civil disobedience are, is far, far beyond my power to conceive. NATIONAL REVIEW has been trending away from pure racism in recent years; Buckley himself has made statements on TV which were almost Liberal in their concern for helping the Negroes to help themselves. Time was when NR passed off any citation of the Negro problem as nonsense; there was even an article back in the early days about how the author, a Southern white woman, and a former Negro friend cd no longer feel their old easy friendship with each other now that that Nassy Supreme Court has stirred up all that trouble with their school integration decision. NR has in recent years avoided this sort of garbage with a considerable show of genuine good taste; and let's not forget that Buckley has repeatedly denounced Robert Welch (of the Birch society) in terms even stronger than most Liberal diatribes.

But in reading NR carefully the last few months, in search of evidence to rebut John Boardman, I have found that, although some of the NR authors exhibit a genuine understanding of the Negro problem and a genuine desire to help solve it properly, there are far too many regular writers in it who do poorly conceal their absolute disregard of the historical propriety of the Negro revolution.

OK, John, there are more simple racists hiding under the general cover of the "conservative" name than I had thot, and on this level I shall have to totally disassociate myself from the conservative cause; unfortunately, I realize immediately, that's impossible, contradictory.

This same issue of NR also has a long photo study on the Hungarian Revolution of 1956, a sequel to the previous issue's photo study of Viet Cong atrocities (terror, of course, is a legitimate tactic if you can call yourself a "National Liberation Front"). It also has some cogent arguments defending our position in Viet Nam (to read the papers you wdn't know there were any, eh? -- and I include the Daily News in there too, by the way) and assorted pointed jibes at various Liberal shibboleths and straight-out lies. (Example: Reagan was accused of being anti-Semitic for speaking at an LA club that excluded Jews; the paper in question did not print Reagan's reply, in which he pointed out that he didn't think there was any harm in appearing at the club, since Pat Brown was an honorary member of it...) I refuse to disassociate myself from these things; they are far too valuable. ☐☐ owell, hoping you are the sane...