I think PYRAMID is pretty o.k.

Actually this is 18 Jun 65, but this is **SPECIAL 'SAVE DAVE VAN ARNAM'S CON-SECUTIVE STRING OF APA F MAILINGS HIT' ISSUE #2**

And now, as the next page observes, we indulge in another special Cop Out issue and hand a lot of the following space over to Andy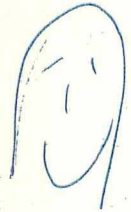 Porter, since as usual I am running out of time with too many other things to do. The art on the second page, however, is all by me, as is the writing. Just in case anybody cares. Andy:

a regular type underground city, what for to test out shading and things
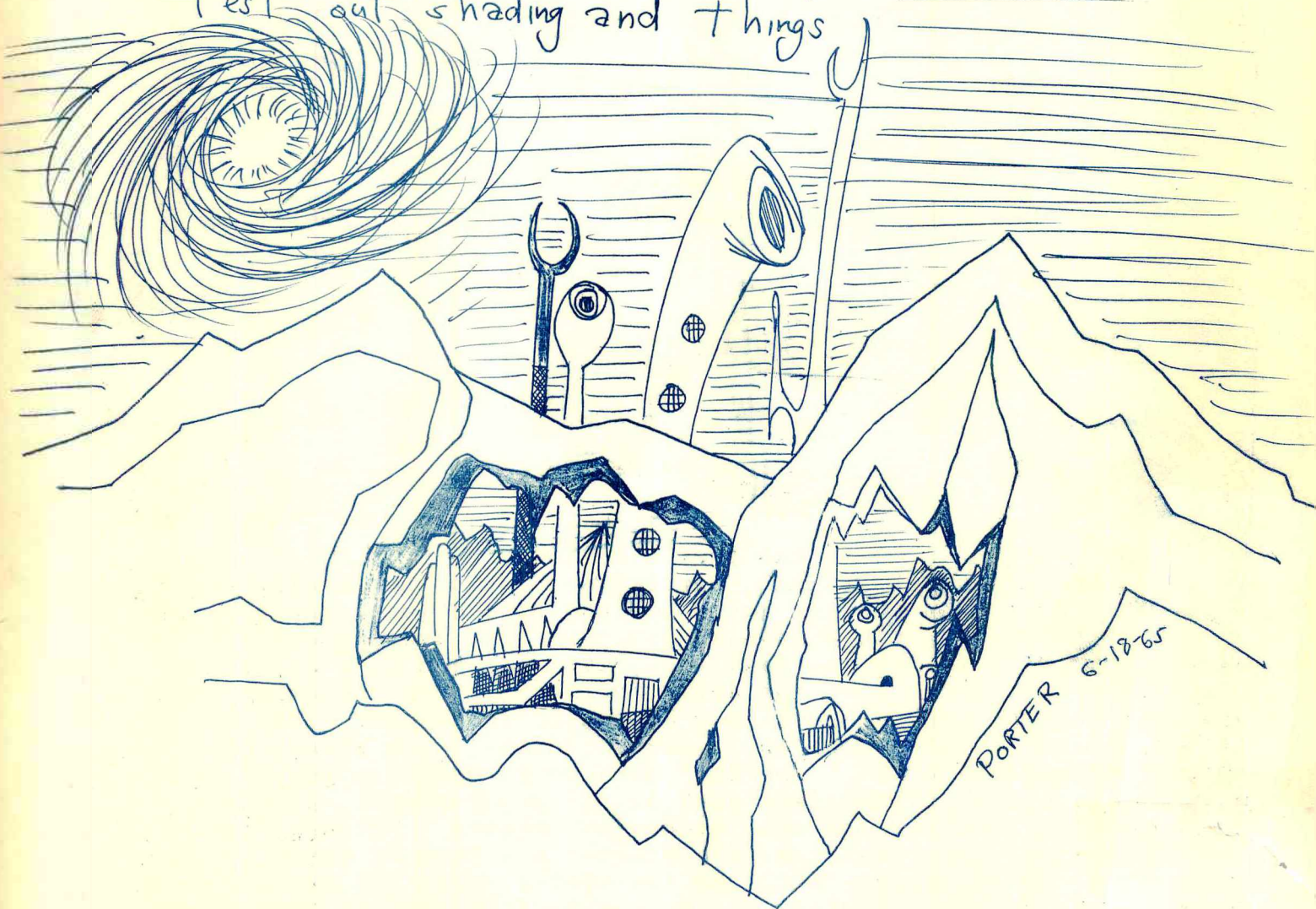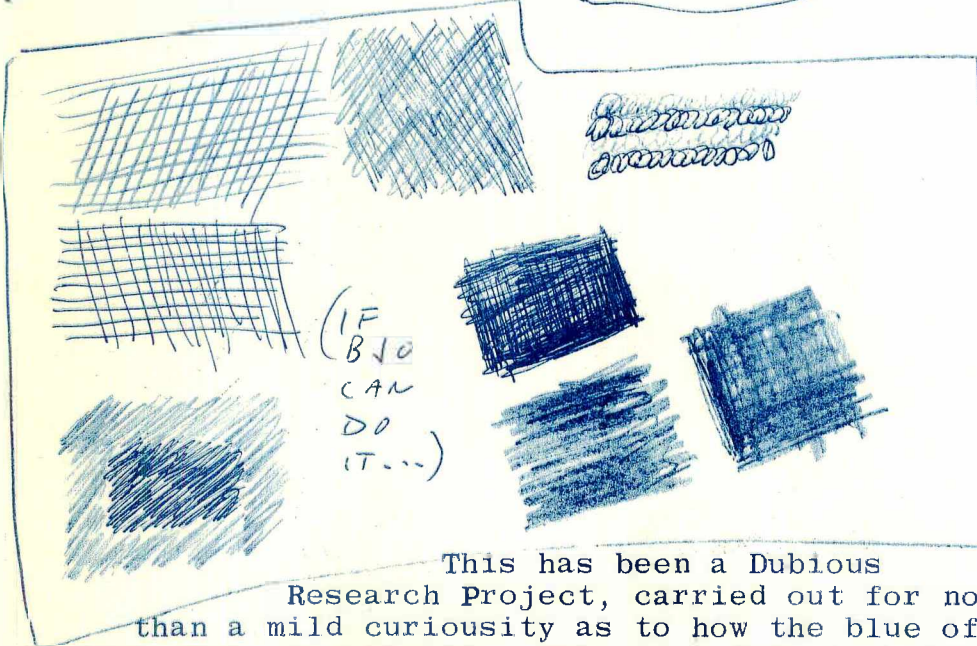
PORTER 6-18-65

COPPED OUT AGAIN, COPPED OUT AGAIN, I KNOW A FAN WHO HAS COPPED OUT AGAIN

YES, THIS IS YOUR FRIENDLY NEIGHBOR, HOOD. ER THAT IS, THE AMORPHOUS BLOB!

AND NOW (COURTESY OF THE MANAGEMENT) WE HAVE AN EXPERIMENT IN COLOR!

(IF BJO CAN DO IT...)

LOTS

HOW MUCH Y'WANNA BET NONE OF THIS REPRODUCES?
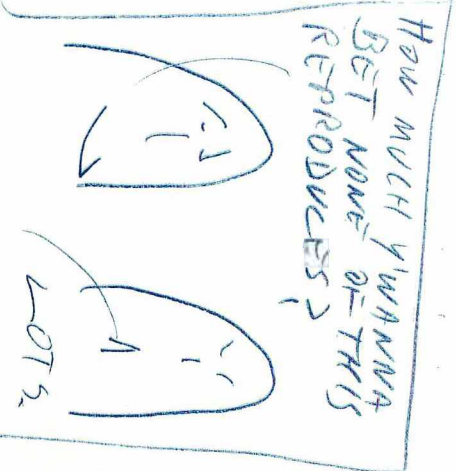
This has been a Dubious
Research Project, carried out for no particular reason other
than a mild curiousity as to how the blue offset ink does with the
various pens and pencils I have around here that are supposed to print on
offset. It didn't work the last time, with Lin and Andy contributing, but
maybe they just don't have the artistic touch... On the other hand, I may
not have let the images 'set' long enough on the master. For the unini-
tiated, let me mention that one types (or draws, with special pen, pencil,
crayon, or what-have-you, 'special' because an ordinary pen or pencil will
probably not pick up the offset ink) on the paper master, places the master
on the offset machine, and then etches the master. "Etching" is simply
moistening the paper master with a special solution of water and chemicals
designed to be compatible with the ink system used; the etching simply
protects the nonprinting part of the master from the ink that wd other-
wise be deposited all over the master once the machine is turned on.
Now, if the typed-on (or drawn-on) master is not given a little time so
that the ink from the typewriter ribbon can dry onto the surface of the
master, you are apt, when applying the etch with a small cotton pad, to
simply wash off much of what you have so laboriously transferred onto
the master... This event has been known to result in a phenomenon
called "crying."

And this has been another Cop Out FIRST DRAFT, intended for Apa F #52
and Apa L #36. Hoping you are the sane...   -- dgv