

# SCIENTIFICTION

A publication of First Fandom - New Series #54, 4th Quarter 2017

**Julian May (1931 - 2017)**

**Milt Stevens (1942 - 2017)**

## IN MEMORIAM

### **JULIAN MAY** (1931 - 2017)



**Julian May**  
Mercer Island, Washington  
(Self-portrait, 2015)

## IN MEMORIAM

### **MILT STEVENS** (1942 - 2017)



**Milt Stevens**  
Los Angeles, CA - 1981  
(Photograph by Dik Daniels)  
(Courtesy of Mike Glycer)

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## NOW SEEKING NOMINATIONS FOR THE 2018 FIRST FANDOM AWARDS

- \* First Fandom Hall of Fame Award
- \* Posthumous Hall of Fame Award
- \* Sam Moskowitz Archive Award

Return return nominations by **March 1st** to [jlcoker3@bellsouth.net](mailto:jlcoker3@bellsouth.net) or mail them to John L. Coker III at 4813 Lighthouse Road, Orlando, FL - 32808. (See attached form.)

## CONTRIBUTORS TO THIS ISSUE

Mike Christie, Les & Es Cole, Dik Daniels, Morris Scott Dollens, Mike Glycer, Barbara Harmon, Charles Harris, John Hertz, Ben Jason, Erle M. Korshak, Barbie Lange, Jack Lange, Robert A. Madle, June M. Moffatt, Ray Faraday Nelson, Christopher M. O'Brien, Curt Phillips, Andrew I. Porter, Steven H. Silver and Jon D. Swartz.

## PRESIDENT'S MESSAGE

### IN PASSING

Sadly, in October we lost two good friends: **Julian May** and **Milt Stevens**. And, we just learned of the June 29th passing of one of the few remaining golden age members, legendary aficionado **William L. Hamling**.

All were highly-regarded long-time members of First Fandom. We will miss them and remember their many important contributions.

### FIRST FANDOM MEMBERSHIP DIRECTORY

In early December, **Jon D. Swartz** agreed to become editor of our Membership Directory. And, he personally paid for the expense of printing and mailing paper copies to each dues-paying member of First Fandom.

Please send **future directory updates** to:

Jon D. Swartz  
12115 Missel Thrush Court  
Austin, TX 78750-2101  
[jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com)

### NEW MEMBER OF FIRST FANDOM

**Amy L. Thomson** is our latest associate member. She is an active fan and pro, and was referred to us by Mr. Erle M. Korshak.

Amy L. Thomson  
1505 SW Alaska Street  
Seattle, WA 98106  
[amy@amythomson.net](mailto:amy@amythomson.net)

Amy is an SF/Fantasy enthusiast and she enjoys reading, writing, publishing fanzines and helping to run conventions. She is a member of SFWA, belongs to several apas, and was a short story critic for LOCUS. In 1994, Amy won the John W. Campbell Award for Best New Writer. In 2014, Amy was among the panel of jurors that selected the James Tiptree, Jr. Award winner. And, Amy is one of the five Philip K. Dick Award judges for the 2017 award year. Welcome!

## CALENDAR OF FIRST FANDOM EVENTS

**Jan 15:** Distribute 4Q newsletter (STF\_54)

**Mar 1:** Return awards nominations forms

**Apr 15:** Distribute 1Q newsletter (STF\_55)

**May 15:** Return completed awards ballots

**Jul 1:** Membership dues to Keith W. Stokes

**Jul 15:** Distribute 2Q newsletter (STF\_56)

**Aug 16 - 20:** Worldcon76 (San José, CA)

**Oct 15:** Distribute 3Q newsletter (STF\_57)

## MEMBER INFORMATION NEEDED

During the past year, we have sent U.S. mail to the following associate members and it has been returned as being *undeliverable*:

- \* Robert O. Adair (Indianapolis, IN)
- \* Jay Holmes (Alexandria, VA)
- \* Katherine A. MacLean (Arundel, ME)
- \* Jon Stopa (Wilmot, WI)
- \* Sandra Sundstrum (Beech Grove, IN)

If you can help us reach them, please send any information to: [jlcoker3@bellsouth.net](mailto:jlcoker3@bellsouth.net).

## HOW FF MEMBERS CAN GET INVOLVED

- \* **Pay** your annual membership dues on time
- \* **Participate** in our annual awards process
- \* **Contribute** material for our newsletter
- \* **Donate** items to our FF Archive / Library
- \* **Recommend** prospective new members
- \* **Volunteer** to staff our Worldcon Fan Table

**BIRTHDAYS**

(From a list originally compiled by Andrew Porter)

**January**

- 1 – Chesley Bonestell, Norman Saunders
- 2 – Isaac Asimov, Charles Beaumont
- 3 – J.R.R. Tolkien, Stephen Fabian
- 6 – Eric Frank Russell, S. Fowler Wright
- 8 – Dennis Wheatley, Boris Vallejo
- 9 – Karel Capek, Algis Budrys
- 10 – Elizabeth Anne Hull
- 11 – Jerome Bixby
- 13 – Clark Ashton Smith, Ron Goulart
- 15 – Robert Silverberg
- 19 – Edgar Allan Poe
- 20 – A. Merritt
- 21 – Judith Merril, Charles Eric Maine
- 22 – Katherine M. MacLean
- 24 – C.L. Moore
- 26 – Philip José Farmer

**February**

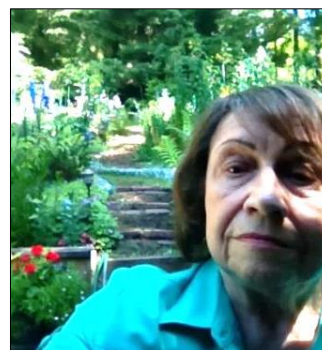
- 1 – George Pal
- 4 – Ted White
- 8 – Jules Verne, Ned Brooks
- 9 – Frank Frazetta, Pat Sims
- 12 – Juanita Coulson
- 14 – Dale Hart, David A. Kyle
- 16 – Ed Emshwiller, Rusty Hevelin
- 17 – Andre Norton, Jack Robins
- 18 – Gahan Wilson
- 19 – Terry Carr
- 20 – Richard Matheson
- 21 – P. Schuyler Miller, Ross Rocklynne
- 24 – August Derleth, Richard Powers
- 26 – Theodore Sturgeon

**March**

- 3 – Arthur Machen, James Doohan
- 6 – Marjii Ellers, William F. Nolan
- 9 – William F. Temple, Robin Johnson
- 11 – Francis T. Laney, F.M. Busby
- 12 – Harry Harrison
- 13 – L. Ron Hubbard
- 19 – Joseph L. Hensley
- 22 – Raymond Z. Gallun, William Shatner
- 24 – Andrew I. Porter
- 27 – John Hertz
- 30 – Chad Oliver

**OBITUARIES***In Memoriam****Julian May (1931 – 2017)***

Julian Clare May Dikty (July 10, 1931 - October 17, 2017) was an American science fiction (SF), fantasy, science, and children's author who used pseudonyms as well as her own name in her writing. She is probably best known among SF fans for two series: *Saga of Pliocene Exile* and *Galactic Milieu*.



**Julian May**  
(Mercer Island, Washington)  
(Self-portrait, 2015)

May grew up in a Chicago suburb, the oldest of four children. Her parents were Matthew M. May and Julia Feilen May; as a child she was known as Judy May. She became involved in SF fandom in her teens, publishing a fanzine, *Interim Newsletter*.

She sold her first professional fiction, the short story "Dune Roller" in 1950 to *Astounding Science Fiction*; it appeared in 1951, under the name J. C. May, accompanied by four of her interior illustrations. She met her future husband, T. E. (Ted) Dikty (1920 - 1991), later that year. May – at the age of 21 -- chaired the 10<sup>th</sup> Worldcon in Chicago in 1952, becoming the first woman to chair a worldcon. She married Dikty in January, 1953. After selling one more short story, "Star of Wonder," in 1953, she then dropped out of SF for several years.

May and Dikty had three children, the last of whom was born in 1958. Starting in 1954, May wrote thousands of science encyclopedia articles for Consolidated Book Publishers; after finishing that project, she wrote similar articles for two other encyclopedia publishers. In 1957 she and her husband founded a production and editorial service for small publishers, Publication Associates; the most notable projects May wrote and edited during this period were two episodes of the Buck Rogers comic strip and a new Catholic catechism for Franciscan Herald Press.

Between 1956 and 1981 she wrote more than 250 books for children and young adults, under her own name and a variety of pseudonyms; the subjects included science, history, and short biographies of modern-day celebrities.

Her story "Dune Roller" was filmed in 1972 as *The Cremators*, starring Maria De Aragon, in which May was credited as Judy Dikty.

After moving to Oregon in the early 1970s, May began to get reacquainted with the world of fandom; in 1976, she attended WesterCon 29 in Los Angeles, her first SF convention in many years. She made an elaborate diamond-encrusted "space suit" for the convention's masquerade ball, which started her thinking about what sort of character would wear such a suit. She soon began accumulating a folder of ideas for what would become her Galactic Milieu series, and in 1978 she began writing what would become her Saga of Pliocene Exile series. The first book in that series, *The Many-Colored Land*, was published in 1981. In 1987, she continued the series with *Intervention*, followed in 1992 by books in the Galactic Milieu series.

May joined forces with two other SF giants when she, Marion Zimmer Bradley, and Andre Norton collaborated on *Black Trilium*

(1990), the first in the popular Trilium series of novels. She also wrote *A Gazeteer of the Hyborian World of Conan*, under the pseudonym of Lee N. Falconer. She used several other pseudonyms over the years: Bob Cunningham, John Feilen, Matthew G. Grant, Jean Wright Thorne, Ian Thorne, and George Zanderbergen.

A long-time associate member of First Fandom (as Julian M. Dikty), she was inducted into the First Fandom Hall of Fame at the 73<sup>rd</sup> Worldcon, held in Spokane, Washington, in 2015.

*The Work of Julian May: An Annotated Bibliography & Guide*, compiled by her husband and Robert Reginald, was published in 1985 by The Borgo Press.

There will never be another Julian May, and she will be missed.

(Prepared by Jon D. Swartz, Special Features Editor)

### In a Letter to First Fandom (dated 2015), Julian May Recalled the 1952 Worldcon:

"Local fans and pros who elected me to the con chairman job right after my "Dune Roller" novelette was published in *Astounding* got a signal surprise when I ran the con expertly.



Hugo Gernsback at podium (Worldcon, 1952)  
(Photograph by Ben Jason)

The Tenth Convention was not only the best attended, it also included the big New York book publishers of SF and Fantasy taking booths for the first time, attracted most of the important professional authors and editors, had Hugo Gernsback as Guest of Honor, and sweet old Doc Smith as Moon Commissioner."

## REMEMBERING JULIAN MAY (BY ERLE M. KORSHAK)

It is a shame that the passing of Julian May did not receive more coverage in print. It may not seem like much today, but Julian May broke the “glass ceiling” in 1952 when she became the first woman to chair a Worldcon. It was a milestone.

It wasn't until I read her recent obituary that I discovered that she had produced over three hundred books, many of them on diverse subjects very different than science fiction and fantasy.

She was an absolute phenomenon. I say that in all fairness, since, as you know, she was married to my partner Ted Dikty. I recall that Ted Dikty was inducted into the First Fandom Posthumous Hall of Fame in 2013, the same year as Raymond A. Palmer. I am glad that Julian May was elected to the First Fandom Hall of Fame during her lifetime.

Judy and I were never really great friends, although she was very co-operative with Ted and me. She was especially helpful when Shasta Publishers was working on the Westmore Beauty Book. We arranged for her to come to New York and do the final editing of the book.

The Tenth Worldcon was run completely by a committee of seven. Judy was the chairman, but she had no more power than the other six committee members. She only had one vote. The interesting thing is that there were two factions, one might say. They had different views on how the Convention should be run, and whether it should be on the “fan” level or more of a “professional” level. That was the debate among the group of seven.

The one faction that had Judy also had Ted (who was engaged to marry her) and he was going to vote “her way.” That was often the opposite of how I voted, but we got along and had no problem. The other members of

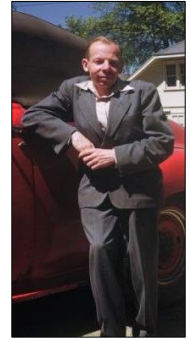
this faction included Bea Mahaffey (who was editor of OTHER WORLDS for Ray Palmer) and Oliver Saari (who had sold a number of stories over the years to the magazines such as ASTOUNDING.) On the opposite side were William Hamling, Mark Reinsberg and myself. We were the often prevailing group that represented an approach of more professionals in the field.



**Bea Mahaffey**  
(Photo: Ben Jason)



**Ted Dikty**  
(Chicon I)



**Ray Palmer**  
(Photo: Ben Jason)

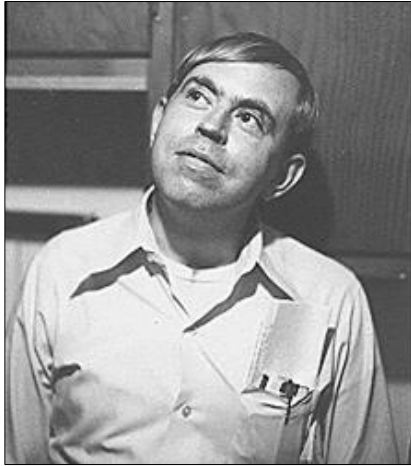
Interestingly, it appeared that there was a majority of four to three. But that was not usually the case. Whenever there was an important vote, Bill Hamling would contact Ray Palmer. Bill had worked for Ray Palmer as editor of AMAZING and FANTASTIC ADVENTURES. Ray would speak with Bea Mahaffey and then she would usually vote with Hamling, Reinsberg and me.

The Convention was run very successfully, and was by far the largest Worldcon up to that time, with nearly fifteen hundred people there. Hugo Gernsback was guest of honor. There were many prominent authors, editors, publishers and fans in attendance. Throughout the weekend they gave talks, held panel discussions and performed skits, musical numbers, and a SF ballet (for which Julian May composed some of the music).

I have only the kindest thoughts of Julian May. We often saw things differently, but I respected her views. I believe that I was the one who suggested that she be made chairman, because of the fact that there had not been a woman chairman up to that time.

***Milt Stevens (b.1942)***

“Past Worldcon chair and fanzine fan Milton F. Stevens died October 2 of a heart attack, after entering the hospital with pneumonia and other medical problems.



**Milt Stevens (in the 1960s)**  
(Photograph courtesy of Mike Glyer)

Milt attended his first Los Angeles Science Fantasy Society meeting in 1960 at the age of 17. He discovered the club through fan-news columns in the prozines. During the Vietnam War he served in the Navy.

By 1970 Milt was President of LASFS.

Milt won the Evans-Freehafer Award for service to the club in 1971. He was on the LASFS, Inc. Board of Directors for a couple of decades, and was Chair for around five years.

For many years he was a member of the Fantasy Amateur Press Association (FAPA).

He was Chair of LA 2000, the original Loscon (1975), and later the 1980 Westercon. And he co-chaired L.A.con II (1984) with Craig Miller, which still holds the attendance record.

Milt was made GoH of Loscon 9 (1982) and Westercon 61 (2008).

He remained active in LASFS all his life.”

(Abridged from an appreciation by Mike Glyer, originally published in File 770, October 2, 2017.)

**THUMBS UP FOR MR. SARDONICUS  
(BY JOHN HERTZ)**

Marching to a different drummer can be particularly awkward on the road with a stream of dissenters all keeping step. Milt Stevens didn't bother to complain (1942-2017).

He was honored, selected, and unrecognized. He co-chaired L.A.con II (42nd World Science Fiction Convention, 1984), the largest ever and one of the best – not the same thing. He chaired Westercon XXXIII (West Coast Science Fantasy Conference, 1980) and was Fan Guest of Honor at Westercon LXI. He chaired Loscon I (our local con, 1975) and was Fan GoH at Loscon IX. He ran the Fanzine Lounge at Westercon LV and L.A.con IV (64th Worldcon). He ran programming at Corflu XXXIV (fanziners' con, 2017; *corflu* = mimeograph correction fluid, once indispensable).

He was one of the finest fanwriters in the world, in his own zine *The Passing Parade* and elsewhere. We never put him on the Hugo ballot.

His sense of humor was often called dry. I might call it sandy. It could polish you.

For a while he used the handle “Mr. Sardonicus” (and his zine for SAPS, the Spectator Amateur Press Ass'n, was *Sardonicus*). The title character in William Castle's 1961 movie *Mr. Sardonicus* got his face frozen in a horrifying grin. Glow-in-the-dark cards with Thumbs Up and Thumbs Down had been distributed to the audience. Near the end the director appeared on-screen asking for votes in a Punishment Poll. No instance is known in which the thumbs-up ending was shown. Some say it was never filmed.

Properly the sardonic aims at self-relief when one can do nothing else against adversity. His blade was better pointed than

that. Presumably the name appealed to his fannish self-deprecation. In leaving the unobservant to suppose his remarks were moved by pessimism; perhaps he was sardonic.

Like many people who can write, he could read. “We need men round us who can think and who can talk” (G. de Maupassant, “The Horla”, 1887); he was there too.

This lit up his letters of comment. Comments are the blood of an apa, and more generally letters of comment are the blood of a fanzine. Best are those whose authors show they have in fact read (and not, say, merely jerked a knee at) what they are commenting on. He was there too.

I’ll tell one book story. At cons I’ve been leading Classics of S-F talks; often I pick the classics; at Loscon XLI in 2014 one was *The Stars My Destination* (A. Bester, 1957). Regency dancing (see e.g. *Mimosa* 29) was scheduled on Friday at 4 p.m., *Stars* at 2:30, so I had to conduct it in costume; couldn’t get my neckcloth right – “Beau” Brummell (1778-1840), with all the time in the world and a valet, would cheerfully discard a dozen – and arrived late. Milt Stevens had cheerfully started discussion. As I walked in he was just pointing out Bester’s careful structure: starting in the dark, climaxing in the cathedral, ending in the light (*Van* 1125).

He was generous to his club – L.A. S-F Society, oldest in the world – with effort, money, as might be needed and he had at hand. At the first LASFS clubhouse, he did so much cleaning up he called himself the Lord High Janitor. He’d been attending since 1960. He was President in 1970. He was given the Evans-Freehafer, LASFS’ service award, in 1971. He served long on the Board of Directors, sometimes in its chair. At the third clubhouse, parking restrictions were problematic. He arranged to meet with police and transit authorities,

brought the club’s lawyer, who was also a fan, and found a solution.

Other generousities have emerged, regarding fans, fanzines, conventions. Among other service, he was on the Board of the Southern California Institute for Fan Interests (yes, that spells SCIFI; pronounced “skiffy”; sponsor of three Worldcons, a NASFiC, three Westercons, the Rotsler Award, and an edition of Harry Warner’s history of 1950s fandom *A Wealth of Fable*).

If you looked for him at a con you might find him in the bar, wearing a sports jacket, drinking Bud Light. If you gave much weight to such things, or his mild manner, you might write him off as respectable. He was – but in fact by our standards.

*Ave atque vale.*

(Originally published in *Vanamonde* 1270 and reprinted in File 770 on October 30, this tribute appears here with the permission of John Hertz.)



L-R: Milt Stevens, Craig Miller (1984)  
Co-chairs, L.A. Con II

(Photograph from the collection of Len and June Moffatt)

(Editor’s note: We appreciate the kind remarks written by Mike Glycer and John Hertz about their good friend Milt Stevens. Milt was an associate member of First Fandom, and he will be missed.)

## ***William L. Hamling (b.1921)***

(Prepared by Jon D. Swartz, Special Features Editor)

First Fandom original member William Lawrence "Bill" Hamling passed away on June 29, 2017 in Palm Springs, California. He was a fan, writer, editor, and publisher during the Golden Age of Science Fiction.



**Frances and William L. Hamling (Philcon, 1953)**

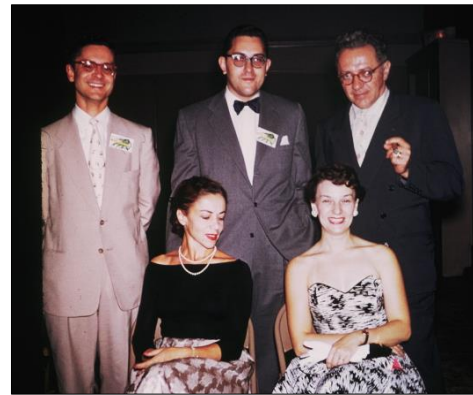
(Photograph by Charles Harris)  
(From the collection of Robert A. Madle)

Hamling started to read science fiction (SF) in 1935. Soon he was editing and writing SF stories for his high school magazine. He graduated from high school in 1939, and the next year published five issues of his fanzine *Stardust*. He was also submitting thousands of words of fiction to SF magazines. Later, he was managing editor of *Amazing Stories* and *Fantastic Adventures* (1948 - 1950), and in 1951 he became editor / publisher of *Imagination*. A companion magazine, *Imaginative Tales* (later titled *Space Travel*), was then added; and he published both until late-1958. After Hamling canceled his SF magazines, he began *Rogue*; and in 1959, he launched Nightstand Books. From 1961 on, his primary editor was Earl Kemp.

Hamling really began his significant SF activities as an author. He published a number of stories, the first of which, "War with Jupiter" (with Mark Reinsberg), appeared in *Amazing* in 1939. His *Shadow of the Sphinx* is a horror novel about an ancient sorceress. After work as an editor at Ziff-Davis Publishers, Hamling started his

own publishing company in the early 1950s, with the SF / fantasy magazine *Imagination*.

Hamling's appeal of his conviction on obscenity charges for selling two Greenleaf Books (*Lust Pool* and *Shame Agent*) in 1965 went to the Supreme Court of the United States, where it was overturned in 1967. During the Nixon Administration, Hamling published an illustrated edition of the *Presidential Report of the Commission on Obscenity and Pornography*. Hamling and editor Kemp were hit with a one-year prison sentence for distributing the book, but served only the federal minimum of three months and one day. The story of their arrest and prison time was covered in Gay Talese's *Thy Neighbor's Wife*.



**William L. Hamling, Erle M. Korshak, Willy Ley  
L-R, seated: Olga Ley, Frances Hamling  
Worldcon (Chicago, 1952)**

(Photograph by Ben Jason)

Hamling wanted to run Chicon I and worked with Jack Darrow to re-form the Chicago Science Fiction League in 1939; but, ultimately, it was run by the Illini Fantasy Fictioneers, instead. Hamling was one of the Committee of Seven that ran Chicon II.

William Lawrence Hamling was inducted into the First Fandom Hall of Fame in 2004.

### Sources

Harry Warner Jr.; *The Science Fiction Collector 4*; *The Encyclopedia of Science Fiction & Fantasy*, Vol. 3; Internet sites (Wikipedia, Fancyclopedia 3 and ISFDB).



## *Perdita Boardman (b.1931)*

“Fan Perdita Boardman (b. Perdita Lilly) died on November 26. Lilly was first married to author Ray Nelson and in the 1960s married New York fan John Boardman. She hosted Lunarian meetings, ran the con suite for Lunacon, and with John hosted First Saturday meetings. She also made the banner for the NY in '67 Worldcon bid.”

(Notice written by Steven H. Silver and originally published in SF Site News, November 29, 2017.)



**SF fans gathering for the Eighth Worldcon Norwescon, Portland, Or – Labor Day, 1950.**

Back, L-R: Trev Nelson, George Young, Roger Sims, Ray Nelson. 3rd row, L-R: Martin Alger, Ed Kuss. 2nd row, L-R: E.E. “Doc” Smith, Walter Nelson. Front row, L-R: Perdita Lilly, Agnes Harrok, Mrs. Nelson.

(Photograph courtesy of Ray Faraday Nelson)

## NEWS UPDATES

### WORLD FANTASY AWARDS, 2017

The World Fantasy Awards were presented on November 5 in San Antonio, TX at the World Fantasy Con. Here are the recipients:

**Novel:** *The Sudden Appearance of Hope*, by Claire North.

**Long Fiction:** *The Dream-Quest of Vellitt Boe*, by Kij Johnson.

**Short Fiction:** “Das Steingeschöpf,” by G. V. Anderson.

**Anthology:** *Dreaming in the Dark*, edited by Jack Dann.

**Collection:** *A Natural History of Hell*, by Jeffrey Ford.

**Artist:** Jeffrey Alan Love.

**Special Award, Professional:** Michael Levy and Farah Mendelsohn for *Children’s Fantasy Literature: An Introduction*.

**Special Award, non-Professional:** Neile Graham, for fostering excellence in the genre through her role as Workshop Director, Clarion West.

**Lifetime Achievement** (previously announced): Terry Brooks and Marina Warner.

(This article, written by Steven H. Silver, originally appeared in SF Site News on November 5, 2017.)

### DID YOU KNOW?

November 24th is the birthday not only of Forrest J Ackerman but **Earl Kemp** as well!

### A HUGH HEFFNER TIDBIT

“Hefner joined the Weird Tales Club and listed his address in the magazine in 1943 – see the Wikipedia article on Weird Tales, which cites Bob Weinberg’s history of WT.”

(Written by Mike Christie on October 2 and originally published in Ansible 364 – November 2017)

## EARLY INTRO TO ROCKETEERING (BY ES & LES COLE)

Les was working for a company called Arnoux as advertising director and technical writer. The company was involved with Vandenberg and rocket testing. Very secure program. But Les was told if he drove up from L.A. to Vandenberg at dawn, he could get on the base, because security didn't come on duty until about 8 am.

He did.

Came home late in the day, looking so happy, and so tired; like he'd experienced a dozen, simultaneous orgasms.

The joy for me and the boys, Dana and Lance, was that the next time Les heard of a test, he took me and the boys along to Vandenberg. Sure enough, we drove right onto the base; no one challenged us. We were made welcome, and then had bleacher seats for the takeoff.

Amazing. Just like in the movies. First the steam and fire coming out at the base of the rocket. Then the cement bleachers started to vibrate, and the force of the vibration kept building until takeoff.



**Vandenberg Air Force Base (late-1950s)**

We cheered and jumped up and down.

Nobody ever challenged us. It was assumed we had permission to be there, and we were treated like guests, shown the instrument room, and made to feel like special visitors.

Which we were.

## THERAPY ON FOUR LEGS (BY ES COLE)

“Fwonsa will see you now.”

Fwonsa is a Doxie mix and has ruled our household for five years. Les Cole, my husband, aka Big Dog, is her slave. She barks, and Les opens the back door. She barks, and Les lets her back in. She barks, and Les comes up with treats. Then Manny was added to the household. He gets the same treatment as Fwonsa, but has to wait his turn.

Les is now at Victoria Care Center and misses the dogs like crazy. We brought Fwonsa to see him today, and, I swear, the entire establishment looked healthier when she walked through the front door. As she strolled into Les' room, I could feel Les' blood pressure dropping.

After checking out the kind personnel looking after Les, Fwonsa decided she wanted a second opinion from her colleague Manny.

Manny is a cuddly, curly-haired poodle mix. He marched through the hallways, tried to peek into every room, acknowledged the oohs and aahs and allowed all attractive and gentle nursing people to pet him. He and Fwonsa conferred at home and voted a four-paws up approval of Ventura Care.

Nursing facilities that allow animal visits are smart and foresighted. They are getting effective, curative nursing procedures at no cost. You don't even have to buy extra insurance coverage to take advantage of their healing skills.

Both Fwonsa and Manny had waved a happy wagging tail salute to John Gardner, Executive Director of Victoria Care, as they walked past his office. I know they were thanking him and his entire staff for looking after their favorite 'Big Dog' while he was recuperating.

## MARY ELLEN DAUGHERTY MAKES MAJOR DONATION OF PHOTOS TO FIRST FANDOM ARCHIVE / LIBRARY

Walter J. Daugherty (1916 – 2007) enjoyed a most remarkable life. He had a wide array of interests and was an active hobbyist. In his pursuit of knowledge, Walt developed award-winning expertise in many areas, including archaeology, ballroom dancing, stamp collecting, tropical fish, auto racing, photography and, of course, science fiction.

For nearly seventy years, Walt Daugherty and Forrest J Ackerman were best friends. During this time, Walt made many historically important photographs of the fans and pros in science fiction, fantasy and horror.



**Walter J. Daugherty**  
(Photograph by Morris Scott Dollens)

In order to help preserve his life's work, Walt's widow (Mary Ellen) donated several hundred of his pictures to the First Fandom Archive. These images provide a unique chronicle of the development of science fiction fandom starting in the late-1930s.

The original photos have been scanned and placed in archival sleeves in a 3-ring binder, where they will be maintained for posterity. Copies of the scans can be made available to researchers for many different projects.

To see some of Walt's photos and learn more about his amazing life, please visit:

[www.waltdaugherty.com/scifi.html](http://www.waltdaugherty.com/scifi.html)

## CORRESPONDENCE

### LETTER FROM BARBARA HARMON

I have never enjoyed an issue more.

I'll print it out and take a copy to show to those interested at the Thursday LASFS meeting if we can find a meeting place. We sold our building. We've been meeting at the Art Directors Guild facilities, but they need the place for something they are doing. We're all waiting to see where we will go tomorrow. It's an excellent issue even without our special honors. Best wishes!



**Barbara Harmon**

### LETTER FROM LES AND ES COLE

Gosh! Wow! Never have Les and I received such an abundance of ink devoted to being Es & Les or Les & Es.

I did warn you we are still confused about our being 17-year-old twin brothers. Bob Bloch still lives in our hearts. We visited him often when he and El lived in the Hollywood Hills. We saw them only a few weeks before Bob died, and, although he could barely speak, he was still making jokes. El was a sweetheart and they made a loving and devoted couple.

If next year's con is in San Jose, I think I'll be able to attend. Gotta check to see if there are flights from Santa Barbara to San Jose. Don't think Les will be up for the trip, but the thought is exciting. Hugs, Es & Les

## FIRST FANDOM PHOTO GALLERY



**Perdita Lilly (Norwescon, 1950)**  
 (Photograph by Martin Alger)  
 (From the collection of Ray Faraday Nelson)



**Christopher M. O'Brien (2017)**  
 (Edgar Allan Poe Museum – Richmond, VA)



**Les Cole's home library and Civil War collection**  
 (Photograph by Barbie Lange)

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