

# SCIENTIFICTION

A publication of First Fandom - New Series #55, 1st Quarter 2018

**William N. Beard (1935 - 2017)**  
**Ursula K. Le Guin (1929 - 2018)**

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## WILLIAM N. BEARD (1935 - 2017)



**William N. Beard**  
 (Photograph courtesy of Ann L. Beard)

In Memoriam: Science Fiction enthusiast, veteran, musician, long-time associate member of First Fandom and our friend, Bill Beard passed away on June 27, 2017.

## URSULA K. LE GUIN (1929 - 2018)



**Ursula K. Le Guin**  
 (Photograph by Eileen Gunn)

In Memoriam: Award-winning author, inspirational teacher, acclaimed scholar, distinguished poet, editor, honored guest and SF Grand Master, Ursula K. Le Guin passed away on January 22, 2018.

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**Date:** August 16-20, 2018 San José, CA

**Guests of Honor:** Chelsea Quinn Yarbro, Spider Robinson, John Picacio, Frank Hayes, and Pierre & Sandy Pettinger.

**For Information:** [www.worldcon76.org/](http://www.worldcon76.org/).

## FIRST FANDOM AWARDS, 2018

A ballot is enclosed for members to cast their votes for the annual First Fandom Awards. Please return ballots by May 15th.

## CONTRIBUTORS TO THIS ISSUE

Arlan K. Andrews, Ann L. Beard, Es & Les Cole, Mary Ellen Daugherty, Vincent Docherty, Ron Fortier, Mike Glycer, Eileen Gunn, Mandy Jones, David Langford, Bob Madle, Charles Meyer, Christopher M. O'Brien, Andrew I. Porter, The San Gabriel Valley Tribune, Steven H. Silver, Keith W. Stokes, The Star Press and Jon D. Swartz.

## PRESIDENT'S MESSAGE

**William N. Beard's** wife Ann informed me that Bill passed away last year after he was injured in an accidental fall. She said that Bill enjoyed reading and collecting science fiction and attended "a lot of conventions."

I met **Ursula K. Le Guin** at the 1989 World Fantasy Convention. In 2007, I was the moderator for a teleconference with Le Guin (I-Con 26, Long Island, NY) and had the opportunity to present her with the Raymond Z. Gallun Award for Lifetime Achievement.

We sadly acknowledge the **recent passing** of several special friends and colleagues whose lives and work will be remembered:

**Karen Anderson** (author and SF costumer)

**Steven Lopata** (teacher and photographer)

**Peter Nicholls** (editor, writer and academic)

**Kate Wilhelm** (writer, editor and teacher)

(We thank Steven H. Silver for allowing us to reprint several notices that he prepared.)

## LATEST ASSOCIATE MEMBER

I am pleased to announce that **Ted Krulik** has joined First Fandom as an associate member (referred to us by Mr. Jack Lange).

Ted Krulik

29-10 137 Street, Apt. 5G

Flushing, NY 11354

Theodokrul7@aol.com

Ted is a scholar with a strong interest in the writings of Roger Zelazny. He has been an active member of SFWA since 1985, and the Science Fiction Research Association since 1981 (where he edited a long-running column about SF films for their newsletter). Ted has been a regular participant for years at regional conventions, including Lunacon, Philcon and Readercon, and I met him and his wife Roberta 20+ years ago at an I-Con.

Please welcome Ted as our latest member!

## INACTIVE ASSOCIATE MEMBERS

Earlier this year I wrote to twenty associate members who had not paid dues for years, while at the same time they continued to receive paper copies of SCIENTIFICTION.

I asked them if they were still interested in belonging to First Fandom, and if they were able to do so, to send their current dues.

We have not heard from these members:

Robert O. Adair, Robert Beerbohm, William C. Bohle, Elliot Broderik, John Brudy, Bill Cavin, Jerry G. Corder, Betty Fleishel-Lewis, Jay Holmes, Katherine A. MacLean, Bob & Sue McCormack, Dale Moeller, Jon Stopa, Sandra Sundstrum, Elliot Weinstein, and Joann Wood.

It may be that our records are inaccurate. Or, these members may have simply lost interest over the years, or they have relocated or are no longer among the living.

I ask anyone who can provide information about them to contact me. As of this time, they are not going to be dropped from our membership rolls. But, unless we hear from them soon, they will no longer be receiving paper copies of SCIENTIFICTION, due to the unjustifiable cost of printing and postage.

We also have another group of associate members who receive digital copies of the newsletter, but have not paid annual dues for quite a while. There are no direct costs to our organization for sending digital copies of the newsletter to our members. However, annual dues help to fund all of our activities and are a way for people to demonstrate real interest in being an associate member.

## MEMBER DONATES PROGRAM BOOKS

We thank **Mary Lu Lockhart** for supporting the First Fandom Archive. She sent copies of program books for Rivercon XIII, Pulpcon 17, Archon 20, and a Luna Monthly No. 15.

**BIRTHDAYS**

(From a list originally compiled by Andrew I. Porter)

**April**

- 1 – Anne McCaffrey, Samuel R. Delany
- 3 – Donald M. Grant
- 5 – Robert Bloch, Boris Strugatsky
- 7 – Henry Kuttner, James White
- 8 – Ralph Milne Farley, Ted Carnell
- 12 – Emil Petaja, Carol Emshwiller
- 14 – Morris Scott Dollens
- 17 – T. Bruce Yerke, Lloyd Biggle, Jr.
- 18 – Frank R. Paul, G.M. Carr
- 20 – June Moffatt
- 25 – Fletcher Pratt
- 26 – H.L. Gold, A.E. Van Vogt
- 27 – Frank Belknap Long
- 29 – Elmer Perdue, Jack Williamson

**May**

- 2 – E.E. “Doc” Smith
- 4 – Erwin “Filthy Pierre” Strauss
- 7 – Walt Liebscher, Gene Wolfe
- 8 – Roy Tackett
- 9 – Philip Klass (aka William Tenn)
- 10 – Olaf Stapledon, Alex Schomburg
- 18 – R-Laurraine Tutihasi
- 20 – Gardner Fox
- 21 – Manly Wade Wellman
- 22 – Arthur Conan Doyle, Ed Earl Repp
- 23 – James Blish
- 25 – Charles D. Hornig
- 26 – Robert W. Chambers, Howard De Vore
- 27 – Rudolph Belarski, Harlan Ellison
- 30 – Harry C. Stubbs (aka Hal Clement)

**June**

- 2 – Lester del Rey, Robert A. Madle
- 3 – Marion Zimmer Bradley, Jack Lange
- 6 – Noreen Shaw
- 8 – John W. Campbell, Jr., Roger Sims
- 9 – Lin Carter, Joe Haldeman
- 14 – William L. Hamling
- 16 – Murray Leinster, Ted Dikty
- 19 – Julius Schwartz
- 20 – Lloyd Arthur Eshbach
- 22 – H. Rider Haggard, Leo P. Margulies
- 26 – Elsie Wollheim, Hal Shapiro
- 29 – Ray Harryhausen, Michael Whelan
- 30 – Sam Moskowitz

**OBITUARIES*****William Nelson Beard (b.1935)***

“William “Bill” Nelson Beard, 82, of New Castle, Indiana passed away June 27, 2017.

He was born March 7, 1935, in Muncie, Indiana, to the late Claudine D. and Varnell (Cramer) Beard.

He was a 1953 graduate of Muncie Central High School. Bill served in the U.S. Army from 1956 - 1958, where he was stationed in Colorado and Milwaukee then served in the Army Reserves until 1962. He had been employed by Ball Corporation and retired from Delco Remy in 1994 where he worked as a statistical process control operator.

Bill was an avid fan of science fiction and enjoyed reading and collecting books, as well as attending conventions. He was also a musician, and for many years he played keyboards with a band in the Muncie area.

Bill was a long-time associate member of First Fandom. His name appears in an early membership list issued in 1961, just a few years after the organization was founded.

He is survived by his wife of 40 years, Ann Beard of New Castle; children, Lisa Beard of San Francisco; Kris Beard of Muncie; Jennifer Steely of Fishers, Barbara Beard of Muncie; grandchildren; Luke and Josh Steely of Fishers, Dorian and Aaron Beard of Muncie; brother in law, Jim (LaRayne) Siegmann of Goshen; beloved cat, Maddy; several nieces, nephews and cousins. He was preceded in death by his parents, several aunts, uncles and cousins.

Services were held on July 1, 2017 in New Castle. William N. Beard was buried in Elm Ridge Cemetery in Muncie. Military Honors were conducted by U.S. Army contingents.”

**(This notice appeared in The Star Press of New Castle, IN, and was provided to us by Ann Beard.)**

### ***Ursula K. Le Guin (b.1929)***

Ursula Kroeber Le Guin (October 21, 1929 – January 22, 2018) was born in Berkeley, California. Her father is regarded as one of the founders of modern anthropology, and her mother was a noted author. Le Guin grew up in a scholarly environment where she developed a love for books, art and music. Her interest in romance literature of the Renaissance led to a B.A. from Radcliffe (1951, Phi Beta Kappa) and an M.A. from Columbia University (1953).

While studying in France on a Fulbright scholarship, Ursula met Charles Le Guin and they married. After moving to Portland, Oregon, he began teaching history and she became a full-time writer.

Le Guin's roots in academia can be seen in her early critical works of non-fiction, which include book reviews and poetry. Her first genre short stories were published in the early 1960s in *Amazing* and *Fantastic*. Her first science fiction novels were *Rocannon's World* (1966), *Planet of Exile* (1966) and *City of Illusions* (1967). These are part of a larger body of work that has come to be popularly known as the Hainish Cycle.

The Earthsea trilogy is fantasy literature written for children. The first series consists of three books: *A Wizard of Earthsea* (1968), *The Tombs of Atuan* (1971) and *The Farthest Shore* (1972). It is here that the author's love of language and tradition of anthropology combine to produce some of her most believable characters.

In *The St. James Guide to Fantasy Writers* (1996), scholar Darrell Schweitzer writes: "The Earthsea books are central to 20<sup>th</sup>-century fantasy, probably more influential than anything other than *The Lord of the Rings*, often taken as models by other writers because they create a world as vivid as Tolkien's, but on a more intimate scale."

Le Guin wrote dozens of short stories that were gathered into several highly acclaimed collections, including *The Wind's Twelve Quarters*, *The Compass Rose* and *Buffalo Gals and Other Animal Presences*. Some of the author's most beloved stories – including the enchanting Catwings series – were written and illustrated for the imagination of children and young adults.

Scholar Elizabeth Cummins notes in *Science Fiction Writers* (1999) that the themes in Le Guin's work are "visions of humankind's potential for unity and balance in the individual, in society, and perhaps in the galaxy."

Le Guin produced verse, essays, criticism, edited several anthologies, and authored screenplays and adaptations for film and television, including a version of *The Lathe of Heaven* for PBS (1980).

In *The Encyclopedia of Science Fiction*, editor Peter Nicholls makes the assertion that "...more attention has been paid to her by the academic community than to any other modern science fiction writer."

Le Guin's distinguished body of work has been widely recognized within the genre by many awards, including the Hugo Award (5); Nebula Award (5); World Fantasy Lifetime Achievement Award; Guest of Honor at the World Science Fiction Convention (1975); being named Grand Master by the Science Fiction Writers of America; and, induction into the Science Fiction Hall of Fame.

In "Science Fiction and the Future" (1985), Le Guin states: "As a science fiction writer I personally prefer to stand still for long periods and look at what is, in fact, in front of me: the earth; my fellow beings on it; and the stars."

To learn more about Ursula K. Le Guin, see: [www.ursulaklequin.com/UKL\\_info.html](http://www.ursulaklequin.com/UKL_info.html).

**(This notice was prepared by John L. Coker III)**

***Karen Anderson (b.1932)***

“Writer Karen Anderson died on March 17. Anderson was married to Poül Anderson, with whom she often collaborated on works such as *The King of Ys* and *The Last Viking*, although she also wrote some solo stories. Anderson was active in costuming and is believed to have been the first person to use the term “filk music” in print. Anderson helped co-found the Society for Creative Anachronism.”

**(This article was written by Steven H. Silver and originally published in SF Site News on March 18)**

***Steven Lopata (b.1942)***

“St. Louis fan Steve Lopata died on March 5. Lopata worked operations, security, and Medical Response teams at numerous Worldcons over the past 40 years. Lopata was a long-time attendee of Archon in Collinsville, IL and had published articles in *Soldier of Fortune*.”

**(This article was written by Steven H. Silver and originally published in SF Site News on March 11)**

***Peter Nicholls (b.1939)***

“Editor and author Peter Nicholls died on March 6 from cancer. Nicholls is perhaps best known as the editor of *The Science Fiction Encyclopedia*, which won a Hugo Award in 1980 for its first edition. The second and third editions, under the title *The Encyclopedia of Science Fiction* also earned Nicholls a second and third Hugo Award when they were released. Nicholls also won the Pilgrim Award, Peter McNamara Award, and Eaton Award. From 1974-1978, he was the co-editor of *Foundation*.”

**(This article was written by Steven H. Silver and originally published in SF Site News on March 6)**

***Kate Wilhelm (b.1928)***

Katie Gertrude Meredith Wilhelm Knight was an award-winning American author. She

wrote works in SF and fantasy, including the novels *The Killer Thing* (1967) and *Where Late the Sweet Birds Sang* (1976), and the collections *The Mile-Long Spaceship* (1963) and *The Infinity Box* (1975). Her first novel, however, was a mystery published in 1963; and she later returned to writing mysteries with her Barbara Holloway and Constance & Charlie series of novels. During her career she wrote and edited scores of books.

Wilhelm’s writing crossed over the genres of SF/fantasy, mystery, suspense, family sagas, and radio plays. Her works have been adapted for television and movies and her stories have been translated into more than a dozen languages. She contributed stories to many popular magazines, including *The Magazine of Fantasy & Science Fiction*, *Amazing Stories*, *Asimov’s Science Fiction Magazine*, *Fantastic*, *Omni*, *Redbook* and *Cosmopolitan*.

She won many awards for her writing, including the Prix Apollo, Kurd Lasswitz, Jupiter, Hugo, Nebula, and Locus awards. She was Guest of Honor at the 1990 Worldcon, and in 2003 was inducted into the Science Fiction Hall of Fame.

Wilhelm and Damon Knight helped to establish both the Clarion Writer’s Workshop and the Milford Writer’s Conference. They lectured together at universities in South America and Asia. After Knight’s death in 2002, Wilhelm continued to host monthly workshops, as well as teach at other events. She also edited Clarion and Nebula Award anthologies. She was an avid supporter of local libraries and raised funds for them.

A non-fiction book, *The Works of Kate Wilhelm*, was published in 1983. In 2016, the SFWA renamed the Solstice Award the Kate Wilhelm Solstice Award. Moreover, InfinityBox Press was created to present the works of Wilhelm and Knight in hardcover and ebook formats.

**(Prepared by Jon D. Swartz, Special Features Editor)**

## NEWS UPDATES

### URSULA K. LE GUIN'S GOH SPEECH

Keith W. Stokes shared the following link for those interested in viewing a video of Ursula K. Le Guin delivering her GoH speech at the 33rd World Science Fiction Convention, held August 14-17, 1975 in Melbourne, Australia:

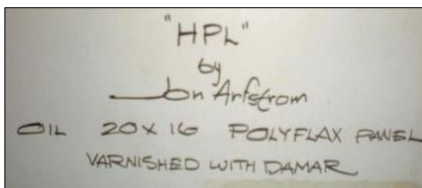
<https://www.youtube.com/watch?v=Deuas-AuzbU&feature=youtu.be>

### FIRST FANDOM FUND-RAISING INITIATIVE

In 2016, First Fandom member **Julian May** donated a framed piece of original artwork to our organization and agreed that it be made available for sale to benefit future activities.



**Portrait of H.P. Lovecraft**  
(By Jon Arfstrom)



This beautiful (and unpublished) oil painting was created (ca. 1990) by WEIRD TALES illustrator **Jon Arfstrom**. It depicts H.P. Lovecraft in the year 1915 at the age of 25.

For information about acquiring this artwork, contact **Richard Meli** ([rw91057@aol.com](mailto:rw91057@aol.com)).

## SFWA NAMES PETER S. BEAGLE THE 2018 DAMON KNIGHT GRAND MASTER

The Science Fiction Writers of America have chosen **Peter S. Beagle** as the recipient of the Damon Knight Grand Master Award for 2018. Beagle, the author of many popular short stories and books, will likely be best remembered for his novel *The Last Unicorn*. Beagle has received numerous prestigious awards in his career, including the Hugo, Nebula and Mythopoeic. The Grand Master designation will be made at the Nebula Conference on May 19th in Pittsburgh, PA.

## 2017 HUGO AWARD CEREMONY VIDEO

**Vincent Docherty** (our gracious emcee for presentation of the First Fandom Awards and Big Heart Award last year) reports "the Worldcon 75 committee have now made the video recording of the 2017 Hugo Award Ceremony available on YouTube at:

<https://www.youtube.com/watch?v=MBnjW6QDJLQ>



**Vincent Docherty (2017)**  
(Photograph courtesy of Worldcon 75)

The section relating to First Fandom is between minutes 32 and 47, running from the In-Memoriam, and including the Big Heart."

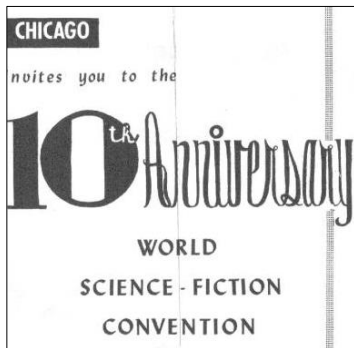
## PULPFEST 2018: MARS, PENNSYLVANIA

Fans will gather July 26-29 near Pittsburgh (with FarmerCon) for a weekend of pulps, paperbacks, original art, pop culture, SF, comic books, film fest, programming, guest Joe R. Lansdale. Info: [jack@pulpfest.com](mailto:jack@pulpfest.com).

## THE GODS OF RUSHMORE (BY ESTHER COLE)

Are dreams prophetic? I don't think so. But there have been a few incidents in my life that make me wonder. When my friend Annette was pregnant, she was so healthy, I was positive the delivery would be so fast and easy, I'd have to be ready to assist, even though we lived miles apart, and I had no training as a midwife. This was years before ultra-sound. I dreamed I delivered her baby, a girl that weighed nine pounds. Annette went to the hospital and did not need my help, but she delivered a nine-pound daughter.

When it was my turn, I was so slow in labor, the hospital sent my husband, Les, home and promised to phone him the minute anything interesting happened. Les dreamed I had delivered a boy and the hospital had failed to notify him. Half-asleep he stumbled toward the phone to give them hell. Just as he reached for the phone, it rang – it was the hospital, saying, "Come on down; you're wife delivered a boy."



**TASFiC (Chicon II, 1952)**

The last time was scary. It was on our way back to Berkeley after a long weekend at a science-fiction convention in Chicago. We were: June and Dave Koblick, owners of the car; Les and I, and our 4-1/2 month son, Dana. We had gone from Berkeley to Chicago without stopping, getting there in 2-1/2 days. We then spent four days science fictioneering, getting little sleep. We were all

tired, edgy, and keyed up. The return journey was to be more leisurely with a stop at Mount Rushmore and one at Yellowstone.

We left Chicago in plenty of time to reach Rushmore during daylight. Except that Dana got sick. As a new mother, I panicked, and we started looking for a doctor. We finally found a doctor – in a small town in South Dakota, in a saloon, no less – who proved to be smart and wonderful because he calmed me down before he looked at Dana. Dana had a cold, and his red face was a result of my bundling him up too well. He would be fine. His parents would be fine. And we could continue our journey.

All these reassurances cost us far more in time than in money. It became apparent we would not get to the national park at Mount Rushmore until well after dark. We were very disappointed and stopped along the way to find out when the entrance to the park actually closed. Everyone assured us that there were no barriers to the viewing area and that the lights illuminating the carved faces stayed on at all times. That was great.

The road to the Park was dark, narrow and winding. There wasn't another car in either direction. We kept looking for the lights that were always on. We were still looking when we reached the parking area. Still no lights. But there was a brilliant full moon. We got out of the car and those huge carved heads peered down at us. The mountains are gray granite, but where the granite had been chipped away to form the faces of Washington, Lincoln, Jefferson, and Roosevelt, the carved areas were light, almost white by contrast.

The moonlight threw shadows and made the presidents look exceedingly life-like, though not benign. We speculated about visitors from other planets, far in the future, looking at this place and wondering about the kinds of gods Earthlings had worshipped. We had

walked away from the car and I started worrying about Dana. He was alone in there and the woods behind us looked dark and threatening. We tumbled back into the car feeling spooked, started up and drove along the road past the monument.

Suddenly, the lights came on. We all jumped.

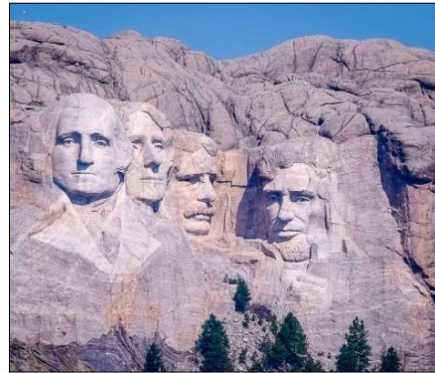
We sat and stared and realized we had to turn around to get out of the parking area. As we did so, the lights went out. Now we were convinced we had triggered an electric eye, but to make sure, we again u-turned and drove forward. Nothing happened. That did it. Mount Rushmore was an eerie and threatening place, and it was time to get out of there. As we drove down that winding, narrow road, we imagined giant granite fingers reaching down to pluck our tiny car, lift it up to huge stone eyes, to inspect the puny humans inside.

None of us relaxed until we got out of the mountains and back on the highway heading toward Wyoming. June was driving. I guess the day's strain took its toll and I drifted off to sleep. I could hear a train whistle. I dreamed we were racing a train and our road and the train tracks were about to intersect. June was driving very fast, and I knew we could not outrace that speeding train. I woke up terrified and screaming to stop the car. Les was also yelling; he and I had had the same dream.

June pulled over and she and Dave stared at our hysterics. I recounted my dream as did Les. June assured us there was no danger. We were paralleling train tracks, and train whistles could be heard far in the distance. But there were no intersections. It was a weird coincidence of bad dreams. The time was 2:00 a.m. and we'd be in Cheyenne in another hour where we'd take a break.

At a little after three in the morning we pulled into the only lighted spot in Cheyenne, an

all-night coffee shop. There were a few other customers plus the employees. Instead of middle-of-the-night drowsy murmuring, the air was charged. Customers and employees were excited about something that had happened. We asked the counterman, and he said there had been a terrible train accident nearby. The conductor and the engineer had been killed. It happened about an hour before – at 2:00 – the same time Les and I had those nightmares! June and Dave and Les and I looked at each other. The Mount Rushmore tension came back strong. We didn't need coffee to bring us fully awake.



**Mount Rushmore National Memorial**  
(Photograph courtesy of National Park Service)

Before we left, we asked to use the bathroom and were directed to the police station next door. Only one lonely policeman was manning the desk. As we waited our turn to use the facilities, we told him about our visit to Mt. Rushmore and asked if there were an electric eye that operated the lights. The policeman mulled that over and shook his head. "No," he said, "there's nothing like that there. Those lights," he emphasized, "are always on."

I could see those huge disapproving heads reflected in the moonlight, and I felt, again, icy, granite fingers looming over my head.

**(Editor's note: This reminiscence by Esther Cole about her return trip home from Chicon 2 (the 1952 World Science Fiction Convention) was originally published in MIMOSA 27, pp. 32-33.)**



## MARY ELLEN DAUGHERTY DONATES SF PHOTOS TO THE FIRST FANDOM ARCHIVE

Long-time fan **Mary Ellen Daugherty** has made a considerable donation to the First Fandom Archive and Library: a selection of genre-related original photographs made by her late husband, Walter J. Daugherty.

This collection is housed in four 3-ring black binders. It consists of approx. (200) images on B&W proof sheets (cross-referenced with corresponding negatives) and approx. (150) B&W photos (including dozens of 8½ x 11s).

Many of the images were made by Walter J. Daugherty (often at events where Forrest J Ackerman was present), and other pictures feature Walt with well-known people whom he knew from his long and diverse career.

Walt had a wide array of interests and in his pursuit of them he usually attained world-class excellence. In some of these pictures Walt appears as an award-winning ballroom dancer, a member of the Cinema Buffs, at a convention for Siamese fighting fish and at a Dark Shadows convention. Walt was there with his camera at Forry's Christmas party in 1974, and photographed Ray Harryhausen, George Pal, George Clayton Johnson and Robert Bloch. There are pictures of Wendy, Forry, Bloch and Van Vogt from a Perry Rodan Reception at the Ackerman's home.



**Vincent Price, Wendy and Forry Ackerman  
Count Dracula Society**

Walt's 8 ½ x 11 B&W photos from a Count Dracula Society banquet in 1975 portray

George Hamilton, Wolfman Jack, William Castle, George Takei, Devendra P. Varma, Darren McGavin, Bradbury, Van Vogt, Bela Lugosi, Jr., George Pal and Donald Reed.

Walt made (and later printed) oversize B&W photos of attendees at Forry's 60<sup>th</sup> birthday.

There are also selections from some of the fan gatherings (salons) hosted by Tom & Terri Pinckard in Santa Maria (1973-74). The attendees included Ackerman, Walt Liebscher, Pournelle, Niven and Van Vogt.

There are photographs from the construction at the Son of Ackermansion, an exclusive tour of the Hollywood Museum, "Monster Camera Days" (with professional models and scary props) and a Famous Monsters Convention in New York with Peter Cushing.



**Walt and Mary Ellen Daugherty**

Several dozen B&W portraits (8 ½ x 11) feature Walt with various friends, including Mayor Tom Bradley, Sam Jaffe, Don Glut, Harry Carey, Jr., Robert Bloch, June Foray, Ray Bradbury, George Fenneman, Robert Wise, Ib Melchior, William L. Crawford, Jack Kirby, Sergio Aragones and Torin Thatcher.

Walt assembled these albums with thought and care. The contact sheets and negatives were numbered, labeled and well-organized. This collection provides a unique visual record of people and events from SF history.

We thank Mary Ellen for her generosity and for helping to ensure the preservation of this important material for future generations.

**WINDY CITY PULP / PAPER CONVENTION**

The 18th annual gathering was held at the Westin Lombard Yorktown Center during April 5-8 in Lombard, Illinois. Hundreds of enthusiasts celebrated the 90th anniversary of WINGS and the Air War pulps, as well as the 125<sup>th</sup> birthday of Harold Hersey. This year's Guest of Honor was F. Paul Wilson.

**Among those in attendance** were David and Nancy Aronovitz, Randy Broecker, Nick Certo, David Conover (son of FF Member Willis Conover), Mike Chomko, Lloyd W. Currey, Malcolm Edwards, Bob Eggleton, Alex and Phyllis Eisenstein, Doug and Pam Ellis, John Gunnison, Stephen Haffner, Bill Hauser, Ed Hulse, Mark Hickman (son of FF Founding Member Lynn Hickman), Stephen and Mandy Jones, Greg Ketter, John Knott, Erle and Steve Korshak, Dave Kurzman, Tom Lesser, John McMahan, Terence McVicker, Dr. Richard Meli, Will Murray, Scott V. Norris, Dwayne Olson, Andy Richards, Cole Richardson (son of FF Member Darryl Richardson), David Ritter, Tom Roberts, Stuart D. Schiff, Anthony Tollin, Ray Walsh, Phyllis Weinberg, Robert Wiener and Dave Willoughby.

Everyone enjoyed spending time and money in the lavishly-appointed huckster's room, which featured an unparalleled selection of pulps, paperbacks, original artwork, items from movies and television, old-time radio, Big Little Books, SF/Fantasy, comic books and other rare popular culture memorabilia.

During the weekend, two extensive auctions were held (including material from the estate of Glenn Lord) and hundreds of magazines and other rare items were offered for sale.

**The Pulp Factory Awards** were presented for best new fiction and art from last year:

Best Pulp Novel - Pulp Heroes: Sanctuary Fall

Best Short Story - "Takedown" - The Ruby Files Vol. 2, Bobby Nas

Best Pulp Anthology - The Ruby Files Vol. 2 - Ron Fortier

Best Pulp Cover - Holmes & Houdini by Chad Hardin

Best Interior Illustrations - The Ruby Files Vol. 2- Nik Poliwko

Grand Master Award - Ron Fortier

The convention offered a pulp film festival and a world-class original artwork display.

**Mark Hickman** donated material to the First Fandom Archive, including an article by Aubrey MacDermott about the Golden Gate Scientific Association (1930), as well as a May 1952 issue of Fantasy Times with a nice article about the Fan-Vet Convention.

A lot of thoughtful planning goes into this convention each year and everyone always seems to have a great time. We enjoyed the nice weather and hospitality of the hotel. I hope that you will plan to attend next year.

For info: [www.windycitypulpandpaper.com](http://www.windycitypulpandpaper.com).

**"DREAMING THE UNIVERSE: SCIENCE, FICTION, AND SOUTHERN CALIFORNIA"**

**Stephen D. Korshak** shared information about an exhibit being held through Sept. 2nd at the Pasadena Museum of History.

According to the San Gabriel Valley Tribune, the focus will be on "SF and the evolution of real-world science and technology from the 1930s - 1980s. The exhibit will explore this through paintings, illustrations, photographs, artifacts, costumes, props and more."

The exhibit is "curated by Nick Smith, the 2017 president and current board member of the Los Angeles Science Fantasy Society." The display will feature original artwork (by Freas, Emshwiller and Bok), artifacts from movies and television shows ("Planet of the Apes" and "Batman"), and several items related to writers (including Ray Bradbury).

For more info: [www.pasadenahistory.org](http://www.pasadenahistory.org).

## CORRESPONDENCE

### ARLAN K. ANDREWS:

I appreciate the newsletter and the work you are doing to keep First Fandom going.

I've been a fan since first reading RED PLANET about 1950. Tried to start a fanzine in 1956, but had no access to even the purple ink machines in those days. Made it to my first con in 1970, Luna Con, where I met Asimov, Silverberg, de Camp, del Rey and others. Asimov introduced me to my icon, JWC, Jr., at the next Luna Con.

Sold my first paid SF to Asimov's (January 1980), a poem that has been widely reprinted: "Rime of the Ancient Engineer." Have made over 100 sales since then, now have a couple of novels out. Also wrote eight or so musical comedy fannish productions for Inconjunction and Bubonicon. The last WorldCons attended were in 2000, 2008 and 2013. Before that, it was every one of them in North America for years. Got to meet Bradbury, Clarke, Marty Caidin, Niven, Pournelle, and many more of my heroes, but sadly missed out on Heinlein and Will Jenkins.

I started SIGMA, the science fiction think tank, while working in the White House Science Office in 1992. We've done dozens of consultation events with the Feds, and even went to Saudi Arabia in 2012. SIGMA has ongoing participation with various agencies; SF is no longer just a fannish hobby.

Also, I have recently taken on duties as Acquisition Editor of Talisman House Press, an imprint of Hydra Publications (publisher of my novels and story collections), for esoteric non-fiction books.

I will remain an SF fan all my life; (maybe beyond, too, who knows?). Best, Arlan

**(Ed. note: I appreciate Arlan's letter. How many other FF members have also heard of SIGMA?)**

### ES AND LES COLE:

Very flattering to have all those references to Es and Les Cole. Thanks for the egoboo.

For a long time we were involved with sf and made life-long friends as a result. It was sad to say goodbye to Julian May. We met her in Chicago all those many years ago. Hugs,

Es and Les and the furry ones

**(Ed. note: I enjoyed reading Esther's article about the 1952 Worldcon which appears on pp. 6-7.)**

### JAMES GUNN:

Excellent issue. The '52 Convention details remind me of the group photograph that was taken of all the attendees with a wide-angle camera. I lost my copy over the years and have been searching for a replacement. 1952 was my first convention and my first introduction to fandom. Best wishes, Jim.

**(Ed. note: I located a copy of that photograph for Jim at [fanac.org/worldcon/Chicon/w52-p00.html](http://fanac.org/worldcon/Chicon/w52-p00.html).)**

### OTHER LETTERS:

**We also heard from** Laura Freas Beraha, Mary Ellen Daugherty, Vincent Docherty, Barbara Harmon, Earl Kemp, Erle M. Korshak, Mary Lu Lockhart, Tom Mesarole, Keith W. Stokes, Jon D. Swartz and David B. Williams. Thanks for staying in touch...

### SEEKING MATERIAL FOR PUBLICATION

For members and friends who would like to **contribute material for publication** in our newsletter, we are very interested in hearing from you! Please send book / film reviews, convention reports, notices, news items, interviews, photographs, checklists, quizzes, articles and letters of comment to the editor.

We are **currently seeking reporters** for the 3Q2018 "Worldcon Issue." And if you have an interest in becoming a member of the staff, please contact [jlcocker3@bellsouth.net](mailto:jlcocker3@bellsouth.net).

## FIRST FANDOM PHOTO GALLERY



**Huckster's Room**  
Windy City Pulp and Paper Convention, 2018  
(Photograph by Stephen Jones)



**L-R: Erle M. Korshak, Stephen Jones**  
Windy City Pulp and Paper Convention, 2018  
(Photograph by Stephen Jones)



**Artwork in the Huckster's Room**  
Windy City Pulp and Paper Convention, 2018  
(Photograph by Stephen Jones)

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