

SCIENTIFUNCTION

“Membership Dues” Issue

AN IRISH WORLDCON (AUGUST 15-19, 2019)



Guests of Honour include YA author Diane Duane, screenwriter and Hugo winner Ian McDonald, game designer Steve Jackson and editor Ginjer Buchanan. Science Guest of Honour will be Dame Jocelyn Bell Burnell. Fan Guests of Honour: Bill and Mary Burns.

(From their website) “We are honoured by the huge support and friendliness we have received around the world and we all look forward to warmly welcoming thousands of fans and professionals to a fantastic five day weekend at our fabulous venue: The Convention Centre in the heart of Dublin.”

The organizers “will be building an exciting programme covering all aspects of science fiction, fantasy and horror in all media, including prose, comics, art, film, cosplay, science, television to name a few in what will be a fabulous celebration in Dublin, Ireland.”

For more info, visit <https://dublin2019.com>.

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NOW SEEKING NOMINATIONS FOR THE 2019 FIRST FANDOM AWARDS

- * First Fandom Hall of Fame Award
- * Posthumous Hall of Fame Award
- * Sam Moskowitz Archive Award

Members are asked to nominate candidates and provide a reason for each nomination.

Return completed forms by March 1st via e-mail (jlcoker3@bellsouth.net) or mail them via the USPS to 4813 Lighthouse Road, Orlando, FL - 32808. (See attached form.)

From Dublin2019 **Chairman James Bacon**:

“Dublin 2019 will be the first Worldcon held in Ireland and we will celebrate the many Irish contributions to the SF&F genres and fandoms. The First Fandom Awards and Big Heart Award are usually presented at the Hugo Award Ceremony, and we expect to continue that tradition.”

Dublin will be presenting both Retrospective Hugo Awards for 1943 works and Hugo Awards for 2018 works.

We intend to present the First Fandom Awards and Big Heart Award at the combined Retro Hugo and Opening Ceremony on the Thursday evening of the Convention. Our current thinking is that Dublin's Guests of Honour will be the presenters at the ceremony.”

CONTRIBUTORS TO THIS ISSUE

James Bacon, Les & Es Cole, Doug Ellis, Fanac.org, Mike Glyer, Mark Hickman, Ted Krulik, LibertyCon 32, National Fantasy Fan Federation, Christopher M. O’Brien, George Phillis, Keith W. Stokes and Jon D. Swartz.

PRESIDENT'S MESSAGE

IN MEMORIAM

We sadly acknowledge the recent passing of friends: Bill Crider, Stan Lee, Pat Lupoff, Gary Nelson, Fred Patten and Lottie Robins. Please see their obituary notices on pp. 3-7.

MEMBERSHIP DUES STATUS

The only requirement for a person to be considered a **genuine member of First Fandom** is that they can demonstrate fan activity prior to July 1939 (the era of the first Worldcon). That's it. They don't have to join an organization or pay membership dues or do anything else. By virtue of that activity, the First Fans are recognized as members.

There are other fans that were not active before that date but still wish to associate with the real First Fans. They can apply for membership in the organization of First Fandom to become **Associate Members**.

To become an **Associate Member** of First Fandom, a candidate must demonstrate continuous fan activity in the SF field for a period of at least thirty years, and they must pay annual membership dues. To remain an Associate Member of the organization of First Fandom, they are required to pay annual dues of **\$15**. All members receive copies of the quarterly newsletter and can nominate and vote for our annual awards.

A dues status report for all members of First Fandom appears on Page 12. If you have any questions about your status, contact Keith W. Stokes at keith@mightymac.org.

If the paying of annual dues is a hardship for anyone who wishes to remain an Associate Member, contact jlcoker3@bellsouth.net.

Annual membership dues are **\$15** for the new fiscal year, which started on July 1st. Send checks (payable to Keith W. Stokes) to 14305 W. 83rd Place, Lenexa, KS – 66215.

FIRST FANDOM MEMBERSHIP DIRECTORY

The most current First Fandom membership directory was distributed last month via e-mail. **Jon D. Swartz** has provided the funds needed to print and mail paper copies of the latest directory to all dues-paid members. If you have updates to the directory, please forward them to jon_swartz@hotmail.com.

MEMBERSHIP DIRECTORY UPDATE

Stephen D. Korshak

950 South Winter Park Drive, **Suite 290**

Casselberry, FL 32707

Tel: (407) 855-3333

FIRST FANDOM CALENDAR

March 1: Return completed First Fandom awards nominations to John L. Coker III.

March 15: Deadline for members to submit material for 1Q2019 newsletter (STF #59).

April 15: 1Q2019 newsletter (STF #59) and awards ballots distributed to the members.

May 15: Return completed First Fandom awards ballots to John L. Coker III.

June 15: Deadline for members to submit material for 2Q2019 newsletter (STF #60).

July 1: Members to send their annual dues checks of \$15 (payable to Keith W. Stokes).

July 15: 2Q2019 newsletter (STF #60) distributed to the members.

September 15: Deadline for submitting material for 3Q2019 newsletter (STF #61).

October 15: 3Q2019 newsletter (STF #61) distributed to the members.

December 15: Deadline for submitting material for 4Q2019 newsletter (STF #62).

OBITUARY NOTICES

Bill Crider (1941 - 2018)

Allen Billy (Bill) Crider, born July 28, 1941 in Mexia, Texas, was an author of crime, mystery, spy, western, horror, and science fiction (SF) novels. He was also a poet and critic. In addition, he was an avid collector of paperback books, especially the noir novels of the 1940s-1950s. In the 1970s-1980s, he wrote about these writers and their books for the journal *Paperback Quarterly*, for which he was also an editor.

He did his undergraduate work at The University of Texas, then received a master's degree from the University of North Texas. He later taught English at Howard Payne University for twelve years, before earning a Ph.D. at The University of Texas at Austin, where he wrote his dissertation on the hardboiled detective novel. He then moved with his wife to Alvin, Texas, where he was Chair of the Division of English and Fine Arts at Alvin Community College. He retired in August, 2002, to become a full-time writer.

He was the author of the Professor Sally Good and the Professor Carl Burns mysteries, the Sheriff Dan Rhodes series, the Truman Smith P. I. series, and he wrote three books in the Stone: M.I.A. Hunter series under his Jack Buchanan pseudonym. Over his career he used other pseudonyms, including Cliff Banks, Jack McLane, and K.C. McKenna.

His horror writing, all written under his Jack McLane pseudonym, included *Keepers of the Beast* (1988), *Goodnight, Moom* (1989), *Blood Dreams* (1989), *Rest in Peace* (1990), and *Just before Dark* (1990), all published by Zebra Publishers.

His SF writing was mostly for young readers, and included *A Vampire Named Fred*

(Temple Books, 1990), *Mustketeer: A Wishbone Book* (Big Red Chair Books, 1997), *Mike Gonzo and the Sewer Monster* (Minstrel, 1996), *Mike Gonzo and the Almost Invisible Man* (Minstrel, 1996), and *Mike Gonzo and the UFO Terror* (Minstrel, 1997) – winner of the 1997 Golden Duck Award for Best Juvenile SF Novel.

Crider died of cancer on February 12, 2018, at his home in Alvin, Texas. His wife Judy had died three years earlier. He and Judy had a daughter Angela and a son Allen.

(Prepared by Jon D. Swartz, Special Features Ed.)

(Editor's note: In conjunction with their 50th anniversary, the Committee for Bouchercon 2019 will honor the widely-regarded author and reviewer by establishing the Bill Crider Prize for Short Fiction in the Mystery Genre.

Bouchercon 2019 will be held in Dallas, TX October 31 – November 3. For information, please visit: www.bouchercon2019.com.)

Stan Lee (1922 - 2018)

With his father chronically unemployed, Manhattan-born **Stanley Martin Lieber** worked various jobs in his teens before landing at Timely Comics, the newly formed comic book division of pulp publisher Martin Goodman, who was married to one of Lieber's cousins. Marvel Science Stories Vol. 1. No. 1. (August 1938) was the first of Goodman's publications to employ the word "Marvel." Lieber went from contributing text pieces (where he first employed the nom de plume "Stan Lee") to full scripts before finding himself behind the editor's desk when Captain America creators Joe Simon and Jack Kirby left the company over a dispute with Goodman.

Entering the US Army in 1942 and designated a "playwright" Lee served in the Signal Corps scripting training films and instructional cartoons while continuing to

mail in comic book scripts to Timely, to which he returned after his discharge editing and writing the majority of the comics line in various genres -- Western, War, romance, funny animal, humor, SF and horror as Goodman seemed content largely to imitate whatever was selling well at the competition and cash in on whatever was *en vogue* at the time.

Goodman was forced to downsize after a disastrous switch to the American News Co. shortly before its 1957 collapse (which also affected and killed a number of the SF pulps and digests.) Goodman's comics line was forced to switch to Independent News Co., tied to rival and industry leader National Periodical Publications, Inc. (DC Comics) resulting in a stricture that the line be limited to a mere eight titles per month.

Both Lee and the company's fortunes turned in 1961 with the debut of the superhero team The Fantastic Four and the character with whom Lee would be most identified, Spider-Man, the following year. The Incredible Hulk, The Mighty Thor, and Ant-Man were followed by the hero characters Iron Man, Sgt. Fury and His Howling Commandos, Dr. Strange, The Avengers, The Uncanny X-Men and hosts of attendant villains, all co-created for the rebranded Marvel Comics by Lee with Kirby and Steve Ditko, both of whom would come to feel that they were not properly credited for their roles in the creation of these characters.

To meet this increased output, Lee initiated the "Marvel Method," whereby he would assign artists to draw out stories based on his oral synopses, a process that would be hotly debated by comics aficionados and scholars to this day. Remaining with the company following Goodman's 1968 selloff, and serving as Editor-in-Chief and art director, Lee was named publisher of Marvel in 1972 and made Chairman Emeritus in 1998 curtailing his writing output while

continuing to tirelessly promote both the company and the comic book field itself in college lectures and media appearances.

After supervising CBS TV prime time adaptations of The Incredible Hulk and Spider-Man, in 1980 Lee relocated to Los Angeles following the purchase of animation company DePatie-Freleng Enterprises and its conversion into Marvel Productions, Ltd., for which Lee served as Creative Director, narrating animated adaptations and involving himself with various stalled live-action productions based on Marvel properties, the rights to which were then tied up in development hell.

Lee rose to even greater prominence with his cameos in the Marvel movie adaptations and while he continued to conceive characters for comics, animation, and theme park attractions, none of these subsequent efforts caught on with the public in the way the Marvel characters had, and following the death of his wife in 2017, his last months were mired in litigation and allegations widely reported in the media that Lee was a victim of "gross financial malfeasance" and elder abuse. He died on November 12th.

(Prepared by Christopher M. O'Brien)

Pat Lupoff (1937 - 2018)

Patricia Enid Loring was born in 1937 and grew up in Manhattan. In 1957, when she was attending summer school, she went on a blind date with Richard (Dick) Lupoff. They were married the following year. The Lupoffs were active in science fiction (SF) and comics fandom starting in the early 1960s, hosting meetings of the (Second) Futurian Society in Manhattan, NY, and helping to found the Fanoclasts.

In mid-1958 SF fans formed the Second Futurian Society of New York as "a refuge for the ribald, irreverent, booze-swilling

segments of NY fandom,” with recruits from other areas as well as NY.

An invitational New York City fan club, the Fanoclasts, was founded by the Lupoffs, Larry & Noreen Shaw, and Ted & Sylvia White. Dick Lupoff once stated: “The Fanoclasts came into existence in late 1960, in a manner well supported by New York fan traditions: we schismed from another club.”

Pat and Dick appeared at Pittcon, the 1960 Worldcon, dressed as the popular comic book characters Captain Marvel and Mary Marvel for the convention’s masquerade event. In a 1994 interview, Pat stated: “I did love all the Captain Marvel comics.” She also reported that, because of the perceived stigma attached to reading comic books, she and Dick would pretend they were buying them for their little boy. This was before they had children of their own.



Pat and Dick Lupoff (Pittsburgh, 1960)
(Photograph courtesy of Fanac.org)

Pat helped run Eastercon (NY). The Fanoclasts created Eastercon, a party convention usually held on the same weekend as Lunacon. She was also a member of Lilapa and The Cult. Lilapa is a “secret” apa, created in late 1964; The Cult (1954 - 2000) was a “rotational” apa.

Pat is probably best known today as one of the editors – with Dick and Bhub Stewart -- of the fanzine *Xero*, which won the 1963 Best Fanzine Hugo Award. A collection, *The Best of Xero*, edited by the Lupoffs - and with an introduction by film critic Roger Ebert - was nominated for the 2005 Best Related Book Hugo. *Xero* was not originally intended to be comics-oriented, but after a nostalgic article written by Dick, it featured a series on old comic books called “All in Color for a Dime.”

Articles from this series were later reprinted in two books: *All in Color for a Dime* (1970) and *The Comic-Book Book* (1973), both co-edited by Dick and Don Thompson, husband of SF and comics fan Maggie Thompson. In addition to the editors and their wives, other prominent SF and comic book fans contributed to these books, including Juanita Coulson, Harlan Ellison, Ron Goulart, and Jim Harmon.

Pat and Dick had their first child in 1961. Two other children followed. Pat later worked at, and then managed, bookstores in the San Francisco Bay Area -- including Cody’s and Dark Carnival.

Her photograph (in her Mary Marvel costume) and a brief biography appeared in Bill Schelly’s *Founders of Comic Fandom* (McFarland, 2010).

She was one of the great women of comic book fandom, and will be missed by all who knew her.

(Prepared by Jon D. Swartz, Special Features Ed.)

Gary Nelson (1933 - 2018)

Esther Cole writes:

If you’re old enough to remember SFCon, you might also remember **Gary Nelson**.

Gary died last month at the age of 85. Les and I met Gary when he was about 16, when Les and I joined The Little Men in

Berkeley, CA. We've kept in touch, mostly long distance, for all these years.

Gary graduated from U.C., Berkeley with a Ph.D. in chemistry and went on to work for the National Institutes of Health for a good part of his professional life.

He participated in the Moon Claim -- filing a claim with the Legal Dept. of the United Nations; lobbying for a national science fiction convention for San Francisco. The lobbying took place over several years, prior to the actual event. He and seven other Little Men shared the penthouse suite at the Morrison Hotel in Chicago in 1962, where we lobbied for the SFCon, but lost out to the Philadelphia bid. Les and I and 4-month-old son, Dana, were also sharing those luxury quarters in Chicago. Met all the sf stars at that con. What a great time we had.

Les and I will miss Gary and the long-time relationship we shared. I thought it fitting to acknowledge his sf connection.

Fred Patten

(December 11, 1940 - November 12, 2018)

Frederick Walter Patten lived in Los Angeles all his life. He began reading SF in 1950 with *Sixth Column* by Robert A. Heinlein (Gnome Press, 1949), and started collecting SF about 1953. In 1960 he joined the Los Angeles Science Fantasy Society (LASFS), and was a longtime member. In 1963 he wrote his Master's thesis in library science at UCLA on the works of Andre Norton.

Patten was a member of The National Fantasy Fan Federation (N3F) in the 1960s, and became OE of the club's fanzine N'APA in 1964. Later he became interested in anthropomorphic fantasy and published a definitive bibliography on the subject.

He was active in comics fandom in the early days, and once dressed up as the Golden Age Flash at a convention (his picture in

costume appears in Bill Schelly's *The Golden Age of Comic Fandom*).

He was active in SF, comic book, and other genre fan clubs, including being a founding member of Japanese anime fandom in 1977 and of anthropomorphics fandom in 1980. He began writing animation, SF, and anthropomorphic book reviews in 1966 and had hundreds published during his lifetime. He was a professional librarian from 1963 to 1990, and worked at Streamline Pictures, one of the pioneering companies to license Japanese SF animation.

His writing/editing included the award-winning *Best in Show: Fifteen Years of Outstanding Furry Fiction* (Sofawolf Press, 2003; reprinted as *Furry!: The World's Best Anthropomorphic Fiction* (iBooks, 2006); *Watching Anime, Reading Manga: 25 Years of Essays and Reviews* (Stone Bridge Press, 2004); and he contributed to *The Animated Movie Guide* edited by Jerry Beck; *Animation Art: From Pencil to Pixel, the World of Cartoon, Anime, and CGI* also edited by Beck, *Animation in Asia and the Pacific* edited by John A. Lent, plus other works in this sub-genre.

In 2005 he suffered a serious stroke, and was semi-paralyzed and in a convalescent hospital until his death, maintaining his writing and editorial activities via a laptop computer from his hospital bed. He reviewed books on animation for *Animation World Network*, and anthro fiction for the online *Anthro* and *Flayrah* magazines.

After his stroke, he donated his lifetime collection of genre materials to the Eaton Collection of Science Fiction & Fantasy at the University of California, Riverside's Tomás Rivera Library's Special Collections & Archives. It has been reported that it took almost 900 boxes to transfer his extensive donation, which consisted of more than 500,000 separate items, to the UCR Library.

(Prepared by Jon D. Swartz, Special Features Ed.)

Lottie Robins (b.1915)

Lottie Robins, who was happily married for 66 years to Jack Robins (a member of the Futurians, FAPA, First Fandom and N3F) died on November 18, 2018 after a long life.

Lottie Levin Robins was born in Winnipeg, Manitoba, Canada, on September 18, 1915 to immigrant parents from the Ukraine – the last of five children. She graduated high school in 1932. Wrote her first play at age 9 and wanted to be a writer from that day on. From age 11 to 18 Lottie was published every Saturday in the Winnipeg Free Press Young Authors pages: letters, essays and a novel. At 17 she won first prize in a Young Zionist essay contest. At 19, first prize coast-to-coast in the same contest. At 22, in charge of music and drama and wrote a daily newsletter and was Assistant Director at an 8-week camp for 500 children. During that time she wrote a weekly column for a three provincial Anglo-Jewish newspaper and read every book in the library, about writing. She also was secretary for her attorney brother, social worker for a Children's Bureau and a student nurse at a children's hospital for 1 year.

In 1945, Lottie left for Brooklyn where she worked as a medical assistant for a doctor's office for 4 years until she met Jack. They immediately found common interests: writing, photography, classical music and politics. After dating for only 5 weeks, they became engaged and were married on December 25, 1949. In 1956, when their children were 3 and 5, Jack went back to college, attending Brooklyn Polytechnical Institute full-time on a fellowship where he received his Ph.D. in Inorganic Chemistry.

She and Jack started to take weekly college courses. Then, Lottie was invited to be an instructor in Adult Education for 5 years, teaching non-fiction and writing memoirs. She eventually published in Guideposts, Writer's Digest, The Writer, Canadian

Writer's Journal, Saturday Evening Post, Jack and Jill, McCalls, the New York Times, and many others. Was Executive Editor of a two language magazine, transliterated Yiddish and English for Rodel Press, and wrote 400 columns for Canadian and USA newspapers. She had many other interests, including photography, embroidery, sewing, making dolls, quilting and Persian rugs.

Science Fiction was a very important part of their marriage and they were friends with many famous fans, including the Wollheims, Asimov, Pohl, Moskowitz, Damon Knight and others. Jack was the photographer at their SF functions so he was not in many of the pictures. Together, they attended three Worldcons. For one of the Philcons, Jack and Lottie wrote and performed a humorous skit in honor of Don Wollheim's retiring.



Jack and Lottie Robins (2015)

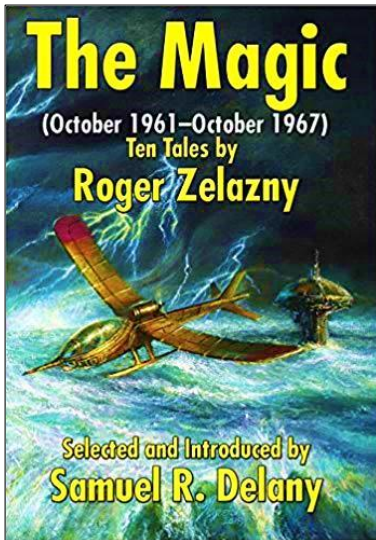
Lottie celebrated her 103rd birthday last year. She thought of Jack as her loving husband, encyclopedia, editor and best friend. When asked about her secret for having lived so long, Lottie would replay that Jack was wonderful to live with and they had such an interesting life together.

Lottie is survived by her daughter Lohrainne Janell; her son Arthur Robins; three grandchildren (Alisa, Amy, Leila); and, three great-grandchildren (Jordon, Fionah, Jaxon).

(Adapted from an article in First Fandom Annual, 2018, ed. by John L. Coker III and Jon D. Swartz)

FIRST FANDOM IN THE NEWS

A NEW BOOK FEATURING TED KRULIK



Positronic Publishing has just issued a new hardcover book: “The Magic (October 1961–October 1967) Ten Tales by Roger Zelazny” (620 pages in length, available for \$29.99).

Samuel R. Delany writes: “The new book I’ve just edited—THE MAGIC, Ten Tales by ROGER ZELAZNY is a lovely hardcover with a beautiful wrap around jacket by Bob Eggleton that illustrates the seventh tale, “This Moment of the Storm.” It also includes a 1967 essay on Roger Zelazny by the late Theodore Sturgeon and concludes with two interviews with Zelazny by **Theodore Krulik** and John Nizalowski. It’s a book that the publisher, Warren Lapine, and I wanted to yield some bang for the buyer’s buck.”

WINDY CITY PULP & PAPER CON, 2019

The 18th annual gathering will take place on April 12-14 at the Westin Lombard Yorktown Center in Lombard, IL. Enjoy a fun weekend with friends and a lot of pulps, paperbacks, original artwork, SF, comics and much more.

Activities include an auction of material from the estate of **Robert Weinberg**. For more info, visit www.windycitypulpandpaper.com.

ARLAN K. ANDREWS NAMED SCIENCE GUEST OF HONOR AT LIBERTYCON 32



Dr. Arlan K. Andrews, Sr.
(Photograph Courtesy of LibertyCon 32)

LibertyCon 32
May 31 – June 2, 2019
Chattanooga, TN
(SOLD-OUT)

For more info: <https://libertycon.org/>

ERLE M. KORSHAK ARTICLE IN FILE770

“Born October 20, 1923 – Erle M. Korshak, 95, Attorney, Publisher, Conrunner, and Member of First Fandom who discovered SF with the August 1934 *Astounding* magazine and became a very serious collector. By 1939, he was a well-known fan and one of the leaders of the Moonstruck Press publishing house which was formed to create a bibliography of all fantasy books.

He was a co-organizer for the second Worldcon in 1940, and served as *chair pro tem* when the con chair fell ill on the first day. He later founded a publishing house whose first major work was E.F. Bleiler’s *The Checklist of Fantastic Literature*, a pioneering work of SF bibliography. This was followed by major works by Heinlein, Bester, Fredric Brown and other SF authors. He was absent from fandom from the late 50s through late 80s, but rejoined fandom and has attended cons with his children.”

(Written by Mike Glycer, File770 - October 20th)

STF-RELATED NEWS UPDATES

RETROSPECTIVE HUGO AWARDS (1943)

Joe Siclari and Edie Stern (www.Fanac.org) have prepared a guide for nominating Retro-Hugo-eligible zines, including categories for Best Fanzine, Best Fan Writer and Best Fan Artist. Info: [1943 fannish publications online](#).

(From an article written by Mike Glycer which was originally published in File770 on November 20th)

ARFSTROM'S H.P. LOVECRAFT PAINTING

In 2015, Julian May presented to John L. Coker III an original oil painting of H.P. Lovecraft, created by Weird Tales artist Jon Arfstrom. John then gave it to First Fandom.

Later, after speaking with Julian, it was agreed that the painting could be sold to benefit First Fandom's activities. Recently, the painting was purchased, and in early-December, John sent a check for **\$1,874** to Keith W. Stokes, for deposit in our account.

(Please see the Treasurer's Report on Page 11)

MOSKOWITZ AND GERNSBACK VIDEO

On December 12th, Mike Glycer (File770) posted an amazing 5-minute Twitter video clip featuring Sam Moskowitz and Hugo Gernsback (from a 1965 BBC *Horizon* documentary) discussing "the relationship between science fiction and science."

This production was made during the time when SaM still had the full use of his voice. It's also a rare treat to see and hear Gernsback speaking. It is worth watching!

https://twitter.com/BBCArchive/status/890883154243964929?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E890883154243964929&ref_url=http%3A%2F%2Ffile770.com%2F&fbclid=IwAR2Oz_OQM6QmJKeE8TrJHd2zOOER7jVE5S6Jcht85sM_dU5dU_lvb4r6qrM

(Our thanks to Doug Ellis for providing this link)

THE CARBONIFEROUS AMATEUR PRESS ALLIANCE (CAPA) ENDS IT'S LONG RUN (A BRIEF HISTORY BY LEN J. MOFFATT)

CAPA and its monthly organ, FIVE BY FIVE came into being in August of 1961. It was Rick Sneary's idea to form an apa of five old friends. To qualify for membership, one had to be an active fan in fifth fandom or earlier. Art Rap volunteered to be Ghod of the Month for the first mailing. Roy Tackett suggested the name. Ed Cox and I (Len J. Moffatt) were the other two members.

Wives of those members who were married became Associate Members, and soon became co-members. Anne Cox, Nan Rapp, Chrystal Tackett and my first wife, Anna, were the original "Associates." I divorced Anna in 1964 and in 1966 married June, who has shared my membership slot ever since. Anne dropped out but continued to contribute. Chrystal died much too young.

There were carbon-reproduced fanzines before CAPA, but are any of them still around? We no longer use carbon paper, but resort to computers and copiers, which means none of the members has to worry about getting that harder to read fourth copy.

When Rick died, we asked Stew Metchette to join. When EdCo died, Ben Singer came on board. With Nan's death and Art's inability to participate, we invited Ray Nelson to join. RoyTac was next to go and Big-Hearted Howard De Vore stepped into the breach. After Stew left us, Jim and Barbara Harmon joined. Howard died and Jon Swartz became a member. After Jim was gone, Barbara remained a member.

(Editor's note: Len died in 2010. When Ben died in 2014, John L. Coker III was invited to join. Sadly, June died in 2018.

The final issue of FIVE BY FIVE - Jan. 2019, No. 690 - will be edited by Barbara Harmon.)

CORRESPONDENCE**FROM ESTHER COLE**

15 October 2018

John,

Please tell me what you did with Bob Silverberg. The newsletter shows a photo of an old guy, with a white beard. The Bob we met in San Francisco (OK, it may have been a few years, ago) had a full head of black hair, was bouncy, and cute.

I'm not casting aspersions on your photo guy, just checking my memory and permanent rogue's gallery of photographs in my head.

Don't understand the time line we live in or the politics that surround us. Maybe sf conventions cause us to move in a different time zone from the rest of the world.

I've always been impressed with sf-folk. They move through time and space at their own pace, frequently leaving the rest of the world behind. What remains -- a perpetual sense of humor and the sense of wonder.

Hope your holidays are warm and happy.

Here's to Democracy. I think, according to today's breaking news, Democracy may be returning to our country. Yea!

Keep well. Spread the feeling. Xxxx

Es & Les and the Doggies

FROM CHRISTOPHER M. O'BRIEN

17 October 2018

John,

Scientifiction No. 57 looks great and is very nicely laid out. Great to see all those photographs of Erle M. Korshak still in the thick of things since '39! Best wishes,

Christopher

BIRTHDAYS**January**

- 1 – Chesley Bonestell, Norman Saunders
- 2 – Isaac Asimov, Charles Beaumont
- 3 – J.R.R. Tolkien, Stephen Fabian
- 6 – Eric Frank Russell, S. Fowler Wright
- 8 – Dennis Wheatley, Boris Vallejo
- 9 – Karel Capek, Algis Budrys
- 10 – Elizabeth Anne Hull
- 11 – Jerome Bixby
- 13 – Clark Ashton Smith, Ron Goulart
- 15 – Robert Silverberg
- 17 – Jack Robins
- 19 – Edgar Allan Poe
- 20 – A. Merritt
- 21 – Judith Merril, Charles Eric Maine
- 22 – Robert E. Howard, Katherine M. MacLean
- 24 – C.L. Moore
- 26 – Philip José Farmer

February

- 1 – George Pal
- 4 – Ted White
- 8 – Jules Verne, Ned Brooks
- 9 – Frank Frazetta, Pat Sims
- 11 – Jane Yolen
- 12 – Juanita Coulson
- 14 – Dale Hart, David A. Kyle
- 16 – Ed Emshwiller, Rusty Hevelin
- 17 – Andre Norton, Jack Robins
- 18 – Gahan Wilson
- 19 – Terry Carr
- 20 – Richard Matheson
- 21 – P. Schuyler Miller, Ross Rocklynne
- 24 – August Derleth, Richard Powers
- 26 – Theodore Sturgeon

March

- 3 – Arthur Machen, James Doohan
- 6 – Marjii Ellers, William F. Nolan
- 9 – William F. Temple, Robin Johnson
- 11 – Francis T. Laney, F.M. Busby
- 12 – Harry Harrison
- 13 – L. Ron Hubbard
- 22 – Raymond Z. Gallun, William Shatner
- 24 – Andrew I. Porter
- 27 – John Hertz
- 30 – Chad Oliver

FIRST FANDOM ANNUAL, 2018

A REVIEW BY GEORGE PHILLIES

How may we honor and preserve the memories of the noble dead? Memories themselves are as fleeting as snowflakes in a snowstorm. Few indeed are the people who actually survive in someone's memories, fifty years after they have passed to the next plane of existence. Nonetheless, the finest of fen do pass on to the next plane, yet it is worthy that the good they did be remembered and honored, so that younger generations of fen may be inspired to follow their own paths of excellence.



Jack Robins

Here we have a volume honoring the memories of Jack Robins, 1919-2015. He was a Life Member of the N3F. Some years ago, he donated a collection of his writings and photographs to the First Fandom Archive and Library. John L. Coker III and Jon D. Swartz have selected from these the writings felt to be among the most important, and reprinted them in this 92 page volume.

Included in the volume are two of Robins' plays, several of his poems notably a tribute to E.E. Smith, a bibliography of his sfnal writings, and a set of photographs of him, his family, and his descendants. Most of the volume holds Robins' memories of the

earliest days of SF fandom, fanzines, personalities, an early and vigorous fan feud, a convention, a shared apartment, and an image of the first two sfnal cosplayers, Morojo and Forry Ackerman. His wife Lottie gives us some of her memories of him.

Robins was one of the last surviving and least celebrated members of the Futurians. In a time when Gernsback hoped that scientifiction would encourage young people to take up a serious interest in science, Robins and Asimov were the two Futurians who ascended to the Ph.D. and did scientific research. Robins was one of the last surviving ties to the first days of SF fandom.

This beautifully produced and professionally printed volume, lavishly illustrated with period photographs of fen, is a fitting tribute to his life and works.

This review by George Phillies (President of N3F) was published in The National Fantasy Fan – Vol. 77, No. 12, Dec. 2018.

(Editor's note: A few copies of the FIRST FANDOM ANNUAL are still available for \$30, which includes packing and priority USPS postage. Please send checks made payable to John L. Coker III to 4813 Lighthouse Road, Orlando, FL - 32808. Thank you!)

TREASURER'S REPORT

(BY KEITH W. STOKES)

Dues Payments During 4Q2018: \$15.00

Current Account Balance: \$2,047.75

CLOSING THOUGHTS

If you are an Associate Member, how do you define your activity? Are you participating?

We need for more of our members to get involved. All of the work can't easily be done by just a handful of people. If you'd like to serve as an officer, webmaster or a staff member for our newsletter, let us know.

MEMBERSHIP DUES STATUS

This report was prepared by our Secretary / Treasurer, **Keith W. Stokes**. If you feel that your status is reflected incorrectly, please contact Keith ASAP (keith@mightymac.org.)

CURRENT IN THEIR DUES PAYMENTS

William R. Andrews, David Aronovitz, Joanne Brooks, Dean Edward Cartier, John L. Coker III, Les & Es Cole, Jack Cordes, Steve Davidson, Ralph W. Goldsmith, Hal W. Hall, Barbara Harmon, Carolyn Hickman, Mark Hickman, George H. Jones, Joan Knappenberger, Erle M. Korshak, Stephen D. Korshak, Theodore Krulik, Jack Lange, M. Lockhart, Robert A. Madle, Thomas Meserole, Dale Moeller, George W. Price, Bill Schaab, David Sears, Keith W. Stokes, Jon D. Swartz, Martin J. Swiatkowski, Amy L. Thomson, R-Laurraine Tutihasi, Joseph Wrzos, Michelle Zellich and Rich Zellich.

DUES EXPIRED (AS OF JULY 2018)

Arlan K. Andrews, Sr., Ben Bova, Todd Dashoff, James Gunn, Gay Haldeman, Joe Haldeman, Susan Reitz, Robert Silverberg and David B. Williams.

DUES NOT PAID IN OVER TWO YEARS

Mike Ashley, Robert Beerbohm, Laura Freas Beraha, William C. Bohle, Elliot Broderick, John Brudy, Clayton Burress, Larry Card, George F. Carmichael, Bill Cavin, John Clute, Jerry G. Corder, Gerald A. Covey, Janet Dailey, Vincent Di Fate, Betty Fleishel-Lewis, Steven Francis, Robert B. Gaines, Mike Glycer, Klaus Haisch, David A. Henninger, Jay Holmes, Frank Johnson, Earl Kemp, Robert A. Lichtman, Sam J. Lundwall, Katherine A. MacLean, Joe Martino, Norman E. Masters, Lester Mayer, Paul McCall, Bob McCormack, Sue

McCormack, Edmund Meskys, Ben Miller, Catherine Mintz, Charles Morris, Ray Faraday Nelson, Curt Phillips, Nicholas W. Ringelberg, Jr., Milton F. Stevens, Jon Stopa, Jeff Warner, Elliot Weinstein, Joann Wood and Joel Zakem.

A MESSAGE FROM THE PRESIDENT

A voluntary organization such as ours cannot be easily sustained unless members pay their modest annual membership dues.

The payment of membership dues helps to offset the cost of producing our quarterly newsletter, preparing our annual exhibit for the Worldcon and administering our awards.

It also demonstrates member commitment.

We appreciate the several members who have paid ahead or paid extra to help cover those members who cannot afford to pay.

Among those who owe dues are at least twenty people who have not responded to our repeated efforts to contact them during the past two years. When I further reviewed the names of members who are behind in their dues payments, I was really surprised.

I saw the names of many prominent fans and pros. I also saw members who have regularly corresponded with us, or have contributed material for our newsletter. The list includes those who have participated in the presentation of our annual awards at the Worldcon (or been recipients of our annual awards). And, I saw the names of a number of members who belong to other historic sf-related organizations where the payment of annual membership dues is also required.

It is possible that some of those Associate Members with whom we have lost contact have *gafiated*, or are not doing well, or are no longer among the living. We don't know.

But what about the rest of those who are not current in their dues payments? Do they still want to continue being Associate Members?

**FIRST FANDOM PHOTO GALLERY
MIDWESTCON MEMORIES
(FROM THE COLLECTION OF MARK HICKMAN)**



**Lynn Hickman
(Co-Founding Member)**



Earl Kemp



George Price

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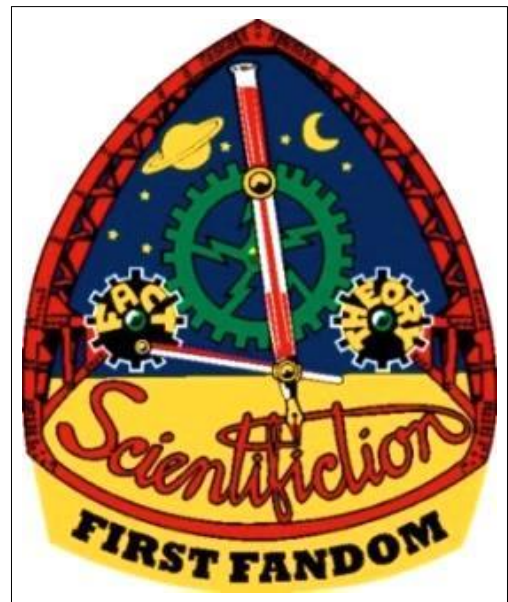
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(Adapted from artwork by Frank R. Paul)

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