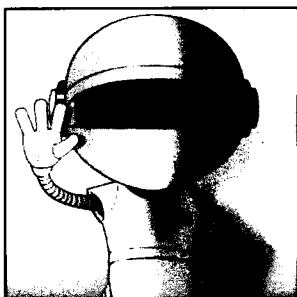


SCIENTIFICTION

VOTE FOR THE FIRST FANDOM AWARDS 2021

DisCon III (WORLDCON 2021) UPDATE

The 79th World Science Fiction Convention is scheduled to be held (with members attending in person) **August 25-29** in Washington, D.C.



DisCon III is negotiating with their hotels and an update is expected soon. (See p. 3 for an update on the Worldcon dates and hotels.)

They are planning a robust virtual experience of multi-track streaming programming. They will offer virtual memberships for those who cannot attend in person, with options to upgrade.

First Fandom is preparing our display for the exhibition hall. We have exchanged e-mails with DisCon III about presenting our awards.

For more info, visit: [www.https://discon3.org/](https://discon3.org/)

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IN MEMORIAM

We sadly acknowledge the recent passing of several members of our community: Richard Corben, Rowena Morrill and Ina Shorrock. Their work will endure long after we are gone.

FIRST FANDOM AWARDS

The organization of First Fandom traditionally presents three historic awards each year at the worldcon: The Hall of Fame Award (est. 1963), the Posthumous Hall of Fame Award (est. 1994), and the Sam Moskowitz Archive Award (est. 1998) for excellence in collecting.

This year, the members of First Fandom have nominated candidates for each of our awards.

(To learn more about our nominees, see p. 5.)

We have enclosed an official First Fandom Awards ballot. Please fill it out, then sign and send it via U.S. Post Office or by e-mail to jlcocker3@bellsouth.net before **May 15, 2021**.

WELCOME, NEW ASSOCIATE MEMBERS

The three latest associate members of First Fandom are: **Allen Batson**, **Doug Ellis** and **Chris Miracle**. (To learn more, see p.13.)

CONTRIBUTORS TO THIS ISSUE

Allen Batson, Justin E. A. Busch, Esther D. Cole, Corbencomicart.com, DisCon III, Doug Ellis, FANAC, Mike Glycer, Goodreads.com, Barbara Harmon, Mark A. Hickman, Zürich Museum curator Andres Janser, Eddie Jones, Erle M. Korshak, Chris Miracle, Scott V. Norris, Christopher M. O'Brien, Lloyd Penney, Curt Phillips, Andrew I. Porter, Daniel Ritter, Joe Siclari, Jon D. Swartz, and Joel Zakem.

PRESIDENT'S MESSAGE

Greetings, everyone. I hope that all of you are staying well and keeping safe these days...

FIRST FANDOM AWARDS 2021

It is time once again to cast your votes for the First Fandom Awards. An official ballot has been attached for your convenience. Profiles of the nominees have also been provided. We plan to announce the names of the recipients at this year's Worldcon in Washington, D.C.

IN MEMORIAM

We fondly recall our recently departed friends, artists Richard Corben and Rowena Morrill, and long-time beloved SF fan, Ina Shorrock.

UPCOMING ACTIVITIES OF INTEREST

May 15: Return completed First Fandom awards ballots to John L. Coker III.

June 15: Deadline for members to submit material for 2Q2021 newsletter (STF #68).

July 1: Members to send their annual dues checks of \$15 (payable to Keith W. Stokes).

July 15: 2Q2021 newsletter (STF #68) distributed to the members.

August 25–29: DisCon III virtual convention.

September 9–12: Windy City Pulp & Paper.

Sept 15: Deadline for members to submit material for 3Q2021 newsletter (STF #69).

October 15: 3Q2021 newsletter (STF #69) distributed to the members.

Dec 15: Deadline for members to submit material for 4Q2021 newsletter (STF #70).

Jan 15: 4Q2021 newsletter (STF #70) distributed to the members.

DOES ANYONE REMEMBER AN OLD-TIME STF FAN NAMED HILTON R. BOWMAN?

I recently received an inquiry from another SF enthusiast, Justin E.A. Busch, who is interested in knowing if anyone in First Fandom ever knew or heard of **Hilton R. Bowman**.

I did a bit of research about Hilton R. Bowman and discovered activity between 1935 -1945.

An article in OUTWORLDS 57 identifies him as a member of the SF League (member # 652) who took the SF Test in WONDER STORIES (Jan. 1935). He scored 95 out of 100, placing him in the second highest group, automatically making him an "Ace Member."

A letter from Bowman appears in AMAZING STORIES, Vol.10 No.10, June 1936 in which he writes that he has been a reader and collector of the magazine since the first issue.

(Coincidentally, FF Co-Founder Bob Madle also had a letter published in this same issue!)

Here is an entry from the 1940 U.S. Census:

Est. Birth Year: 1897. Draftsman. Married to Esther (a church organist). Two daughters. Home: 238 Hartshberger St., Johnstown, PA.

According to the Secretary / Treasurer's report in the official publication of the National Fantasy Fan Federation (N3F), the July 1945, Volume IV, #7 issue, Bowman was listed as an early member of the N3F (member No. 12).

Not too much else is known about Hilton R. Bowman. Please send any info that you have about this early fan to jlccoker3@bellsouth.net.

RECOMMENDED READING

Start each day by enjoying a single source of the latest meaningful news about SF fandom, published by Mike Glycer in the award-winning pages of www.file770.com. One of my favorite sections is the comprehensive annotated list of contemporary and historic STF / Fantasy genre birthdays thoughtfully presented by contributing eds. Cat Eldridge and John Hertz.

UPDATE: WORLDCON DATES / HOTELS

January 31, 2021

From the Convention Committee

When we conducted our survey about when and what kind of Worldcon you wanted from us, we told you we'd release those results and our decision in January 2021.



Many of you know we have contracts with two hotels, the Marriott Wardman Park and the Omni Shoreham Hotel. We've spent the past month in constant negotiations with both and are continuing to negotiate. We can say the Omni Shoreham has been very flexible with us in our ongoing talks, and we want to thank them for that.

The Wardman Park's owner has filed for bankruptcy, announced the hotel's permanent closing, and their intent to sell the property. We are currently retaining legal counsel regarding this issue.

For legal reasons, this means we cannot give updates regarding the dates of DisCon III.

We share your frustration with the situation. Many of us on staff have been unable to plan our Worldcon properly, given the ongoing ambiguity levels.

We are also sorry that, as of now, we cannot release the survey results. Our concern stems from our belief that releasing the survey now, while still in talks with both the Wardman Park and the Omni Shoreham, potentially could make it more challenging to reach an equitable conclusion for all parties involved.

Here is what we are planning, given the situation we are currently in:

We are publicly committing to having a robust, virtual experience for DisCon III. As of now, this means having at least three streaming programming items per convention hour. We will provide more information on this in the upcoming weeks and months.

We will be creating a separate virtual membership type for those who cannot attend DisCon III in person. Supporting members will have the option to upgrade their memberships to this new membership type. Presently, we do not have a membership price or estimated date when this membership type will be available.

We are still committed to releasing the survey results, though as talks are ongoing, we cannot give a date on when those results will be released.

We are committed to continuing our talks with both the Wardman Park and the Omni Shoreham Hotel to reach a conclusion we can share with you.

Finally, we are committed to being as transparent as we can with all of you regarding this entire situation. We will be providing updates to you every two weeks, with our next public update on February 14th. We know you are looking for more concrete information to make plans. We regret not being able to give it at this time.

Thank you for your support, and if you have any concerns or questions about how we are proceeding, please don't hesitate to reach out to us across social media @Worldcon2021 or by emailing info@discon.org.

(Editor's Note: First Fandom intends to have a presence at this year's Worldcon. We plan to display our traditional exhibit and announce the names of the recipients of our three annual awards. Stay tuned for more updates.)

GET TO KNOW THE NOMINEES FOR THE FIRST FANDOM AWARDS 2021

FYI, here are the names of the candidates who have been nominated for the awards this year and a biographical sketch for each one.

(Members should use the separate enclosed official FF ballot in order to cast their votes.)

FIRST FANDOM HALL OF FAME AWARD

Candidate: William F. Nolan

(Nominated by Mark Hickman)

“William F. Nolan (b. 1928) is a writer of SF, Magical Realism, Fantasy, Literary, Western, and Horror.

Nolan became involved in SF fandom in the 1950s, and published several fanzines, including *The Ray Bradbury Review*. During this time, Nolan befriended several SF and fantasy writers, including Bradbury, Robert Bloch, Richard Matheson, Charles Beaumont and Ray Russell. Nolan became a professional author in 1956. Nolan is perhaps best known for coauthoring the novel *Logan's Run*, with George Clayton Johnson, but he has written literally hundreds of pieces, from poetry to nonfiction, to prose, for many publications, such as *Sports Illustrated* and *Playboy*. He had a long career in the movie industry and co-wrote the screenplay for the 1976 horror film *Burnt Offerings* which starred Karen Black and Bette Davis.

Among his many accolades, Nolan has twice won the Edgar Allan Poe Award from the Mystery Writers of America. He was voted a Living Legend in Dark Fantasy by the International Horror Guild in 2002, and in 2006 was bestowed the honorary title of Author Emeritus by the SFWA. In 2010, he received the Lifetime Achievement Bram Stoker Award from the HWA. In 2013 he was a recipient, along with Brian W. Aldiss, of the World Fantasy Convention Award. In 2014, Nolan was presented with another

Bram Stoker Award, for Superior Achievement in Nonfiction. In 2015, he was named a World Horror Society Grand Master.”

(This article was excerpted from Wikipedia)

POSTHUMOUS HALL OF FAME AWARD

Choose only one of the following three candidates: Richard & Pat Lupoff, Mike Resnick, or Walter Tevis.

Candidate: Richard & Pat Lupoff

(Nominated by Barbara Harmon)

Richard Allen (Dick) Lupoff attended the University of Miami, majoring in journalism. After graduating, and a two-year hitch in the U. S. Army, he worked at a variety of jobs, including technical writer, before becoming a full-time author in 1970.

As a SF fan, he discovered fandom in 1952; he was one of the founders of the Fanoclasts and of Eastercon; he was one of the first members of the Fan Awards Poll Committee; and he was a member of APA-F and of the Second Futurian Society in Manhattan, New York -- where he and his wife Pat hosted meetings of the group.

With Pat, he edited the SF fanzine *Xero* which they unveiled at the 1960 Worldcon in Pittsburgh. A regular feature of *Xero* was a nostalgic look at Golden Age comic books called “All in Color for a Dime” that later resulted in two books of essays: *All in Color for a Dime* (1970) and *The Comic Book Book* (1973), both of which Lupoff co-edited with fellow fan Don Thompson.

Dick and Pat appeared at Pittcon, the 1960 Worldcon, dressed as the popular comic book characters Captain Marvel and Mary Marvel for the con’s masquerade event. Their picture as the two superheroes has been widely circulated in SF and comic book fandoms.

Xero won the 1963 Best Fanzine Hugo Award. A collection, *The Best of Xero*, published in 2004, edited by the Lupoffs -- and with an introduction by film critic Roger Ebert -- was

nominated for the 2005 Best Related Book Hugo. In addition, Dick edited other popular genre anthologies, including the *What If?* SF series (1980 - 1984).

A most versatile author, Lupoff wrote/edited 60+ books and scores of short stories, screenplays, and magazine articles on a wide variety of popular culture subjects, but principally SF, mystery, and horror.

One of his most ambitious, non-fiction works, was the massive volume, *The Great American Paperback* (2001). In my opinion, this is the finest reference work on paperback publishing in the United States ever written.

His wife Pat (Patricia Enid Loring Lupoff) died in 2018. They had three children together. Their photos, together with brief biographies, appeared in Bill Schelly's *Founders of Comic Fandom* (McFarland, 2010).

(Biographical sketch of Richard and Pat Lupoff prepared by Jon D. Swartz, Special Features Ed.)

Candidate: Mike Resnick

(Nominated by Mark Hickman)

Michael Diamond Resnick, a native of Chicago, was a genre author and editor. He began his writing career with *The Forgotten Sea of Mars* (1965), inspired by the works of Edgar Rice Burroughs; his interest in Burroughs also generated material that he published in *ERB-dom Magazine*. After writing *Redbeard* in 1969, he stopped writing SF and fantasy, restricting activity to pseudonymous novels, many in the Gothic genre, before returning to SF in the early 1980s.

Resnick won five Hugo Awards (nominated for 30+), a Nebula Award (nominated for 10+), and was GoH at Chicon 7 in 2012.

He was one of the founders of ISFiC, the organization that runs Windycons. He was also a long-time member of the Cincinnati Fantasy Group (CFG) and a member of the "Hawaii in 1981" Worldcon bid.

He wrote extensively for such fanzines as *Mimosa*, *Challenger*, *Foxtax*, and *Lan's Lantern*; and he published the apazines *To Whom It May Concern*, *Return of the Heretic*, and *Masquerade*, a one-shot.

During the 1960s and 1970s, Resnick wrote hundreds of "adult" novels under pseudonyms and edited 7 newspapers and 3 men's magazines. Mike was a world traveler and recipient of a dozen prominent international awards during his career. He received the Skylark Award for Lifetime Achievement in SF in 1995 and the Writers and Illustrators of the Future's Lifetime Achievement Award in 2017.

(Prepared by Jon D. Swartz, Special Features Ed.)

Candidate: Walter Tevis

(Nominated by Jon D. Swartz)

Walter Stone Tevis was a successful author and a professor of English literature at the University of Ohio. He taught there until 1978, at which time he moved to New York, rented a small apartment, and began writing full-time. He wrote several books in the next six years.

Born in San Francisco, he attended school in Kentucky, joined the Navy the day he turned 17 and served for two years during World War II. He then attended the University of Kentucky. While there he earned B. A. (1949) and M. A. (1954) degrees. After college, he embarked on a teaching career. He attended the Iowa Writers Workshop at the State University of Iowa, where he received an M. F. A. in creative writing in 1960. He then taught English and creative writing at the University of Ohio, where he held the title of University Professor, from 1966 until 1978.

Among his works were several SF books, including *The Man Who Fell to Earth* (1963), *Mockingbird* (1980), *Far from Home* (1981), and *The Steps of the Sun* (1983). *Far from Home* was a collection of his short SF, most of which had originally been published in popular genre magazines of the time such as

Galaxy, The Magazine of Fantasy & Science Fiction, If, and Omni.

His non-SF appeared mostly in the “slick” magazines: *Atlantic Monthly, Collier’s, Cosmopolitan, Esquire, Playboy, Redbook, and The Saturday Evening Post.*

He is better known today for his non-SF novels, some of which were made into successful films -- such as *The Hustler* (1959), his first published novel, and *The Color of Money* (1984). Both movies starred Paul Newman. My own favorite non-SF novel of his, *The Queen’s Gambit* (1983), was recently made into a popular TV series on Netflix.

Hugo Award for Best Dramatic Presentation (1977) for *The Man Who Fell to Earth*; Nebula Award Nomination (1981) for *Mockingbird*; Locus Award Nomination for Best Short Story (1980) for “Rent Control” (originally published in the October, 1979, issue of *Omni Magazine*).

Tevis was given the Screen Writers’ Annual Award in 1961 for his screenplay adaptation of *The Hustler* and he was inducted post-humously into the Kentucky Writers Hall of Fame in 2018.

(Prepared by Jon D. Swartz, Special Features Ed.)

SAM MOSKOWITZ ARCHIVE AWARD

Candidate: Kevin L. Cook

(Nominated by Erle M. Korshak)

Kevin L. Cook began reading science fiction (SF) in the summer of 1968 and was bitten by the collecting bug almost immediately thereafter. He still owns the first paperback he purchased in the fall of that year. In the ensuing years he has built a large collection, focused primarily on hardcover first edition books and old pulp magazines and fanzines. The collection overflows 45 bookcases built in the loft above his two-car garage. He primarily collects by author, although he does have two favorite sub-genres of SF, time travel and alternate history. The collection

begins in the 1890's with H.G. Wells, *The Time Machine* naturally, and continues right up to the present day.

As a teenager in the 1970's Kevin kept reading in many places that no one knew more about SF than Sam Moskowitz. He had some questions. Why ask a lesser authority? Therefore, Kevin wrote to Mr. Moskowitz with his questions. Sam answered of course. That act impressed Kevin. If Sam Moskowitz was willing to share a bit of his vast knowledge with someone, should he not pass along the torch if he ever obtained knowledge of his own?

With that thought in mind Kevin has provided many publishers in the field with photocopies, scans and even the actual loan of books and magazines. That effort has been two-fold: to bring lost or forgotten fiction back into print and to provide information for bibliographies or indexes. Among those publishers are BEB Books, Galactic Central Publications, Battered Silicon Dispatch Box, Black Dog Books and Editions Antares in France. For the latter, Kevin wrote an Introduction and provided a bibliography of Francis Stevens for the collection *The Elf Trap*. Similarly, the bibliography he compiled with Glenn Lord and Virgil Utter of E. Hoffmann Price was printed in Price's Arkham House memoir *Book of the Dead*. In neither case did he ask for or receive a single penny in recompense.

For more than 25 years has continued to dispense information through his quarterly apazine for *The Pulp Era Amateur Press Society (PEAPS)*. When he obtains a letter from a famous author such as A. Merritt or an interesting inscription in a book, he provides photocopies for the *PEAPS* members, which also includes people beyond since a copy of all *PEAPS* mailings are housed in the Popular Culture Library of Bowling Green University.

That effort of sharing his knowledge through the collection he has gathered is why Kevin L. Cook is a candidate for the Sam Moskowitz Archive Award for 2021.

BIRTHDAYS - SECOND QUARTER(Please send birthday names and dates to jlcoker3@bellsouth.net)**April**

- 1 – Anne McCaffrey, Samuel R. Delany
- 2 – Redd Boggs
- 3 – Donald M. Grant
- 4 – Stanley G. Weinbaum
- 5 – Robert Bloch, Boris Strugatsky
- 7 – Henry Kuttner, James White
- 8 – Ralph Milne Farley, Ted Carnell
- 9 – Barbara Gratz Harmon
- 10 – David Langford
- 12 – Bob Olsen, Emil Petaja, Carol
Emshwiller, Vince Clarke
- 13 – Brian Thomsen
- 14 – Morris Scott Dollens
- 17 – Lloyd Biggle, Jr., T. Bruce Yerke
- 18 – Frank R. Paul, G.M. Carr
- 19 – Steven H. Silver
- 20 – June Moffatt, Donald Wandrei
George Takei, Peter S. Beagle
- 21 – John Bangsund
- 23 – Avram Davidson
- 25 – Fletcher Pratt, Mort Weisinger
- 26 – H.L. Gold, A.E. van Vogt, Bill Warren
- 27 – Frank Belknap Long, Doris Baumgardt
- 29 – Jack Williamson, Esther D. Cole,
Elmer Perdue
- 30 – E.F. Bleiler, Larry Niven

May

- 1 – Edna Mayne Hull, Jerry Pournelle
- 2 – E.E. (Doc) Smith
- 4 – Erwin (Filthy Pierre) Strauss
- 5 – Ingrid Nielson, John L. Coker III
- 7 – Walt Liebscher, Clyde Beck
- 9 – Philip Klass aka William Tenn
- 10 – Olaf Stapledon, Alex Schomburg
- 12 – Philip Wylie, Buck Coulson

- 13 – Harold S. De Lay, Roger Zelazny
- 14 – George Scithers
- 17 – Darrell Richardson
- 18 – R-Laurraine Tutihasi
- 20 – Gardner Fox, Roy Tackett
- 21 – Manly Wade Wellman
- 22 – Arthur Conan Doyle, Ed Earl Repp
- 23 – James Blish
- 24 – Terri Pinckard
- 25 – Charles D. Hornig
- 26 – Robert W. Chambers, Howard De Vore
- 27 – Rudolph Belarski, Harlan Ellison
- 28 – Don Day, Fred Chappell
- 29 – Neil R. Jones
- 30 – Hal Clement, Bob Peterson
- 31 – Aubrey MacDermott

June

- 2 – Lester del Rey, Robert A. Madle,
Virginia Kidd, Lloyd Penney
- 3 – Marion Zimmer Bradley, Jack Lange
- 4 – Steve Schultheis
- 5 – John Russell Fearn, Lynn Hickman
- 6 – Noreen Shaw
- 8 – John W. Campbell, Jr., Roger Sims
- 9 – Lin Carter, Joe R. Haldeman
- 10 – Frank Hamilton
- 13 – Walter Ernsting
- 14 – William L. Hamling
- 16 – Murray Leinster, Theodore E. Dikty
- 17 – Wally Wood, Phyllis Weinberg
- 18 – Dick Spelman
- 19 – Julius Schwartz
- 20 – Lloyd Arthur Eshbach
- 22 – Leo P. Margulies, John-Henri Holmberg
- 23 – Mark Olson
- 24 – Charles N. Brown
- 26 – Elsie Wollheim, Hal Shapiro
- 28 – Peggy Rae Sapienza, Martin Greenberg
- 29 – Ray Harryhausen, Michael Whelan
- 30 – Sam Moskowitz

OBITUARY NOTICES

Richard Corben (b.1940)

Genre artist Richard V. Corben was born October 1, 1940 on a farm in Anderson, Missouri; he died December 2, 2020, following heart surgery.

He received a B.A. degree from Kansas City Art Institute in 1965, and then worked as an animator for Calvin Productions, an industrial film company in Kansas City. In the 1960s, he illustrated for several underground comics and also trained in bodybuilding.

His first genre professional sale was to *F&SF*, a painting of a spaceship for their September, 1967 cover. Shortly after that he began doing art for *Creepy* and *Eerie*, and in 1972 he became a full-time freelance illustrator. In 1975, he started contributing art to *Heavy Metal* magazine. From 1986 to 1994, he operated his own publishing imprint, Fantagor Press. In the 1990s, he worked for both DC and Marvel Comics.

He married Madonna Marchant in 1965, after working with her on her prize-winning short film, *Siegfried Saves Metropolis* in a contest which was sponsored in 1964 by Famous Monsters of Filmland. She survives him.

Corben was winner of numerous Warren, Eisner, and Shazam Awards; he won the 2009 Spectrum Grand Master Award, was the 2018 Grand Prix at Angouleme, and president of the 2019 festival. In 2012 he was elected to the Will Eisner Award Hall of Fame, and in 2015 to the Ghastly Awards Hall of Fame.

His most famous creation is probably his fantasy series *Den*.

(Prepared by Jon D. Swartz, Special Features Ed.)

REMEMBERING RICHARD CORBEN

(BY SCOTT V. NORRIS)

My earliest memories of enjoying the works of Richard Corben were the stories he illustrated

in the Warren magazines of the 1970s including *Creepy*, *Eerie* and *Vampirella*. His artwork was vibrant and bold with an energy unique to Corben. His characters displayed emotions which were pushed to their limits. The terror was wild, the lust uncontrolled, and the madness was palpable. Pulpable even. Warren began including color inserts in their magazines which added an additional level of vibrancy to Corben's works.

Corben's contributions included SF, fantasy and horror, in black and white and color. His work appeared in *Metal Hurlant/Heavy Metal*, *Twisted Tales*, *Mediascene Prevue*, and many, many others. He illustrated the works of Poe, Lovecraft, William Hope Hodgson's *The House on the Borderland* and *New Tales of the Arabian Nights*. He illustrated the tales of Harlan Ellison's *Vic and Blood* in Ariel, *Mediascene Prevue*, comic book and graphic novel collections and provided the cover for *Blood's a Rover* which was awaiting publication until 2019 when posthumously published by Subterranean Press.

One of the most recognized works of Richard Corben was the cover for the 1977 album *Bat Out of Hell* by Meatloaf. The artwork commands the purchase of the LP to fully appreciate the work. Corben once stated in an interview that he produced the piece in less than a week. Corben was skilled in animation and had worked as a cameraman. Corben's energy required you to participate in the storytelling experience and hold on for the ride.

Richard Corben left the world on December 2, 2020 but left a legacy in a body of work that included books, comics, music and film that allows us to share his exciting and colorful imagery and storytelling.

Rowena Morrill (b.1944)

Rowena A. Morrill was born September 14, 1944, and died February 11, 2021, of cardiac arrest. She was a popular science fiction (SF) and fantasy artist. Born into a military family,

she traveled widely while growing up. After a year of college, as a piano major, she dropped out of school and married an Air Force officer.

After taking an art course, she became fascinated with art to the extent that her marriage broke up and she became alienated from her family. She earned a B.A. from The University of Delaware in 1971. After graduating, she moved to Philadelphia and enrolled in The Tyler School of Arts MFA Program. She was dropped from the program, however, because she did not produce work fast enough. She later said that this was actually helpful because it led to her teaching herself how to paint.



Rowena Morrill

(Photograph from www.goodreads.com)

Morrill got into paperback illustration by moving to New York, consulting the Yellow Pages for publishers, and showing her work to Ace Publishers, the first one listed. Her initial genre work was for *Isobel*, a horror novel by Jane Parkhurst. Morrill went on to produce art for scores of paperback and hardcover genre books. Her paintings also appeared in magazines such as *Playboy*, *Omni*, *Art Scene International*, and *Print Magazine*. Some of her art was collected in *The Fantastic Art of Rowena* (1983) and in *The Art of Rowena* (2000).

During her career, she painted book covers for such popular genre authors as Anne McCaffrey, Philip K. Dick, Harry Harrison, H. P. Lovecraft, Robert Sheckley, and Theodore Sturgeon, among others. She was credited

under multiple names, including Rowena, Rowina Morrill, and Rowena Morrill.

She was nominated for many awards, and won a British Fantasy Award in 1984 and an Inkpot Award in 1992. She was named Chicon 7's Artist of Honor and was the 2017 World Fantasy Convention Guest of Honor. She received the World Fantasy Lifetime Achievement Award in 2020.

(Prepared by Jon D. Swartz, Special Features Ed.)

Ina Shorrock (b.1928)

"Liverpool fan Ina Shorrock died on February 10, 2021 of a heart attack at the age of 92.



Loncon (1957)

L-R: Ruth & Dave Kyle, Norman & Ina Shorrock

(Photograph from Fanac.com)

She discovered fandom in 1950 and became a member of the Liverpool Group. Her first convention was the 1952 Eastercon, London SF Con. She generally acted as a social director for Liverpool fandom. Eric Bentcliffe in 1959 called her "British fandom's 'Hostess with the mostess'". Ina has superabundant energy, and a gift for making people feel both 'at home' and happy." She belonged to the BSFA (which she chaired). She was married to fellow fan Norman Shorrock (1929-1999).

Honors and awards: Lady of St. Fantony at Cytricon III (1957); Doc Weir Award (1976); Nova Award for Best Fan (2003); Big Heart Award (2005) for service to fandom."

(From articles in File 770 and Fancyclopedia3)

SCIENTIFUNCTION NEWS

(REPORTED BY CHRISTOPHER M. O'BRIEN)

REMEMBERING D. BRUCE BERRY

"The Strange Case of D. Bruce Berry," a piece on the website of the former print publication The Comics Journal explores the unusual career of the 1940s-50s SF fan and artist including many samples of his artwork for fanzines and pulps as well as coverage of his clashes in fandom and later gig inking the work of the renowned Jack Kirby:

<http://www.tcj.com/the-strange-case-of-d-bruce-berry/>

NATIONAL BOOK FESTIVAL MARKS RAY BRADBURY CENTENNIAL

On September 26, 2020 the Library of Congress' 20th annual National Book Festival hosted a virtual event honoring the centennial of Ray Bradbury moderated by Bradbury biographer & scholar Jonathan Eller (Director of the Center for Ray Bradbury Studies at Indiana University) and featuring TV producer & author Ann Druyan (the widow of Carl Sagan) and author/astronaut Leland Melvin.

A video and transcript can be found at:

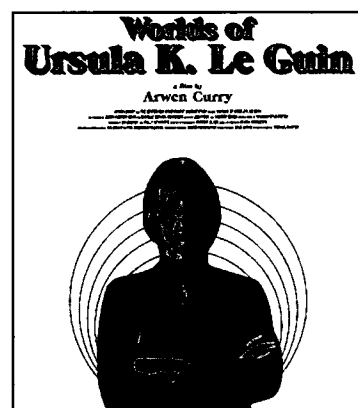
<https://www.c-span.org/video/?475573-15/author-discussion-space-ann-druyan-leland-melvin>

WORLDS OF URSULA K. LE GUIN

"Worlds of Ursula K. Le Guin" was Episode 9 of the 33rd season of the PBS series American Masters which originally aired August 2, 2019. Featuring animation done in the style of moving paintings when discussing Le Guin's "Earthsea" book series, it likewise contained on-camera commentary from among others Samuel R. Delany, Neil Gaiman, Pulitzer winner Michael Chabon, Cloud Atlas author David Mitchell and Le Guin biographer Julie Phillips.



It features a photograph and mention of Donald A. Wollheim as the editor who published the first novels in Le Guin's Hainish Cycle series at Ace, but does feature a rather "woke" dismissal of Asimov and Heinlein as "not super aware of how culture worked beyond a very narrow perspective," and while it applies animation to classic SF pulp covers by Paul and others it displays them onscreen while discussing eras beyond their purview, and characterizes pulp-era science fiction as is so often done in presentations of this kind with footage from the hoariest of B-movies.



The coverage and discussion of Le Guin herself and her work is well done nonetheless and it boasts a good deal of interview footage with her including her fiery acceptance speech at the 2014 National Book Awards when she received The National Book Foundation's Medal for Distinguished Contribution to American Letters and even some footage from a panel at 1975's Aussiecon One at which she was Pro GoH.

<https://www.pbs.org/video/worlds-of-ursula-k-le-guin-w1ddef/>

SCIENTIFICTION AND FANAC

The organization of First Fandom recently shared a second group (36 issues) of our newsletter (1992–2000) with **Joe Siclari** so that FANAC can scan each one and make them available for viewing at <https://fanac.org>.

To see the first group of First Fandom material that FANAC has placed online, please visit: http://www.fanac.org/fanzines/First_Fandom_Publications/.

We appreciate all of the worthwhile work being done by the FANAC team members.

NOW AVAILABLE FROM FANAC

The two biggest fanzines ever published are available as free downloads from Fanac.org.

Outworlds 71

Bill Bowers' posthumous publication. Find it at <https://fanac.org/fanzines/Outworlds/>.

Warhoon 28

Dick Bergeron's epic compendium of Walt Willis at <https://fanac.org/fanzines/Warhoon/>.

(Our thanks to Mike Glycer for this notice which first appeared on January 7, 2021 at www.file770.com.)

1930s – FIRST QUARTER MILESTONES

During the 1930s, a lot of important activities took place during the 1st Quarter of each year:

1930 (January) – *Astounding Stories* appears.

1931 (Feb. 12) – Film *Dracula* is released.

1932 (January) – *The Time Traveller* issued.

1933 (March 2) – Film *King Kong* debuts.

Early 1934 – International SF Guild formed.

Early 1935 – SFL Chapter 11 (Philadelphia).

1936 (February) – *The Fantasy World* (Kyle).

1937 (March 15) – Death of H. P. Lovecraft.

1938 (Jan. 30) – Sykora hosts SF film fest.

1939 (February) – *Strange Stories* appears.

FANZINE REVIEW BY JOHN L. COKER III

Far Journeys - A Sercon Fanzine

Vol. Two, No. One. February 2, 2021.

Edited / published by Justin E. A. Busch, 308 Prince Street, #422, St. Paul, MN – 55101.

Format is 8.5x11, 26 pages, stapled. Lead story entitled “First Impressions of the Future: Fanzine Cover Art, 1930-2020.” Part One: Creating New Worlds (1930-1949).

The cover story for this first anniversary issue is 14 pages long, including 2 pages in full color printed on glossy paper that reprint 8 beautiful fanzine covers from the 1930s-1940s.

This attractively illustrated essay traces the development of fandom as depicted by SF fanzines and the importance of cover artwork to entice potential readers. Different techniques of publishing were used by these fans (often constrained by small budgets) to reproduce cover artwork (by mimeograph, hectograph, even to lithograph and letterpress. Amateur publications showcased talents of many fan artists and writers, some of whom would later become professionals.

A couple dozen different fanzines are profiled, accompanied by nice quality scans of covers, with historic perspective by Justin E. A. Busch. There is a lot to enjoy in this essay.

In a short 2-page piece, Busch considers religion and terror in H. G. Wells' “Answer to Prayer.” Another compelling article discusses Hubert Rogers, the Grey Lensman, E. E. Doc Smith and the power of space opera.

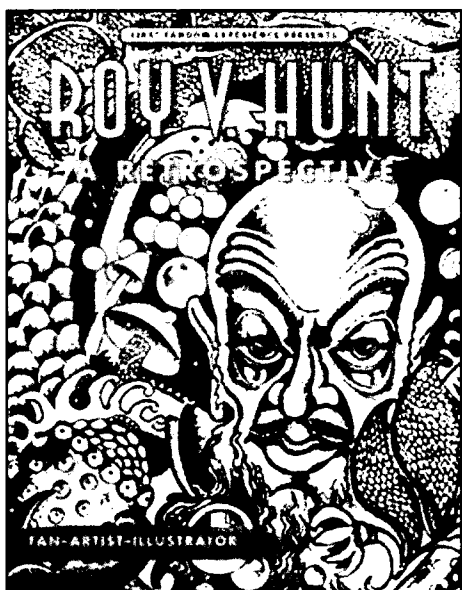
This issue also includes a consideration of some odd letters from prozine letter columns over the decades, along with a SF quiz. And, it features attractive artwork on both covers.

I recommend *Far Journeys* as a fascinating, thoughtfully-written publication that should be appealing to many members of First Fandom.

Copies of *Far Journeys* are available from the publisher in exchange for a print fanzine, or for a 9x12 SASE (\$2. U.S. Domestic First Class).

A NEW RELEASE FROM FIRST FANDOM EXPERIENCE FEATURING ROY V. HUNT

Art plays an essential role in SF. We are a visual species, and our visions of the future are sparked more viscerally by pictures than by words. Beginning in the 1920s, provocative work of artists such as Frank R. Paul called out from the covers of pulp magazines, luring susceptible youth into realms theretofore unimagined. Some of those thus ensnared became the core fanatics who established the SF industry that now dominates our media landscape.



This latest offering from First Fandom Experience (FFE) focuses on the work of Roy Vernon Hunt. Hunt lived and worked in Denver, Colorado from 1914 until his passing in 1986. His first published art appeared in the fanzine *The Alchemist* in February 1940. Hunt was a founding member of the Colorado Fantasy Society, a group formed to organize the 1941 World SF Convention in Denver.

A six-month effort to track down Hunt's work rewarded FFE with an astonishing range of art that spanned six decades and encompassed diverse subjects, styles and media. He was inspired not just by SF and fantasy, but by rich stories of all sorts: the fantasy of Edgar Rice Burroughs, the mystery of Sherlock Holmes,

the intrigue of Fu Manchu, the history of the United States.

Hunt's illustrations appeared in amateur publications and professional pulp magazines. He contributed book jacket and interior illustrations to works published by William Crawford and Stanley Mullen, and produced woodcuts for art projects for the Depression-era Work Projects Administration.

FFE believes Hunt's work should be enjoyed and remembered. They're pleased to present a retrospective illustrating the arc of his career and scope of his talent. The book includes:

- A rich biography that documents Hunt's life, influences and career
- A foreword by Martin Mahoney, Director of Operations and Collections at the Norman Rockwell Museum, that puts the artist's work in historical perspective
- Many scarce fanzine illustrations, some likely not seen since original publication in the 1930s – 1950s
- Stunning wood block prints produced for the Work Projects Administration in the 1940s
- Selections from Hunt's folios illustrating subjects from Sherlock Holmes and Fu Manchu
- As you'd expect from FFE, lots of contextual and historical commentary
- An illustrated appendix documenting the evolution of the technology early fans used to reproduce their art
- A chronological index of Hunt's published art

Now available! Order your copy of *Roy V. Hunt: A Retrospective*. Price: \$45 (includes shipping by Priority Mail). The book is soft-cover, 8.5x11, with full color throughout.

More info: info@firstfandomexperience.org.

MEET NEW MEMBER, ALLEN BATSON

Allen hails from Culpeper, VA. He is a long-time SF fan who enjoys reading and collecting the works of Ray Bradbury, Harlan Ellison ® and The Shadow. Allen is a member of the World Science Fiction Association. His first convention was in Virginia Beach in the early 1970s and the first Worldcon that he attended was Discon II in 1974. His friendship with Bob Madle goes back fifty years. Welcome, Allen!

Allen Batson

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(More about Allen Batson in our next issue.)

MEET NEW MEMBER, DOUG ELLIS

Doug began collecting SF in the early 1970's. His first fan letters were written to Asimov and Pohl in 1977. His first convention was Contradiction I in 1981 (Niagara Falls, NY). He bought his first Weird Tales there from W. Paul Ganley. The earliest articles that he wrote were in the mid-1980's.

Doug is publisher of PULP VAULT and a member of the Pulp Era Amateur Press Society. In 1997, he received the Lamont Award at Pulpcon 26. He is the organizer of the annual Windy City Pulp and Paper Con.

Doug Ellis

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pulpvault@msn.com

(More about Doug Ellis in our next issue.)

MEET NEW MEMBER, CHRIS MIRACLE

My journey with SF began as a ten-year-old, reading H.G. Wells books that I had received as a birthday gift from my parents. Those tales riveted me, and I couldn't put them down.

Then my best friend showed me a handful of pulp magazines that his "gramps" had given him, and I was floored. The flaking paper, dramatic covers (issues of Doc Savage and Argosy), the interesting ads – fascinating. Back then the used bookstores in Milwaukee had a bounty of paperbacks – the Burroughs paperbacks from Ace, Doc Savage novels, SF anthologies, the Lensman series, the Robert E. Howard reprints – I was hopelessly drawn in. I amassed quite a collection.

During my early college years, I found myself having to part ways with my collection in order to pay for some car repairs. Ten years later, my same friend came by with his wife and young kids for dinner with our young family. As he was stomping the snow off of his shoes in the foyer, he reached into his coat pocket and tossed a Doc Savage paperback at me. I took it as an invitation to rekindle my interest and yes, I was all in.

Larry and I collected, shared and eventually decided that we wanted more than what the area shops could provide. Took a few trips to Chicago, and found some good things. Then the idea clicked – why not bring the dealers and vendors to us? We started holding pop culture collectible shows and invited dealers from several surrounding states. Some of our shows had dealer rooms with north of 150 tables. Along with some TV personalities for autograph signings, I reached out to Kim Mohan at TSR books, then publisher of Amazing Stories, and he suggested a couple of local SF folks - Joan Vinge (was living in Wisconsin at the time) and artist Jeff Easley - who both came and signed their published books and images. For the more serious SF fans, I reached out to Marty ("the other" or Harry) Greenberg who besides being a phenom in the book world, was a political science professor at University of Wisconsin – Green Bay. He gladly attended and spoke of his career as an anthologist as well as about his close friendship with Isaac Asimov. He was a wonderful guest!

In the mid 1990's I began occasional visits to Amherst, WI to see Marjorie Palmer. As a lifetime Milwaukeean, I had been especially fascinated with the role that her late husband Ray had played in the early days of SF fandom – both nationally as a correspondent fan and locally - with the Milwaukee Fictioneers. Marjorie recalled several interesting details she had heard from those days – she had married Ray later on and was much more versed in his days from late 1940's onward. She was super kind and always insisted I stay for a meal.

I have also been lucky over the years to speak on the phone with a couple of titans of SF - Robert Bloch and Lloyd Eshbach. Bob Bloch was a regular correspondent to a collector acquaintance of mine in very early 1990's. My friend Mark was able to get Bob on the phone one afternoon and we had a wonderful chat about his days in Milwaukee as a young writer selling stories to *Weird Tales*. And I called Lloyd Eshbach one day. We talked for two hours and what a kind and generous man he was with his time and his recollections.

As an SF Fan and collector my main efforts have been to seek historic SF items, especially those with Wisconsin ties. I have a decent catalog of Auggie Derleth's books including his regional works and Arkham House titles. I also have a lot of fan publications from 1930's and 1940's. Several pulps and magazines, including many years of bound volumes of *Amazing Stories* that I believe were from Doc Barrett's collection. Filed away I have a copy of a letter that Ray Palmer sent as *Amazing Stories* editor, to Isaac Asimov for his first accepted story - was it "Marooned off Vesta"?

My plan for the next few years is to start slowing down at my day job and ease into retirement while increasing my time and devotion to my love of SF, especially the 1900-1970 years. I will likely be selling more than collecting - it is all enjoyable. Maybe I can attend some future gatherings, too!

I am honored and appreciative for the opportunity to join First Fandom as an associate member.

Chris Miracle

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EXHIBIT AT MUSEUM FÜR GESTALTUNG (ZÜRICH, SWITZERLAND): RENÉ HUBERT

"What would movie stars be without distinctive costumes and glamorous dresses? From the 1920s to the 1960s, René Hubert was one of the crème de la crème among costume designers. He also designed for musical theaters and fashion houses and ran his own fashion label. He was the designer of clothes for the fashion show at the Swiss National Exhibition in 1939 and of uniforms and aircraft interiors for Swissair."



STF fans will recall that Hubert designed the wonderful costumes and uniforms worn in the classic film "Things to Come" (1937).

For this exhibit, First Fandom has provided several photos of Forrest J Ackerman and Morojo at the first World SF Convention (1939) dressed as visitors from the future, wearing outfits made by Morojo that were based on the famous film. The photos are accompanied by a short essay by Ackerman who recalls the Convention and World's Fair.

This exhibit will be open until June 20, 2021.

DINOSAUR TRACKS

Barbara Harmon nominates Richard Lupoff:

“Before he became a published science fiction writer, Richard Lupoff was a fan. He left a well-paid job in business when he thought he might be able to support himself and family as a writer. After writing success, he continued in fandom, attended conventions, helped convention operators connect to other science fiction writers, and encouraged fans to write, including recommending other writers and fans to publishers.

Pat was the participating partner with some writing and all things fan throughout.”

Esther D. Cole writes:

Dear John,

Thanks for the beautiful card, bright orange to cheer me up. Yes, it's been difficult for me not to have Les around. We had been together in ~~many, many places over many, many years.~~ The house is both a comfort and a reminder of all the good times Les and I shared.

Don't get Old. Getting Real Old, Really Sucks.

Les had had a heart attack, so was weak and tired and worn out. Being in the house without Les is difficult, but I can bear it and try to work out an acceptable routine.

Please offer welcomes to anyone who plans to come our way in the coming year or whenever the virus says uncle. Love to all for now. Hugs and kisses from Es and Manny.

Lloyd Penney writes:

Dear First Fandomites:

Many thanks to you, and John and Jon, for the current issue of Scientifiction, new issue 66.

Yvonne and I knew Ben Bova when he would come to our conventions in Toronto. We also ran into him at space conferences. I attended one with Yvonne in Dallas/Fort Worth, but she attended many more, and she often saw Ben

in military dress. All the rest of the names here I knew of, but never got to know, and that's my loss. As I sit here typing, I can see my own copy of The Best of XERO by the Lupoffs, on a nearby bookshelf.

We do have our embroidered patches, and I had thought to find a red sports coat or suit jacket to put the patch on...perhaps cosplay Dave Kyle as a tribute? I can think of at least one person in Toronto who would scream at me for that...I might just do it to hear her scream. If nothing else, I might help some older fans remember Dave, and his huge efforts for fandom.

A prize for my SF library? Ooo, sounds great, can hardly wait. Thank you so much. I do have an odd collection, so anything you might send along would be a great addition.

First Fandom awards...I may simply let the deadline pass, and see who does win. I am sure that given a few years, I will be better able to nominate with some authority.

A wonderful article by Ben about Dave...a great shame that both are now gone. I know scientists, academicians, authors, artists and fans, and fandom usually brings them all together. I worry about this relationship's future, for the longer this pandemic lasts the more I wonder if we will gather again at a convention or party, or party at a convention, and revive the old relationships and friendships we've all enjoyed over the years.

I guess I am done for this issue, and many thanks for sending it to me. I truly miss the contacts, the people, the gatherings, the human touch, the hugs. Zoom is helping, but it's just not the same.

Please get yourself vaccinated as soon as you can, and again three weeks later, to help get us through this horrible pandemic. It's the real thing, no hoax, we've all lost friends and loved ones to it. It may take some time yet, but we'll get through.

Take care, and see you next issue.

FIRST FANDOM PHOTO GALLERY



Norman and Ina Shorrock
Masquerade, Loncon (1957)
(www.fanac.com)



Richard Corben
(self-portrait)
(www.corbencomicart.com)

MIDWESTCON ON HOLD UNTIL 2022

Courtesy of FF Associate Member Joel Zakem, here is a message from Bill Cavin on behalf of the Cincinnati Fantasy Group (CFG):

Most fans who attend Midwestcon probably won't be surprised to hear we will not be having the con this year, but I occasionally hear of someone asking the question. So, let this be the official announcement that Midwestcon is on hold until June 2022.

Until 2020, Midwestcon had occurred every year since 1950.

A SF CONVENTION THAT WAS HELD 80 YEARS AGO -- AND ERLE M. KORSHAK WAS THERE!



L-R: Al Ashley, E.E. Evans, E.M. Korshak, Mark Reinsberg, E.E. Doc Smith. Michicon One. Nov. 16, 1941. Jackson, MI. Collection of John L. Coker III.

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(We appreciate the award-winning SF journalism being done every day by Big-Hearted **Mike Glycer** at www.file770.com.)



(Adapted from artwork by Frank R. Paul)

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