

SCIENTIFICTION

IN MEMORIAM
MICHELLE L. ZELlich
 October 18, 1948 – June 9, 2021



Michelle L. Zellich was a life-long and highly-regarded science fiction fan, beloved wife for more than thirty-two years of husband Richard Zellich and a mother, grandmother and great-grandmother. "She served for several years as chair for Archon, then ran their Art Show for several more years, while serving on their corporate board, and was a driving force of a group that tried twice to bring the worldcon to St. Louis. Michelle was the long-standing President of the St. Louis SF Society" and an associate member in good standing of the organization of First Fandom. She was strong and loving, and had a natural gift of hospitality and a real talent for getting things done right.

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REMEMBERING MICHELLE ZELlich

(By Keith W. Stokes)

A leader in mid-west fandom and associate member of First Fandom, Michelle Zellich died Wednesday, June 9, 2021 after several weeks of hospitalization. She has been my friend since the 1980s and although I didn't see her often in recent years, she was dear to me. Many of my fondest fanish memories include Michelle and she is one of the reasons I love fandom. Her husband Rich is similarly active in the SF community and is also an associate member of First Fandom. Our thoughts are with Rich and the Zellich Family.

FIRST FANDOM AND DISCON III

We are in communication with the DisCon III events staff re. the presentation of our three annual awards. We have been told that we will have sufficient time during Opening Ceremonies. We still have time for planning.

We will have our updated historic display prepared and sent to the Worldcon, so that fans can learn about us in the Exhibition Hall.

ANNUAL MEMBERSHIP DUES

Members are asked to send dues checks of \$15 (payable to Keith W. Stokes) to Keith at 14305 West 83rd Place Lenexa, KS - 66215.

CONTRIBUTORS TO THIS ISSUE

Our thanks to Arlan K. Andrews, Sr., Jack Cullers, Mary Ellen Daugherty, Walter J. Daugherty, Doug Ellis, Mike Glycer, Rob Hansen, Mark Hickman, Ben Jason, Kutis Funeral Home, David Langford, Robert A. Madle, James Davis Nicoll, Lloyd Penney, Andrew Porter, Daniel Ritter, Joe Siclari, Keith W. Stokes, Jon D. Swartz and Lyndon White.

OBITUARY NOTICE***Michelle Louise Jennings Zellich*****(October 18, 1948 – June 9, 2021)**

“Michelle was a U.S. Army Federal civilian employee for 20 years, and an Army civilian contractor for another 10 years after retiring from Civil Service, serving her country well.

She was extremely active in the science fiction community, chairing a large regional SF convention for several years, then running their Art Show department for several more years, while serving on the convention’s corporate board for much of that time, and was a driving force of a group that tried twice to bring the Worldcon to St. Louis. She was also the long-standing President of the St. Louis Science Fiction Society.

She was noted for liking ducks – real, cartoon, rubber, plush, and more, and was a long-time member of Ducks Unlimited despite having no interest in hunting ducks, but a great interest in wildlife, and wildlife habitat, preservation.

Michelle is survived by her husband of thirty-two years, Richard, her son Christopher and his family, Richard’s son Kingston and his family, sisters Cathy and Rebecca, a dozen grandchildren, seven great-grandchildren, and a number of nephews, grand-nephews, and grand-nieces.”

Interment will take place at the Jefferson Barracks National Cemetery. Memorials may be sent to the American Cancer Society.

(This notice published by Kutis Funeral Home)

The Archon team shared this condolence:

Archon is incredibly saddened to say one of our longest serving Board and Committee members, Michelle Zellich, passed away, June 9th. On behalf of the Board of Directors, Archon Convention Committee, Staff, and Volunteers, and the greater St. Louis (and national) fandom family, I wish to express our deepest condolences to Rich Zellich and the rest of their families on this devastating loss.

Michelle has been on the Archon Board of Directors since at least 1993 and has been an Archon icon for much longer. She ran the masquerade at Archon 10 (1986), 11, and 13, ran programming for Archon 15-18, and was Pro Liaison for Archon 19 & 20. She was co-chair for Archon 13, and was chair for Archon 12 and 21-30. Michelle was also the co-chair for Archon 31/TuckerCon which was the 9th NASFiC.

Michelle and Rich were Fan Guests of Honor for Archon 32 as a celebration of their efforts; but she wasn’t yet done with us. After a well-deserved year off, Michelle ran the Art Show for Archon 33-42 before her health forced her to step back from running a department.

It was fun at Archon 32 to watch Michelle walk around not knowing what to do with her “free time” and without her binder full of convention information. She was not used to not having to handle something, answer a question, or talk to the Gateway Center about an issue.

We will miss Michelle, her warm smile, her genuine affection for all of you who loved Archon, and her love of all things Donald Duck.

I’m sure Wilson “Bob” Tucker was waiting for Michelle and had a shot ready. Smooth!

Goodbye Michelle and thanks for everything that you did for Archon, the St. Louis area fandom, and the greater science fiction and fantasy world.

(Posted by Mike Glycer in File 770 on June 15, 2021)

BIRTHDAYS - THIRD QUARTER**July**

- 1 – Otis Adelbert Kline
- 2 – Hannes Bok, Lois Lavender
- 3 – E. Hoffmann Price, William Rotsler
- 4 – Howard Frank
- 5 – John Schoenherr, Howard V. Brown
- 6 – William C. Martin, Rick Sneary
- 7 – Robert A. Heinlein
- 8 – George Young, Hans Steffan Santesson
- 9 – Murphy C. Anderson
- 10 – Julian May, David G. Hartwell
- 11 – Hugh B. Cave, Roy Krenkel
- 12 – James E. Gunn, Joseph Mugnaini
- 13 – Norvell W. Page, Dik Daniels
- 14 – Lester H. Cole
- 16 – Paul Freehafer, Stan Woolston
- 20 – Guy H. Lillian III
- 21 – M.P. Shiel, Todd Dashoff
- 22 – Dean McLaughlin
- 23 – Virgil Finlay, Cyril Kornbluth
- 24 – Lord Dunsany, Lee Brown Coye
- 26 – Aldous Huxley, Steve Francis
- 27 – Mel Hunter, Gary Gygax
- 28 – Jay Kay Klein
- 29 – Farnsworth Wright
- 31 – Waldemer Kuming

August

- 1 – Raymond A. Palmer, Edd Cartier
- 2 – Joe Siclari
- 3 – Clifford D. Simak
- 6 – Janet Asimov, Piers Anthony
- 7 – Milton Lesser, Jerry Pournelle
- 9 – Jack Speer, Frank M. Robinson
- 10 – Curt Siodmak, Ward Moore
- 11 – Jack Binder, Ben P. Indick, Alan E. Nourse, Bruce Pelz

- 12 – Dick Calkins, Gerald W. Page
- 14 – Lee Hoffman, Alexi Panshin
- 15 – Bjo Trimble, Stephen Haffner
- 16 – Hugo Gernsback, William S. Sykora
- 18 – Brian W. Aldiss
- 19 – H.W. Wesso, Gene Roddenberry
- 20 – H.P. Lovecraft
- 21 – Anthony Boucher, Larry Card
- 22 – Ray Bradbury
- 24 – Stanton Coblenz, Bea Mahaffey
- 25 – Walt Kelly
- 26 – Otto Binder, Earle Bergey
- 27 – Frank Kelly Freas, Robert Lichtman
- 28 – Jack Kirby, Jack Vance
- 29 – Robert Weinberg
- 30 – Mary Shelly, Ray Cummings
- 31 – Phil Bronson

September

- 1 – Edgar Rice Burroughs, Shelby Vick, Erwin S. (Filthy Pierre) Strauss
- 4 – Robert W. Lowndes
- 6 – Groff Conklin
- 7 – Gerry de la Ree
- 8 – John Boardman, Bill Burns
- 9 – Joseph Wrzos
- 10 – William L. Crawford
- 11 – Roy A. Squires, Kirby McAuley
- 12 – Walter B. Gibson, Stanislaw Lem
- 13 – Dick Eney, Bob Eggleton
- 16 – Art Widner, Karen Anderson
- 17 – Vincent Docherty
- 19 – Damon Knight
- 20 – George R.R. Martin
- 21 – H.G. Wells, Stephen King
- 23 – Richard Wilson, Jr.
- 24 – Jack Gaughan
- 25 – Betty Ballantine
- 28 – Mary Gnaedinger, Ron Ellik

SCIENTIFUNCTION NEWS

Arlan K. Andrews, Sr. reports that the e-book versions of his trilogy – Thaw, Flow and Fall will be out from Baen Books. Parts of the first novel were published in *ANALOG* in 2012, 2014 and 2016.



Andrews has received Analog Awards for his short fiction from *Analog Science Fiction and Fact*, including a Second Place Award for Flow. Flow also received a nomination for the 2015 Hugo Award for Best Novella, finishing in second place.

Arlan says “Science Fiction is my way of life.”

PULPFEST TO BE HELD AUGUST 19-22

PULPFEST
Celebrating...
**MYSTERY, ADVENTURE,
 SCIENCE FICTION, AND MORE**

A summertime pulp tradition since 1972, join your friends this year at the gathering which will be held August 19-22 at the DoubleTree by Hilton Hotel Pittsburgh – Cranberry.

In addition to pulps, attendees will find paper collectibles, vintage paperbacks, hardcover books, original art, old-time radio, movies, Big Little Books, comic books, SF, auctions, a film festival, panel discussions and special guests. For more information, contact chairperson Jack Cullers by email at jack@pulpfest.com.

20TH WINDY CITY PULP & PAPER CON TO BE HELD SEPT. 9-12, IN LOMBARD, IL



The Convention will be held once again at the Westin Lombard Yorktown Center, Lombard, IL. To make reservations for the Convention, call Marriott (888-627-9031) and mention Windy City Pulp and Paper to ensure you get the convention room rate of \$125 per night.

Fans will gather to enjoy pulp magazines, paperbacks, original art, movie memorabilia, old-time radio, SF, comic books and more.

There will be two nights of incredible auctions of rare books, pulp magazines, manuscripts, letters and other unique items from the estates of Robert Weinberg and Glenn Lord.

The film festival will show-case a number of “obscure but meritorious motion pictures based on stories from our beloved pulp magazines. Among the genres: comedy, mystery, horror and adventure. Among the Hollywood stars that you’ll see on the screen are Bette Davis, Loretta Young, Rita Hayworth, Bela Lugosi, Edward G. Robinson.”

For info: <http://windycitypulpandpaper.com/>.



AMAZING MEMBER OF FIRST FANDOM STEVE DAVIDSON RECOVERING WELL FROM RECENT OPEN-HEART SURGERY

Everyone was happy to learn that Steve Davidson is recovering from his recent surgery. First Fandom sent him a card and our best wishes for a full and speedy recovery.

SFWA ANNOUNCES NEBULA AWARDS

The 56th annual Science Fiction and Fantasy Writers of America Nebula Awards were announced in an online ceremony June 6th.

Best Novel

Network Effect, Martha Wells (Tordotcom)

Best Novella

Ring Shout, P. Djèlí Clark (Tordotcom)

Best Novellete

"Two Truths and a Lie", Sarah Pinsker (Tor.com)

Best Short Story

"Open House on Haunted Hill", John Wiswell (*Diabolical Plots*)

The Andre Norton Nebula Award for Middle Grade and Young Adult Fiction

A Wizard's Guide to Defensive Baking, T. Kingfisher (Argyll)

Best Game Writing

Hades, Greg Kasavin (Supergiant)

The Ray Bradbury Nebula Award for Outstanding Dramatic Presentation

The Good Place: "Whenever You're Ready", Michael Schur, NBC (Fremulon/3 Arts Entertainment/Universal)

The SFWA Damon Knight Memorial Grand Master Award

Nalo Hopkinson

The Kate Wilhelm Solstice Award

- Jarvis Sheffield
- Ben Bova (posthumous)
- Rachel Caine (posthumous)

The Kevin J. O'Donnell, Jr. Service to SFWA Award

Connie Willis

DISCON III CHAIR LAWHORN RESIGNS

(Posted June 25, 2021 by Mike Glycer, File 770)

DisCon III, the 79th Worldcon, announced today that Bill Lawhorn has resigned from his position as Convention Chairperson of DisCon III, effective immediately.

The Baltimore-Washington Area Worldcon Association has begun the process of finding a permanent replacement. Until the position is filled, the DisCon III Division Heads and staff will continue the convention's business.

The committee's press release said: "We wish to thank Bill for his hard work and dedication in bringing Worldcon to Washington, DC, and his contributions to DisCon III."

ANOTHER DISCON III HUGO ADMINISTRATION TEAM RESIGNS

(Posted June 22, 2021 by Mike Glycer, File 770)

DisCon III's WSFS Division head Nicholas Whyte today announced on Twitter and Facebook that the Hugo Administration team of the 2021 Worldcon has resigned *en masse*:

Kathy Bond, Hugo Administrator

Kat Jones, Hugo Finalist Liason

Cassidy Riddlebarger, Hugo Administration Team

Marquerite Smith, WSFS Deputy Division Head

Nicholas Whyte, WSFS Division Head. (Whyte was also in charge of 2023 Site Selection voting).

This is the second team of Hugo Administrators to quit DisCon III this year. The con's original WSFS Division Head Jared Dashoff explained here in January why he and the Hugo Administrator resigned. Dashoff made his comment in response to Colette Fozard's guest post about why she resigned as DisCon III co-chair in the same timeframe.

[Thanks to James Davis Nicoll for the story.]

HOTEL INFO: <https://discon3.org/news/new-dates-new-hotel/>

FIRST FANDOM EXPERIENCE UPDATE

One of our mottos at First Fandom Experience is: if we're not having fun, we're not doing it right. Well, we've been having a lot of fun recently as we work our way through the wild world of science fiction fandom in the 1940s.

To be precise, we've been focused on the year 1940 in particular. Following publication of our deep dive on the fan artist Roy V. Hunt, we knew we wanted to work on the next volume of *The Visual History of Science Fiction Fandom*. In volume one, we covered the entire decade of the 1930s -- the result was a 500+ page book that weighs over six pounds.

THE VISUAL HISTORY OF SCIENCE FICTION FANDOM

At first look we considered covering 1940 through about 1943 in volume two. But as we began to pull material together and to unpack the various narratives and stories of this period in fandom, we realized that there was simply too much going on to cover in one volume. Too much, in fact, to cover even two years in a single volume. Given the dramatic increase in the amount of science fiction produced in 1940, and the huge amount of fan activity that occurred, we decided that the best way to treat the history of science fiction fandom in 1940 was to dedicate an entire volume to it. So, it is with great pleasure that we can announce that work is well underway on *The Visual History of Science Fiction Fandom, Volume Two: 1940*.

There's a lot to enjoy about the story of science fiction fandom in 1940. At this time in history, the Great Depression is in the background but looming large in the foreground is World War II. The science fiction industry is booming, but not without deep challenges. The fans who grew up as teenagers in the 1930s are now young adults and starting to find work as professional

writers, editors, and publishers -- one eye on their career, and another on the looming threat of the draft. And through this all, fandom pulls off perhaps its greatest feat to date: the Second World Science Fiction Convention, Chicon.

The Visual History of Science Fiction Fandom, Volume Two: 1940 will bring this chapter in the history of fandom to life. In our usual style we present high-resolution, full-color scans of original artifacts such as fanzines, correspondence, and art. We also present several original documentary-style comics, lavishly illustrating key scenes from the history, such as the travelogue of two fans who traveled from Colorado to Chicago by hopping rail cars. Throughout it all, we contextualize and unpack the story of fandom with a deeply researched narrative.



(Artwork by Lyndon White)

We hope that curious readers will enjoy this forthcoming volume, slated for release at the end of 2021. Our work is made possible with the ongoing collaboration of John L. Coker III and Sam McDonald, as well as the support and cooperation of contributors like Doug Ellis. This year, you'll be able to find our team at PulpFest, Windy City Pulp and Paper Con, and Discon III.

David Ritter and Daniel Ritter

MARY ELLEN DAUGHERTY'S DONATION: TWO BOXES OF MATERIAL TO ARCHIVE

A few weeks ago, our good friend Mary Ellen Daugherty donated two big boxes of material (photographs, slides and publications) to the First Fandom Archive. There is a photo album of Walter J. Daugherty as a professional competitive dancer. Another of Walt working in films, as a dance instructor, a stand-in during dance sequences, and a stand-in and actor during dramatic and comedic Hollywood films.

Other photos: Walt lecturing at a local school, Forry's birthdays, a gathering at Tom & Terri Pinckard's, Halloween at Dragon's Lair, Walt & Mary Ellen's wedding, bookstore signings, King Kong's 50th anniversary, and worldcons.

Publications: several issues of The Bulletin of the Count Dracula Society, program booklets from local and regional shows, examples of some of Walt's commercial-grade printing and journals from several of Walt's other hobbies.

MARK HICKMAN DONATES COPIES OF TWO HISTORIC LETTERS TO FF ARCHIVE

In a letter to Lynn Hickman (March 6, 1959), FF co-founder Dr. C.L. 'Doc' Barrett discusses a questionnaire that he developed with assistance from Robert Bloch and Earl Kemp. Doc planned to distribute it to the members, after it was approved by Don Ford and Lou Tabakow. Doc stated that he was tired of so-called 'actifans' who just want to go to cons and publish fanzines to get their names in print. He said he wanted to contact "extreme conservative, intensive readers / collectors."

And, in a letter written during the early days of our organization, Daniel McPhail asked Frank R. Paul if he would like to become a member and also contribute artwork for the cover of the first issue of First Fandom's publication. Mr. Paul politely declined the request for artwork due to a very busy schedule, but he said that he'd be delighted to be considered a member.

1930s SECOND QUARTER MILESTONES

During the 1930s, key activities in SF took place during the 2nd Quarter of each year:

- 1930 – First issue of The Comet appears.
- 1931 – Dan McPhail's Science Fiction News.
- 1932 – The International Observer is issued.
- 1933 – Debut of the film *King Kong*.
- 1934 – Science Fiction League is announced.
- 1935 – Staple Wars (Tucker / Wollheim feud).
- 1936 – Debut of the film *Things to Come*.
- 1937 – ISA dissolved, Futurians established.
- 1938 – Palmer becomes editor of Amazing.
- 1939 – New York World's Fair opens, April 30.

REPRINT FROM THE 1ST ISSUE OF FIRST FANDOM BULLETIN #1 (AUGUST 1959)

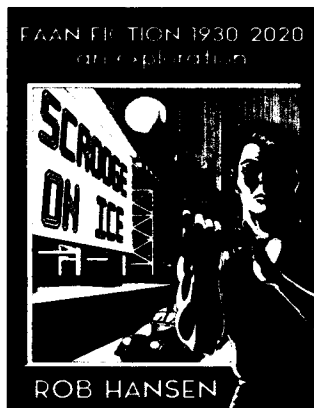


From First Fandom Bulletin #1 (August 1959)
Robert Bloch asking about joining First Fandom
Art by P.J. aka Plato Jones aka Lynn Hickman

(Ed. Note: Thanks to Curt Phillips and Ted White for identifying Lynn Hickman as Plato Jones.)

FAAN FICTION 1930-2020: NEW E-BOOK BY ROB HANSEN TO BENEFIT TAFF

A new e-book by Rob Hansen is now available for free from the TAFF website, *Faan Fiction 1930 - 2020: an exploration*. Cover artwork adapted from Hansen's cover for his fanzine *Epsilon* #7, July 1981. Approximately 61,000 words. Please donate to <https://taff.org.uk/>.



DAVID A. LANGFORD'S NEWEST E-BOOK

David A. Langford's latest addition to the selection of free e-book downloads at the unofficial TAFF site is a volume of Forties fan fiction, *The Road to Fame* by D.R. (Donald Raymond) Smith (25,000 words).

Dave explains – "This is an interesting curio rather than one of those huge and newly researched compilations that I like to brag about, and as noted on the page there have been three previous print editions, but it has a certain weird mash-up charm."

(From articles in File 770, posted on May 31, 2021)

NEW RELEASE DATE FOR DUNE

Excerpted from a post published in File 770 by Mike Glycer on June 26, we learn from *Yahoo!* that "[DUNE Has a New Release Date!](#)".

DUNE was scheduled for release December 18, 2020. The film will arrive in theaters on October 22, 2021 (delayed from October 1).

DINOSAUR TRACKS

Lloyd Penney writes:

The move of DisCon III from August to December meant that not only was the actual date moved forwards, as was the Hugos voting timeline, but also the deadline to file Worldcon bids with DisCon, in spite of what is on page 3, that DisCon would not reopen and shift the filing deadline. As a result, the race for the 2023 Worldcon has another bid to go with Memphis, Tennessee and Chengdu, China...Winnipeg, Manitoba. The bid has a team in place, and is already moving forward. Yvonne and I are not a part of the bid, but they have our support.

I see I share my birthday with more than just Lester del Rey and Bob Madle...I see Virginia Kidd there, too. For the record, I also share it with Canadian SF author Douglas Smith. With birthdays go passing, and I did enjoy Richard Corben's work over the years. We also have some of Rowena's art on our walls.

The only thing I can really add to my writings here is that when COVID-19 vaccines were first being produced, the announced time period between vaccinations was three weeks. That period of time has been increased to 16 weeks, so seeing I received my Astra Zeneca shot on March 22, it looks like I will have to wait until mid-June to get my second shot. So be it, I am glad I have one shot in me, but we continue to wear masks, as we should.

Not much letter this time around, but there have been some zines lately that I read, and absolutely nothing comes to mind. Perhaps that's a symptom of my own age, or that some zines are completely different than what I remember, or can react to. C'est la vie. In the meantime, I found at least some things to write about here. Many thanks, and issue 68 is probably on the drawing board. Hope to see it soon.

FIRST FANDOM PHOTO GALLERY

SIXTY YEARS AGO



**Robert A. Heinlein, Guest of Honor
1961 Worldcon (Seattle)**
(Photograph by Ben Jason)

SEVENTY YEARS AGO



**Lloyd A. Eshbach, Martin Greenberg
1951 Worldcon (New Orleans)**
(Photograph provided by Robert A. Madle)

EIGHTY YEARS AGO



**T. Bruce Yerke, Phil Bronson, Forrest J Ackerman
Los Angeles (1941)**
(Photograph by Walter J. Daugherty)

OFFICERS

Co-Founder and President Emeritus

Robert A. Madle - 4406 Bestor Drive
Rockville, MD 20853 Tel: (301) 460-4712

President

John L. Coker III - 4813 Lighthouse Road
Orlando, FL 32808 Tel: (407) 532-7555
jlcoker3@bellsouth.net

International Vice-President

Erle M. Korshak - 975 Sutter Street #7
San Francisco, CA 94109-6018

Secretary-Treasurer

Keith W. Stokes - 14305 West 83rd Place
Lenexa, KS 66215 keith@mightymac.org

SCIENTIFICTION

Editor and Publisher

John L. Coker III jlcoker3@bellsouth.net

Special Features Editor

Jon D. Swartz - 12115 Missel Thrush Court
Austin, TX 78750-2101 jon_swartz@hotmail.com

(We appreciate the award-winning SF journalism being done every day by Big-Hearted **Mike Glycer** at www.file770.com.)



(Adapted from artwork by Frank R. Paul)

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