



FLAGONDY

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Published by John Bainsford, PO Box 224, Ken 3101, for
Sally Bainsford (same address) and other members of Applause

Ditto-graphy lesson is
about the fancy colours
will you get your lines
straight? Okay?



The main purpose of this slim publication, apart from using up some miscellaneous spirit-duplicating materials that have survived since my last disastrous attempt at this medium of reproduction in 1971, is to find out whether my newly acquired Jordigraph duplicator works. (The secondary purpose is to reassure members of Applause that I am not entirely lost to that organization. In fact, I usually read the mailings before Sally does, and I regard myself as a kind of member-in-law. If this page works, I'll do another, on the typewriter, so you can read it, and say a few things to my wife's fellow members.)

I seem to have acquired, and mostly disposed of, an inordinate quantity of office machinery lately. First there was the 'thermifax' 'Secretary' alleged copying machine, which I haven't attempted yet to get working, and the next day this remarkable Jordigraph 52/2X, a brief-size machine, which is possibly the very first duplicator my Ford ever made.

Then there was the Roneo 750, which I bought because I knew John Foster wanted one. I kept it just long enough to make sure it was working, then sold it to John. Then I sold my Roneo 870, and received my part-payment for it the most beautifully preserved Roneo 500 (series II) I have ever seen.

Then I went out and bought a Roneo 855, with cabinet, spare drums and spraying device, and had it serviced and repaired (total cost a little under \$400), and it's working better than anything I've owned in recent years. But the machine I'm really looking forward to playing with is the Jordigraph, because it's ancient and fannish and altogether awe-inspiring. I won't tell you what I paid for it, but it was less than the ream of paper and gallon of fluid I've since bought to go with it. Wish me luck! Of course, if I do have any luck with this old machinery, the next thing I will want is a 1951 Alvis TA21. Well, why not?

