

Guliard Broadsheet

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I was sitting there about nine-thirty-five the other Thursday evening, remembering how (at least if you believe TV Guide) Gene Roddenberry looked at this actor one day when they were shooting a Western and said to himself "He'd look great with pointed ears."

Dammit, I thought, Roddenberry did create this whole thing, which includes chances for some of Our People like Bloch and Sturgeon to get television bylines. Why do the rules have to be rigged so that he can't get a Hugo for doing it? As long as a Hugo can only go to a specific episode, not a series as a whole, Star Trek's following will split on too many separate titles and the Hugo will go to Fantastic Voyage. Not that there is anything wrong with Gernsback-era science fiction. The Academy of Motion Picture Arts and Sciences even digs it enough to give it two Oscars. But Star Trek is up in the Campbell era, at least. And it's Roddenberry's doing.

Well then at last I got my idea.

Roddenberry can get a Hugo as the author of a specific episode.

I'm backing The Menagerie as the one to give him a Hugo for because it's the one seen by most fans --- the pilot version, which was later given a frame story and telecast in two parts, was shown at the Tricon.

So please -- use the attached form to nominate The Menagerie for a Hugo.

Whether you nominate in any other category. And I won't even mention the Pongs.

I know this is late. I've been hung up on a job I had to finish. Please hurry --- we only have until the first of May.

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