

GRANFALLOON 15. Edited and published by Ron and Linda Bushyager, 111 MacDade Blvd., Apt. B211, Folsom, Pa. 19033. Special Flyer.

Recently I've been deluged with requests to "mention" various things in Granny. I also have several things I want to mention which don't really fit into an editorial. Thus, this. But I don't intend making a regular feature of this, so please don't send me lots of requests to "mention" your fanzine. Sorry about that.

BACK ISSUES: I have copies of issues 10, 11, 12, and 14 left, available for \$1.00 each. Sorry, but no copies of 13 are left.

TRIBES: Several issues ago I mentioned Dale DiNucci's fanzine, TRIBES. Since issue one came out, Dale has not been heard of in fannish circles. But I've managed to secure copies of the first issue, and have them for sale (50¢ each). If you subscribed and have not heard from Dale, please let me know and I'll try to get your money returned, or will send you a copy of TRIBES 1, if you did not receive it. It is really a shame that Dale has gafiated, since TRIBES was an extremely promising issue. Articles by Bob Tucker, Alexis Gilliland, Jerry Kaufman, Harry Warner, Robert Coulson, and E. A. Walton.

MY SISTER would never forgive me if I didn't plug BURGER 1, Ed Smith's new fanzine. Why? Because he printed her story CHARMING DEPRESSION. My sister, Sunday Eyster Yorkdale, published several pieces in Granny under the name "Sunday Jordane." I enjoyed BURGER quite a bit, so write Ed Smith, 1315 Lexington Ave., Charlotte, N. C. 28203, and ask for a copy.

KRATOPHANY: I have to put in a good word for this extremely well-written and well-reproed fanzine by Eli Cohen, famed avacado farmer. It is available for 50¢, trade, or LoC from Eli at 417 W. 118th St., Apt. 63, New York, N. Y. 10027. I loved Eli's funny PGHLANGE III report and Jerry Kaufman's column "Life Among the Savages, or: How I Went Cold Turkey in the Middle of a Poultry Store." Judy Mitchell has a nice cover and an interesting comic strip. And Yarik P. Thrip describes dining out at the House of Kugel, which serves gourmet dishes such as Gefilte Fish Sizzling Farfel Soup.

SANDERS: SANDERS is the west coast newszine. I find it an excellent supplement to LOCUS, and I recommend it highly. It contains lots of book news, ala LOCUS, but more comics and movie news. It is offset, but could use some improvement in reproduction (it's readable, but not as good as it could be). I think you'll enjoy it. Write Dave Nee, 977 Kains, Albany California, 94706. And send him \$1.00 for 4 issues, \$2/9, or \$3/15. He will also trade ("All for all" unlike Charlie and Dena Brown) and send contributors copies.

Mike Zaharakis writes that the Society of Strangers Human Service Committee has been providing SF/Fantasy paperbacks for prisoners in the Northwest. They currently supply an average of 32 packets to individual prisoners a week, plus general donations to the local jails. However, they are unable to keep up the supply from local fans alone. During 1972, 400 requests a month are expected. This has occurred because the general age of the typical prisoner has been reduced. The crimes include draft resistance, drug charges, and other crimes of deviancy. The books and magazines are passed around after the individuals read them. Please support this worthy cause by sending paperbacks, magazines, and fanzines to Prisoner Support Committee, Society of Strangers, Room 401, 408 SW 2nd, Portland, Oregon, 97204. Books can be sent 4th class for 14¢/pound, 7¢ each additional pound, marked 4th class -- book rate. The Society will try to acknowledge each contribution with a free copy of THE STRANGER, a 116 page semi-fanzine.

DOWN UNDER FAN FUND: Established to perform a service similar to TAFF, the DUFF will send a U. S. fan to Synccon 2, the 11th Australian SF Convention in Sydney from August 11 to the 13th. Voting is open to anyone active in fandom prior to Jan. 1971 who contributes at least a dollar or the equivalent to the fund. Lesleigh Luttrell and Andy Porter are the nominees (Buck and Juanita Coulson withdrew). Send ballot and contributions to John Foyster, 6 Clowes St., South Yarra, Victoria Australia 3141 or to Fred Patten, 11863 West Jefferson Blvd., Culver City, Calif. 90230.

WALT LEE (PO Box 66273, Los Angeles, Calif. 90066) is planning a Reference Guide to Fantastic Films, a multi-volume study which will cover every fantastic film of any kind made during the last 75 years. It is now being typed for publication and will include about 20,000 film listings from 50 countries. Listings will give alternate titles (cross referenced), production and release data, length, cast, references to source material, origin of story, etc. Prepublication orders are \$22.50. After publication the price will be \$29.00. California resident should add 5% sales tax. For more information contact Walt.

JOE ROSS (20 Notre Dame, Bedford, Mass. 01730) is trying to have the Postal Service print a John W. Campbell postage stamp. For more information, contact Joe.

STEPHEN GREGG (PO Box 193, Sandy Springs, S. C. 29677) is trying to start a new prozine, ETERNITY, due out in February. He has purchased stories, but is planning to handle the distribution himself to avoid the problems of a national distributor. He is interested in obtaining the addresses of newsstands which might carry ETERNITY. If you know of any, please send Steve information. And if you wish to learn more about ETERNITY or to subscribe, please write him.

TOM COLLINS thrust a copy of his fanzine IS into my hands at Philcon and told me all about the fantastic material in it and that it was a special AUGUST DERLETH MEMORIAL ISSUE. Doubting that it could be so good, I took it home and read it. To my surprise I found it was a fascinating collection of essays about Derleth which provide a stunning tribute to the man. Contributors include Forrest Ackerman, Robert Bloch, Ray Bradbury, Lin Carter, Avram Davidson, Fritz Leiber, Larry Niven, Emil Petaja, A. E. Van Vogt, Harry Warner, Jr., Gahan Wilson, and many more. If you are interested in Derleth or Arkham House, this is a must, and even if you aren't now, you'll become interested after reading this tribute. The only drawback is the price, a whopping \$3.00, due to the high cost of lithography. Only 350 copies were printed. Write Tom Collins, 4305 Balcones Dr., Austin, Texas 78731.

Apologies go to Mike Gilbert and Jim McLeod. I gave Jim credit for Mike's illo which appeared last issue on page 51.

WANTED: A British agent for GRANFALLOON. Is anyone interested? Paul Anderson, my new Australian agent has been on the job only a few months and has done a wonderful job.

I also would like a review of CLOCKWORK ORANGE for next issue & humorous and serious articles. I'd like to print a critical article or an interview with a pro, so I hope someone will submit one. Sorry, I don't need any poetry or fiction. I also need artwork such as fillos, covers, and folios. I need headings for regularly appearing columns, such as KLUTZ, CANNONFODDER, and OMPHALLOPSYCHITE. Please use pen and ink or felt-tip pen. Please do not use thick cardboard backings for the drawing. I can also use artwork drawn with a two-page layout in mind. For example, two illustrations which face each other, meant for opposing pages. Or a single drawing which would appear on both pages (don't forget the margins!). Thanks muchly, everyone! Granny will be out again soon, real soon.