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GRANFALLOON #15. *Read this first.*

Contrary to my comments in the editorial and final page of Granny 15, this issue is not coming out before the Hugo award nominations. Unfortunately, it will be May by the time you read this. For a change the delay was beyond my control -- the electronic stencils took several months to come back to me, because Alpajpuri was in the midst of moving. So all of my comments on the Hugo nomination are out-of-date.

You may have seen the Hugo nominations in LOCUS. I'm happy to say that GRANFALLOON was nominated! Thanks to all of you who nominated it. I'm really pleased. Of course I doubt Gf will win, what with the other fine nominees (LOCUS, ENERGUMEN, and S. F. COMMENTARY), but I feel it is probably even more of an honor just to be nominated. I think that part of the honor goes to Gf's many contributors -- its artists, letter writers, subscribers, writers, reviewers, everyone involved. Special thanks go to Richard Delap for his unfailing book reviews, Connie Faddis for her help in supplying artwork, Steve Fabian, Alpajpuri, Jerry Lapidus, WPSFA-East, and lots and lots of other people. And in a very real way Suzanne Tompkins is also responsible for this nomination, since she and I started Granny together, and I'm sure I wouldn't still be publishing if it weren't for her.

A man I rarely mention but who is constantly in my thoughts is also an important part of Granfalloon: Ron Bushyager. You'll notice that our colophon lists "edited and published by Linda and Ron Bushyager." Although Ron doesn't appear much in the magazine, he has a lot to do with producing it. He helps with the layout, proofreads, mimeos, de-slipsheets, and collates like a mad fiend. Unfortunately, he is even shyer on paper than in person and refuses to write an editorial or a column. But he deserves half the credit (and blame) for Gf.

Again, many thank yous to all those who make Gf possible.

HUGO NOMINATIONS

The LACon Committee received 270 Hugo nominations and were pleased with the results of the multiple choice ballots. Hopefully it will become standard with future conventions. THE WORLD INSIDE by Robert Silverberg also made the final list but was withdrawn by the author. Final ballots will be distributed next month. In order to receive a final ballot and to vote you must be a supporting or attending member of LACon - membership is \$6 supporting, \$8 attending, and should be sent to LACon, Box 1, Santa Monica, Calif. 90406. Current membership is 787.

BEST NOVEL

- DRAGONQUEST by Anne McCaffrey (Ballantine)
- JACK OF SHADOWS by Roger Zelazny (F&SF, Walker)
- THE LATHE OF HEAVEN by Ursula LeGuin (AMAZING, Scribners)
- 2 A TIME OF CHANGES by Robert Silverberg (GALAXY, SF Book Club, Signet)
- 1 TO YOUR SCATTERED BODIES GO by Philip Jose Farmer (Putnam, Berkley)

The numbers are designations of how I'd vote. No number indicates I just don't know.

BEST NOVELLA

- "Dread Empire" by John Brunner (FANTASTIC April, TRAVELLER IN BLACK)
 "The Fourth Profession" by Larry Niven (QUARK 4)
 "A Meeting with Medusa" by Arthur C. Clarke (PLAYBOY, Dec.)
 "The Queen of Air & Darkness" by Poul Anderson (F&SF April)
 "A Special Kind of Morning" by Gardner Dozois (NEW DIMENSIONS 1)

BEST SHORT STORY

- 1 "All the Last Wars at Once" by George Alec Effinger (UNIVERSE 1)
 "The Autumn Land" by Clifford Simak (F&SF, Oct.)
 "The Bear With a Knot on his Tail" by Stephen Tall (F&SF, Oct.)
 2 "Inconstant Moon" by Larry Niven (ALL THE MYRIAD WAYS)
 "Sky" by R. A. Lafferty (NEW DIMENSIONS 1)
 "Vaster than Empires and More Slow" by Ursula LeGuin (NEW DIMENSIONS 1)

BEST DRAMATIC PRESENTATION

- L.A. 2017
 The Andromeda Strain
 1 A Clockwork Orange
 2 I Think We're All Bozos on This Bus
 THX 1138

BEST PROFESSIONAL ARTIST

- Vincent DiFate
 1 Frank Kelly Freas
 Jack Gaughan
 Jeff Jones
 John Schoenherr

BEST FAN ARTIST

- Alicia Austin
 2 Grant Canfield
 Wendy Fletcher
 3 Tim Kirk
 1 Bill Rotsler

BEST MAGAZINE

- 1 Amazing
 Analog
 2 Fantastic
 3 Fantasy & Science Fiction
 Galaxy

BEST FANZINE

- 1 Energumen - Mike and Susan Glicksohn
 Granfalloon - Ron and Linda Bushyager
 Locus - Charles and Dena Brown
 S. F. Commentary - Bruce Gillespie

BEST FAN WRITER

- 1 Terry Carr
 Tom Digby
 2 Rosemary Ullyot
 Susan Glicksohn
 Bob Vardeman
 3 Harry Warner, Jr.

This information was ~~stolen~~ taken from LOCUS.

I was rather surprised to see Wendy Fletcher on the ballot. Evidently a number of West Coast fans figured prominently in the balloting, since Wendy's material has mostly appeared in West Coast zines, such as Mythlore and Mythprint. And I was disappointed that Sandra Miesel, Steve Fabian, and FOCAL POINT were not nominated.

I'm really hoping Rotsler wins this year, he's done a lot of artwork this year, and I think its time he won. AMAZING is also past due for an award. And ENERGUMEN was way out front as the best fanzine.

Don't forget to vote for WASHINGTON in 1974. I know they will do a wonderful job. I have much, much more confidence in them than the New York people (led by Al Shuster); and remember, Al ran last year's fiasco at Lunacon. Australia in 1975!