

HAVERING

To be published every time the pile on my desk grows too high.....

Yandro No 89: Was issued in June, by Robert and Juanita Coulson, Route 3, Wabash Indiana. 15¢ or 1/- Some trades accepted.

One of the best things about Yandro is it's constant regularity. I find that it is a fanzine that grows on me, the longer I get it, the better I like it. It is always enlived by Juanita's drawings, a very good example of which adorns the contents page. My favourites are the columns that she and Bob run as Ramblings and Rumlblings respectively. Each has a neat little illo showing some humorous aspect of their home life. In Bob's column this time he gives some sage words on the Inchmery breakup. Say, Bob, I bet Norman Shorrock would love to see those Stamp mags you mention. Bob often recommends books, and any I have got have been well worth the getting. He had cited "Sex in History" and there is an article by Sidney Coleman in which he argues against some points made in the book. Which would have been very interesting had I been able to read it yet. Instead it was frustrating. Next comes a short-snorter on Gravity, by James Adams, which ends.. "Gravity will be around awhile; it's got lots of pull" "The Wailing Wall" is a column by Ted White, in which he writes about the death of magazine Sf. Ted decides that the rise of the pocket book is the cause, and the only cure to try and join them. Buck comes next with his zine review column, which is pithy, trenchant and neat..three good things for a review column to be. Alan Dodd has his usual column. Like most of them, this suffers from being too brief. Grumblings is the letter column, which is always allotted a generous amount of space. The most interesting part is where Buck debates with Martin Helgesen on the Catholic Legion of Decency.

Then came Yandro 90: issued in July, I wish I knew how they do it! This has f a beautiful Morris Scott Dollen's cover called 'Dogstar', and very timely in the light of the recent Soviet 'spacedogs'. Juanita and Buck say they are full of pre-con fever..This has a column by Ed Wood consisting of odd reflections on Sf, a larger article on just one of them would have been preferable. The Egoboo Poll results are published, and I note with a tsk how few fans responded, and I am the only one from this country! James Adams again, this time having fun with Air. Gregg Calkins reviews Fantastic Universe Omnibus, in which he tells you to save your money. The Doddering column tells of a book "Mysteries Solved And Unsolved". Dunno whether it is Alan or the book which uses this sentance "a nun walled up in an airless hole four feet by two feet for twentyone years till her wits left her". If it is the book, I really must read it to see how she managed it. Especially

if Adams is right about that leaking Air. The most hilarious part of the letter column is where Dick Schultz describes his preparations for an H bomb attack. Buck gives him a warning not to come too far south in the event as he would not let friendship stand between him and a good meal! I like Yandro mainly for the forthright opinions of Buck, which are always laced with a good sense of humour. Juanita does not 'show herself' nearly so much. I would leave out some of the not-so-good contributors Buck, and make her write another page.

Stmas: Published by Peggy Rae Knight, Box 306, Lansdale Pa. USA. Peggy has with this produced her first zine. She is sixteen, and I think, a little less muddled than her editorial sounds. Repro is rather uneven, as she appears to have a neat typer and a not so neat. There is an open letter to her from Bloch, a nice gesture. Bob Lichtman has a column, and his description of how he made a tape, is one reason why I have not bought a tape recorder. I don't want to find myself using up hours of time making with the amateur dramatics. Yes, well, here's wishing Peggy all the best with her zine, a little bottle of correctine and she'll be all the way.

Polhode No 2: From Edmund Meskys, 723A, 45 St. Brooklyn 20 N.Y. USA. This is a N3F zine 25¢ or Trade. Most interesting item in this is the editor's tale of his dealings with Campbell's society for "gentlemen amateur scientists". I had wondered what this turned out to be. It would have read better had it not been scattered all over the zine.

Hobo. No 1: From Daphne Buckmaster, 8, Buchanan St., Kircudbright, Scotland. This is to be edited next issue by Ken Bulmer, they are hoping to rope in another two editors so that each may pub once a year. Well, it's a new idea anyway. An article by Jimmie Groves takes seriously the idea of an anti-gravity pack and considers the snags. I can't pick any holes in his argument. I liked Jim Lindwood's "Music to read Sf by", and wished it longer. Ken Bulmer casts his eyes over the American fanzines (and gives away the fact that after all those years he does not know the colour of my eyes..why Ken!) Behind Ken's reviews one senses him sitting holding his head and groaning at the pile before him..Take it from me, that doesn't make it grow any smaller. Daphne reviews the British zines. Hope they do not give this idea up should no other editors transpire, they would still only have to publish twice a year...

Retrograde No 5: From Redd Boggs, 2209 Highland Place, NE Minneapolis 21, Minn. A zine I very much appreciate getting, it's neatness puts you in a good mood to start with. The other neat thing is Redd's sense of humour, though I detect lurking within it a quietly deadly air. He has a "Secret Museum of Fandom" consisting of letters written by BNF when they were LNF, this time it is Lee Hoffman whose head is under the chpper. Fun.

Esprit: Vol 2, No 1 From Daphne Buckmaster address as above; obtainable for comment, contribution or 1/30 Daphne says she has long wanted to see a mag in which "observations, experience and ideas can be exchanged and discussed" and for want of it, has decided to create one for herself. Whilst I think she has succeeded here in her object, I feel that she has been rather sweeping

in her condemnation of all fanzines as being devoid of these admirable things. Nor do I think that fanzines can be roughly divided into 'fannish' and 'serious'. What caught my attention most was Ron Buckmasters article on two books.. "The Status Seekers" and "Point of No Return"., but I do not think it is a subject that can be covered in a page and a half. To be sure, Ron gives his points and his remedy (which sounded a good one) but still, it is too perfunctory in treatment. This is another zine with that irritating habit of..contd on P so and so..one knows the professional mags use it a great deal in the aid of advertising, but why here? A better written article is the one on "Selling to the Subconscious" by Daphne herself, she ends up by deciding that it is not harmful. I await with interest, the repl i.e: she will receive to that. A zine worth getting this.

Easton: From Eric Bentcliffe, 47 Alldis St. Stockport,Cheshire,Eng. 20¢ or 1/6. Trades accepted. This is published for the Liverpool Group by Norman Shorrocks. It is impeccably done with a two colour cover. Eric mentions in his editorial that he is thinking of putting out a report on his TAFF visit as a one-shot, with proceeds towards TAFF, which is as nice an idea as I have heard of in a long time. "Drums along the Mersey" by John Owen gives some news of the changes in the Liverpool Group. They have broadened their aims from a purely SF group, and are inviting cine and tape fans also. They have, John says, always been more a social than a fannish group, so they are merely making it official. He adds, further information can be sent, if required, under plain cover...They are a group possessive of a good sense of humour, whatever. There is a quite good 'gimmick' style story by Jim Lintwood. The best item is by Dr Weir on the subject of the H.Rider Haggard books. This made me eager to trot along to the Public Library. It's years since I have read "She", and he mentions some I have not read, and would now like to, thanks to his article. There is a new cartoon idea by Eddie Jones called as 'As I see it". He takes the story of "Tiger! Tiger!" and does a short series on the highlights. I look forward to more issues of this zine alright.

Bismillah:No 4: From: Andy Main, 5668 Gato Ave.,Goleta,Calif. Trade or 15¢. There is a Tale by Doc Weir..which surprised me, and a brief report of the EasterCon from Dot Hartwell, and then 13 pages of zine reviews! Andy's pile must be much higher than mine! The use of various colours in the production is nice, except for the green, which is very hard on the eyes.

Si-Fan:From Jerry Page,193 Battery Pl,NE Atlanta 7,Georgia, USA, 15¢ : This is a first issue. The production is a bit uneven, yet when it's clear, it's nice and clear, and the illos are carefully done. This is chiefly interesting for a re-print of Bloch's "I was a fake-fan for the F.B.I." The rest of the material is pretty average. Too soon to say what this will develope into.

Psi-Phi: No 6: From:Bob Lichtman & Arv Underman,6137,S.Croft Ave.,Los Angeles 56,Calif. 25¢ I am the British Agent for this zine...and it's a good one. First is the second half of a loong con report by Ted Johnston, not so good as the first half, but memorable for a particularly good Willis anecdote. There are two chatty editorials, a bit on the defensive side at times, which

makes Bob and Arv sound 'cocky'. I'm sure though, they are really nice, polite American boys at heart. "A Goodbye to Fandom" by Ber Singer gives a good picture of himself, and a distorted one of fandom. As he says, fandom is like this to some fans, but not, thank goodness, to us all. There are 36 pages in this issue, you really get your money's worth here. A nice mixture of serious articles on Sf and fannish doings. Bob and Arv are now off to College, and so wish no long term subs. Just send for single issues please.

The Sick Elephant: No 13: from: George Horace Wells, Box 486, Riverhead, New York, USA.: This has a long page of contents, and not much else. The boys here are aiming to be funny, but I'll tell you what boys, being funny is a lot harder work than this.

As I end up this lot of reviews, another two zines have popped through the letterbox, but as they are Cry and Shaggy, I will keep them till the next Haverings. I cannot do them justice on half a stencil. I want to put out only four pages at a time, and whenever the four pages get filled up!

This is going out as a combined thank you for your zine, supplement to my own zine Scottishe, and letter answerer when I am desperate.

Ann Chamberlain is still making Rubber Stamps for fans, don't forget. State fans should contact her at 2440 W. Pico Los Angeles 6 California. British fans should write her stating what they want, and payment can be made through me.

I AM VERY ANXIOUS TO OBTAIN A COPY OF HABBKUK NO 4, AND AM WILLING TO PAY FOR A COPY. STATE YOUR OWN PRICE.

I had intended to start the next issue of Fez before putting out Haverings, but that pile of fanzines just demanded some attention. As this coming Fez will be the last under my editorship, I hope to then have the time to really concentrate upon Scottishe and it's attendant Haverings..I hope you like the title, it took me hours to think up.

Although I am giving up the editorship of Fez, it need not be the end of the zine itself. I wonder if there is any other femmefan who would be interested in taking it over? I have a complete file on Fez, which I would be happy to hand over.

In the next Scottishe there will be a continuation of the fannish life of Walt Willis, which he had started in his Ompazine. Unfortunately it arrived shortly after I had posted Scottishe to the Ompa editor. Still, there is a 'goody' for you to look forward to with glee. There is another ex-Ompa that I would like to coax back into writing..Nigel Lindsay. He was one of the brightest stars of Ompa, and it was ohone the day when he left. Err, wull ye no' come back and all that jazz, Nigel?

Haveringly yours,
Ethel.

From: Ethel Lindsay
Courage House, 6, Langley Avenue . Surbiton. Surrey England