



Published just as the pile was getting high enough to topple off my desk.....

Cry Of The Nameless: No 142: From: Box 92, 920 3rd Ave. Seattle.4. Washington. US
1/9 or 25¢ British Agent: John Berry, 31, Campbell Park Ave. Belmont, Belfast, Eire
Features a clever cover by Wally Weber, gee! he can draw too! All the Cryers
have been busy on this one. They are feeling very pleased with themselves for
keeping the page number down to 45, at which, words fail me. I enjoyed an
article on the Oz stories by Redd Boggs, even although I have never read any of
the books. I have seen the film more than once, and a very good stage version
and have the LP record of the film. I have been wondering why the Oz books are
never seen over here. Have they ever been published does anyone know? Ken
Slater? And if not, my goodness, why not? Next a Berry's fan story, which I
cannot rave over muchly, heck, let's be honest, it left me cold. The Flow
Himself is slicing a nice straight furrow, maybe a little rushed and out of
breath, and needing another two pages to get it all in, but satisfying I have
run out of things to say about the Piper cartoon page except..I enjoy 'em.
HWYL the title for Elinor's column, is the only thing about it I don't like.
The only way I can pronounce it is 'howl' and that does not seem appropriate.
The contents are good and thought provoking. Particularly Elinor's musings on
why fans leave fandom. She starts off here in fascinating fashion, and then
gets sidetracked into a discussion of names that sound fannish. This could
have been a separate article on it's own. Her conclusion that "a prematurely
sophisticated, literate teen-age fan " is one likely to gaffiate is, I am sure

very true, and I would have liked to have seen her discuss this further. We might have figured out a way to stop this? Her final conclusion that a sign of incipient gafia is "when they drop out of SAPS, because they wish to devote their time to putting out a Really Good Genzine". That one I don't follow. George Locke has an enjoyable Kettering report next, I can vouch that it is probably All True. Cry Readers are in full swing, Wally has stopped punning on their names, although I cannot suppose that he ran out of puns. I see that Ella Parker has a loong letter, I don't know how she gets the time by the amount of fannish entertaining she does. Seems like her home has not been without some fannish visitor since I can't remember when. Maybe she ought to join me out here in Surbiton! Cry has such a nice 'family' atmosphere in it's Reader column, and indeed throughout the whole zine.

Shangri-L'Affaires:No 51:From: 980 $\frac{1}{2}$ White Knoll Drive.Los Angeles 12.25¢.

Editor:John Trimble: Conspicuous for it's beautiful reproduction, and especially this issue. I thoroughly enjoy these club zines which, by way of their Minutes, give you a glimpse into the club's activities and personalities. In fact I would like to see this happen with my own club the SFCL. It has been said there that we can't do that -"it would be copying", but isn't imitation the sincerest form of flattery? I am all for every club zine doing this, else the only member we really get to know is the editor. I like the way the book review column is done, by different people for each book. Each can give a more leisurely review than if done by one person, after all, not all reviewers are so efficient as the Plow. This column reminds me that I must get that Kingsley Amis book. Bjo's column is again interesting, she manages to infuse her writing with a splendid enthusiasm for life, only snag here, my copy has a blank second page, any hope of the missing part Bjo? Larry Gurney has the start of a serial which for sheer gobbledeyhook I have not seen it's equal, great fun this, you might say on the lines of the "Harrison" serials, but I think superior. An article by Richard Eney on the use of Nuclear Bombs which ought to stimulate discussion. One point I should like to make..giving the dropping of the Bomb on Japan hastened the end of the war there, would not the same object been achieved if it had been dropped elsewhere than on a city full of people? Were there no open spaces in Japan in which the Bomb's power could have been equally well shown? E.Milton Cox briefly flicks over some LAFFS members, but too briefly. Bob Lichtman deals deftly with fanzines. Ron Ellik tells about journeys to cons, although not boringly told, it is a boring subject. There is a nice letter column.

Retrograde:No 6:From:Redd Boggs, 2209 Highland Place NE.Minneapolis 21.Minn. U.S. No subs for trade or comment. This gets bigger all the time which is nice and dandy by me. It starts off with Redd having fun, and the reader too. There is more discussion of the Hugo awards with a particularly good suggestion by Rick Sneary that the selection board be a panel of 25 experts "who have shown an interest in critical reviews of the field, with 5 from England, 5 from each of the convention zone areas, and 5 from the con committee. Their nominations would be put to fandom for the final vote" Jim Harmon gives a radio serial, I do not know if this is just his remembrance of "I Love A

Mystery", or if he is writing it himself along the lines of the programme. It is fine anyway, and leaves you wanting to know what happens next, a real cliff hanger. This stands out among zines because it is the reflection of a thoughtful man, and one who loves to discuss books. Without wishing to cast aspersions on other zines I must say that this one appears amazingly mature in comparison with the majority.

Fanac: Nos 63 & 64: From Terry Carr and Ron Ellik 1818, Grove St, Berkeley 9, Calif. 25¢ for 4. British Agent: Archie Mercer. This certainly cannot be called 'mature', but it is an absolute must for the actifan. Fandom is so large and scattered that only in this way can we hope to keep up with all its 'doings'. To the busy faned it is invaluable for its address changes alone. The layout is always pleasing to the eye with its neatness. When handing out Hugos for the best fanzine, I think there ought to be a special category for purely newszines. Of course I would be in a fix if this happened for next comes.....

Skyrack: Nos 23 & 24: From: Ron Bennett, 7, Southway, Arthurs Ave., Harrogate, Yorks. This is another efficient and helpful newszine, and how I would choose between the two I dunno. Fanac might edge ahead because the news being mostly from America has more novelty for me, but my name is sometimes mentioned in SKYRACK (ah! egoboo!) and besides Ron is within clobbering of me distance. Fact is they are both indispensable.

Dynatron: From: Roy Tackett, 412, Elderberry Drive, Laurel Bay, S. Carolina, USA 1 dime or trade etc. Contains chat from the editor, and a short but pithy discussion of Witchcraft. I like the smell of this zine. More please?

Fan Faronade: From Jeff Wanshel, 6, Beverley Pl, Larchmont, NY, USA. He is a 13 yr old, so in the light of Elinor's theory lets watch this lad. He has a certain amount of gosh-wow but not too much. He is literate but whether sophisticated I dunno. Losh! but it is not my lucky month - here is a John Berry factual article enthrallingly describing Walt Willis addressing himself to a golf ball and just at the crucial moment (will he make it?) - the next page is missing! Grr. Am feeling so miffed over this can hardly enjoy the competent book and zine reviews by Jeff. Not even slightly interested in the next item by Mike Deckinger on the subject of Steve Reese filmdoms latest he man. This is a very promising zine however.

The Odd One: From Clayton Hamlin Jr. 28, Earle Ave., Bangor, Maine, USA: This has been well produced by Bob Lambeck for Clayton. Maybe I'm just not in the mood or at anyrate the right mood, but this zine is one I couldn't warm to. I'm afraid I skipped very lightly through not finding much of particular interest. There is a photo bacover which must have been expensive to produce. No price listed or offers of trade.

Insurrection: No 6: From: Bob Lambeck, Building E Room 215, New Freshman Dormitories Burdett Ave, Rensselaer Polytechnic Institute, Troy, N. York, USA 10¢ or Trade etc. Lor luv a duck.. what an address! There is rather a rude editorial, there are Zen stories by Ray Nelson, some funny, some aagh. Two poems only so-so. One page fiction which is poor. A book review by Bart Milroad entitled "On the

Banks" (of Loch Lomond?) The book reviewed is "Of Science and Human Values" by Bronowski. This could have been good had the reviewer taken a less hectoring tone. Dashed if I would read the book now. This zine seems to show a rather brash personality, yet probably this is quite wrong. What folks like Bob for forget is that something written comes over much stronger than if it had been softened by the sound of the human voice.

Yandro: Nos 91 & 92: From: Juanita and Buck Coulson, Route 3 Wabash Indiana, USA
British Agent: Alan Dodd, 20¢ or 1/3. In their editorials they both give a description of a picnic held at their house, which sounded good fun. From the report by Juanita arises a query from me. Why 'snapping' beans? The column by Marion Z. Bradley has the interesting thought, is fiction on the way out? It certainly is a noticeable trend: the rise in sales of factual writing. I am not sure that I can understand what she thinks is the reason for it. There is fiction by John Pesta with a gimmick ending. No 92 has the price raised and Buck shaking his finger at the 'deadwood' - hope dearly that he wasn't looking at me. An item on fan misspellings by Don Franson is one I approve of muchly. By his witty phrasing he may well banish some of them. There is a good poem by Kerry Dame. The issue finishes up with a sort of symposium in answer to Ted White's "The Death Of Science Fiction". The amount of answers to Ted certainly proves that fans are still interested in Sf. One of my favourite zines this.

SF Nyatt: No 14: From: Sam Lundwall and Alan Dodd, P.O. Box 409, Hagersten 4 Stockholm, Sweden. Produced mainly in Swedish but with an English section by Alan. In Sam's editorial he mentions Alan's plan to visit him. As a matter of mild curiosity Alan, why don't you visit an English fan? Even if you can't read Swedish, these European fans deserve encouragement. Price 10¢ is cheap enough. Trades also.

Bunyip: No 1: From: John Baxter, 29 Gordon Rd. Bowral N.S. Wales, Australia. This is nicely produced and illoed. Ideal for news of Aussie fandom and the introduction of what seems like a promising faned. I was crogged over his review of ORION as being too full of sweetness and light. 1/- or 15¢. Trades etc.

Karma: No 1: From: Earl Noe, 3304, E. Belknap, Fort Worth 11, Texas, USA. This is a N3F zine 15¢ or Trade. Has a very neat production. He is a thoughtful ed too and encloses a photo so that you can get a look at him. A good idea this. But what is it about N3F zines that makes them seem so lifeless? I don't really know, unless it is that there seems to be a deadly seriousness which blights even the best of the material.

Hocus: Nos 15 & 16: From: Mike Deckinger, 85, Locust Ave. Millburn, New Jersey, USA. 15¢ or Trades etc. I like the way Mike chatters about films, and there is a neat article on L. Ron Hubbard by Alan Dodd. A thoughtful article on fandom is by Alan Burns, and the best thing done by him I have seen. Next, a very good review of "P-scho". This finishes up with the first report I have seen of the Pittcon. No 16 is smaller in size and with a monthly schedule in view. It consists of mostly letters. This issue is notable to me for the revelation

that Mike believes in censorship of "subversives and commies". The last is an abbreviation which I loathe.

Focus:No8:From: Mervyn Barrett, 8 Doctors Common, Wellington. C4. New Zealand. This has good illos, a newsy editorial with descriptions of his meetings with Brubeck and Freberg. Mervyn has now gone to Hong Kong and I await his next news with eagerness. Mail will be forwarded there. Have fun, Mervyn.

Les Spinge:No 3:From:Ken Cheslin, 18 New Farm Rd., Stourbridge. Worcs. England. 15/- to Don Durward, 6033 Garth Ave., Los Angeles 56. Calif. Much improved reproduction, Ken has been working hard as this is also a large issue. First there is a poorish 'fan' story. Next comes a report of Ken's visit to a Writers Circle, which I enjoyed, the brave lad stood up and told them all about SF, he then goes on to tell of his fanning life, his visit to London, and the visitors to him. I like this. George Locke is featured with a parody of "The World The Flesh and The Devil" which is very funny and well written. The next nine and a half pages are from a letter by Dick Schultz, and tells the tale of the Russian commander at the time of Napoleons advance on Moscow. The lack of polish in this is made up for by the enthusiasm of the telling. Les Spinge is a good effort this time Ken.

Scotton Scribble:No 2:From:Colin Freeman, Ward 3, Scotton Banks Hospital. Ripley Rd., KNARESBOROUGH. Yorks. 6d per copy. This is a joint effort by three patients of Ward 3, drawn into fandom, I gather by Ron Bennett, and very good it is too. I can see this one gathering steam rapidly. The best item in this is "Genuine letters to a Pensions Officer Sample: "Unless I get my husband's money, I shall be forced to live an immortal life". Folks, buy this and send your fanzine too.

Speculative Review:No 4:From:Dick Eney, 417, Fort Hunt Rd., Alexandria. Va. USA 25/- for 3 or 2/- to Archie Mercer. Dick has his joke with the cover and then we have reviews of all magazine SF published since the last issue. Also some reviews of TV shows. Bill Evans does most of the reviewing and does this very thoroughly and his criticism of writing methods should be very valuable to any budding authors.. what to avoid like. I liked the letter section too, I agree with Harry Warner in thinking that the reviews could do with being broken up a bit. Even if only by putting the letter section in the middle perhaps. Still, a sterling publication, more strength to it.

Candy F:No2:From:Bo Stenfors, Bylgiavagen 3. Djursholm. Sweden. Memorable for the very lovely colours used, and the good drawing by Bo. Not much in the way of material though, another piece of fiction by Mike Deckinger, this lad has really a passion for the gimmick ending. I reckon I will pass this one on to Brian Varley, I have a feeling he will appreciate it more.

Stefantasy: From Bill Danner: I am not giving Bill's address for I am not sure if he wants any more readers. This is really put out for FAPA. I must say something here though, for I have missed writing my usual letter, and besides I want to praise Stefantasy in public. It is one of the few printed

zines that I receive, and really is perfection. The layout is something I cast envious glances at. This latest issue has a coloured Atom cover, which really does him justice. All Atom's Bems benefit greatly by colour and this looks just like an original. There is a lovely story by Bob Leman which is somehow in keeping with the mock advertisements that are a feature of this magazine. Only quibble that I have is where he calls a nauseous sounding brew 'porridge'. Now porridge is plain, good and wholesome, unless you have spots, and not in any way to be compared with what he described. Like, just watch it Leman, loose words, loose words! Dean Grennell gives a fascinating theory on How To Win, - by losing at betting. I must have a try at it, I wish it would work for me, how gleefully I would go to town on dear old Macwunder. A fanzine you could show with pride to any non-fan!

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So now I come to the end of the pile of fanzines, and the date is October 14th. This times it has taken six pages. I should be filled with a virtuous glow, did I not suspect the arrival of another couple of zines tomorrow. Now it is time to start on the next Scottishe, which looks like being a big 'un. I am toying with the idea of extending Haverings to more than just fanzine reviews, well, we'll see. I do want to give other faneds a fair return for their zines.

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This has been HAVERINGS No 2.
Published by Ethel Lindsay, Courage House, 6, Langley Avenue, Surbiton, Surrey, England.

This copy is sent to you because:

- I thank you for your fanzine: ✓
- I hope you will trade with me: ✓
- I thought you might enjoy it: ✓

Publishing schedule: Every time the Pile gets too high.

Anyone wishing to sub (fantastic thought really) may obtain copies at 6d each.

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