

HAVERINGS No 6



Published under the threat of the Pile
by Ethel Lindsay,
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The last thing I did before setting out for the Easter convention was issue Haver No 5. Now as the month creeps to a close the Fanzine Pile is gathering again. On my return from that fabulous convention (report by Joe Patrizio in my next Scottishe) I read the con program, a thing I had not time to do at the con itself. It is very well produced by Norman Shorrock, design and illos by Eddie Jones. Brian Aldiss gives an entertaining introduction to the Guest of Honour, King Ley Amis. There is an obituary to 'Doc' Weir by Eric Jones who voices the general sadness felt by BSFA members at 'Doc's' death. Ken Slater writes on "Science Fiction I remember" which whilst interesting, shows what an expert knowledge Ken has. A page is devoted to the Fan Guest of Honour - Archie Mercer. This, I gather, is not to be an automatic yearly award, but only when someone as outstanding in his devotion to fandom as Archie, comes along. There is also an appreciation of the works of Amis. Should you want a copy I suggest asking Eric Jones if any are left, I think there might be. His address is 42, Barbridge Road, Hesters Way, Cheltenham, Glos.

Epitaff: From Eric Bentcliffe, 47 Alldis St., Great Moor, Stockport, Cheshire. 7/- All proceeds to TAFF. Handsomely produced and graced by the illos of Eddie Jones.

Colonial Excursion: From Ron Bennett, 7, Southway, Arthurs Ace., Harrogate, Yorks. 7/- Part proceeds to TAFF. Clear production, humorous Atomillos, some photos.

As TAFF progresses we shall, presumably, see more and more of these reports. I feel it would be invidious to compare them. They are written out of the heart I am sure, and I for one can travel with the writer, experience his emotions, and feel as if I had been there too. They are a tribute to the wonderful spirit of TAFF, and must have entailed a great deal of hard work. As such I salute the writers, and thank them heartily. I can heartily recommend both.

Jet Stream: From Bob Parkinson, 52, Mead Rd., Cheltenham, Glos. This was handed to me at the con. It is published by Nottingham Fandom, Bob, Jihm Linwood and John Dyke. Jim writes well on the subject of how phony is the so-called realist treatment in stories and plays of the 'working class'. He writes that.. "the sum total amounts to nothing more than an intellectual Andy Capp. I wish Jim had written more on this theme, he has obviously thought it out well. He mentions Sheila Delaney, I have not long finished reading her play "A Taste of Honey". Like Jim, I have lived among the working class, and I agree with a sniff that this is no more like the real thing than fly in the air. ((Memo to Archie.. I have been using that expression all my life, where do you suppose it comes from?)) Apart from Jim's column Jet Stream is filled with rather corny humour. 6d for this issue. No subs as they are not sure if there will be any further issues.

Escape:Nol: From: West Coast Zines, PO Box 421, Santa Ana, Calif. USA. 25¢ I obtained this at the con from Dave Kyle. Editors are Ron Haydock and Larry Byrd. This is a very handsome zine, printed throughout, with some extremely good artwork. Stan Woolston writes of Fandom in a sensible way, I shall hand this over the next time someone tells me Fandom is 'childish'. There are some noteworthy photographs of Akerman's home, showing, books, books, books. There is also a biography of Forry. The zine ends with a description of Forry's Will. I had know vaguely that he had left his SF collection to Fandom, but this gives the full details. Every time he flies by aeroplane he has himself insured for 100,000 dollars! This would go towards the construction of an Sf museum. What a wonderful man. This zine is very highly recommended.

Science Fiction Club of London's Combozine: From Ted Forsyth, 11, Ferndale Rd. London, SW4. 1/6d.

As I am the editress of this, I shall content myself by saying, if you want to know what the members of the SFCoL are like..try this.

Skyrack Newsletter. No 31: From Ron Bennett, 7, Southway, Arthurs Ave., Harrogate. Yorks, 6d per copy. 2/6d for 6 issues. 35¢ for 6 issues from Bob Pavlat, 6001, 43rd Ave., Hyattsville. Md. USA

I hardly had arrived home from the con and got my breath back than this issue appeared. Ron is as regular with the news as THE TIMES. He appeared at the Extragalactic Party sans fancy dress. I heard Eric Jones give a mock threat to put Ron out. Nothing daunted Ron brought out a Press Card which he had carefully prepared for just that very thing. He must have been taking notes all the time for this contains a clear concise picture of a very hectic weekend. Goodness!

Mi No 13: From Eric Bentcliffe, 47, Alldis St., Great Moor, Cheshire. tch Stockport should go before Cheshire. England.

A letter substitute and natterzine, comes out real regular too.

Shangri-L'Affaires: No 54: From: The Los Angeles Science Fantasy Society, and is edited by Bjo and John Trimble, from the LASFAS address: 2790 West 8th St.L.A. 5.Calif,USA, 25¢ or 1/8d from Archie Mercer, 434/4 Newark Rd. N.Hykeham Lincoln England. A letter renews your sub one issue. I am not quite sure of their trading terms..is it a one for one basis John? The editorial is by John who has a colourful writing style..quote.."LASFAS went 3 feet in the air and turned left".."Balancing on one leg like a crippled crane is murder, so we sat down to typer" Wish he wrote more though. George Locke writes an outrageous fannish tale. I would say more but I dread the day he turns his eye on me, so I am keeping quiet, no sense in provoking him! The Minutes by Ted Johnston I always enjoy, and I note the mention of 52 members. Later there is mention of 170 members. Shades of the poor old 14 member SFCoL! Bjo's column is mainly concerned with Unicorn Productions their film unit. She mentions something I faunchn to join..a make-up class. My but they do have fun there. They are also producing a fanzine "The Making of the Musquite Kid" to be sold at 50¢ to help their treasury. Sounds like a good buy. Doc Barret writes on the idea of changing their World Con date to one week before Labor Day. It sounds as if the conditions on that day closely resemble our Bank Holidays. I have just had a stunning thought..I don't know what they hold Labor Day for.. how ignorant of me. Another thought is why, right from the beginning, did they call their conventions, World cons? It never seems to have occurred to anyone to call them American. In the letter column Marley Gastonhugh comes out from under that ghastly name and reveals himself as Ed Cox. He then says farewell and promises a new letter-column editor next issue. I don't really see why John should not be the logical choice. There is more discussion on the Bomb debate. A letter from Ed Gorman should prove to Don Wollheim that not all the post-Bomb generation are indifferent or uncaring. I feel that a regular feature introducing the LASFAS members would do much to 'pull Shaggy together'. This issue seems rather difuse.

Ecrit: No 4: From Daphne Buckmaster, 8, Buchanan St. Kirkcudbright. Scotland. 1/6 or 20¢ USA Agent: Don Fitch 3908 Frijoles Covina. Calif. USA. The editorial is really an article on how wonderful it is that the scientific outlook ever got started at all. True but not very original. John Rackham on 'what we see and what we think we see" writes well, but again it is not very original and leaves me with little desire to comment. Art Rapp on the other hand interests with his account of the desert where he is stationed. He describes how it is thick with fragments of Indian pottery. This gives an instance of the vastness of America. Artifacts can be found in Britain alright, but not lying thick on the ground. Julian Parr thinks that the 'status-seeking' in his society is a good thing, and argues well on its behalf. This arises from the assumption that Man must have incentives to 'blend' with his society. Which surely isn't always the case. Ray Nelson again writes upon 'Solitude'. In an interesting letter column, Sid Birchby asks what did Ray gain by his essay at solitude. The answer appears to be that Ray found out that he, and everyone else, is alone really. Sid rightly points out that this is not a very original discovery. I seem to have thought quite a lot of the material not particularly original, but I do think that the letter columnists more than make up for that. Daphne has gathered together a very lively crew.

Scribble No 5: From Colin Freeman, Ward 3, Scotton Banks Hospital, Ripley Rd., Knaresborough, Yorks, England. 6d. or 10¢ US Agent: Bob Pavlat, 6001 43rd Ave., Hyattsville, Md., USA. There is a good editorial from Colin on the theory of the expanding universe and the deterioration of yorkshire puddings: he has a neat sense of humour. The humour throughout the zine ranges from silly, as in the small quizzes, to clever foolery as in the "Grammar lectures". We have now 'done adverbs'. The lecturer ends up by writing.. "You should find every aspect of our language as easy as this once it has been chlorified". If you don't think this is funny then Scribble is not your cup of tea. It's mine.

Bedlam: No 1: From Mike Deckinger 31 Carr Place, Fords New Jersey, USA For trades and letters of comment. Noteworthy for a letter from Don Fitch. I should like to quote it all, but space! The gist of it is that Don has observed Mike through his writings and says "You are looking for justice in the universe, not finding it, and are crying loudly and with bitter disappointment that the universe is unjust: I think this is not the case, that it would be more accurate to say that the universe is non-just" He goes on to point out that merely to expose injustice is to little purpose, it is much better to do something; the nearest thing to hand. I cannot say that I feel in the least happy about Mike's reply. Particularly where he says he has never actually contributed money to bring about a reform, and wouldn't know where or how to do so. That type of attitude is one that I just cannot fathom.

Discord No 10: From Redd Boggs 2209 Highland Place NE Minneapolis 21 Minnesota, USA. For letters or tapes. No subs. Redd gives a list of what he considers eligibles for Hugo nomination. He warns that they are "in many cases, set forth in the full fervor of green ignorance or purple prejudice" They are useful at all events. His "Reviewing Stand" gallops off to a brisk start as he wields a chopper on Mark Philips for his "Occasion for disaster". I think a few more choppers like this might do SF a world of good. It's not that I dislike the subject of psionics, but I find, like Redd, that this really was an occasion for disaster. The letter column shows that most of the writers are in agreement on many main thinking points. They give me an agreeable sensation of a balanced lot of liberal thinkers. No doubt Redd attracts such in spite of the fact that he rarely joins in. Which is my only grumble at DISCORD.

The Golden Apple: From Dean A. Grennell, 402 Maple Ave., Fond du Lac Wisconsin This comes with DISCORD, and very welcome too. Dean, having a family, has been mulling over the thought of the misconceptions of the younger generation when applied to his own. He denies vehemently ever having danced the Charleston. I dunno why - it's a much better dance than this Rock n' Roll, and much more rhythmic. My youngest Aunt had been a very keen Charleston dancer; and even won an award in one of those local contests. She taught her two daughters and me this dance when we were children; I can still produce a few nifty steps - if asked. This is still only four pages from Dean, but highly welcome even as we wish for more. For his quality of writing is so high, he is an education to read. I loved his signing off thought: "Remember: Death is Nature's way of telling us to slow down".

Dynatron: No 4: From Roy Tackett, Route 2, Box 575, Albuquerque, New Mexico. 15
or trades and letters of comment. Roy calls it "editorial veerings". I rather like this sporadic way he notes down reports of his travels, thoughts on this and that, quotes, and magazine reviews. Next Les Sample mentions in his column that he is undergoing a course to enable him to work in an Army hospital with mental patients. He then describes some typical barrack room humour, which seems a waste of space when he might have described some of the course. A Mike Deckinger "mood" piece - all mood, no story. Then I had a real giggle at John Baxter's idea of a TV commercial show to boost fandom. Comes the letter column and another Army man - Art Rapp. I wonder howcome so many fans in the Forces? Roy uses this % to divide his paragraphs. So, I was most amused to read in Redd Bogg's letter: "...am awfully tired of that standing army equipped with pikestaffs, or whatever it's supposed to be" There are still echoes of this argument which has been going the rounds anent freeloaders in society and what to do with them. Roy says: one proposal is that the government should guarantee everyone a certain minimum standard of living. He would modify this by adding: the opportunity to have this standard. I would add a third alternative; re-education of the workshy. I have read somewhere (I wish I could remember where) of a scheme over here in which there is a centre for such folks, producing very good results. There is some very interesting political discussion in this issue. If you are sending money to Roy send it to the address above. If you are writing send it to MSgt LH Tackett USMC, H&HS-L(Comm)MWHG-1, 1stMAW c/o Fleet Post Office, San Francisco, Calif. USA

Fantast (Medway) Ltd. Catalogue of Science Fiction and Fantasy: No 4 Vol VII
From Ken Slater, 75, Norfolk St, Wisbech, Cambs, England. A priceless item for collectors, and I would add that Ken can obtain US mags for Britains and vice versa, to say nothing of any other item you might badly want. His newsheet this issue tells of a general upgrade in SF paperbacks, gives a neat report of the con and news of the next con.

Sol: No 24: This is completely in German, the only familiar name I spot is that of Klaus Eymann, Hamburg 39, Maria-Louisen-Stieg. 23. Germany. It is fascinating to me to see DAS BRITISCHE FANDOM von Ethel Lindsay, and not to be able to read more than half a dozen words. Maybe I'll buy a dictionary.

Skoon: Vol 2, No 1: From Calvin "Biff" Demmon, 1002 E. 66th St, Inglewood 3 Calif. Trades and LOC encouraged. Subs discouraged. As the sub he quotes is 1 dollar he probably succeeds! He introduces himself in the editorial as an "18 year old junior college student who wears glasses" Sounds amiable, but offputting in his constant use of the editorial 'we'. Sounds very youthful, but articulate. A sound chap really--he is a Sinatra fan.

WRR: Vol 3: No 1: From Wally Weber and Otto Pfeiffer, 2911 E. 60th Seattle 5, Wash. USA Trades etc. No mention of subs. Has a magnificent cover on lovely paper; really original cartoon figures by Ric West. In his editorial Otto calls WRR a crazy mixed up fanzine. John Berry writes on his dealings with a business firm over the matter of buying a 6/2d shading plate; culminating in a bill for 37 shillings. Having a shrewd

suspicion I know the firm involved, it's my belief here is one story he is not exaggerating! Wally's column is on the subject of deadlines. As I am sitting gibbering at the Ompa deadline right this minute, I gave this my heartfelt attention. That's one thing about a non-apa zine - you can say Phooey to the deadline. Donald Franson picks out fans for the US cabinet. Example: Secretary of State:Forrest Akerman - "He is easy-going and wouldn't mind having rocks thrown at him". Perhaps some enterprising lad (Archie?) would like to try his hand at a British fan cabinet. A long letter column to which, as yet, I am an outsider. Disappointed that there was not more material from Wally and Otto.

Bunyip: No 4: From John Baxter, Box 39 King St.P.O.Sydney N SW.Australia. Vital sta tistic, he is 21. A piece of fiction is a poor copy of "Fahrenheit 451". John Foster writes upon some of his experiences with a Scientology course. He titles it misleadingly - "I was a teenage clear" - because the one thing he does not do is write clear. In fact I have rarely read a more jumbled article on what could have been a most interesting topic. Don Tuck gives a well-compiled review of the Gernsback Wonder mags. There are some short anecdotes on a Spanish visit by Alan Dodd. Stay with it and this one should improve. A 'flyer' with this called SUI and issued by Bob Smith is a very pointless affair.

Cactus: No 6: From Sture Sedolin, Vallingby 4. Sweden. 10 issues for 7/- or 1 dollar. This comes graced with a colourful Stenfors cover. Good stuff from Berry who writes on fans he has met, this time covering Eney and Gerber. Roar Ringdahl (what a lovely name.) gives some short but curiously enlightening pictures of Ray Nelson..

Orion: No 27: From Ella Parker, 151, Canterbury Rd. West Kilburn. London. NW6. Who has forgotten to include her sub rate. Hang on I will look up the previous issue: 1/- or 15c. There are 20 pages in this issue of the zine which very deservedly won the Skyrack Poll. Ella's SPECKS is a very thorough and racy account of this year's con; and of the hectic week she had following it...the Fan Diary has got nothing on this lot! I liked Andy Young's informative account of his Dutch visit; and George Locke's report on Gliding. Len Moffat writes again about the Parent Problem some young fans have to encounter. He looks at it a sensible way, and suggests a booklet explaining fandom which the youngster could hand to his parent. I am pretty sure fandom would sponsor the payment of this, but who would do the work? Any offers? Bulmer's Taff Tales this time gives a glimpse of Don Ford at home. Then Don writes - and shows an agreeable ability to entertain..I wish he'd ever write like this in Ompa! The latest Berry-Sargent story makes me wonder why John does not try his hand at a straight detective story; the result would be extremely interesting I am sure. There is a huge letter column, which badly needs some pruning. However I may alone in thinking this.

Que Pasado: No 4: From Les Mirenberg 1217 Weston Rd. Toronto 15 Canada: 25c or Trades etc. British Agent: Joe Patrizio 11 Ferndale Rd. London SW4. In this issue Les denies being a 'Discussionzine' - seems like nobody wants to be that. Joan Young has a poem titled CAT: just as I read this verse:

"Crash! The heavens fall

Above: how can one small thing
Create such havoc?"

Ted White who has a real gift for character description. Ella Parker describes a visit to Liverpool and gets over the atmosphere well. There is: surprise, surprise, a column from Boyd Raeburn. Nice, but too short. Some people like the letter column where Les buts in throughout; I find it confusing to read, I really prefer comments to be kept till the end of the letter. This issue comes in two parts. The second part is mainly more letters on the subject of homosexuality: some very informative and thoughtful letters - hardly any intolerant attitudes. But Les says it is not a discussionzine.

....my newly acquired kitten knocked over the telephone. The true story of the Harlan Ellison court case is given by

Pot Porri: No 17: From John Berry 31 Campbell Park Ave. Belmont Belfast 4. North. Ireland. A Sapszine, this is a special issue to boost Dick Eney for Taff. A very worthy aim. The cover is a good picture of Eney. Apart from some sensible words about Taff candidates themselves, he gives a good word picture of Eney, and the reasons why we should vote for him. He points out that we should not vote for a candidate because of his 'personality'; at least not alone. John also says nice things about the other candidate: Ellik, which I think is also as it should be. The rest of the zine is filled with a very fine mixture of fiction and factual articles by John mainly; showing his versatility.

IPSO No 1: Which is THE INTERNATIONAL PUBLISHERS SPECULATIVE ORGANISATION: 7/- per copy, has 18 contributers:-Berry.Breen.Burn.Busby.Donaho.Ellik.Lichtman.Lindsay.Locke.Metcalf.Moffat.Patrizio.Pelz.Rispin.Ryan.Johnston.Meskys.Parker.80 pages. The idea here is to take a set subject and each one gives their views. The first subject was FANTASY APAS, and the above folks have covered the subject well and thoroughly. Should you belong to an Apa, be thinking of joining an Apa, or merely curious about Apas, this will prove invaluable to you.

Discord: No 11: From Redd Boggs, address as before: Redd describes the first meeting of the Twin Cities Fantasy society; and waxes nostalgically over such ventures in the past. Minneapolis is one city presumably, what would be the other? Marion Z Bradley gives a review of SEARCH THE DARK STARS by John E Muller (Britain's Tony Glynn) which makes me want to read it. She describes it as "space-opera..not a revival of the old and beloved, but out moded, genre, but an advance scout of the new" Redd himself is again at REVIEWING STAND with his usual brand of devastating criticism - "Of all the exhibits in Amazing's annish, E.R.Burroughs' 'John Carter and the Giant of Mars' is the story left farthest behind in the slow shuffle of science fiction progress. Of course it was dreadful and outworn trash compared with the best in science fiction on the very morning RAP whipped it down to the printers to be smeared over tons of cringing woodpulp" Isn't that last bit lovely? As usual the letter column is one of the best in fandom; I chuckled most at Art Castillo's suggestion of all warlike types being deposited in the Congo and handed a spear and an Ashanti war-cap. There is a letter from the Larry Harris half of Mark Phillips in which he defends against the criticism of "Occasion for Disaster" levelled by Redd. His defense is that the story was meant to be funny. He is hurt at being called sub-literate. This column lacks one thing; and that badly, some editorial participation.

Money

The Golden Apple: No 3: From Dean Grennell, address as before. Dean tells 'what he did in March' which was work with guns. Considering how huge is my sheer indifference to guns of any kind; it is remarkable that I read this with great interest. Which shows what good writing can do.. He then rambles on from subject to subject, books mostly. Small, 6 pages, but a highly welcome zine.

East and West News: From Peter Campbell, Birkdale cottage Brantfell Windermere Westm., England. 2/- per copy. I remember Peter from the Mancon; quiet and unassuming, at that time he put out an SF zine. Now he heads the Federation of East and West.."designed to promote the welfare of all life". This journal is full of articles on Peace, addresses of Peace-seeking institutions, and news of members. An advert for Radesthesia.. Some Soviet news.."as the commercialised press give such poor coverage". Depends on which press you read of course - today's Guardian gave a very scholarly article on Tradeunionism in Russia. Some of you may like this: it is not my cup of tea. Sorry Peter, but it is really a waste of your money to send this to me.

The Prose of Kilimanjaro: From George Locke 24 Field Ambulance BFPO 10 This comes from wildest Africa where George is keeping up with his gliding. He tells all about this in his usual amusing style, gives some zine reviews, and knowledgeable book talk. He also gives some musings on the SFCoL.. I am glad he thinks that the London fan scene has improved, and agree with him on that score. New fans who arrive now do not know how lucky they are. One night Brian Varley was talking of his early experiences in London, and Joe Patrizion said "if it had been like that when I arrived I would have walked straight out again". Nice to hear from you George, keep 'em flying.

Neolithic: No 15: From Ruth Berman 5620 Edgewater Boulevard Minneapolis 17. Minn. 2 for 25¢ or trades etc. This is slim; but I liked it. Yes Ruth, I will be very pleased to trade. Main point of interest to me was discussion on - reading whilst doing something else. I mostly read whilst I am eating offduty, I cannot, alas, do so onduty. Redd Boggs says no to this as "any book worth reading deserves undivided attention". True: but it is such a waste of time to sit merely chewing. I am the type who eats to live not lives to eat.

Yandro: No 99: From Juanita and Robert Carlson Route 3 Wabash Indiana USA. British Agent: Alan Dodd 77 Stanstead Rd Hoddesdon Herts. 20¢ or 1/5d. This issue has all the usual ingredients with the two editors providing the best fare again as usual. Somehow nothing seemed to spark my interest this time, and there are only a few quiet growls from Buck. Which brings me to one point that I have wondered about. Do you mind my calling you by your nickname? You use Robert more often in Yandro. Fandom is pretty informal on the whole but every now and then I hesitate (like should I write Mr Wollheim or Dear Don) when I do I find the best thing is to ask. Well, it's more polite anyway. Imagine this is the 99th issue, I wonder what it feels like to watch the 100th roll up! I am getting all set to congratulate you.

The Skyrack Newsletter: No 32: From Ron Bennett 7 Southway Arthurs Ave. Harrogate Yorks. The ever-up-to-the-minute newszine, and highly welcome in my house, and every fannish house no doubt. What a newshawk Ron is!

Dafoe:No 4: From John Koning Pardee Hall Box 555 Case Institute of Technology 10904 Euclid Cleveland 6 Ohio. 20¢ Sic' an address! Four times in the issue John gives a "Pittcon episode" and this I found the best part of the zine. The rest of it gives me the feeling that I had better see a few more issues before I comment. The letters in particular, all referring to something about which I know nothing; definitely required ploughing through. I think I did see the last Dafoe, but all recollection of what these letters refer to has fled from my mind. I see Ray Nelson makes the same criticism which cheers me up, mind you I do have a very poor memory. I am rather puzzled as to why John calls this a 'New look' fanzine.

Axe:Nos 1-4: From Larry and Noreen Shaw 16 Grant Place Staten Island 6 N.York. This a a bi-weekly propaganda and news sheet. The propaganda is in a very good cause: to boost the Willis Anniversary Fund. Money for this should be sent to Larry. British Agent is Arthur Thomson 17 Brockham House Brockham Drv. London SW2. I have watched with awe the total climb from below 100 dollars in Axe 1 to almost 300 in Axe 4. A really wonderful effort. I hope the British are helping too..Arthur has promised a quarto size illo to every donation from 5/- to £1. Over £1 the illo will be coloured. Come on now folks! The news items are also very welcome, especially with the long blank from Fanac.

A LITTLE NEWS NOTE FROM ME HERE: THANK YOU JEFF WANSHEL FOR SENDING ME THE MISSING PART OF THE WILLIS GOLF STORY BY JOHN BERRY.

Norman Metcalf has kindly sent me a large bundle of his apazines, all for the shadow FAPA mailing. I very much enjoyed all his comments on the mailings. I will not give his address as I do not suppose he wishes to extend his list.

Warhoon:No 11: From Richard Bergeron 110 Bank St. New York City 14.NY USA. 20¢ or trades etc. This has easily been the most satisfying zine in my current Pile. He starts with a thorough exploration of the current talking point - discussionzines; which had its beginnings in Bill Gray's letter in ESPRIT. He demolishes the attempt to fit fanzines into categories such as these; and deplores the tendency to argue about serious and faanish writing to the detriment of either. Richard finishes in what is more or less a plea for a fandom which "wouldn't be orientated towards specific interests, but would rather be peopled by fans with a reluctance to publish material that was anything other than the best they can do" This time I found Berry's column rather irritating. His reporting of the Polaris demonstrators in Scotland is not objective; surely the first requisite of reporting. Nor did I like his use of the word common, to describe the girls from Glasgow who flocked to meet the American sailors; if he means immoral I do not understand why he does not say so. Common is a word which means ordinary. Next comes a very worthwhile reprint CRITIQUE ON CRITICISM by Ernst Edkins; it made me furiously to think. This ties in very well with Richard's earlier remarks - summed up it says - if you are going to do a thing, do it well; or at least as well as you are able. It also helps to learn the rules first! So I went out and bought a book on Punctuation! THE HARP this time gives us a story of an automatic record-changer which ought to make all discophiles shudder. He also gives another glimpse of the fun that goes up to make home life at Oblique House. What frets me is all those WARHOONS I have missed getting before No 10....

Cry Of The Nameless: No 149: From Box No 92 507 3rd Ave. Seattle 4. Wash. USA. 25¢ or 1/9d. British Agent: John Berry-Address given elsewhere: This starts off with the Minutes which, apart from the first one which I thought pretty awful, are as interesting as ever. Berry finishes his ANATOMY OF A FAN FEUD; more than ever now I would like to see him try writing a straight detective story. Terry Carr continues to amuse with the second part of his BOYCON tale. The best item however is by 'Renfrew Pemberton' with his review of NEW MAPS OF HELL.

Cry Of The Nameless: No 150: That month went by quick! In this Buz asks for help in choosing a new title for his column. I think the one he has got -THE SCIENCE FICTION FIELD PLOWED UNDER WITH KEEN BLUE EYES AND A BICYCLE is really quite adequate. He mentions the analogy of sheep and wolves used in discussion of STARSHIP TROOPER: and proves it a bad one to have been chosen. The Berry humour in a short called THE CLASSICAL TOUCH seemed a mite heavy handed to me. There is a Poll for filling out which I dutifully filled. The last asks if I thought there was a deliberate pattern to the questions. My answer was - yes, they were nosey! I now know who hides under the name of Geoff Lindsay: I ought to blow the gaff after his pinching an honourable name, but och! he's just a wee laddie. Tom Purdom gives a penetrating analysis of THE MAN WHO SOLD THE MOON; Tom is a wonderful addition to the CryGang. The best point in the Gang's lettercolumn is the interjections made by Wally Weber. I know of only one other guy in fandom whose skill at this is as deadly - and that's Willis. For Cry - very many thanks folks.

Beyond: No 1: From Charles Scarborough 1405 Talmadge St. Los Angeles 27, Calif. 20¢. The production is good and clear and the colour gives it an added attraction. The illus are on the whole good and have the merit of being by new fans. The writing and material is pretty awful; I feel this is the kindest thing to say, although I do not like doing so. The two main writers of fiction -Bill Plott and Boris Motz both make the same mistake of aiming too high. Their dialogue is stilted; they use cliches (...take me to your leader!), and the spelling or typing errors are many. My earnest advice to all the members of this magazine would be: try something simple first, begin at the beginning, read the latest Warhoon. That is if they really want to write. Should they merely want to have fun - then best wishes to them.

Xero: No 4: From Pat and Dick Lupoff 215 E. 73 St. New York 21. NY USA. for trades, letters of comment or contributions. Over 70 pages. whew.. Three fans start off -Donaho, Busby and Larry Shaw. They write about fandom: whether it is changing, why it is changing, what number it is at, should there be any numbering, and like that. The best bit is from Larry, I quote: "...try objectively to list the characteristics of fandom-as-a-territory we might eventually produce a worthwhile map. (As things are going, we'll get hoarse before cartography)". James Blish writes on NEW MAPS OF HELL; (I wonder if anyone has thought to send Amis a copy of some of this criticism?), and praises more than he blames. Larry Harris on the technique of Sturgeon's writing is a must for student writers and Sturgeon fans both. There are zine reviews by Bob Coulson which are thorough and clean cut..next he says he will do zines he doesn't like..and I can hardly wait. The remainder is nostalgic and I skipped it. I am not old enough to remember THE PERILS OF PAULINE. Good value this zine.

The Soeleobem: No 11: From Bruce Pelz: As this is a Sapszine I will not give the address. Most Apa editors will probably approve of my doing this, but should any wish their address given, I'll be happy to do so. From this and other apa-zines which I have received; I find that I can enjoy the comments on zines I have not seen much more if the editors name is included. Bruce, only gives the title of the zine and I find it spoils my enjoyment not to know who he is writing at. This is memorable for the Bloch speeches as Toastmaster at the New York Con in 1956..in full. Wonderful stuff.

Wrr: Vol 3 No 2: From: Wally Weber, publisher, Otto Pfeifer, editor, at 2911 NE 60th st. Seattle 15. Wash. USA. No subs. trades etc. Very light entertainment. Maybe I have been reading too many zines lately; but this one seemed too lightweight for my taste..and such a corny letter column. Some good writing from Wally tho.

Fanfaronade: No 2: From Jeff Wanshel 6 Beverley Pl. Larchmount. New York. 15¢ or trades etc. Jeff is a young fan (13yrs) who can write. I envy him. I could go on to say lots more, but I really cannot make this Haver much bigger. So at last I am forced to cut down the length of comments. But I recommend Jeff high.

Shangri-L'Affaires: No 55: From LASFAS. Editors Bjo and John Trimble, 2790 West 8th St. Los Angeles 5. Calif. 25¢ British Agent: Archie Mercer 434/4 Newark Rd. North Hykeham Lincoln. It's a pity John does not write more, I like his style. "Word and Sorcery" is a lovely article on this theme by Fritz Lieber. There is some fiction by Redd Boggs, I would direct the attention of the Boys from Beyond to this. I find that I much prefer the Shaggy letter column to the Cry and Wrr type. The folks here have something to say, and all the "I like" bits are cut out by the editor. Shaggy gets better all the time I think.

Cadenza: No 2: From: Charles Wells 190 Elm St. Oberlin Ohio. USA. 20¢ or trades etc. I would heartily recommend getting this, has a most promising look Fiction here by Chas. is a fannish tale, and by golly, it has an original idea. Well written too, so that you almost believe it happened.

Some more Apazines: Celephais from Bill Evans, he gives the editors name as well as the zine he is commenting upon, I enjoyed this. Horizons Nos 84, 85, 86. from Harry Warner; and very proud I was to receive these in trades.

Sol: No 25: From: Klaus Eylmann Hamburg 39 Maria-Lousien-Stieg 23. As this is wholly in German I cannot say much about it; except that I have an article in it describing the Gloucester Con briefly for Gerfandom. Good luck to them.

Scribble: No 6: From: Colin Freeman Ward 3 Scotton Banks Hospital. Ripley Rd. Knaresborough. Yorkshire. 6d. US Agent: Bob Pavlat 6001 43rd Ave. Hyattsville. Md. Umm, it's not quite so good this time round. I think it's time you stopped reading MAD and graduated to Thurber. Colin is not strictly a fan and I think he could do with some help, such as seeing more fanzines. How about sending him yours? A dreary life being a patient in hospital too, it says a great deal for him and his mates that they can so cheerfully put out this zine.

That's it. End of Pile. Next Pile, no doubt, starts tomorrow. Ho hum.

Ethel.

24/6/61

MAY I INTRODUCE by THOMAS SCHLUECK

There is a sort of summer pause in fanzine publishing over here; so I thought you might be interested in being informed about the prozines.

As you may know we have no prozine. Once we had two - a German one and the German edition of Galaxy. Neither lived long, too few to buy them.

Two years have passed since then. TRANSGALAXIS - the only German SF Book Club tried to start a project, but it failed. There were less than 400 subs. That isn't enough for a publisher to start a mag, but isn't it enough for a fan?

So eight fans, I am among them, decided to bring one out themselves. This plan was announced at the Homburg Con. So SCIENCE FICTION OMNIBUS will be out containing 10-15 stories selected from the best British, American, French, Swedish, Spanish and German SF. Eight SFO committee members suggested 162 (!!) stories which have not been published in German before. This long list has been sent over to America to get copyrights of the best of them. SFO will be a hit! A plan has been worked out and a timetable to make sure that SFO will be out at Easter 1962. There is something we are still searching for - an artist; there is no professional artist over here who would help us. Which is why I am telling you about SFO. Would anyone like to help? Would anyone care to do one full page illo for SFO? We do need artists, we do need help, though we won't be able to pay for it - we are a fannish institution! Write me, if you will..HANNOVER, Altenbekener Damm 10 W.Germany.

New fanzines....

FANTOPIA(Otto Volkert MANNHEIM 1.2.14) Mannheim has no street names hence the numbers. This is issued by POLARIS a little fan group of less than 20 members. About 70 pages. Yearly. Most of the artwork(CRY-expression) has been copied from Anglo-American zines, but there are some illos by Otto. Some good features about films, extract from Berry's THE COMPLEAT FAN and many stories.

SCIENCE FICTION TIMES(german edition) Burkhard Bluem, HOFHEIM/RIED Jakobstrasse 17 First three issues are restricted to German affairs instead of informing what's happening in original SFT. Burkhard promises change.

LYRA(Rolf U.Harder 22a KAMP)LINTFORT/Kreis Moers Strassburger-strasse 56) Lyra brings goodish things, features by Bob Lichtman, WmE. Neumann and Alfred Vejchar Artwork copied.

sigh.

Tom.

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