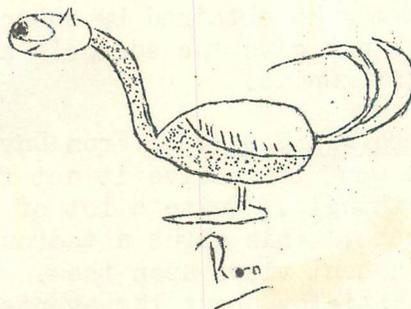


ANYONE FOR
HAGGIS?

HAVERING'S
7



Haverings consists of comments upon fanzines received by Ethel Lindsay,
Courage House, 6 Langley Avenue Surbiton, Surrey, England.

Sent as a trade item, if acceptable, to all faneds.

Others may obtain copies at 6d each. Published at least quarterly.

American Agent: Bob Lichtman ~~6137 S. Croft Ave. Los Angeles 56 California.~~ % Bill Donaho

German Reviewer: Thomas Schluock.

Report on 1961 German con in this issue by Inge Hartmann.

Heading by Chris Miller

Until April of next year all subs for this, or its companion zine Scottishe
will be donated to the Willis fund.

Volume No 1: From: Les Nirenberg 1217 Weston Rd. Toronto 15 Ontario Canada.

British Agent: Joe Patrizio 11 Ferndale Rd. London. SW4. 1/9 or 25c.

Les says this is not a Little magazine, so I am rather hard put to describe it. Not the usual run of fanzine certainly, his editorial is not devoted to telling you what his publishing plans are, but has a set subject - his thoughts about the Eichmann trial. I have not seen an editorial like this since Paul Enever got lost in his garden. Many of the illos are original too, being newspaper photographs with added dialogue. The one that broke me up was of Princess Margaret and AA Jones reading a telegram. Caption to that - "It's an old rejection slip from US Camera". Ray Nelson has an article on THE THEORY OF HUMOR, and incidentally we learn he is the type who cries in the cinema. That type, he maintains, makes the best humourist. Well I cry there all right, but I can't produce wonderful humour. Art Rapp writes again on his finding in the desert of Indian pottery, and again I find myself interested. Curious as the digging and collecting of minerals leaves me cold. There is a brilliant study of the effect of the Civil War Centennial activities by Harry Warner; who has the knack of forever making you exclaim - that's true! Les has a poem called STREET which I liked very much, he must be a man of many parts. There is another very clever poem by Roger Ebert. All the material in this could quite easily be very acceptable in the Little magazine world, still, remember what the man said. I recommend it highly.

Apazines are beginning to appear among my mail and I have found them all of great interest, particularly those which have given me a glimpse into FAPA. To non-apa members I must explain that most apaeditors run off a few extra copies of their apazine. These they send out to close friends, sometimes they send them out as trades, but mostly they send them out for letters of comment. Few can be obtained by subscription. When mentioning an apazine therefore I will not give the editor's address unless I know he would be willing to send out extra copies.

Limbo:Nos 2,3,4,5,6:From Dave Rike: This is issued for Fapa "and friends". So if you want to receive it act friendly towards Dave, you will find the effort very worthwhile. Quite a lot of the material is made up of mailing comments by Bill Donaho. This gives a thorough view of the topics exercising Fapa, and Bill's trenchant views upon them. There has also been an extremely interesting series of articles about the events surrounding a student demonstration against the Un-American Activities Committee; to anyone interested in American politics or liberal thought, these are absorbing. I hope I get more of these.

The Vinegar Worm:From Bob Leman. Bob has also some words to say about the student demonstrations. There was a film made about it called "Operation Abolition", and apparently the feeling aroused by this film is quite different in the case of Bob and Dave. I should like to see them argue it out. To give you some idea of who would argue what: Limbo quotes "its implication that criticism of the House Committee on Un-American Activities must be communist inspired". Bob thinks the demonstration was communist inspired. I dunno, as I say, I would like to see them argue it out, preferably in the same zine. Bob writes well and when he describes his efforts at dieting he had me in stitches. I guess Bob must indulge in a few trades, so try that way if you want this one. It's worth getting.

JD Argassy:No 56 & 57:From Lynn Hickman:224 Dement Ave,Dixon,Illinois,USA.25¢ This is worth the money alone for its artwork which is among the very best produced in fanzine publishing. Covers are always brilliantly done, these two are by Prosser. Inside 56 are pages of illos by Prosser of Pittcon scenes, my favourite depicting the collation of JDA by what looks like the entire con membership...a grand ploy. There is a Berry serial running SUPERFAN. It is a fairish time since I have seen a 'fannish' tale. I no longer automatically like them all and look for more than a string of 'names'. I hardly need say that John has also a good plot and an ingenious idea, to say nothing of keeping everyone guessing as to who SUPERFAN is! The letter column contains a good one from P.Schuyler Miller on getting a directive at Seattle for the awarding of the Hugos. Should this idea succeed it will undoubtedly take a great deal of work and worry from future con committees. 57 contains a short piece of fiction by Eric Bentecliffe, I cannot recall having seen Eric try his hand at this very much before. It is of only fairish quality I regret to say, having as it does an ending easily forseen. This is a Top Fanzine, but you know that don't you?

Void No 24:From:Greg Benford 204 Foreman Ave.Norman Oklahoma.Pete Graham 163 West 10th St.New York 14 and Ted White 107 Christopher St.New York 14. USA. British Agent:Ron Bennett 7 Southway Arthurs Ave.Harrogate.Yorks.25¢ or 1/- Trades, contributions or regular letters of comment.

This has another original opening by Bob Stewart, very witty indeed- a grand fanfaronade to introduce VOID., the final remarks -"You don't think it's serconnish" with the answer "You're putting me on" made me laugh hard. You get three editorials with this one; Greg appears-a fine lad with his happy chatter, he is a neat writer and I like the way he so often taps the button on its nose. Of the three editorials I thought his the best written but the others are interesting too. They all have a bright and breezy style; I should think they get on well together. There is some fannish history from Harry Warner jr. on the subject of fan Al Ashley, a type of article I always enjoy. An open letter to Walt Willis is of great interest as it tells of what happened to him when he vanished into the glades of gafia. Another long-time-no-see in here is Lee Hoffman. It would be nice if Walt's second coming were to lure them both back into fandom again. Chap.2 of Willis Discovers America will have you quite soggy with nostalgia. Letters; which are done in the micro elite,(it is a thing that grows upon you I think, once your eyes have adjusted), are varied in topic One by Jean Young shows that the last Void had the same effect upon her as I. I sat reading through a whole heap of past Hyphens and had me a ball. +him in this sentence is Shelby Vick, thus the pitfalls of writing straight onto stencil.

Now I wonder what those three will do next?

Discord:No 12:from Redd Boggs 2209 Highland place N.E.Minneapolis 21Minn.USA Co-editor Marion Z.Bradley.No subs. Available for trades, letters or tapes of comment. Once again, spic and span production lovingly done. There is $4\frac{1}{2}$ pages from Redd himself this time on his editorial a welcome increase. Now it may be that everyone does not lap up his views as purringly as I do, but they surely must admire the way he does it. Even if you are the one to be polished off, it is surely nice to have it done in a polished manner. Like this quote: "The Citizens for Decent Literature, as this repertory company is called, has already captured the fancy of everybody who dotes on flub-dubbery of high quality, and once their act is polished and perfected, the group may provide us with a moral Mardi Gras that is more fun to watch than an auto-da-fe." See? Should you be dithering about whether to buy A HANDBOOK OF SCIENCE FICTION there is a thorough article in here to help you. Only pay no attention to the advice where US fans should buy British books from. The place is from Ken Slater, he can get all the books that you want from over here. Support your own I say, and Ken is a dyed in the wool fan and practically the Daddy of British fandom.Redd is still not speaking to his writers in the letter column, he's just plain stubborn that's what. You find intelligent discussion of SF in Discord, which is another reason I welcome its appearance.

Yandro:No 100:from Juanita and Bob Coulson Route 3 Wabash Indiana.British Agent Alan Dodd 77 Stanstead Rd.Hoddeston Herts. 20¢ or 1/5d. The Coulsons have produced a nice thick zine to celebrate their 100th birthday. The cover shows a picture of them both plus the faithful duper. Juanita looks like I expected- cheerful and good-natured. I am sure Bob is good-natured too, that gun he is holding doesn't fool me a bit; I am practically certain he would not shoot me! It is as well that they are a cheerful pair to cope with that steady monthly schedule that YANDRO demands. I have always like Y: but I admit that it is the type of zine that grows on you, rather than the type that makes you shout wow. The steady output of good material is much to be admired. The contents of this issue are typical: two good editorials, MZBradley on censorship, Alan Burns on

lets have some new collectives ex.a horror of monsters—a warp of spaceships—make up your own! Fair fiction by DeWeese, Dean Grennell on the Flying Aces Mag. Some poems. The best item is by Joe Hensley with a hilarious piece of wishful thinking where he imagines himself a senator and what he could do then for fandom. Bob himself does the fanzine reviews; he is definitely one of fandom's best because he has the ability to review fully in capsule form. A very difficult trick. The letter column has simmered down a bit and is finished by Bob saying "I don't object to criticism particularly; it's when the readers begin calling each other names that I consider calling a halt. Discussions yes; riots, no." How that made me laugh!" With this came the results of the YANDRO Egoboo Poll. This is the best way an editor can thank his contributors and deserves some emulation.

Passing: Is a one-shot put out by John Koning 318 S. Bella Vista Youngstown, 9 Ohio. To announce the death of his zine DAFOE due to his school expenses. He hopes one day to have the money to resume publication. He hopes to still continue receiving fanzines by writing letters of comment. Hope you are with us again soon, John.

Bane: from Vic Ryan 2160 Sylvan Rd. Springfield Illinois. USA. 4/50¢ or @ for 3/6d British Agent: Don Allen 12 Briar Edge Forest Hall Newcastle 12. Neatly produced, and Vic has been busy editorially. He has a light humour piece from Bob Tucker. Good book reviews from Bob Coulson (who surely improves at this all the time) and his columnist George Locke comes up with interestingly divergent topics. Topped off with a wellfilled letter column. All this needs is a little more of the personal touch, say two pages more of an editorial.

The National Fantasy Fan Official organ of the N3F. From Ralph M. Holland 2520 4th St. Cuyahoga Falls Ohio, USA. If all you know about the N3F is the jokes made at its expense, try getting a copy of this from Ralph. There is no price listed though. You will see that there is plenty going on and it looks as if N3F is being revitalised. Certainly this is a very handsome production for a start, and the publicity report by Ron Ellick shows that Neffers are going to be active at the coming Seacon. There are two interesting items: one is a history of the Los Angeles Club and the other a fanzine listing. Were I an American I should be very tempted to join this organisation.

Axe: Nos 5, 6, & 7: From Larry and Noreen Shaw 16 Grant Pl. Staten Island 6 New York. Published to publicize the Willis Fund and present any other news that comes to hand. Available for trades, comments, but mainly for money donated to the Willis Fund. British fans should send to Arthur Thomson 17 Brockham House, Brockham Dr. London. SW2. The fund standing at 400 dollars in No 5 rises to over 500 in No 7 which is aweinspiring. It shows just how much fandom wants to see Walt get to make his anniversary return visit, it also shows just how much can be done by a combined effort. The organisers are to be congratulated. One reason folks will faunch to obtain this is the re-issue of some gems of Willis writing. There are some beauties here. "We have a brief view of the star-studded velvet of space, like a handful of Ted Tubb stories scattered carelessly across and agent's desk". Have you made your pledge yet?

Speculative Review: Nos 2 and 3: From Dick Eney (For TAPF) 417 Ft. Hunt Rd. Alexandria Va. USA. British Agent: Archie Mercer 434/4 Newark Rd. North Hykeham Linc. 3 for 25¢ or 2/-. Science fiction reviews: Dick handles paperbacks this time round and makes it enjoyable whether you have read the material reviewed or not. Which is good reviewing. Bill Evans does a thorough and good job on Amazing. There is a new departure in No 3 when a Russian author of sf is reviewed. The next part is good also, a review by David H. Keller which describes Mervyn Peake's TITUS GROAN, this satisfies my curiosity about a book I have never seen. Is it, I wonder, difficult to obtain? This is one of the most worthwhile zines to pop through my mail box.

Neolithic Nos 15 & 16: From Ruth Berman 5620 Edgewater Boulevard Minneapolis 17 Minn. USA. for trades, comment or 2 for 25¢: I tell you after some of the weighty tomes that have been descending on me lately it is a real pleasure to see this zine of 6 pages. I wonder how Ruth manages it, that I sadly confess was what I hoped to keep Haver down among. This is my first contact with Ruth and apart from noting that she can write well, I sense a pleasant and intelligent personality. This also has one of the nicest letter columns I've strayed across lately.

Vector: No 12: Official organ of the BSFA From: James Groves 29 Lathom Rd. London E6. It would be well worth joining this BSFA just to get this mag which improves all the time. The new secretary - Joe Patrizion fills his report by hotly denying that the BSFA is too "Fannish"; personally I am tired of this argument which is reaching the level of 'Yes you are..no I'm not'. For any nostalgic Operation Fantasters - this is the only place nowadays in which you will find Ken Slater's General Chunterings column. The book reviews are well done; but I wonder what will be the response to Geoff Docherty's review of E Fluibus Unicorn, in which he decided that Sturgeon has a "nasty mind"!

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A BREAK OF TWO WEEKS HOLIDAY IN THE LAKE DISTRICT - AND I COME BACK TO A HUGE PILE OF ZINES.....CRIKEY.....BUT PRESS ON....
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Yandro Nos 101 and 102: These come out as nonchelantly as if they had never passed their hundredth birthday. The 101 is out just before the Coulsons depart for the Midwestcon. What a pair! There are some musings here by Ed Gorman on what is literature. He finds more 'truth' in Raymond Chandler than in Hemingway. Just a coincidence, but I had started to buy up the paperback editions of Chandler that Penguins are issuing - the Chandler world is always one that fascinates me. An account of the Laotian war by Derek Nelson makes this affaie clear to me for the first time. He also shows that an Army whose religion Bhuddism prevents them from killing - is the height of something or another. There is some amusing comment in the letter column on Buck's photo in the previous issue. Allow Betty Kujawa to be the most daring though - she likens him to a kewpie doll..for goodness sake!
Lo2: has a very poor cover compared to the good Bergeron on 101. Juanita writes about guitar playing at cons in a sensible way. I was interested because we have only ever had one player and that was never very popular. However he was not as thoughtful as Juanita obviously is.

Fantast(Medway) Ltd. Vol VII No 7: From Ken Slater 75 Norfolk St. Wisbech. Cambs. News of sf books from far and near, all the latest published with prices. Paperbacks and hard-covers. Notes describing them. Followed by the catalogue of books and magazines for sale. A must for collectors and sf addicts.

Cry of the Nameless: No 151: From Box 92, 507 3rd Ave. Seattle 4 Washington USA. 25¢ or 1/9d. "Free" copies go to contributors, successful letterbacks, a few trades, the staff, and a "TRX". Checks payable to Elinor Busby. British Agent: John Berry 31 Campbell Park Ave. Belmont Belfast 4, N. Ireland. Elinor starts off this time and writes entertainingly of "ROGUE MOON", looks like I'd better buy a copy of this, or at least borrow it! Next a rather poor Berry story, the subject matter was too slight. Buz has found his new title "How Now, Downed Plow" I like that. Seems all the C gang dutifully filled in the loong questionnaire in the last issue; thus confounding Buz no end. Like, he was quite dumfustered! Terry Carr's Fandom Harvest column gave me a quiet chuckle or two. This is a faanish tale.. Terry is wily, very wily. The Readers then cry for 16 -I counted 'em- pages. Funniest interlineation by Wally this time round is in the middle of Ella Parker's letter. I quote: "Is it all right to cringe if you're yellow? As if cringing is going to help the poor guy.. You have fun when you get Cry.

Shangri-L'Affaires: No 56: From LASFAS Edited by Bjo and John Trimble 2790 W. 8th St. Los Angeles 5, Calif. USA. 25¢ or 1/8d. Trades etc. British Agent: Archie Mercer address already given: Tsk. John Trimble writes even less than ever in this issue and fills part of his editorial up by listing the mouthwatering goods BASFAS are auctioning for the Willis Fund. I grotch about this 'cos I like the way he writes. Roy Tackett describes a Japanese legend; his plain recital made it rather flat reading. A more imaginative approach could have brightened this considerably. The LASFAS Minutes again show how well they are able to organise their activities because of their large numbers. I sigh at this, an envious sigh. Two points of view about the Fritz Leiber article "Sword and Scrcery" in the last issue, are given by Donald Franson and P.J. Farmer. The former stuck more to the point than did the latter, who was inclined to wander. Also, of course, I agreed with Don Franson in preferring S^H to Fantasy. Ron Ellik describes well the St Fanthony ceremony for Rick Sneary, in which Ron took part. This is enlivened by a Bjo cartoon that makes you feel you were there. I think she is a holy wonder getting folks like Ellik into leotights. The review section contains a real surprise - a review of ASPECTS OF SCIENCE FICTION by Geoff Doherty. Although many of us met and liked him at the Gloucester Con, I do not think anyone over here has attempted to read the book. I really must send this to him. There is a fine description of a fantasy book A FINE AND PRIVATE PLACE which makes me faunch to read it.. an exceptionally good review section this. Bjo's column and the letter section are agin entertaining, and Shaggy continues one of my favourite zines.

Taff Baedeker: From Don Ford 1 dollar 25¢ per copy. All profits to Taff. The production has been done by Lynn Hickman, and it is published in two sections. It is hard to decide which cover to admire most. The first a beautiful job by Alan Hunter. The second is an Atom cartoon showing Don with his head in the clouds at the Tower of London with some minute Beefeeders at his feet! The report is very like Don himself, I can just hear his voice drawling out the words as I read. It has lots of useful information for further candidates. Alongside Don's report there is inserted reports from various fans whom he met over here, an original

(and crafty) idea. Taff is certainly building up a wonderful library of reports, and all these views of "how others see us" can do nothing but good. It is, of course, everyone's duty to buy this and support our own wonderful friendship scheme. I can remember standing at Trafalger Square and seeing Don head and shoulders above the rest of the crowd, and feeling so proud of fandom.

The Bug Eye:No 3:From Helmut Klemm 16 Uhland St.Utfort/Eick (22a)Krs.Moers.W. Germany. Trades etc. Helmut's editorial gives some details about him. He is 16yrs. and is at college studying languages. There is much discussion throughout the zine on the struggle between 'faanishness' and 'serconishness' but the tendency to become very het-up about this is very slight. One receives an agreeable impression of many German fans from this, I was particularly impressed by Rolf Gindorf; who sounds a level-headed sort. It is nice to see by the letter column that many US and British fans are taking an interest in Gerfandom.

Xero:No 5:From Pat and Dick Lupoff 215E.73rd St.New York 21.for trades etc. Another one of those fat zines, 55 pages no less. Very handsomely produced with a good readable type. There are some poems by Rog Ebert, though some folks might argue as to whether they are poems, but I found them amusing. There are two articles in favour of fandom taking up more briskly amateur movie-making. I doubt that the British fans will be able to indulge in this expense yet awhile, equipment is still very expensive. Larry Harris finishes off his extremely well done critique of Sturgeon. This listing and reviewing of all Sturgeon's writings has pleased me enormously. I look forward to whatever next Larry Harris brings out of his bag. There is another review of ROGUE MOON; this time by James Blish, but I am feeling too frustrated now at not having read the book, so I will leave the review till then. Bob Coulson does not keep his promise(in the last issue) to review only fanzines he does not like..however.. he is a great zine reviewer and there are some lovely bits in this --"I don't always agree with Boggs' opinions---in fact I seldom agree with them--but they are, nevertheless, well thought out and well presented. In fact, they're probably the thoughtiest wrong opinions I've ever encountered" Well, isn't that lovely? Eric Bentcliffe writes on 'boy's bloods' over here as a contrast to the comic book reminiscences featured in Xero. Which reminded me of my own reading of the "Hotspur" etc. I never cared much for the girls magazines; although there was one "The Schoolgirl" which was enlivened by the pen of Frank Richards. The leading heroine, Babs Redfern, my goodness I used to think she was simply super! This zine has me reminiscing now.

WRR:No 3:From:Wally Weber and Otto Pfeifer 2911 NE 60th St.Seattle.15 Wash.USA No subs, for trades etc. Next issue however will cost 10¢ all to be sent to the Willis Fund. Otto starts the ball rolling with a glimpse of life in these American States that absolutely croggled me. So it's not all cakes and honey.

Si-Fan:No 4:From Jerry Page, 193 Battery PlaceNE Atlanta 7 Georgia.20¢ or trades etc. Practically everything in this zine has to do with sf one way or another. Rather unusual nowadays.

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I have been away for two weeks holiday: and oh the difference that has made to my being able to get this Haver out as I would like! The fanzines keep truly pouring in and my aim of getting all received into this issue hasn't a hope; unless I drastically shorten the reviews. I have just resolved to do this so that I can start my next issue as the zines comes in. This would be lovely!

Received and enjoyed were: Skyrack No 33, from Ron Bennett 7 Southway Arthurs Ave. Harrogate, Yorks. Celephais No 27: from Bill Evans Box 86 Mt Rainier Maryland Sonoma No 5: From Norm Metcalfe (a Napazine) Rover No? From Art Hayes Bird's Creek Ontario Canada. Fanz Nos 72, 73, 74, & 75. From Walter Breen, 1205 Peralta Ave. Berkeley 6 Calif. 4 for 50¢ British Agent: Archie Mercer (Address already given) As with Skyrack above, Fanac is indispensable for news. Helicon: No 1: from Ingvar Svenson Skolgatan 33C Uppsala SWEDEN. varied fare, deserves encouragement, no price listed, why not send your fanzine?... Skoal No 2: From Calvin Demmon 1002 E. 66th St. Inglewood Calif. No subs, trades etc. Chock full of personality this one and a cheerful fannish personality at that. Worth getting... Skyrack No 34 from Ron Bennett address as above, sub rates are 6 for 2/6 or 35¢ US Agent: Bob Pavlat 6001 43rd Ave. Hyattsville MD. (I would have been biffed by Ron had I forgotten that) I must ask him how he keeps up this steady output of news... Pot Pourri No .3 and Retribution No 17: From John Berry 31 Campbell Park Ave. Belmont Belfast 4.N. Ireland. The first is a Sanszine, an interesting issue on historical sites in Ireland. It is good to see this appearing in my doorway again, this has a good round-up of these wonderful Irish writers - Berry Willis Shaw... Etwas, No 3: from Peggy Rae McKnight Box 306 "Six Acres" Lansdale, Penna. USA a breezy young femmefan who takes a deep breath and rattles away, good fun, and some meat in a Harry Warner article... Bane: No 4: From Vic Ryan, address and rates already given. This issue includes an Egoboo Poll, if you no fill out you no get next Annish copy! Most remarkable and saddening item is a letter from Les Sample describing the difficulty caused by his having different ideas from his parents. That they should resort to threatening him with a reform school is the saddening part... Axe: No 8 From the Shaws shows the total up above 600.. yipee..... Cadenza: No 3: From Charles Wells 679 Wilson Rd. NW Atlanta 18 Georgia. USA 20¢ or trades etc. All subs to the Willis Fund. An impressive affair with many thought provoking points. This also features a substantial fanzine review column. It occurs to me that they are becoming less prevalent in fanzines lately. No doubt this is because of the great number that are appearing. Why! one day this week no less than six were delivered in one day! I lament the lack of the fanzine review columns... Dynatron: No 5: From Roy Tackett: two addresses here send letters to MSgt L.H. Tackett USMC, H&HS-1 (Comm), MWHG-1, 1st MAW, FME, Pac, C/O Fleet Post Office, San Francisco Calif. (phew) send zines and subs (15¢) to Chrystal Tackett, 915 Greenvalley Rd. NW Albuquerque, New Mexico: This issue contains a loud complaint from Roy about the amount of fan writing of their mundane affairs, and elsewhere I read of him complaining of fan reminiscences, particularly in Anglozines. So I suppose that includes my nursing tales in Scot, sniff, sniff. Still; I think he is wrong in picking on the subject matter, it is the way it is written that makes a piece good not its subject matter. Anyhoo, one thing I like about Roy is his direct opinions, he is always the best part of his zine... fanfaronade: No 3: From Jeff Wanshel 6 Beverly Pl. Larchmont, NY. USA. 15¢ or trades etc. Apart from being enlivened by Jeff; this issue has the Willis version of the earlier Berry Golf story. Frankly when it comes to Golf stories you cannot really trust any of them! There is a hilarious account from Ted White of the trouble he has with his 'image' (public relationswise), my, but it made me laugh that one. There is some very sensible advice on how to deal with fafia from Harry Warner. Good zine this, I recommend it well. Has a fresh sort of air about it. I hear tell tho from Britain's major reporter that Jeff is not merely 13 as we are led to believe.

Well, that last page certainly whittled the File down but I don't like it; I don't approve of it either, so I will try to do the last lot properly..

Warhoon:No 12:From Richard Bergeron 110 Bank St.New York 14.USA.20¢ or trades etc. In my last Haver I mentioned that I lamented the fact that I had found Warhoon so late in its life. So Richard kindly sent me some back copies which I highly appreciated. All of them are notable for the keen interest taken in politics, and any British fans who would like to understand the American version are strongly advised to try to obtain this zine. Should they want to know about the internal workings of the Senate I would recommend a book-ADVISE AND CONSENT by Allen Drury(Collins 21/-)Whether this gives an accurate picture I know not, and it is one book that I would like to see Richard review.No 12 of Warhoon has a wonderful piece of Willis writing having as its subject matter the technique of writing. This is the other subject on which Richard is keenly interested. His contributors are all top notch..Redd Boggs,Tucker,MZBradley,and Berry.The last gives a neat description of our NHS. This zine is a deservedly Hugo nominee.

Discord:No 13:From Redd Boggs, address already given. Redd acknowledges his zine being a Hugo nominee in graceful style.He is starting to take cash! Foreign readers(like me) can try occasional bundles of newspapers and mags. I bags to send him The Guardian; I will be glad to, I hate to throw it out anyway. No doubt Redd will then back me up when I say what a good paper it is. Well, no wonder this is in for Hugo, it is full of what Donald Wollheim calls "sensible easygoing reportage and comment".

Habakkuk:No 6:From Bill Donaho,1741-8th St.Berkeley 10.Calif.50¢ or trades etc. British Agent:Jim Linwood 10 Meadow Cottages.Netherfield.Nottingham. Winner of the Fanac poll and the fattest zine(100 pages) in this current File.Chee, as Betty Watsername would say. Of the many interesting contributors I would highlight Ray Nelson on "How to be a beatnik". This ought to start up plenty of controversy; there is also a great fascination in reading of their various shifts and plans for living on nowt. The other highlight is the column by Eunice Reardon. This was one of the columns which drew wrath from Roy Tackett; he was not interested in the day to day life of a housewife. At which I must protest: this is no ordinary housewife-she uses cardboard plates! She can write well too, her description and comments on the weddings she witnesses in the church across the road from her house are masterly. One thing that always makes me mad is the derogatory use of the word housewife; and the sneering reference to 'women's stories'. But I wander..there just isn't enough room on this stencil to give HAB the full treatment it deserves. Undoubtedly a 'must' for your fanzine file.

Karma:No 2:From:Earl Noe 2304 E.Belmap Fort Worth.11Texas.15¢ or trades etc.Very posh cover. All type in capital letters, rather neat. There is a scientific biography and some fiction. The main story by Daniel Martin is spoiled because the author seems to think that two or more adjectives are better than one. I get the impression Daniel writes with his dictionary at his elbow.

It is now the 16th of August, and nary a zine in the house unmentioned. No doubt tomorrow will fix that, and then it will be hey ho for the next issue of Haver.

Ethel.

May I Introduce? by Tom-

There are some more German fanzines to be reviewed. Let us begin with: THE BUG EYE (Helmut Klemm UTFORT/Eick, 22a. Kreis Moers, Uhlandstrasse 16 W. Germany) Irregular, for trade and LOC. This is an English language fanzine! Therefore it will be the most interesting zine to you. When Helmut started back in 1960 he planned to make it a zine with nothing but translations from Anglo-American fmz. The character has however changed gradually, more and more English text came in, as the number of foreign readers grew. German fan Rolf Gindork has an English column in it. Alan Dodd began fanzine-reviews in English, and so THE BUG EYE became the "only German-English zine". To be recommended. I'd like to return once more to

SCIENCE FICTION NACHRICHTEN (Klaus Eylmann, HAMBURG 39, Maria-Louisen-Stieg 23,) sixpence each, bi-weekly. This used to be GOSHOBYOBOY, until Klaus changed the name of this newszine. It is the only German newszine appearing regularly, and it is worth getting. Usually has 8 pages, bringing news and reviews of films, fanzines and books. A column called Umschau is new for Gerfandom, though very interesting. It reports events, features and articles in all newspapers, radio programmes etc which refer to SF, science and literature. I think this can only be obtained for money.

New in fandoms skies is

ASTEROID (Franz Solcher, PFARRKIRCHEN/Rott, Bergstrasse 10.) Monthly 9d each. This new zine shows very little difference to the others. Two issue are out bringing mainly reviews. Films, fanzines and books are reviewed in sort of articles, and take up most of the fanzine. There is an editorial justifying the publication of this zine. My personal opinion: this fanzine isn't necessary for living, though they have had a lot of work with it.

The German SF con for 1961 showed a lot of results. The first was that TEFF (announced in Haver 5) was not founded. They didn't even speak about it. There seems to be a lack of interest. The great fan poll attracted 72 votes (!!). The results were announced at the con:

BEST SF WRITER: I. Asimov. BEST FAN WRITER: Willi Voltz
BEST SF FILM: Spaceship Venus Isn't answering (East-German)
BEST GERMAN FMZ: Sol BEST FAN ARTIST: Mario Kwiat
BEST WRITER OF ARTICLES: Rolf Gindorf
BEST SF CRTIC: Juergen Nowak.

Most of the names mentioned here will be unknown to you, but it is the purpose of this column to bring them closer to you.

See the bottom of the page coming up. God be thanked!

Thomas Schlueck.

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The Stellaris-Eurotopia-SF-Con 3rd and 4th June 1961

by
Inge Hartmann.

The official opening of this SF con was on June 3rd, but even two days before there was a group of fans in the casino of Bad Homburg v.d.H. The arranging of this con was by "Eurotopia" - the head organisation of all German SF clubs - and the "Stellaris" club. On Thursday and Friday the fans became acquainted with each other, there were discussions and several clubs, such as the Eurotopia and the SF Club Deutschland, held their meetings.

The con was opened at 10.30 am by Karl-Herbert Scheer, president of the Stellaris club, he talked about the importance of science fiction. Then came Winfried Scholz, secretary of Eurotopia, who gave thanks to Stellaris for their good organisation of the con. The main speaker was Jesco von Puttkamer on the theme, "What will be the American rocket development during the next 10 years" It was an interesting cross-section: from the first practical experiments to the future plans of the "Man-in-Space" programme of the US. Six authors - Karl-Herbert Scheer, Jesco von Puttkamer, Walter Ernsting (Clark Dalton), W.W.Scholz and H.Bingenheimer were prominent guests. They were interviewed by a reporter from Hessische Rundfunk (comparable to your BBC). This was broadcast the next evening. Fans came from many regions: Hamburg, Hannover, Aachen, Dusseldorf, Koln, Bonn, Mannheim, Bielefeld, Munchen and from Austria.

In the afternoon came the annual general meeting of Stellaris. After rather hot fights was rearrangement of the managing committee, acceptance of the new statutes, advance of the contribution and, most important for Stellaris, an agreement with Eurotopia. Therefore the IGWU(Austria) did that also, so that all clubs are now united in Eurotopia. The ending of the first con day came with some films made by fans about fan meetings, from Irschenberg and Frankfort.

On the second day in the morning all were together in the great session hall for tombola with valuable prizes. At 11am there was a cinema visit to see "The Journey to the Centre of the Earth" by Jules Verne.

In the afternoon were performances by Jesco von Puttkamer and Walter Ernsting about SF books. A lantern slide lecture by Dieter Labmann about rockets and planets. Then the awards were announced for best author, artist, critic, and fanzine. Best author for 1960 was Isaac Asimov.

In the evening there was a talk about Archaeology by Carlos the pseudonym of Mrs Konopatzky, and a fannish performance by Jesco von Puttkamer.

Altogether it was a nice meeting and nobody regretted the long journey to Bad Homburg. All fans said heartfully goodbyes till next year in Unterwossen where the con in 1962 shall start.

Inge Hartmann.

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