



## H A V E R I N G S # 8

Haverings consists of comments upon fanzines received by  
**Ethel Lindsay** Courage House 6 Langley Ave. Surbiton, Surrey, England.  
Sent as a trade item, if acceptable, to all faneds  
Others may obtain copies at 6d each. Published at least quarterly.  
American Agent: Bob Lichtman  
German Reviewer: Thomas Schlueck  
Heading by Chris Miller.  
All subs for this and its companion zine SCOTTISHE are devoted to the Willis Fund.

Void: No 25: From Ted White 107 Christopher St. New York 14. Co-editors: Greg Benford 204 Foreman Ave. Norman, Oklahoma, and Pete Graham 635 E. 5th St. New York 9. British agent: Ron Bennett 13 West Cliffe Grove, Harrogate, Yorks. 25c or 1/- or for trades etc. This leads off with another two page cover; an idea which I thoroughly enjoy. There is a mock feud between artists Bob Stewart and Andy Reiss: and each proceeds to 'take the mickey' out of the other. This personifies the feeling of a happy group which works on this zine; I feel I would like to be there some night when they are turning out Void. There is another artist featured in this issue: Dave English, but his style leaves me cold I fear. Greg continues to give of good writing albeit too short by far. Marion Z Bradley is featured in a very moving story; and Willis delights with a lovely piece of nonsense about a man who bought FANTASTIC UNIVERSE in an auction. Art Rapp gives an enticing review of SOME OF YOUR BLOOD, and then we are onto chapter 3 of Willis Discovers America. This pun-laden piece of fannish history is a delight. So is the whole zine.

Bastion: No 2: From Eric Bentcliffe 47 Alldis St. Great Moor, Stockport, Cheshire, England. 1/6d or 20c American Agent: Dale R. Smith 3001 Kyle Ave. Minneapolis 22, Minnesota. Bastion is again well-served with illos and features a good Eddie Jones cover, he also has a series of full page illos on the theme of STARSHIP TROOPER. There is a good report of the Lxicon from Eric, especially welcome as there have not been many. Only one error that I can spot..I was not wearing a sporan! There is another long Harrison tale which I am not attuned to at all. Though many folks will think I am being rather blasphemous: to me this is too much like the crud it is supposed to satirize. The late Doc Weir is featured in a scholarly article. DRUMS ALONG THE MERSEY does not have much local news this time but is enlivened by the report of a trial of an unnamed fan. All mock of course but good fun.

Esoterique:No 5:From Bruce Henstell 815 Tigertail Rd.Los Angeles 49Calif.free for trades and letters of comment. This has a rather attractive ditto cover. In the editorial Bruce chatters away loosely about himself. The subject matter is fine; but the style of writing could do with tightening up. There is a nice long article by Redd Boggs on HOW TO BEAT EDITOR FATIGUE. I followed the last piece of advice in the article - to haul out your whole fanzine file and gloom over it - an experience that chastens and refreshes at the same time. There are two short stories, not my favourite reading medium, and neither of these is original or well-written enough to make me change my mind. Bruce gives the script of THE GREAT STF BROADCAST featuring Bloch, Mark Clifton, and Charles Beaumont. This is extremely interesting, but it does suffer from being put out in serial form. The letter column contains many letters telling Bruce that he really must try to have less typos. He does not seem to have heeded the advice overmuch but blithely bangs the correct letter on top and is seemingly allergic to correctine. He spells monkeys, monkees I note gloomily. Does seem a shame as his material is worth a better effort. Still, he is only 16 yrs and I was older when I made all those kind of errors myself.

Halfanthol:No 1:From Don Fitch 3908 Frijole Covina, Calif. He is looking for trades and material. You have to turn to P 19 for the editorial, but once there you find what seems a sensible sort of bloke, and his plain writing style and neat production pleases the eye. He got into fandom via the Baker Street Irregulars and then became a member of LASFAS. He brightens up his pages by some quoted dialogue overheard there, my favourite being..." Put on the other hand, if she really is the Mother Symbol of fandom, her expulsion from FAPA takes on greater significance"... He has undertaken to produce fanzine bibliographies and starts off with Bob Lichtman and Ron Haydock, useful this for the collector. His own reviews of zines are well done and ought to gratify any fan. In his review of WHY IS A FAN he mentions that he is still trying to find out what fandom is. That stirred a chord in my memory and I started hunting among the Sanderson file of zines for a BLUNT which had contained a description of fandom (No 7) I had the vague thought of quoting it here for Don's eddification. However it turned out to be longer than I remembered; and many of the references may be a little esoterique now, (who remembers the joint Torbay, Romiley and London, Scottish Dances and Lampshade Makers, Happy Fan veterans and Promiscuous Snogging Society?) Still, if you would really like to read this, dear readers, ask and it shall be in the next Haver.

The National Fantasy Fan:Vol 20:No 4:From Ralph M.Holland, 2520-4th St.Cuyahoga Falls,Ohio,USA. This starts with the N3F aim: "To avoid, so far as is possible, those regional disputes, and the many other non-fannish things which ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the promotion and enjoyment of Science Fiction and Fantasy Fiction"...and a very good aim too. This appears 6 times yearly and I do not know if non-Neffers can buy it, ask Ralph. However if you are an American you might decide that the New Look in the N3F a good reason for joining. Certainly this fanzine has become transformed since I remember it of a few years ago. No longer does it confine itself to N3F doings, the editorial covers the whole of fandom's doings. Among the many interesting items is a column devoted to the description of a particular sf club. This time appropriately the Chicago club.

Dynatron:No 6:From: Roy Tackett 915 Green Valley Rd,NW.Albuquerque,New Mexico. USA. 15¢ or for trades etc. This time Roy devotes quite some space to the description of Japanese fandom and adds a plea for any sf that you can spare to be sent to them. All they have is the Jap version of F&SF. For the SF Club of Japan send to Takumi Shibano 118 O-okayama,Meguru-ku,Tokyo. The letter column interests me most this time.. a letter from John Baxter of Australia says.. "There are few femme-fans in the letter-cols because there aren't many femmes anyway, and those who do percolate into fandom are generally more interested in organising than contributing written work. I guess it is something in the feminine makeup, this desire to run things, to keep we messy men in order - certainly it obsesses all the femmefans I can think of. Admittedly, I don't know them all- and, having had a brush or two on this same matter in the past I name no names- but it seems a pretty obvious sort of trend. Can you think of half a dozen female fans who aren't madly organising something at this moment?" I notice that Roy does not answer this question! Would any of the femme fans out there like to comment upon this? Are we really a domineering lot? Or are we forced into such an attitude by male fans and ourselves taking it for granted that we will naturally do the 'feminine' work,(cooking, catering,entertainment of guests etc)?

Shangri L'Affaires:No 57:From the LASFAS.Edited by Bjo and John Trimble 2790 West 8th St.Los Angeles 5,Calif. 25¢ British Agent:Archie Mercer 434/4 Newark Rd,N.Hykeham,Lincoln.L/8d. Seems as if there is a leetle more from John Trimble but still not enough. Alex Apostolides has a short story that is wellwritten, oh frabjous day! Ron Ellik's description of the Westercon is enjoyable for those who like to know what other fans are up to(that's me). The book review this time is of Nevil Shute's IN THE WET, and they are begging for more reviews. The item I enjoyed most was Bjo's description of the Japanese quarter of LA. She always manages to make LA sound like the most fascinating city in the world which makes me long to see it. The letter column ably directed by Len Moffat,is published under the subject headings. A great deal concerns the current discussion of sf v fantasy and some new thoughts on this arise. The funniest letter is from Achee who conducts a correction corner on typos. One that he corrects is my surname being spelt with an e instead of an a. At which I blus' hotly as there can be few fans who have misspelt names more often than guilty I. As usual, Shaggy is a very handsome zine and graced by many lovely Bjo illos.

Cry of the Nameless:No 152:From Box 92 507 3rd Ave,Seattle 4,Washington USA,25¢ or 1/9d.British Agent: John Berry 31 Campbell Park Ave,Belmont,Belfast 4,North. Ireland. This fabulous fanzine is once again full of goodies and redolent of Cry's special atmosphere. Tom Furdon writes a very moving article of the death of Hemingway. Buz packs (literally)a lot of thought on Heinlein's latest book and the subject of Fan Awards. He has the ability to condense,only equalled by Buck Coulson in his fanzine reviews. Whereas Elinor although a more charming writer than either, requires more space than she ever allows herself in order to leave you feeling satisfied. The Geoff Lindsay London letter this time is devoted to a character study of Ella Parker: as Ella knows who lurks under this name, this proves him a pretty courageous guy! Still, it is on the whole a very fair reading, and by no means the usual fullsome affair ( which Ella would have disliked exceedingly). The Readers are all in full Cry. Fabulous!

Etwas:No 4:From:Peggy Rae McKnight Box 306 "Six Acres"Lansdale Penn.USA,for trades and letters of comment. She says if you'd rather send money then send it to TAFF or the WILLIS FUND, but she doesn't say how much.. I feel rather frustrated after reading her rambling-type editorial: for in it she mentions a trip to the Gugenheim Art Museum without describing a single part of it. Her sentence construction is still pretty weird; so that you receive the impression of intelligence struggling to communicate. There is a poem by Len Moffatt and a fairy story by Gloria Dornin - Gloria is 11 yrs old. Yet if I had been asked to guess the age group I should have said much younger. This is also the feeling I get about Peggy. Which makes me rather cross at their school-teachers; it is always a shame to see intelligence and imagination having to struggle without much help. I am sure that Peggy has a lively personality too.

Ankus:No 1:From:Bruce Pelz 2790 W.8th Street,Los Angeles 5 Calif. This is a Fapazine and I mention it in order to note that Bruce is in 7, yes 7 apas. He does not say why. He gives good value too!

Neolithic:No 17:From:Ruth Berman 5620 Edgewater Blvd,Minneapolis 17 Minnesota.USA 2 for 25¢ or trades etc. I count myself as lucky getting on Ruth's trading list. She writes about Minnesota and the writing is good. Bulk of the zine is taken up by an sf story written by Eleanor Arnason, much of the dialogue is very witty and amusing. This may have been written tongue in cheek; but I think it more likely done in a fit of good grace, and very nice too.

Les Spinge:No 6:From:Ken Cheslin 18 New Farm Rd.Stourbridge.Worcs.England. This comes with hoax Hyphen covers and completely fooled me! Editorial ramblings by Ken are full of cheerful chatter but also some dire thoughts after reading THE HIDDEN PERSUADERS. His mention of advertising on cars reminded me of an occasion when Brian Varley held forth to a small company on how you could analyse someone according to the make of car they chose. Highly hilarious: I would have made him turn it into an article but doubted I'd ever have the nerve to print it. Berry writes knowledgeably about the mistakes made by 'tecs on TV. Ken lets out a moan - which I echo - at the havoc American fans make of ones filing cards with their frequent address changes. Why do they shift about so much, over here we stay in the same house for YEARS? Alan Dodd has the funniest article I've seen written by him, on the attempts of a salesman to demonstrate a new Roneo. Ken then announces his inability to carry on with LES SPINGE and that it's future editor will be Dave Hale 12 Belmont Rd.Stourbridge. The letter column is rather sprawling; one letter from John Baxter gives a very good picture of Australian outlook

Norman Metcalf,POBox 336 Berkeley 1,Calif.USA sends me his apazines. There seems to be three of them SONOMA, RESIN, and IDLE HANDS. I reckon he would send them to you in trade. All interesting as he packs a lot of information in on various fannish matters. Currently he is discussing the N3F; at which I perk up my ears as all the arguments used against it are similar to those used against the BSFA in its beginnings.

Yandro:No 103:From Juanita : 1 Robert Coulson Route 3 Wabash,Indiana,USA 20¢ or 1/5d,British Agent:Alan Dodd 77 Stanstead Rd Hoddesdon,Herts,England. Tucker is back; and his column though short is highly welcome. There is also a new column by Gregg Calkins who seems to have come to life again, goodoh! He has some kind things to say about ANALOG and ventures to suggest it is beginning to improve a leetle. Buck counts at the beginning of his fanzine review column that there are 26 - that's a month's collection. Which does not include the other 10 which he reviewed in other fanzines. He finishes off by saying.."I have a message for all you editors out there;QUIT PUBLISHING,DAMMIT!" Which made me laugh heartily and then sigh. Gone are the days seemingly when you could read all the zines and then comment in comfort. Well, press on: One thing, having read Buck's reviews for so long now I can generally guess what he will say about a given zine and I can gauge my own probable reaction to one from his. Which is why good critics are useful. To be honest, though Yandro often gives -as in this issue- a well varieted content, I would enjoy it if Buck and Juanita wrote the whole thing themselves.

Bane:No 5:From Vic Ryan 2160 Sylvan Rd Springfield Illinois,USA,Available for letters and trades. First off a grand article by Marion Z Bradley on what she personally thinks a fanzine should be like. Her stating that the zine should always show clearly who edits it and where he lives, may sound simple, but as she says.."only a fanzine reviewer could fully realise the extent to which fanzine editors trouble themselves to avoid this simple and sensible practise. They conceal their names and addresses with the same desperate secrecy as the formula for a Russian nerve gas or the mysteries of the Rosicrucians". Well said, I applaud. Bob Tucker is in this one too recalling an idea used in the early fanzines-booster ads which helped to pay for your annishes. Vic himself produces some fiction, and I have to admire the calm nerve of his ending. The letter column has one from Les Sample describing why he left home. I have to admire the calm way he tells this with no hint of self pity.

Scribble:No 7:From Colin Freeman Ward 3,Scotton Banks Hospital Ripley Rd. Knaresborough Yorks,England. 6d or 10¢ American Agent: Bob Pavlat 6001 43rdAve Hyattsville,Md,USA The editorial starts:"Scribble is sometimes described as a 'humorous' magazine, therefore what should be more logical than a brief glance at the political situation?", and proceeds with an editorial the like I have not seen since Paul Enever stopped writing his. The letter column a la Mad and the 'Aunt Judy' column could do with scrapping now; but good stuff with great possibilities still lurks within. Such as Ken Beedle's report on the annual general conference of the British Hole in the Road Makers;

Candy No 4:From Bo Stenfors Bylgiavagen 3 Djursholm,Sweden. Trades only. Bo announces that the next Candy will be Special, multi-coloured, and produced in co-operation with Dave Prosser. You must request a copy. Bo's artwork here is as good as ever, and no doubt will be better in colour. The English material in this is a story by Alan Burns of fair quality. The Swedish part appears to be an explanation of fandom..I think! Please, Bo, I request a copy of that Special!

Oops!:No 30:From Gregg Calkins 1484 E.17th St.South Salt Lake City 5 Utah,USA  
This was an unexpectedly nice surprise! Oops was the second zine I ever subbed to(the first was Hyphen naturally..) and in the beginning I used to write Gregg serious and formal letters of comment. Little did I think then that one day it would require a HAVERINGS to aknowledge all the zines I receive and that the postman would take a dim view of me and my ways. Ooops is as impeccably produced as ever it was; and the back pages still have a tendency to waft off. Observing the last two fluttering to the ground it felt just like old times. Gregg says this may be the last. On looking in the file-cabinet (yes I need one of those nowadays) I find that the first Oops I received was No 12; I must be a long-in-the-tooth fan! This issue features a Bibliography of Robert Bloch which I read with amazement at how prolific he has been, some of that stuff I must get my hands on. Both Willis and Dean Grennell give articles on aspects of Bloch all highly enjoyable and instructive. You might think this was enough for any zine but no - next comes Harry Warner who sums up 1959's fanzine output; it weighed 13 pounds! He also calculated 11,000 pages of fanzines per that year. So what it is now one dares not think. Robert Tucker announces and describes his new Guide to the Neo-Fan. He says don't send money: a postcard will do. However if you are in an apa you will receive it that way. It sounds like a dream of a production. Oops finishes off with a Bibliography of Heinlein. Even if it is two years since the last issue it is still one of my Top Zines.

Stefantasy:From Bill Damer..this is a Fapazine and No 47. Try him with a trade item and you may be lucky for this is a zine well worth the obtaining. One of the few printed zines to drift through my door, it is always a pleasure to the eye. Chuckleworthy too for Bill's spoof adverts. The lack of Dean Grennell this issue is made up by an interesting show of Bill's various type-faces. STEFANTASY always announces on the front cover that it is.."The Illustrated Magazine that is up to 81.67 per cent milder" Sho, nuff, it is!

So What:No 3:From Franklin Horwood 3 Ames St.Cambridge 39,Mass,USA.25¢ or trades etc. I have to plunge into this one a leetle bewildered-like as first comes the description of a picnic with a great many names quoted new to me. Except Asimov but alas, Franklin does not describe him. A piece of fiction by Harry R Nelson is not very well written. Missile is spelt as missle throughout! Les Gerber writes on how to keep a fander in order- I solved my den by acquiring a filing cabinet. The final part of this zine is supposed to be an imitation of HABAKKUK; and for two pages it does look like HAB. Then it's back to the not very good duplicating. This is quite cleverly done and oddly enough the spelling and grammar improve immediately, which is puzzling. More care and less pages and this would be a good zine.

Esprit:No 5:From Daphne Buckmaster 8 Buchanan St.Kirkcudbright.Scotland.20¢ or 1/6d. American Agent:Don Fitch 3908 Frijo,Covi .Calif. Daphne's Editorial here must be the shortest one on record! The first three articles and the review of NEW MAPS OF HELL I found rather dull; but I brightened up considerably to read Sid Birchby's thoughts on the subject of "Is this space-flight time?" I was also pleasedly surprised to see the return of "Phoenix", and enjoyed Professor 'Max' ( who is, I suspect,Ron Buckmaster) exploring the possibilities of the contraceptive pill. This is, to my mind, the best issue of ESPRIT yet, having

as it does a well-balanced mixture. The quality of the letter column is high. That I found some of the articles dull is, I am afraid, a reflection upon me and not the writers. Of the letters I found Marion Zimmer Bradley's the most interesting. She thinks that people today... "muddle themselves with too many meaningless human contacts and too few loving ones - I use the word "loving", here, in the sense of charity or brotherly love rather than anything sexual." She then goes on to say that this is what most intelligent women dislike about the mass of women: their ability to like but never love other women. Which would have tied in nicely with the discussion of Women conducted in my other zine. I often feel sad at the thought of how much the majority of women miss in life due solely, I am convinced, to the way they are taught to think as children. Everyone will find something of interest in this issue!

Xero:No 6:From:Pat and Dick Lupoff 215 E.73rd St.New York 21.35¢:The proceeds from this issue were donated to the Willis Fund. This is a handsomely produced (over 70 pages) zine, and it is a Willish. Appropriately Walt starts off the first part of the history of SLANT, I breathlessly await the second! Avram Davidson next with a poem to make any typo-making, page-omitting fan-editor quake in his shoes; whi" t laughing his head off-it is so funny. Larry Harris gives a firm review of a Bester book and we are promised a firm reply by Bester in the next issue. Dick then writes.. "I will be even more eager than you to see what happens" This ought to get a Hugo for the best typo of 1961. In this number of pages you are bound to find something to your taste; and if you do not dig the comic analysis then you will enjoy the thoughtful SF discussion. What I liked best was a letter from Algis Budrys discussing the previous articles on the writing of Sturgeon. Budrys disagrees with the theory of laziness on Sturgeon's part; and suggests rather that Sturgeon keeps rejecting easy ways of writing a good story. An intriguing theory and one that SOME OF YOUR BLOOD bears out. I thought this issue worth the dollar you set Dick!

Janey's Journal:From Marijane Johnson who provided the inspiration,Clayton Hamlin who had the idea and Robert N.Lambeck who did all the work: This was sent out free to all N3F members and I was to also receive a copy. To those who do not have the pleasure of knowing her I must explain that Janey has been confined to a wheel-chair for many years because of arthritis. Becoming a member of the N3F opened up a whole new world of friends to her. She has a gay personal touch in her writing; and this is a very good collection of her writings. She has a hydraulic patient-lifter which she calls Clancy; and around whom she has woven many delightful stories, here collected together. A very handsome addition to my permanent file of fanzines; so thank you Janey,Clayton and Bob!

Hyphen:No 29:From Walt Willis and Ian McAulay 170 Upper Newtownwards Rd.Belfast 4. N.Ireland,1/- or 15¢. And the best shillingsworth in fandom it is and all. Ian enjoys himself writing his first editorial and gives the reader enjoyment in return. James White continues the story of his vile pro life and describes how he sold his first stories, met Bea Mahaffey and was jealous of Bryan Berry dancing with her. Huh. and at the same time I was being jealous because I could not make his glasses steam up like Bea could. Life is essentially tragic don't you'all think? This Hyphen is real steamed up though with real good things..Ted White being ribald about The Village, BosH giving the lowdown on Ian (though we who attended the Lxicon already know,) Walt presiding over the inimitable letter column and Tucker to round off. Hard to pick out the most hilarious part of all

but Chuck Harris's letter takes a lot of beating. Ah! but they're a grrand lot.

Podium: is a now-and-then discussion supplement to QUE PASADO from Les Nirenberg The Coexistence Candy Store 1217 Weston Rd. Toronto, Canada, Free with QP. This is the letters and comments that came in after the discussion of homosexuality in QP. Of absorbing interest. Sanest letter from Juanita Coulson, who gives a very convincing explanation of the whole phenomena.

Sol 27: From Guntram Ohmacht Hannover-Kleefeld, Scheister. 12. Germany. I am British Agent. I met Klaus Eylmann last week and pried some information out of him. He is one of the editors - there are five. He said that Guntrum was the big noise! He has promised that the next issue will have the vital information as to whom to send money to - printed in English. Apart from this it is all in German, so get out your dictionaries and get some practise.

Les Spinge: No 7: From: David Hale, 12 Belmont Rd. Wollescote. Stourbridge. Worcs. New editor taking over; so let's give him a welcome; join the zined suckers Dave.... Dave has been up in the Outer Hebrides; let us hope he gets around to telling us more about this, and why he went. Sounds as if it would make good reading. Bob Lichtman here unburdens his heart on the subject of home-movies, I felt for him! Fortunately amateur filming is too expensive, as yet, in this country for much of it to be endured. Still, there are those colour slides. I also enjoyed Mike Deckinger being cheerful for a change about moving house. Ken Cheslin is not away from Spinge for good; he is featured in this issue with a code idea to get fandom really straightened out. Very much a young fan's zine this, almost a dear me, I almost said focal point. Don't want to start that again.

Void: No 26: Adress and whatnot given at start of this here. I hear tell that this issue was such a success they had to run off more copies! So, I'm not surprised for this is the gayest and wittiest issue yet. Now they have another editor.... Terry Carr. What a combination! So first you get Terry's Inn a Mist, then (after a leetle argument) Pete Graham's editorial, next Ted White's (he is the one who is supposed to write Deadly Serious Editorials) last comes Happy Benford Chatter. Sure glad they don't make me try to say whose is best! Cos they are all fabulous. Of course you may not think so: still you are sure to enjoy the fannish history of Harry Warner and the continuation of WILLIS DISCOVERS AMERICA. Appropriately enough I am listening to Pearl Bailey as I write this. That should give you a hint as to whether you'd like VOID or not!

Abanico: No 1: From Bill Bowers 3271 Shelhart Rd Village of Norton (near Barberton) Ohio. USA. 15¢ but mainly for trades. I wonder why Norton has to be designated so! At all events Bill seems to be all alone down there, and putting this out in the hope of trades. So don't disappoint the boy. He has written this all by himself, and done well too. Doesn't say how old he is, teenager I guess. Pity he isn't near enough to some club, however, in lieu, send your zine.

Neolithic: No 18: From: Ruth Berman, 5620 Edgewater Boulevard. Minneapolis 17. Minn. USA. 2 for 25¢ or trades. A nice lot by Ruth herself this time, a neat report on the Seacon (though I do not understand her laments for filk singing) and



then she was off to an Oz convention. Wearing fancy dress at both(sigh.) Dick Schultz has a very amusing letter describing a telephone conversation with Ella Parker. He then goes on to publicise that Redd Boggs looks younger than Ella. It rather ruins my mind picture of a wise old man with a white beard. This line is filled with Ruth's engaging personality.

Iscariot:No 1:From Al Andrews and Richard Ambrose. Al's address:1659 Lakewood Drive Birmingham 16,Alabama,USA. I can't find out much about this although there is some mention of an apa. Which apa they do not say. Al's editorial says it is not a fan devoted to ECs and to rejoice. Only I don't understand what they mean by ECs. Guess it's just all too estoterique for me. The first part is all about a Goddess. What with this and the piece of fiction in a fantasy vein(well-written) and an article on the Supernatural, finishing off with an article on Arkham House...I wonder if they are in SF fandom? This is just not quite my cup of tea boys: I like fantasy, but in wee sma' doses. Why not dilute it a little?

Skyrack:No 36, 37, 38.From Ron Bennett,13 West Cliffe Grove,Harrogate,Yorks. 6 for 2/6d, or 35c US Agent: Bob Pavlat 6001-43rd Ave.Hyattsville,Maryland. No 36 brought us the first eagerly-awaited news of the Parker trip. All of the Skyracks have good news value; the one that amused me most was that Eric Bentcliffe had been asked for a copy of his Taff report by the National Library of Wales. Say, Ted White, do you suppose someone has been putting them on? SKY..the must for up-to-the-minute fans. No 38 gives the TAFF result and I am rather saddened to see that only 38 British fans voted.

Axe:Nos 9-13:From Larry & Noreen Shaw,16 Grant Place Staten Island 6,New York. Available for twales or comments but mainly for donations to the WILLIS FUND. With the total over 1,000 dollars it is time to give a hearty vote of thanks to the Shaws, whose unremitting labour has brought this triumphant conclusion. Not that it is really concluded: there can never be too much donated for a cause like this! Apart from the fund news,AXE is filling out that vacant space left by Fanac very nicely. Only grotch I have is: every other issue an address change for Ron Elkin. When he comes over here I am going to speak to him very seriously about what he does to my file card system. By No 10 Axe is now taking subs 10¢ each or one year(26 issues) for 2 dollars. Please note that these generous Shaws have never even taken expense money from the Fund! Chock-full of news, and (special note to the British fans) if you want to keep up with the lively doings of our Us friends this is the one for you.

Cry of the Navalea:No 151.From Box 92 507 3rd Ave.Seattle 4,Washington,USA. 25¢ or 1/9d to John Berry,31 Campbell Park Ave,Belmont,Belfast 4,N.Ireland. This Cry has been awaited with keen interest by all Cry readers who panted to know if Wally Weber still lived after the visit to Cryland of Ella Parker. Strangely enough, he is not only alive but just about as cocky as ever. To be sure he lets out a few means about dripping blood and broken teeth, but I don't believe a word of it; Ella doesn't need to use physical strength to demolish anyone. This is a good issue, which shows how much energy the Cryfolk have. Bum is even wondering what you can use as an encore after putting on a world con; he says it puzzles him.Elinor gives a few fascinating glimpses into the Seacon, and produces one of  
cont. on Page 11

MAY I INTRODUCE? by Thomas Schlueck.

German fandom is young. It started in 1954, when Germany's first SF series started and its readers began to correspond. It developed even faster than its great model..US fandom. The correspondance led to the foundation of a club - Science Fiction Club Deutschland, which still exists. In its 7 years of existence it has undergone many quarrels and name-changes but is now returned to SFCD. The club's fax. inc ANDROMEDA has topped 20 issues. The club has a "Phonothek" from which tapeplays and records can be taken by the members. It has a library which contains over 700 titles. They even have an original Russian novel, as far as I know, no one has ever ordered it!

The other main club, Stellaris has 250 members(100 more than SFCD). This was founded when quarrels made SFCD's existance uncertain. Apart from a monthly Stellaris zine, there are no other facilities for members.

Besides these two clubs, there are several local ones, in Austria,Switzerland, Hamburg,Berlin and Wuppertal. These are independant, though most members also belong to SFCD and Stellaris. Towngroups exist in every large town, most active are in Munich and Wuppertal.

Though there is this variety in clubs Gerfandom is united! All these and many others are members of a central organisation called EUOTOPIA. This organisation represents fandom to the public, by advertising in sf books and magazines. Each newcomer to fandom will be given explanations about clubs and fandom. This is very useful.

Eurotopia organizes the yearly con, and they are quite a success. This year about 150 people were present. Next year a vacation con will start in Munich. On the whole fanish life is not very different to that of other countries, maybe that Gerfans like science fiction a bit more.....

The following is a list of all German fanzines:-

ANDROMEDA:Gottlieb Mahrlein,MUENCHEN.Boertschacher Strasse 20. 40 pages,trade  
FAN:only German apa.Restricted to 30 members.10 members wanted,Hot discussions

OE:Axel Melhardt,VIENNA 111,Hintzerstrasse 11.Austria.

FANTOPIA: Otto Volkert,MANNHEIM,1.2.14. 70 pages irregular,mixed contents.

HERMES: Group,"Freunde der Raumfahrt".WUPPERTAL,Hombuechel 14.mostly science  
articles. Few stories. Small size.

LYRA: Rolf Harder,KAMP-LINTFORT,22a Kreis Moers,Strassburgerstrasse.56.This  
has translations from English fmz.

MAGNET: Kurt Kueng,BASEL(Switzerland)Elsaesse.Strasse 142, 30 pages.sercon  
but very good illos.

MUNICH ROUND UP:Juergen vom Scheidt,MUENCHEN 13,Hesstrasse 6.Monthly 30 pages  
humour, humour,Published by the Munich group.

PIONEER: Axel Melhardt,VIENNA 111,Hintzerstrasse 11.AUSTRIA. Fanzine of the  
greatest club in Austria.

SF-NACHRICHTEN: Klaus Eylmann,HAMBURG 39,MARIA-LOUISEN)STIEG 23.bi-weekly,news  
reviews, reports.6-8 pages.Interesting.

SOL: Guntram Ohmacht, HANNOVER Kleefield, Scheidestrasse 12. Germany's top zine. bi-monthly. 36-60 pages. Neither serious or fannish, a good mixture.  
SPACE-TIMES: Helmut Struck, MUELHEIM/Ruhr, Wallstrasse 9 a. quarterly.  
STELLARIS: Helmut Herdt, OBERROSSBACH/Taunos, Aussenliegend 1. Clubzine 40 pages  
TELESKOP: Hans Feschke, MOENCHENGLADBACH? Buscherstrasse 3. Quality rising.  
BUG EYE: Helmut Klemm, UTFORT/Eick 22a Kreis Moers, Uhlandstrasse 16. The only German zine printed in English.

This list shows you that there are a lot of steady fanzines over here, because only 6 of them have had less than 10 issues published. The difficulty is that most of you HAVER-readers can't read German, which is a pity. But there may be a way. Let yourself be surprised!

Tom.

Any issue now, I shall have twisted Tom's arm in the right direction and he will start to tell us about the German fans.

contd. from Page 9

her wonderful word pictures of a fan: this time Ella. The address delivered at the Seacon by Paul Anderson is given in full. This starts off with a humorous story that you can dine out on for months. John Berry starts another serial; this has a promising beginning- a Russian spy being parachuted into America - who has been reading fanzines! Terry Carr's column is devoted to describing a childhood friend; they met in a street fight. This tale convinces me I must have lived a very quiet childhood! Terry's writing has a compulsive quality; once you start, you can't stop till it's finished. Like the whole of Cry of course.

Vector: No 3: Editor James Groves, official organ of the BSFA. This gets neater and neater in format all the time; though the professional look is aided greatly by the Atom headings. With this Jim is putting out a questionnaire to all members to try out the O'Meara hypothesis - that fans are either first or only children. The text of the address given by Geoff Doherty at the Lxicon is given in full. Mr Doherty shares with Mr Amis a dislike of fantasy, the book that catches the most of their wrath is SHAMBLEAU. With fiction, illos, and letters from the members, one sees that VECTOR is serving its purpose of drawing the BSFA members into activity. The fanzine reprint this time is an Archie Mercer classic.

Catalogue of SF and Fantasy: Vol VII. No 10: From Ken Slater, Fantast (Medway) Ltd. 75 Norfolk St, Wisbech, Cambs. Just the thing to choose your Christmas presents from, to say nothing of the presents you list hopefully for yourself. Both British and American fans will benefit, if they buy from Ken.

ParaFanalialia: No 8: From Bruce Burn, 36 Warrington Crescent, London, W9. For trades and letters of comment. Contains the script of the SFCoL sketch given at the Lxicon, and a further instalment of Bruce's journey from New Zealand. Well written and worth getting.

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