

# H A V E R I N G S

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Haverings consists of comments upon fanzines received by Ethel Lindsay  
Courage House 6 Langley Avenue Surbiton Surrey England.  
Sent as a trade item if acceptable, to other faneds.  
Others may obtain copies at 6d each. Published about 6-8 times yearly.  
American Agent: Bob Lichtman 6137 S. Croft Avenue Los Angeles 56, California.  
German Reviewer: Thomas Schlueck  
Until April 1962 all subs for this or its companion zine SCOTTISHE are  
donated to THE WILLIS FUND.

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Jan. 1st: Happy New Year to all and here comes the first;;  
Dis Wis: No 4: From Dick Schultz: No address given as this is a Sapszine. I find  
it of interest because I like to see what the other apas are doing. Most apa-  
editors run off extra copies and pass them out to friends; if you havn't a  
trade item all you can do is ask..

Jan. 2nd: Ivanac: Nos 1&2: These are Cultzines, the first I have see. Apart from  
the interesting subject matter and discussions, you get a good glimpse of the  
workings of the apa. This came From Dick Eney. He has a very comprehensive  
Seacon report in No 1. Apart from this I would say you have to be pretty 'up'  
on the fannish scene to understand many of the referances. Still, it's fun to  
guess too.

Jan. 3rd: MiaFan: No 5: From Michael Kurman 231 SW51 Court Miami 44 Florida USA.  
15¢. Has a well produced cover, an article on the writings of Asimov, zine  
reviews by Seth Johnson, which are detailed and slanted towards neofans- a  
useful service this. The most readable part is by the editor when he tells  
of his adventure in a mangrove swamp.

Ishbah: No 1: From Bob Lichtman, address as above. 3¢ in stamps. Bob calls this  
"a catch-all magazine.. serving many facets: newsletter, newszine, fanzine, review  
journal, letter substitute, and so forth" He then uses a new word to me-  
lagniape. All my dictionary has is..lag, lager beer, and laggard.. Well as to  
the last, Bob owes me a letter. Still he has college to attend to as well!  
He is a bright lad and his zines are worth getting.

Phlotsam: Nos 17 & 18: From Phyllis Economou: Fapazines this time, so no address. I should scheme to get this one if I were you. Has lots of good meaty stuff and Phyllis' personality comes through nicely. This is a typical apazine - informative and lively. Thanks to them I find my knowledge growing of the American way of life, not the big stuff, but the little details I find so fascinating. Like, even when feeling sick-a woman will make a pumpkin pie because it is Thanksgiving Day, and after living in Miami- the women in the MidWest seem to dress very drably. I tell you it is educational! Sometimes I feel I know American extremely well; due to the zines I receive, at other times I just don't understand. They always explain though, when you ask.

Jan, 5th: Xero: No 7: From Dick and Pat Lupoff 215 E. 73rd St. New York 21. NY. USA Limited trades. 35¢. A handsome zine in every meaning of the word. The last issue sold at a dollar and was donated to the Willis Fund: that totalled 118 dollars! This issue contains a Poll-with-a-difference; a political one to find out fandom's political leanings. The results should be worth seeing. This also contains a Berry story, good book reviews, witty cartoons and lots of readable letters. There is an article on the place of Tolkien in Fantasy Literature which includes a history of this genre. A continuation of the history of the early days of SLANT by Willis and the heartbreaks that go with the publication of an amateur printed zine. A writer, Don Westlake, tells why he doesn't bother writing SF, and honestly you couldn't blame him after reading this! The fanzine reviews by Buck Coulson are admirable for their informative brevity. Yes, you get a great deal for your money here, for I have not yet mentioned that there is a comic book analysis section!

Jan. 10: Pot Fourri: Nos 20 & 21: From John Berry. Sanszines, so no address. These come my way occasionally, I would be glad to see more of them. John starts off with an extremely funny joke, which I have enjoyed re-telling (I gave you credit John!) and No 20 also contains a Eddie Jones Story which should be of interest to TAFF voters. No 21 is another in John's historical series which consists of John visiting a famous site and then describing it fully. A good idea.

VOID: No 27: From (Take a deep breath) Greg Benford 204 Foreman Ave. Norman, Oklahoma Terry Carr 56 Jane St. New York 14. Pete Graham Apt. 8 635 E. 5th St. New York. 9. and Ted White 107 Christopher St. New York 14. Send the money 25¢ to the last named, he's got the duplicator. British Agent: Ron Bennett 13 West Cliffe Grove Harrogate Yorks. German Agent: Helmut Klemm Utfort/Eick(22a) Krd. Moers. Uhlandstr. 16. Available for trades etc. Exhale.

Way back in the days when I was just a wee neo-fan I used to think a Ted White zine was nice but kinda dull... First off I have spotted that they have added a Cold Bath Road to Ron Bennett's address (which I thoughtfully omitted) so I am having a lovely vision of some weary postman looking for that road in Harrogate! On the other hand there might just be such a road. I can never tell when Ron is having me on. It is no coincidence that he is agent for the zine with the three-page covers (one-page this time, but they promise 5 for the next) VOID's co-editors just grew, like Topsy, and I am shaken with mirth at Greg's suggestion for "a little club with a handshake and secret signal-ring (with a picture of one of the First Four inside which lights up in the dark so you can recognise one of us if you chance to meet us in a back alley-it's that sort of a club) and all sorts of other things to induce people to join" I have decided that Gregg is one of the delights of my life. Like chocolate

peppermints. He has the knack of hiding acute perception under cheerful chatter. Ted White tells of how we all have our unconscious favourite phrases and shows how, if they are brought to our attention, we become almost speechless without them. (Mine was the use of 'I was going away to say'; when kind friends started to ask me why I didn't go away then, I almost strangled for a while.) Art Rapp next describes what must have been the only fan meeting in Korea. There is a further instalment of WILLIS DISCOVERS AMERICA and if you can't enjoy all the jokes, you can learn your fannish history from the footnotes explaining them. I can't help quoting when I read VOID..this time Terry Carr.. "That's the whole point of Reminiscence, you know--to remind people of things they forgot long ago because they were so unimportant" Of course he then goes on to explain that there never really was a Bheer-Can Tower-To-The-moon, bang goes another cherished illosion.

Jan. 11th: Yandro: No 107: From Juanita & Robert Coulson Route 3 Wabash, Indiana. British Agent: Alan Dodd 77 Stanstead Rd. Hoddesdon, Herts. 20¢ or 15d. Monthly This stands high among the regular zines which really keep to their schedule. This will be an unusual HAVER if it comes to an end without another YANDRO arriving..I keep trying though! The cover is one of Juanita's super efforts -Father Christmas listening to a fan-child's list of wants, with a suitable expression in Santa's eyes. In her column she talks of the "Messiah fandom" She says they are generally irreligious if not anti-religious, and other oratorios leave them cold. Which prompted me to do something I had been meaning to do 'one day'. That is play over the 30.45 records I have of the Messiah, and that's what I am listening to now. Buck meanwhile produces sensible thoughts on lawsuits over material in fanzines. Bob Tucker's column amusingly tells of what happened when he wrote asking an insurance company how they would deal with the claims after an Hbomb attack. Anyone might think of such a thing, but it takes a Truefan to go ahead and write the letter. Among other thoughts this causes is the one: what would be useful as currency in those latter days? Buck suggests cartridges; I would add drugs. Alan Dodd gives a film review of LES FANATIQUES and tantalises by withholding the ending. The letter section always sparks off comments as it ranges from the subjects of fall-out shelters, fandom without SF and the values of Buck's fanzine ratings. Accompanying this issue is a fan-artists calendar. Thanks folks!

G2: No 7: From: Joe and Roberta Gibson 5380 Sobrante Avenue, El Sobrante, Calif. 3 for 25¢. This is the third issue I have seen and I rather cotton to this zine; it seems different somehow, very much a personal affair. Joe gives a description of a disc-jockey friend of his, and then settles down to conduct a jolly good letter column. I almost forgot to mention the covers, these have black and white illos in which the black is really black, very effective! Roberta gives a recipe for "magic modelling goop"- this I must try. In the letter column there is some discussion of an earlier article by Joe in SHAGGY where he said we should name names when 'put upon' by fans. Only he doesn't intend to start and then be the only one. Which sounds reasonable, only who would be the one to start? Try a sub to this one, I urge.

Note to Juanita: Have just finished REJOICE GREATLY, think I am hooked. What do I do about it?

MAY I INTRODUCE?.....

by Thomas Schlueck

It might have been of great interest to you to hear about the fannish matters of Germany in this column; but I think it is necessary to inform you about the science fiction field too. It is a regretful fact that there is no German language promag appearing now. The German edition of GALAXY folded after 15 issues had come out, and another mag published 26 issues. Some fans in the States say that a fandom without promags would die soon, because of lack of new members. It is a fact however that Gerfandom has been living now for nearly two years without promags and has still got newcomers, maybe even more than in former years. You see, there never have been letter columns in the mags, so their folding doesn't harm in this respect. Recruiting is done the other way round over here. Some of the science fiction clubs advertise in the sf books. These pages are often given free of charge! This often brings new members.

In respect of novels, we can hardly complain. Most of the excellent foreign novels are translated and published in adequate editions; but only a few go to every bookshop. There are only two book clubs which are for the open public, but these bring novels by Asimov, Anderson, Heinlein, Wyndham, Clarke Bester, Blish and others. Most of the science fiction books appearing are not for the open public. They are published in an edition of maybe 5000 for certain libraries the standard of which is not very high in their other choices (Western, detectives, etc). So even the best novel published there is not well regarded

Some paperbacks bring reprints or even new translations, but as these are restricted to a certain size, most of the novels have to be shortened very much. For example: AEVanVogt's THE WEAPON MAKERS was cut down so that I didn't like it, lacking as it did certain passages and explanations. Still, this is the only complaint a fan might have.

Science fiction is not much acknowledged over here, there is no chance to bring SF nearer to the public which apparently still has an extremely critical position against our literature.

A very useful institution for the fan, is the only German sf bookclub -Transgalaxis. This enables a fan to buy sf books at reduced rates, but it is not able to publish books of its own. There are only about 200 members, which does not make it independent. It has to sell books from other publishers.

But in spite of all these difficulties, science fiction will move forward in Germany, supported by that speedy race into space which is taking place now. More and more novels will appear, more and more science fiction will be seen in the bookstalls. And one day there will be a mag again. We hope.....

Tom.

Jan.12:Bedlam:No 2:From:Mike Deckinger 31 Carr Place Fords,New Jersey,USA. Available for letters, contributions, money, or white slaves. He doesn't say how much money or how many slaves: He starts off with a graphic description of what it feels like to be a commuter. I have several friends who would read this with tears in their eyes. I am in the smug position of only having to cross the road to be at my work. He has then cheerfully packed his zine with quite a collection. Two long poems, one good, called ODE TO THE FOUR LETTER WORDS. There is also INTERVIEW WITH A HETEROSEXUAL which is a dig at the PANIC BUTTON interview with a homosexual, but it goes on too long. There are two pages of adverts from a Canadian newspaper which would make your hair stand on end, obviously written by sadists etc. But again, half the quantity would have been enough. Whereas an article on THE AMERICAN REVOLUTION by Betty Blanck(?) tries to do too much in too small a space.He finishes off with two good jokes, making a neat mixture.

Fantast Medway:Vol VII:No 1: Containing news from the sf world of books mags and checklists. With the latest catalogue. Details of a new checklist "a basic guide to Tales of the Future" Period covered 1644-1960.

Jan.15:Sonoma No 7:From Norman Metcalf. This is a Napazine, that is an apa composed of the waiting-listers for FAPA. It takes approximately two years to climb up the FAPA waiting-list! This is composed of news and discussion and mailing comments. Norm is good at this, which reminds me..congrats at getting out of the Army Norm! There is an important announcement here..that Harry Warner's History of Fandom will be serialised in Norman's fanzine New Frontiers. When I saw this zine last the sub rates were 4 for 1 dollar. Well worth the money. Should you want to sub write Norm at PO Box 336 Berkeley 1,California,USA.

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Special announcement:Over the Xmas period I received a calendar from Tom my German reviewer. This he called MAZE and he intends to publish it yearly. There are fan artists from Eddie Jones to Bo Stenfors. Bo's I thought was the best. He hopes that next year the artists will again help out. Should you want a copy Tom's address is HANNOVER Altenbekener Damm 10,W.Germany.

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Neolithic:No 20:From Ruth Berman 5620 Edgewater Boulevard Minneapolis 17 Minnesota,USA. Ruth is attending college and has just switched to Theatre from Mathematics. American colleges fascinate me; imagine being able to major in Theatre! I hope Ruth goes on to tell us more about this. She then mentions re-reading HEIDI and finding it intensely moral. She doubts, when reading it as a child, any of the moral virtues were implanted in her subconscious. However I beg leave to differ with her there, that's where all our ideas of right and wrong are implanted, the more deep the implantation the more bewildered the adult to find there are other ideas. Gary Deindorfer writes well, the start of a column, but the trouble is I started off reading what I thought was fact, and ended up convinced it was fiction. There is another instalment of Redd Bogg's history of Minneapolis fandom(Harry Warner must be blessing him for this help) you will like this if you are interested, as I am,in the history of fandom. Ruth finishes with a short letter column Sub rates:2 for 25¢ Trades etc. Bi-monthly. Recommended.

Jan. 16: Cry: No 155: From Box 92, 507 3rd Ave. Seattle 4, Washington. British Agent: John Berry 31 Campbell Park Ave. Belmont, Belfast 4, N. Ireland. 25¢ or 1/9d. Contents: wonderful.. from Buz Busby taking the mickey out of lawsuits in the contents list to Cry of the Readers at the end. In between is the final installment of John Berry's serial of a spy in fandom, Buz giving out sensible thoughts on lawsuits in fandom, the Minutes given in Wally Weber's inimitable fashion, and Terry Carr's column FANDOM HARVEST. In this Terry tells a tale of his tribulations with the telephone company in a way to set you off telling your tale.. but I'll spare you, I cannot write as wittily as Terry. This issue has a bonus in the form of two columns by Elinor Busby who never writes enough to satisfy me. Nineteen pages of readers letters this time, headed in style by Avram Davidson; he has a fascinating style of his own.. "I seemed to detect, in waw's miniscule mutterings, stuck into my last letter like a roach in a Russian sugar-bun, some hint that my letters have been too long". Well never too long for me. Like all of CRY.

Jan. 20th: Fanac: Nos 79 and 80: From Walter Breen 2402 Grove St. Berkeley 4 Calif. 4 for 50¢. Some trades accepted. Locs and newsitems rate free copies. Get out your file cards when this comes round and get set to alter a slew of addresses. The Americans just cannot stay put. Seems like I have typed out every number there is in that Grove Street, I wonder what it has to attract fans so? But Berkely fandom seem unusually restless. I have no less than three Berkeley addresses for Jim Caughran for instance.. Apart from the news No 79 also contains a useful description of the Heinlein speech at the Beacon.

Orion 28: From Ella Parker 151 Canterbury Rd. West Kilburn. London NW6. 15¢ or 1/- US. Agent: Betty Kujawa 2819 Caroline South Bend 14 Indiana. Letters and trades to Ella. British subs to Ted Forsyth 11, Ferndale Rd. London SW4. The front cover by Atom is superb and the back cover by Don Allen makes you smile. First Specs by Ella, who gives a thorough rundown on the current topics in fandom and hands out sensible thoughts on TAFF administration, thoughtless fan visitors, and British conventions. Thoughtless fan visitors Ella has in plenty, some of them must think she owns a private grocery store! There is a Berry Sergeant story next, and still in a humorous vein follows Neville Goldberg one of the lads from SCRIBBLE. Fred Hunter comes next with an all too short report on his efforts to make friends with the Russians who come into the Shetland Isles. He says he pities them. Then Andy Young finishes his European Pumble and in it describes his meetings with fans Niels Augustin and Wim Struyck, and his views of Holland, an interesting series this has been. Ella managed to keep this issue to 30 pages, she is one of those giant size publishers.. Good stuff throughout though.

Jan 19: Axe: No 19: From Larry and Moreen Shaw, 16 Grant Place, Staten Island. 6 New York. Available for trades, subs (10¢ a copy 2 dollars a year) or donations to the Willis Fund: This has a blu cover to announce IT'S A BOY. Congrats to the happy parents. The Willis Fund total this announces is 1,561 dollars! From Britain came £17. There is still time to improve on that last one.. This has good zine reviews by Dick Lupoff as well as highly topical newsnotes. This is and indispensable item if you want ot be up-to-date on whats new.

Guest Review.....by....Colin Freeman.

The Directory of 1961 Science Fiction Fandom: From: Ron Bennett, 13 Westcliffe Grove Harrogate, Yorks. 1/6d.

This publication is surely the finest piece of fan writing to be produced so far this year. Admittedly, we are just entering the second week of January (the time of this review) but nevertheless---

The rancid, shrimp-pasta coloured paper is a delight to the eye and a stimulus to the digestive system. The cover by Atom is superb. It depicts a sculptured portrait of the author (Ron Bennett) profiled (I must tell you the joke about the profile some time) against what I can only assume to be a projection of Bennett's mind in action. It is a truly magnificent study of brain cells struggling to achieve velocity.

However, let us turn the page and bite into the main course. Here I found my one and only disappointment--there was no list of contents. I hope that this sad omission will be rectified in future editions. This, of course, is the seventh volume in the series and the author has now perfected a style that I, personally, find extremely fascinating. The remarkable range of vocabulary; the utilization of foreign words and even numerals when the English language proved inadequate. How can one find sufficient superlatives to praise the author's versatility?

I passed my copy of the Fan Directory to a friend who, incidentally is not a fan, and after perusing it for about ten minutes he handed it back with the remark, "Never heard of them." I feel that this more or less verifies my contention that mundane types don't really understand fannish publications.

Jan. 23rd: Rover No 13: From Arthur Hayes: Who announces that this is the last issue, so I'd better not give the address. Seems an interest-filled zine. Outstanding to me was the report from Janey Johnson on her view of the Seacon where she ventured, wheel-chair and all. She has much to say in praise of the kind fans who made this possible. With this came THRU THE HAZE which listed N3F members and handily gave their birthday dates.

Jan. 27: Sathanas No 2: From: Richard Schultz 19159 Helen, Detroit 34, Michigan USA, 25¢ or Trades etc. Dick starts off brightly and states a few thoughts on the fannish scene. Then he has an article describing a policeman, known as fuzz in America. There is a policeman in Barrie's THE LITTLE MINISTER who is called Wearyworld: because of his habit of moaning "It's a weary world when nobody bides in't". He was the first policeman in the town and nobody would talk to him. Another thought that springs to mind after reading this article is the saying that - it is a sign of approaching years when all the policemen look so young.. The rest of the material from Alan Burns, Terry Jeeves and Radell Nelson is not particularly inspired (Dick is asking for contributions.) The best part of the zine is his artwork which is good.

Jan. 29th: Fanac: Nos 76, 77, 81, 82: From Walter Breen 2402 Grove St, Berkeley 4, Calif, USA 4 for 50¢ British Agent: Archie Mercer 434/4 Newark Rd, N. Hykeham Lincoln. 6 for 4 shillings. Free for locs, suitable newsitems. The bundles which contained Nos 76 and 77 to Britain were lost in the mail, so Walter very nobly re-ran the stencils. Which shows how reliable FANAC is. For a good coverage of fannish doings it really is a must. Not only are the big

cons covered but also all the US Regional ones - they seem to go on all year. The news is nicely jumbled up of fannish happenings, apa news, address changes births, marriages, and deaths. What the clubs are doing, detailed accounts of fan meetings, the gist of speeches, lawsuits...what fandom is doing...Fanac tells you!

Jan 30th:Discord:No 15:From Redd Boggs 2209 Highland PlaceNEMinneapolis 21. Minnesota,USA.15c Co-Editor:Marion Z.Bradley Box 158 Rochester,Texas.

A journal of personal opinion says Redd.and then has a few amusing words to say about his co-editor..no doubt she is able for him! He kindly explains what a Rose Bowl is to furriners like me(not something you put roses in) and then adds a few remarks upon lawsuits in fandom(this has a choice selection of words like-cabeza-pishposhery-mopery).Book reviews next and then finish off with a letter column. For the umpteenth time lately I must say that the best letter is from Avram Davidson, who neatly points out that a pacifist and a draft-dodger are not ncessarily the same thing. However:I have a letter in which Redd has answered in the column, a too rare acheivment. DISCORD could do with more Redd in its letter column. My only complaint about this Top zine.

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Well kiddywinks that does it for January: snow on the ground outside and it's cauld and I wish the summer were here.

I have an announcement to make..stand by-

As S agent I must break it to you gently that the subs have gone up. One year now costs 12 shillings a single copy is 2/6. Still, the number of pages in the future will be 72 or more. This was decided at the third Mini-con of the SOL-editors in Northwestern Germany reports Guntrum Ohmacht.HANNOVER-Kleeefeld Scheister 12 Germany. I am British Agent. These German fans are cooking up sothing else special but at the moment it is a BIG SECRET. Not a secret is the fact that many of them are planning to come to the Con this year in Britain. You too I hope!

Ethel Lindsay. Jan 31st 1962.

Unfortunately the month does not come to a close without some sad news. I have just received word of the sudden death by heart failure of Ralph Holland, President of NFF. Apart from the work he did in this capacity; he also edited the NFF official organ, and produced a very fine-looking zine. He undoubtedly was a hard worker in fandom: but I also knew him to be kind and generous.

Ethel.



EASTER 1962 B.S.F.A. CONVENTION AT HARROGATE - FRIDAY APRIL 20th  
SATURDAY APRIL 21st and SUNDAY APRIL 22nd

Please fill in this application form as accurately as possible. You have no idea how much a correctly completed form helps! Delete where applicable any part marked (X).

THE REGISTRATION FEES ARE:-

B.S.F.A. Members	15/-
B.S.F.A. Associate and Overseas Members	10/-
Non-B.S.F.A. Members	17/6
Non-B.S.F.A. Members under 18 & Overseas Members	12/6

NO APPLICATION WILL BE CONSIDERED UNLESS ACCOMPANIED WITH THIS FORM AND THE APPROPRIATE FEE

A receipt will be issued to you as soon as possible and will give details of your Hotel Booking. All bookings must be completed through the Convention Secretary; the hotels will not accept direct bookings.

Hotel tariffs are inclusive, covering bed & breakfast, lunch and dinner. You will pay the full board charge whether or not you take the meals, so come hungry! Rates are: WEST PARK 32/6d  
CLARENDON 42/6d

Husbands and wives - please use one form, writing appropriate con fees. This form, when completed, should be sent, with fee, to R.M. Bennett, 13 West Cliffe Grove, Harrogate, Yorkshire. Postal orders, cheques, etc., should be made out to "R.M. Bennett" and should be crossed.

Name: \_\_\_\_\_ BSFA Member No. \_\_\_\_\_ (X)

Address: \_\_\_\_\_

I wish to apply for membership of the Easter 1962 BSFA Convention in Harrogate, and herewith enclose registration fee of \_\_\_\_\_

I shall be attending the Convention and request that a single/double(X) room for FRIDAY/SATURDAY/SUNDAY(X) night(s) be booked on my behalf.

If a double room is booked: I would prefer a double bed/two single beds (X)

I would prefer my booking to be made at the WEST PARK/CLARENDON (X) Hotel. If, by the time my booking is received, this hotel is full, I have no objection to being placed elsewhere/wish to cancel my booking(X)

I wish to take dinner on Friday evening/I will not be taking Friday dinner(X)

.....  
(Signature)

N.B. If you cancel your Hotel booking after 5th April 1962, you may be liable for the cost of the booking made with the Hotel in your name.

TAPE RECORDERS -- CAMERAS -- ETC ETC

Please list on this side of the form any equipment you are thinking of bringing to the Convention, adding (a) any special power-points, housing space etc which will be required (b) serial numbers and value for insurance purposes.

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(b) serial numbers and value for insurance purposes.