

H A V E R I N G S

T E N

Haverings consists of comments upon fanzines received by Ethel Lindsay
Courage House 6 Langley Avenue, Surbiton, Surrey, Britain.
Sent as a trade item to other faneds.
Copies may be obtained at 6d each. Published about 6-8 times yearly
American Agent: Bob Lichtman 6137 S. Croft Ave. Los Angeles 56. California
German Reviewer: Thomas Schlueck

1962

Feb. 1st: Skyrack, No 41: From: Ron Bennett 13 West Cliffe Grove, Harrogate, Yorks.
6d or 35 6. US. Agent: Bob Pavlat, 6001-43rd Ave. Hyattsville Maryland.
All the up to date news of British fannish doings and some stateside news
also. This announces the Harrogate con is ON. So it's see you mate.....

The directory of SF Fandom: This also comes from Ron (with Pavlat as USAgent)
and costs 1/6d. 25c. An invaluable aid to every fan is this thorough listing
of fandoms addresses, telephone numbers and tape speeds. This is the 7th
year of the Directory's publication. Ron is to be congratulated.

Feb. 2nd: Skoan, No 13: From Calvin Demmon 1002 E. 66th St. Inglewood, Calif. As I
and one of those fans who do not have a star among the symbols on my typer
keyboard I cannot give this fanzine's title the decoration its owner likes.
Biff (as he prefers to be called, I think) has written practically the entire
contents himself. Exceptions are the letter column. No one is likely to
complain of this I should imagine for his humorous style of writing is really
excellent, and also distinctive - a difficult combination.

Candy F Special: From Bo Stenfors Bylgjavagen 3, Djursholm, Sweden. For trades.
The colour reproduction in this is very well done, again the illos all feature
female nudes. by Prosser, Jim Cawthorn and Bo himself. Only one short story
in Swedish the other two, by John Baxter and Mike Deckinger, are in English,
both the same type too. good old wish fulfilment stories. The nudes are well
done, but like the stories, smack of dreams.

Feb. 4th: Vector No 14: The official organ of the BSFA: Among other goodies this has an article by Amis giving some of his thoughts after attending his first con. He mentions that one of the pleasant surprises was the absence of crankiness! There is some talk of VECTOR being sold to non-BSFA members, I'll keep you all posted on this. It's well worth having.

Ipsa Facto: No 4: From The International Publishers Speculative Association From Ted Forsyth 11 Ferndale Rd. London SW4. 7/- or 1 dollar. The set subject for this mailing was THE WORKS OF ROBERT A HEINLEIN. Top two contributors were Buz Busby and Harry Warner. Well worth buying.

Feb. 5th. Bane, No 6: From: Vic Ryan Box 92 2305 Sheridan Rd, Evanston, Illinois. 25¢ Trades etc. This has a long, comprehensive, and well thought out article on the subject of censorship by Walter Breen. Bob Tucker comes up with the terrifying theory that there is a fanzine shortage nowadays. Well it terrifies me - I feel quite nervous in case all fandom takes his words to heart. Well if they do this zine folds.. I know when I'm beat! There is a gem of a quote from Rich Kirs, which makes me sigh.. why do we never see his writings now? A good letter column finished off a first class example of what we call a 'general zine.' Vic promises that in the future he will have fanzine reviews by Gregg Galkins, and as his book reviews are done by Buck Coulson you can see he is rich in good contributors.

Feb. 6th: Cry No 156: From Box 92, 507 3rd Ave. Seattle 4, Washinton. USA. Checks payable to Elinor Busby. UK Agent: John Berry 31 Campbell Park Ave. Belmont Belfast 4. 1/9d or 25¢. M.Z. Bradley leads off with an articles about elves fortunately I was not put off by the title for this was well done. There is a Berry short story and a loong poem on his gafiation by Rich Brown, only the last verse is worth remembering. From Cry three good things comes.. wit from Wally Weber, horse sense from Buz and a thought provoking remark from Elinor. Her latest is "A person with true self-confidence can afford to be misunderstood, to have made mistakes, and can even afford to look silly." Follow this one through: I can think of a time when I looked silly; the thought makes me squirm ~~but I do not think~~ "I can never face these people again!" Therefore according to Elinor - I have true self-confidence. This is nice, if true.

WRR: No 4: From Wally Weber and Otto Pfeifer 2911 NE 60th St. Seattle 15. Wash. 1 dime or trades etc. This is a special issue for the Willis Fund. This is chockful of amusing material but I gave my first hearty guffaw when I came to the article written by Buck Coulson deploring the neccesity for the compiling of WHY IS A FAN? Buck says reasonably - because we're all crazy naturally. He backs it up with examples too. A cheerfully extrovert fanzine is WRR and the letter writers follow in the same mood.

Etwas: No 6: From Peggy Rae McKinght Box 306 "Six Acres" Lansdale, Pennsylvania. No sub rates mentioned. Peggy says she is helped by Bob Pavlat. There is an Los Angeles newsletter from Bernie Zuber that I liked, and it tells why they gave Mathom House its name. Marty Moore hands out some useful tips for folks hoping to attend the Ch icon. Talk of the stores made me drool. Rather a scanty issue otherwise, the letter column being missed out. Peggy's own writing has improved though.

Feb. 8th: Shangri L'Affaires: No 59: The official organ of the Los Angeles SF Society. Edited by Fred Patten 22 S. Gramercy Pl. Los Angeles 4, Calif. 25¢
British Agent: Archie Mercer 434/4 Newark Rd. N Hykeham, Lincoln. 1/8d.
This has a cover by Don Simpson of a cat face which is the most impressive I have ever seen. The new editor, Fred Patten starts off in nonchalant style, he appointed both the Trimbles as executives as soon as he took office, which shows he has the right ideas. Alva Rogers writes in answer to Joe Gibson's article in which Joe advocated some house-cleaning in fandom. Alva deals very sensibly with the subject, point by point, and I await with interest Joe's reply. In Ron Ellik's column he comes up with some good ideas for TAFF - notably the suggestion that some sort of newszine should be issued to all voters at the end to let them know what happened. It sounds as if Ron will make a good administrator. Eric Bentcliffe also writes on TAFF, giving the viewpoint of an administrator. It is good to see so much interest in TAFF's workings appearing in the fanzines. The letter column is now being edited by Bob Lichtman and there is again a good selection, unfortunately marred by bad duplication. Very unlike Shaggy!

With this came two other goodies; one the Shaggy Xmas (or rather Holiday, for it was a teeny bit late) art supplement. Hard to pick out the best but I did like Harness's head of Mother and Child. The other goodie was a calendar, not an ordinary calendar, oh no, but each month having the zodiac sign and a list of the fan birthday dates. Useful this and rather fun as you pick out who shares birthdays with whom. Now I, to my amazement, discover I share with Von Braun.

A Key to the Terminology of sf Fandom: From Donald Franson the compiler. Copies at 20¢ can be obtained from Ron Ellik, 1825 Greenfield Ave. Los Angeles 25, Calif. It has been published by the NFFF in cooperation with the LASFaS. Another useful aid to the neofan and busy faned, to be stacked with your Fancylopedia, Fan Directory, and Who's Who.

Feb. 9th: Resin: No 7: From Norm Metcalf Box 336 Berkeley 1 Calif. a Sapszine. This seems more Sapsy than usual and therefore of less interest if you are not a Saps member. Ordinarily Norm ranges far from the Saps scene.

Pesky's: No 10: From Edmund r Meskys 723a 45 St. Brooklyn 20. New York. For trades etc. No subs. With this comes A. MERRIT'S FANTASY MAGAZINE. Both are apazines. Although I cannot fathom the significance of the second title they are both of interest mainly for the glimpses they give of various fan society meetings, of which there are quite a few accounts.

Warhoon: No 14: From Richard Bergeron 110 Bank St. New York 14. 20¢. This is also sent through Saps, and as it is a sort of general zine working through an apa Richard has now reached the problem of what to do about mailing comments. I had the same problem with my SCOTTISHE which is published in the same manner. Whether to leave off the mailing comments when sending the zine out to the non-apa readers. The problem lies not only in whether these readers will be interested, but in the fact that the other apamembers have a more restricted audience to any replies they might make. Richard solves this problem by offering them space in his letter column, which seems a practical solution. The contents are again superb. Walter Breen on A STRANGER IN A STRANGE LAND, Willis on the probable way we might react to aliens (which includes a description of the first meetings between Englishmen and Eskimos - fascinating this) and James Blish bemoaning the lack of good criticism for Sf authors. Unlike Paul Anderson he seems to feel it might have some value. Memo to Donaho: Have you read this article? There is another fine column from Redd Boggs filled with clown and filled with cheer. Undoubtedly the best fanzine to reach me so far this month.

Feb.19th:Plack:No 6:From Don Anderson 141 Shady Creek Rd.Zone 23.Henrietta. New York. Don explains he is of Scottish origin(cheers!) hence the name plack-a small-valued coin. There is a jingle I remember from my childhood- "There's your plack and my plack, and your plack and my plack..the more we are together, the merrier we shall be!" Another Sapszine this but with several interesting topics on the rounds between Don and his correspondants.

SpeleoBem:No 14:From Bruce Pelz 738 S.Mariposa.Los Angles 5.Another Sapszine at this rate they will be asking me to pay the dues! Plenty readable material here, though it helps that I know many of the fans he is chatting to..there is a neat pome by Rich Brown. Thought he was gafia?

The Prose of Kilimanjaro:No 2:From:George Locke 85 Chelsea Gardens.Chelsea Bridge Rd. London.SW1. Trades etc. In this George tells of his gliding experiences and his thoughts on life in Kenya. He likens Europeans in Kenya to the Romans in Britain-apparently he can only think of the Kenyans as savages. He does not appear to have attempted to reach social grounds with any of them so one wonders how he can be so sure. He certainly cannot give us a picture of Kenya as John Roles did of India. Which seems a pity.

Feb.20th:Flyer 5:From Pat and Dick Lupoff 210 E 73rd St.New York 21. This contains a heartfelt plea -they want to buy back copies of their zine Xero No 7, for due to one thing and another they need more than they now have. Sorry folks..no sale from here. Xero is the type fanzine that goes into my permanent files. There is a good-naturedly witty take-off of a VOID editorial in this that made me chortle. Along with this came a whole slew of ballot forms, all of which I dutifully filled in. Did you?

Feb.22nd:Sol:No 29:From Guntram Ohmacht 3 Hannover-Kleeefeld.Scheidestrasse 12. Germany. I am British Agent. US Agent:Chuck Devine 922 Day Drive.Boise Idaho. 2/6d or 30c. This is in German throughout and as I got tired of not knowing what it was all about I gave it to one of our German maids and asked her to translate the editorial. Which she did: it consists of a plea to fans to deal with the problems of the present. He obviously wants discussion of current political systems and current problems like the Bomb among the German fans. I deeply regret being unable to read the whole zine, but it would be a bit much to ask the girl to translate 85 pages!

Feb.26th:Cry:No 157:See the details earlier on as to rates.I am not (with clenched teeth)going to apologise for getting two issues of CRY or YANDRO in HAVERINGS..after all..who can keep up with those two? Atom has a CRY in-group joke cover, I confess it..I felt smug as I laughed. Buz himself confesses that this is a skinny CRY - only 26 pages, but he defends it on the grounds that it is calm and pleasurable after 60 page issues, and one must admit he has a point. He then makes up a "new principal of fannish jurisprudence-if you feel guilty, you are probably innocent." So now when you read an article about fandom needing 'house-cleaning' and of fannish type moochers etc; if you feel vaguely guilty, relax, that means your innocent. Real moocher types never feel guilty. Which sounds a sensible conclusion. I cant really make up my mind which I like best - Buz's column or Elinor's, they sure must be a fabulous couple. Then I read the letters and giggle at Wally honing his wit at the writer's expense - hey ho, I am glad Ella didn't kill

him.

Bramble:No 1:From Gordon Eklund 14612 18th Ave SW Seattle 66.Washington. 15¢ or trades etc. A lively newcomer on the fanzine scene -- his description of his first meeting with Wally Weber -- "I have made him the villain of this present chronicle. I am, of course, the hero. I wouldn't want you to get things such as this mixed up." -- starts promisingly, then tails off rather. Stop hinting Gordon and Tell All about Wally.

G2:No 8:From Joe and Roberta Gibson 5380 Sobrante Ave El Sobrante, Calif. 3 for 25¢. There is some real for sure science in this one -- all about the lightspeed drive we've got, yes got -- Joe says so! His article about this plus the letter column makes up this issue. Folks in the column are having fun though, looks worth joining in.

Feb.27th:The Twilight Zine:No 4:From the MIT SF Society.No subs wanted. Letters to Jon Ravin 4 Blanche St.Cambridge 39 Mass. But it says that the editor is Bernard Morris, sigh. They give precious little else in the way of information about themselves. So let me guess: MIT.,the first letter should mean Mass. and it is some kind of college group..I keep thinking of Technological.mm.;but I can't think what the I represents, unless it is Institute. Mass. Institute of Technology? Good guess? Anyway the contents are all fiction, all fair to middling stuff.

Mar.1st:Yandro:No 108:From Robert and Juanita Coulson Route 3 Wabash,Indiana British Agent:Alan Dodd 77 Stanstead Rd.Hoddesdon.Herts.20¢ or 1/5d. The cover illo by Dan Atkins is multilithed and looks really wonderful. I envy the Coulsons for their ability to write entertaining editorials, and also the way each managed to cunningly marry someone who liked to do the fanzine chore they hated. Well..this time they have Redd Boggs,John W Campbell, Dean Grennell, Bob Tucker, Ted White..and thats not them all. To say nothing of Buck's own first rate zine reviews and a letter column second to none. As a faned I wouldn't envy them all that(nice as it is) so much, but what makes me gloomy and kick the leg of my chair is that, Buck cheerfully does all the stapling. Seriously though folks..this is among the Top Ten zines..no doubt at all. Keeps rolling out right on monthly schedule too.

Mar.2nd:Void:No 28:From (pardon me whilst I turn the 5 page cover)Greg Benford Terry Carr, Pete Graham, Ted White-publisher 107 Christopher St.New York 14. British Agent:Ron Bennettaddress under SKYRICK.25¢ or 1/- Trades etc. I think the covers are both funny and clever. Ted dislikes the way fandom latches onto fashions such as the latest one of using catch phrases from STRANGER IN A STRANGE LAND. I agree with him there; I think it is silly. I wish Greg Benford wrote more; I am just settling down to enjoy his writing when he stops Terry Carr tells the true story of Pete Vorzimer for which I personally am grateful. According to all I had heard, but it was very vague, he had been a prime flagghead. However Terry proves in this that he was not. For which I am rather grateful..you see it was like this.. About five years ago I had a letter from Mrs Vorzimer saying she was a school teacher and wanted to have her class exchange letters with a class in Scotland. She had got my name from her son Pete. I passed her letter on to the headmaster of my home town school

and the class correspondance began. I have always felt uneasy to think it all started through a fugghead, and am glad to know that this was not the case. Still, I digress, the rest of Void is well up to snuff with good book and zine reviews, multiple editorials and a real snappy letter column.

Dynatron:No 9:From Roy and Chrystal Tackett 915 Greenvalley Rd.NW Albuquerque New Mexico. Roy's editorial this time is mainly taken up with the argument about 'draft-dodging'. However I think it's time he told us something about Chrystal! Here is this gal doing all the hard work while he lounges about in the land of the rising sun(he says so himself)and all we know about her is that she's his hard-working wife Chrystal. Pff, not good enough. An SF story by a Japanese is Roy's scoop this time. Len Moffatt gives some tantalising glimpses of what the LASFaS house move was like, and there is discussion of the proposed fan awards in the letter column. Harry Warner is strongly in favour of them and his argument that there are fans who deserve them is a good one.

Mar.8th:Les Spinge:No 3:From: Dave Hale, 12 Belmont Rd,Wollescote,Stourbridge Worcs,England. Trades etc. Dave does not give the price. There is the description of a BEA flight by John Berry which interested me as I compared it with my own-but I had a window seat and was able to view the prettiness (no other word to describe it) of the lights down below. There is an argument between Jim Linwood and Alan Dodd on the ethics of executing Eichmann. Neither presents any new views. There are some rather silly comments on fanzines by Dave and some thoughtful reviews by Jim Linwood. A very thin piece of material by Archie Mercer rounds off an only fairish issue.

Mr. .9th:G2:No 9:From Joe and Roberta Gibson,address as before. There is a nice and clear policy statement here. 3 for 25¢.No trades, but other subscription zines can trade subs. Overseas fen can buy them subs to British fanzines. Joe writes about Paleolithic tools, but the part I most enjoyed was the letter from Roy Tackett calculating out how to do a deal with the sub rates..."put down 12 and carry 14."

Mar.12th:Fantast Medway Catalogue:No 3: From Ken Slater:address as before. In this issue Ken tells the folks who occasionally ask him to recommend a fanzine to try getting HAVERINGS. He must have a nippy lot: I had an order in the following day! More helpful book news in this one.

Mar.14th:Axe:No 23:From Larry and Noreen Shaw 16 Grant Pl.Staten Island 6 New York,USA10¢ or 26 for 2 dollars,bi-weekly. And bi-weekly it is. There ought to be more AXES in this issue of HAVERINGS, but my friends the Varleys went off with a pile of them and left me at sixes and sevens. Still they did enthuse greatly about this zine, and gave it high praise. As I do too for it keeps me up-to-date with fandoms news. Lately they have been featuring a fanzine review column by Dick Lupoff whose style is to be admired. I cannot conceive of an acti-fan being without this useful newszine, and if you are not an acti-fan, then this can tell you what the other lot are up to now. Good news, sad news - you get it all in AXE.

MAY I INTRODUCE? by THOMAS SCHLUECK.

There have been many rumours (partly spread by the fanzine THE BUGEYE) that all German fans are extremely sercon people; full of ignorance and intolerance. Bah! that's too summary a judgement, as wrong as to say - "All Englishmen love tea!" In my opinion the argument serconness against fannishness should never have had any existance. Recently I went through a complete file of SOL, the years 57-58. I found many contributions that nowadays would be called fannish. They were a part of the zines in these days, liked by the readers. Then the reformists came in, inventing the name fannish for them (an import from your fandom) and demanding that their number should increase. They published some very poor things that they called fannish; so naturally most German fans objected to the type of 'being a fan.' I'm sorry to say that these people constructed a wrong image of Gerfandom. Of course there are fans who don't like 'fannishness' of any sort, who object to any other theme than sf in the zines. But there are many more people who love fan-fiction, who praise Berry's THE GOON GOES WEST (now being serialised in SOL), and who like a mixture in their zines.

I have been asked by Ethel to introduce some well-known German fans. So I start with KLAUS EYLMANN, who recently visited Britain. I asked him to tell some facts about himself, and thank him for betraying to me his age. He was born in 1939. He became a fan by reading a list of German fan clubs in AMAZING. His viewpoint has always been international. He had a conreport in SHAGGY 43. He joined SFCD in 1957, and has been most active since. He published NOVA, the first German literary fanzine. Recently he changed to being a newsman by publishing the first and only German newszine SF-Nachrichten. In addition he is co-ed of SOL and foreign correspondant of EUROTOPIA. Profession: advertising manager and expert for book imports. In 1959 he ruined his stomach by drinking Norman Shorrocks punch, but then he continued his fan touring, visiting Newcastle (Don Allen, Alan Burns, Jim Cawthorne) and to Belfast to meet John Berry. Only some months ago he was off again meeting Ethel Lindsay, ATOM, Bruce Burn, Ted Forsyth, Alan Rispin, Ian Peters, Alan Dodd (greetings to them!) (I'd like to know what he told about me!)

So he is really the only man to represent Gerfandom. Maybe someday there will be others!

Tom.

Mar.15th:The Goon Goes West: by John Berry. This was serialised first in CRY but on re-reading it now all in one piece, my admiration for it has heightened. This is a you-are-there-also tale of a journey, and John has done justice to the fabulously generous American fans whom he met on this trip. A worthy addition to your permanent fanzine file.

Mar.16th:The National Fantasy Fan:The official organ of the N.F.F.F. Due to the sudden and sad death of Ralph Holland this has been put out by his sister Dora. Ralph had most of it on stencil and there could not be a better tribute to a fine man than that his sister, at a time of great sorrow, should still finish off his work. Included with this is a listing of fanzines-again left on stencil by Ralph. It is easy to see from all this and the very sincere tribute which his sister writes, that he will be missed badly, and remembered well.

Ankus:No 3:From Bruce Pelz 738 S.Mariposa.No 107.Los Angeles 5.Calif,USA. This is a Fapazine. One of the good parody poems that Rich Brown turns out is in this. A takeoff on one of the archy poems-for a man that is gaffiating this Rich Brown sure turns out grand work! The other item of interest is by FM.Busby who 'takes the mickey' out of sf, esp, analog etc in a really funny story. The back page has words and music for "FICTION", like the words, can't read the music.

Mar.20th.Yandro:No 109:From Juanita and Robert Coulson.You'll notice(well I have)that it is only 20 days since I reviewed the last YANDRO.Publishing giants! They suddenly list a whole slew of editors on the contents page: but they don't fool me. It's all done by their son Bruce..I have a card from him shouting HELP. However..in this Juanita puts into words very nicely the feeling of satisfaction to be got from doing something creative. Buck gives an appreciation of the work done by Dora Holland as I described above.Alan DeJed gives a review of the new Ian Fleming thriller,M.Z.Bradley takes the G&S song "I've got a little list" and makes it a fannish one, very cleverly done. Lewis Grant shows what a tidier calendar would look like.Very few reviews in fanzines from Buck this time, but there are more book reviews to make up. There is another interest-packed lettercolumn. You do get this of course?

Mar.21st:Hillside Graphic:A Mathom House publication.From 222 S.Gramercy Pl. Los Angeles 4.Calif.This is a one-shot, and the fashion in one-shots seems to be changing. No longer are they hurriedly written, badly duplicated and rather messy in appearance. Instead, this one at any rate, has a neat look, an attractive Bjo cover, and an interesting theme. It tells of a LASFas outing to visit GRAPHICS 62, a trade show of sales ideas tools and services. Apart from the fact that the description makes me drool with envy-they all came away with loads of free samples! I never got a decent sample from a show yet -oh well..I enjoyed having this, thanks folks!

Mar.22nd:Stefantasy:No 48:From William M.Danner R.D.1, Kennerdell.Pennsylvania
Ye Ed says:Price 50 Lek, except for my copy which is free. In other words no
subs..you have to do something to deserve this one. Like publish a good fan-
zine for exchange, write a letter, or contribute. STEF is one of fandoms few
printed zines, all layout and production are done with loving care. Bill has
many beautiful and varied types, and apart from their attraction the contents
are varied and amusing. Our Colin Freeman is featured in this as well as
Michael Frayn from THE GUARDIAN; it's hard to tell which is the better. This
is one of my favourite zines- and one you can definetly show with pride to
your non-fan friends. Should you be curious about what the lure of amateur
publishing can lead to in its best form - try STEF.

Mar 23rd:Questionnaire:From Lyod D.Broyles Rt.6 Box 453P Waco.Texas.USA.
This is for the 2nd issue of WHO'S WHO IN SF FANDOM. It costs 50¢ and is a
bargain at the price, listing as it does not only fan addresses but lots of
interesting information about them. Should you wish to have your name in-
cluded in this issue this is the information to send to - by May 31st1962
1.Name 2.Address 3.Birthdate 4.Occupation 5.Any degrees? 6.Marital and family
status. 7.Club/s you do or have belong/ed to and office/s held. 8.Have you
ever published a fanzine?Name? 9.Asas you have or do belong/ed to. 10.Do you
write or draw for fan or pro publication?Examples. 11.Have you attended any
convention, local or world.Name them.12.Tape recorder? speeds? 13.Do you
collect--delineate what, give approx. numbers if you wish. 14.Do you corres-
pond actively? If yes, would you like more. or no. 15.Time for egoboo-are
there any facts concerning you, such as other hobbies, interests, you would
like to include in the statement?....Right, push that lot off to Lloyd quick.

Mar.29th:Axe No 24:From Noreen and Larry Shaw, address as before. The Willis
Fund total now stands at 1640 dollars! Full of news plus a rundown on the
fantasy film scene by bhob Stewart..plus fanzine reviews-all bang up to date.
With this comes Lyddite:No 2:From Gary Deindorfer 11 De Cou Drive Morrisville
Penna.USA. To enjoy this one you need to know at least some of the things that
are rippling fandom's surface' at the moment. Then you can chuckle too.

Iscariot:No 2:From:Richard Ambrose 1745 Murray Hill Rd.Birmingham 16.Alabama
USA. 15¢ or trade etc.Co-editor is Al Andrews. Mainly for folks who liked
WEIRD TALES. Some fiction, some articles and reviews, some agreeable chatter,
with promising artwork. Worth getting if your interests run on the same lines.

Hyohen:No 31:From Walt Willis and Dr Ian McAulay 170 Upper Newtownwards Rd.
N.Ireland.1/- or 15¢ US money welcome. There is a gemlike piece of writing by
Walt, amusing and yet containing a thoughtful comment on fan-eds. James White
tells the next episode in his fanlife which includes his getting married with
all Irish fandom in the pew behind. Bob Shaw lets us into a few secrets on
pipesmoking, whilst George Spencer gives the secret life of a neo-fan - a
truly hilarious piece. The letter column is filled with a science fiction
discussion thus nicely rounding off my favourite zine.

Mar.30th:Goudy No 2:From Pat Kearney 33 Elizabeth St.London SW1.Cheerfully
produced on coloured paper. Well illoed by Eddie Jones and Atom. Pat has
gone to trouble over his illos and the result is worth it. The main item
here is a longish story by John R.Cambell very much in the Lovecraft style.

and using the Lovecraft mythos. Pat likes horror stories and horror films and quite a lot (but not all) of the material is centred on this. This shows a great improvement on the first issue.

Mar. 31st: Neolithic: No 21: From Ruth Breman 5620 Edgewater Boulevard, Minneapolis 17, Minnesota, USA. 2 for 25¢ or trades etc. Ruth's green ink is a little hard on the eyes but her writing is always worth reading. She is involved in lots of theatre and tv work which I find enthralling. Redd Boggs continues his history of Minneapolis fandom-good time-binding material. A book review that may well provoke you to buy is by Marion Zimmer Bradley, and neatly dotted here and there are interesting letters. Well worth getting.

Scribble: No 9: From Colin Freeman 41 Mornington Crescent Harrogate Yorks. US Agent: Bob Pavlat 6001 43rd Ave. Hyattsville Md, USA, 6d. "Here is SCRIBBLE No 9 which smells like nobodys business" says Colin. His editorial on the current British scene is marvellous. This zine started off as a MAD type thing, but it now surpasses that in my opinion. The letters even are no longer silly-funny but clever-funny. All the way through the material has sharpened up. I can heartily recommend this to all You Out There.

I am just about keeping my nose an inch ahead of the fanzine horde that pours into Courage House..but keep 'em coming..I wouldn't know what to do with my time if they stopped:!

A few words now to the newcomers who are reading this. When I write trades etc. I mean that the editor will accept other zines in exchange. He will also accept a letter of comment in lieu of a sub and will give a free issue in exchange for material which he can use in his zine. I have only quoted prices for single issues but most editors charge less the more you sub for. Always remember that he will never make any profit from your subs; they will at the most help him with the postage which becomes more awesome all the time. The last HAVERINGS cost 25 shillings to post! Thus, to sub and write a letter of comment will make you his friend for life. Should any of you want to know any more, then ask me.

Support the Willis Fund.

Support TAFF

Fill in all your ballot forms.

Go Chicago!

DC in '63

LA in '64

London in '65.

See you mate in Harrogate.

best

Ethel.